

TRITON XIX

In Conjunction with the 44th Annual New York International



January 5, 2016

Sessions 1 and 2



TRITON XIX

In Conjunction with the 44th Annual New York International Numismatic Convention

Sessions 1 and 2 – January 5, 2016

Norse Suite, 18th Floor
Waldorf-Astoria Hotel, 301 Park Avenue, New York

Featuring:

An Exceptional Offering of Greek Coinage, Including Pieces from the Collections of Brand, Desneux, Gillet, Jameson, Löbbecke, Lockett, Moretti, Sartiges, Trampitsch, & Woodward

Facing Head Syracuse Tetradrachm of Kimon

The Ghazzat Hoard of Archaic Greek Coinage

Important Judaeian Coins from the David Hendin Collection

Greek and Roman Coins from the J. Eric Engstrom Collection

Brutus Portrait Aureus and Eid Mar Denarius

Roman Coins from the V. Robert Chiodo Collection

An Impressive Selection of Roman Aurei and Solidi

Very Rare Delmatius Solidus from Jameson and von Schulthess-Rechberg

Iconic Umayyad AH 77 Gold Dinar

Extremely Rare Chinese Gold 1949 Memento Dollar

The Dr. Andrew Wayne Collection of Anglo-Saxon Coins - Part One

Choice Charles I Rawlins Pound Pedigreed to the 17th Century



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Fine
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Deutsch

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Sehr Schön
Schön
Gut

Français

Flan Bruni
Fleur de Coin
Superbe
Très Beau
Beau
Bien

Italiano

Fondo Specchio
Fior di Conio
Splendido
Bellissimo
Molto Bello
Bello

Common Abbreviations

AD	<i>Anno Domini</i>	BE	Bithynio-Pontic Era	IY	Indictional Year
Æ	Bronze	BI	Billon	MBS	Mail Bid Sale
AE	Actian Era	CE	Common Era	mm	Mintmark
AH	<i>Anno Hegirae</i>	Cf.	<i>Confer</i> (compare)	PB	Lead
AR	Silver	c/m	Countermark	p.	Page
AV	Gold	CY	Civic Year (Era)	pl.	Plate
BBS	Buy or Bid Sale	EL	Electrum	RPE	Roman Provincial Era
BC	Before Christ	FPL	Fixed Price List	RY	Regnal Year
BCE	Before the Common Era	g	Gram	SE	Seleukid Era

See **Bibliography** on our website, www.cngcoins.com, for a complete list of reference abbreviations.

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Sunday January 3, 2016 - 1 PM until 7 PM

Monday January 4, 2016 - 9 AM until 7 PM

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Wednesday January 6, 2016 - 8 AM until Noon

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Enlargements of all single lots and selected multiple lots may be viewed on the internet at



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We are sorry, but photographs of individual coins in multiple lots cannot be provided.

Auction Location

New York City - Waldorf-Astoria Hotel
Norse Suite, 18th Floor

Lot Pickup

New York City - Waldorf-Astoria Hotel

Starlight Roof - North Foyer

(The room on the right immediately after NYINC Registration Desk)

Thursday January 7, 2016 - 2 PM until 6 PM

Friday January 8, 2016 - 10 AM until 6 PM

Saturday January 9, 2016 - 10 AM until 6 PM

Sunday January 10, 2016 - 10 AM until Noon

Order of Sale

Session One – Tuesday Morning – January 5 – 9:00 AM

Greek Coinage	1–333
Celtic Coinage.....	334–336
Oriental Greek Coinage	337–345
Central Asian Coinage	346–351
Roman Provincial Coinage.....	352–386
Roman Republican Coinage	387–436
The A.K. Collection of Roman Coinage.....	437–450
Roman Imperial Coinage (part 1)	451–500

Session Two – Tuesday Afternoon – January 5 – 2:00 PM

Roman Imperial Coinage (part 2)	501–686
Byzantine Coinage	687–704
Early Medieval & Islamic Coinage.....	705–715
World Coinage	716–831
World Medals	832–844
The Dr. Andrew Wayne Collection of Anglo-Saxon Coinage	845–944
British Coinage	945–985
British Medals	986–987
Large Lots	988–994

All lots in this auction were in the possession of CNG in CNG’s Lancaster, Pennsylvania office no later than 15 November 2015. This information is provided for the protection of buyers in the event that US import restrictions are introduced subsequent to that date on any of the types of coins and antiquities that are included in this auction.

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Acknowledgement

CNG would like to thank Jan Moens (jan.moens@bvdmc.com) for creating and providing the *Numismatica Medievalis* font used in this sale.

GREEK COINAGE



1. **IBERIA, Malaka.** 2nd century BC. Æ Unit (25mm, 14.19 g, 11h). Bearded head of Hephaistos left, wearing conical cap; tongs to right; all within laurel wreath / Radiate facing head of Helios. ACIP 790; SNG BM Spain 374–7. EF, dark green patina with light earthen dusting. (\$750)

Two Extremely Rare Fractions – Both Ex Jameson and Evans



2. **SAMNIUM, Saunitai.** Circa 310-300 BC. AR Obol (10mm, 0.61 g, 9h). Head of female right, wearing veil; [VA] TIV[YAΣ] to left / Javelin-head within wreath. Campana, *Agg. Saunitai* 1.4 (O1/R2) = Jameson 26 (this coin); Sambon 171; HN Italy 446; SNG Lloyd 43 (same obv. die); De Luynes 20–1 (same obv. die). VF, toned, light porosity. Extremely rare, one of only four noted by Campana, none in CoinArchives, and this is the only one not in a public collection. (\$750)

Ex Triton III (30 November 1999), lot 23; Ceresio 2 (26 September 1988), lot 1; Robert Jameson Collection, 26; Arthur J. Evans Collection.

3. **CAMPANIA, Phistelia.** Circa 310-300 BC. AR Hemiobol (7.5mm, 0.34 g, 5h). Head of Athena facing slightly right, wearing triple-crested Attic helmet / $\delta\iota\tau\epsilon\lambda\epsilon\iota\alpha$ around large H. Campana, *Agg. Phistelia* 13 = Jameson 30 (this coin); Rutter p. 180, Group II; Sambon 845; HN Italy 618; SNG ANS 583. EF, deeply toned, a hint of porosity. Extremely rare, one of only four noted by Campana; this is the only one not in a public collection (the others in Berlin, Naples, and New York), and the only piece in CoinArchives. (\$1000)

Ex Classical Numismatic Group 60 (22 May 2002), lot 36; Leu 79 (31 October 2000), lot 197; Auctiones 7 (7 June 1977), lot 18; Robert Jameson Collection, 31; Arthur J. Evans Collection.

Ex Vlasto Collection



4. **CALABRIA, Tarentum.** Circa 385-380 BC. AR Nomos (20mm, 7.86 g, 6h). Nude youth on horse standing right, raising right hand to crown horse / Phalanthos riding dolphin left, both hands resting on the dolphin's back; TAPAΣ below. Fischer-Bossert Group 31a, 446a (V194/R340) = Vlasto 350 (this coin); HN Italy 880; SNG ANS 890; BMC 101; Jameson 114 (all from the same dies). Good VF, old collection tone, slight die wear, slight die shift on reverse. (\$1000)

From the Camerata Romeu Collection. Ex Michel Pandely Vlasto Collection, 350; 1908 Ionian Shore Hoard (IGCH 1916).



5. **CALABRIA, Tarentum.** Circa 380-325 BC. AR Diobol (12mm, 1.17 g, 12h). Head of Athena left, wearing crested Attic helmet decorated with Skylla scanning, Σ on neck guard, χ behind / Herakles strangling the Nemean Lion; $\Pi\Omega\Omega\text{IT} - [\Pi\text{A}\eta\text{AT}]$ around above, club to left, \approx between legs. Vlasto 1236-8 var. (control marks); HN Italy 914; SNG ANS 1360-2 var. (same); SNG France 2086 corr. (obv. letters not noted; same obv. die); SNG Lloyd –; Dewing –. EF, deeply toned. (\$750)

From the Camerata Romeu Collection.

Pedigreed to 1934



6. **CALABRIA, Tarentum.** Circa 333-331/0 BC. AR Nomos (21mm, 7.92 g, 2h). Nude warrior, shield on left arm, holding two spears in left hand, preparing to cast a third held aloft in his right hand, on horse rearing right; \vdash to left, \wedge to right; below, $\text{KA}\wedge$ above A / Phalanthos, nude, holding crested helmet with both hands, astride dolphin right; $\text{TAPA}\approx$ to left, stars flanking, Φ below. Fischer-Bossert Group 58, 752a (V291/R584 – this coin); Vlasto 542 = CNG 40, lot 586 (same dies); HN Italy 896; BMC 213; Winterthur 228. EF, attractive old collection toning, a little die wear, slight die shift on reverse. Struck from highly artistic dies. (\$3000)

From the Friend of a Scholar Collection, purchased from Maison Platt, April 1987. Ex A. Hess (2 February 1934), lot 39.

Fischer-Bossert Plate Coin



7. **CALABRIA, Tarentum.** Circa 315-302 BC. AR Nomos (21mm, 7.88 g, 3h). Warrior, preparing to cast spear in right hand, holding two spears and shield in left hand, on horse rearing right; $\approx\text{A}$ below / Phalanthos, holding kantharos in extended right hand and cradling trident in left arm, riding dolphin left; A to left, $\text{TAPA}\approx$ to right; below, small dolphin left. Fischer-Bossert Group 70, 843h (V335/R654 – this coin, illustrated); Vlasto 602-4 (same obv. die); HN Italy 937; SNG ANS 995 (same obv. die); SNG Lloyd 191 (same obv. die); Boston MFA 75 = Warren 41 (same obv. die); Sartiges 20 (same obv. die). Superb EF, beautiful gray tone with slight iridescence, just a touch of die rust. Well struck from artistic dies. (\$5000)



8. CALABRIA, Tarentum. *Campano-Tarentine series*. Circa 281-272 BC. AR Nomos (19mm, 7.35 g, 9h). Diademed head of Satyra left, wearing triple-pendant earring and necklace / Nude youth on horseback right, crowning horse with wreath held in his right hand, rein in left; Φ l to right; below, TA above dolphin right. Vlasto 1005 (same obv. die); HN Italy 1098; SNG ANS 1283 (same dies); SNG France 1969; SNG Lloyd 216 (same dies); Dewing 322. EF, attractive old collection toning, minor die wear on obverse, light deposits on reverse. (\$1000)

Ex Numismatic Fine Arts XXVI (14 August 1991), lot 10.

9. CALABRIA, Tarentum. Circa 280-272 BC. AR Nomos (21.5mm, 6.63 g, 1h). Warrior, holding two spears, shield decorated with star on left arm, on horse galloping left; $\Gamma\Omega$ to right, $[A\Gamma\Omega]\wedge\wedge\Omega$ below / Phalanthos, holding grape bunch in extended right hand, distaff in left, astride dolphin left; $AN\odot$ to left, $TAPA\approx$ below. Vlasto 795; HN Italy 1013; SNG ANS 1134; SNG France 1917-9; SNG Lloyd 211 var. (obv. legend); Dewing 238-45. EF, deeply toned, some deposits, die break on reverse. (\$750)

From the Leonidion Collection. Ex Varesi 54 (19 April 2005), lot 793.



10. CALABRIA, Tarentum. Circa 280-272 BC. AR Drachm (17.5mm, 3.23 g, 6h). Head of Athena right, wearing crested Attic helmet decorated with Skylla hurling a stone / Owl standing right, head facing; $NEYMHNI\odot\approx$ to left, $\Gamma\odot\wedge Y$ and olive branch to right. Vlasto 1058-61; HN Italy 1015; SNG ANS 1312-3; SNG France 1942-6; SNG Lloyd —; Dewing —. Near EF, dark iridescent tone, underlying luster, a little die wear. Excellent metal for issue. (\$750)

From the Camerata Romeu Collection. Ex Spink 175 (28 September 2005), lot 5.

11. CALABRIA, Tarentum. Circa 240-228 BC. AR Nomos (20mm, 6.59 g, 8h). Kallikrates, magistrate. Warrior, holding Nike, who crowns him, in extended right hand, on horse rearing right; $\epsilon\kappa$ to left, $K\wedge\wedge\wedge\wedge\wedge KPA/TH\approx$ in two lines below / Phalanthos, [holding Nike, who crowns him, in extended right hand], cradling trident in left arm, riding dolphin left; NE to right, $TAPA\approx$ below. Vlasto 965-6; HN Italy 1059; SNG ANS 1261; SNG France 2061; SNG Lloyd 230 var. (monogram on obv.); cf. Dewing 316. Superb EF, a little die wear. Well struck. (\$1500)



12. LUCANIA, Metapontion. Circa 510-470 BC. AR Nomos (24mm, 8.00 g, 12h). Ear of barley with seven grains; $AT\epsilon\wedge M$ to right / Incuse ear of barley with eight grains. Noe Class IX, 194-5 var. (seven grain ear on rev.); HN Italy 1482; SNG ANS 233; SNG Copenhagen 1164; SNG Lloyd —; Dewing —; Gillet —. Near EF, toned. Excellent metal. (\$2000)

Ex Numismatica Ars Classica 59 (4 April 2011), lot 1544.



- 13. LUCANIA, Metapontion.** Circa 400-340 BC. AR Nomos (20mm, 7.99 g, 8h). Head of Demeter left, hair bound by net, wearing hoop earring and pearl necklace / Barley ear of seven grains, leaf to right; META upward to left, Φ above leaf. Noe 520 (same dies); HN Italy 1546; SNG ANS –; SNG Lloyd –; BMC 130 (same dies); Dewing –; Gillet –; McClean 968 (same dies). EF, toned. Fine style. (\$3000)

Ex Triton XVII (7 January 2014), lot 16; Prospero Collection (New York Sale XXVII, 4 January 2012), lot 68.

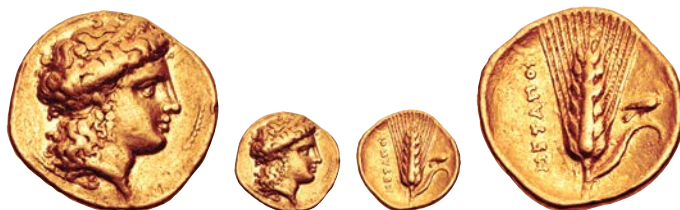


- 14. LUCANIA, Metapontion.** Circa 340-330 BC. AR Nomos (21mm, 7.96 g, 10h). Head of Leukippos right, wearing Corinthian helmet; to left, head of lion right; [Α below chin] / Barley ear of seven grains, leaf to left; club above leaf, AMIAAΛ below; META upward to right. Johnston Class B, 2.3-34; HN Italy 1575; SNG ANS 432-9; SNG Lloyd 377-8; Dewing 382-4. Good VF, toned, a couple faint marks under tone on obverse. (\$1500)

From the Camerata Romeu Collection. Ex LHS 95 (25 October 2005), lot 468.

- 15. LUCANIA, Metapontion.** Circa 340-330 BC. AR Nomos (20mm, 7.97 g, 8h). Head of Leukippos right, wearing Corinthian helmet; [to left, dog seated left, raising forepaw]; [ΑΕΥΚΙΠΠΟΞ above], [Ξ below neck truncation] / Barley ear with leaf to right; META to left; to right, bird seated right with open wings above leaf, AM[I] below. Johnston Class B, 3.37 (same dies); HN Italy 1576; SNG ANS 448 (same dies); SNG Lloyd 379; Dewing 385; Gillet –. EF, toned, faint cleaning scratches on obverse. (\$1500)

Ex Classical Numismatic Group 42 (29 May 1997), lot 58.



- 16. LUCANIA, Metapontion.** temp. Alexander the Molossian. Circa 334-322 BC. AV Third Stater (14mm, 2.62 g, 10h). Achaian standard. Head of Hera right, wearing stephanos ornamented with palmettes, and single-pendant earring / Barley ear of six grains, with leaf to right; bird standing right on leaf, METAΓON to left. Johnston G1; HN Italy 1578; SNG ANS 395; SNG Lloyd –; SNG Lockett 406; Dewing 377 (same dies); Gillet 203 (same dies). VF, underlying luster. Well centered and struck. (\$4000)

Ex Münzen und Medaillen AG 66 (12 October 1984), lot 12.



17. **LUCANIA, Metapontion.** Circa 330-290 BC. AR Nomos (18.5mm, 7.86 g, 6h). Head of Demeter left, wearing wreath of grain ears, triple-pendant earring, and necklace; [X]ΞΔ below chin / Barley grain with leaf to left; lit altar above leaf, [ΛΥ to right of stem], ΑΤΞ[Μ] to right. Johnston Class C, 10.4 = SNG ANS 503 (same dies); HN Italy 1593; SNG Lloyd —; SNG Lockett 424 var. (ethnic); Dewing —; Gillet —. EF, deep cabinet tone, tiny die break on obverse. Rare. (\$2000)

Ex Rockefeller University/Dr. Alfred E. Mirsky Collection (Gemini VII, 9 January 2011), lot 212.

Early Nomos of Poseidonia Ex Gillet Collection



18. **LUCANIA, Poseidonia.** Circa 530-500 BC. AR Nomos (29mm, 7.16 g, 12h). Poseidon, nude but for chlamys draped over his arms, standing right, preparing to cast trident held aloft in right hand, left arm extended; ΓΟΜ to left / Incuse of obverse type, but trident and ethnic in relief. Gorini 2 var. (ethnic on rev. facing inward); HN Italy 1107; SNG ANS 604-5; SNG Lloyd 427; Dewing 396; Gillet 206 (this coin). Good VF, deeply toned. Excellent metal. (\$20,000)

Ex Leu 76 [Exceptional Private Collection] (27 October 1999), lot 10; Charles Gillet Collection (1972), 206.

Among the earliest of the coins of Poseidonia. A Sybarite colony founded circa 600 BC, Poseidonia grew rapidly in the 6th century through the exploitation of its considerable agricultural resources. This was a time of extensive temple construction and, in common with the other Achaian cities of southern Italy, Poseidonia began producing silver coinage of the distinctive 'incuse' fabric in the final decades of the century. The fine archaic striding figure brandishing a trident is Poseidon, god of the sea and the patron deity of the city. This particular depiction of him is probably inspired by a colossal statue that stood in one of the city's temples.



19. **LUCANIA, Velia.** Circa 300-280 BC. AR Nomos (20.5mm, 7.58 g, 9h). Philistion group. Head of Athena right, wearing crested Attic helmet decorated with griffin; Δ above visor, [Φ before neck] / Lion standing right; above, pentagram between Φ and Ι; YEΛHTQN in exergue. Williams 435 bis (O215/R305); HN Italy 1306; SNG ANS 1374/1368 (same obv./rev. die); SNG Fitzwilliam 687 (same rev. die); Jameson 392 (same rev. die); Weber 942 (same obv. die). Near EF, wonderful cabinet tone. (\$2000)



20. LUCANIA, Velia. Circa 300-280 BC. AR Nomos (20mm, 7.50 g, 2h). Philistion group. Head of Athena right, wearing crested Attic helmet decorated with griffin and wreath; A behind neck guard, [Φ before neck] / Lion standing right; above, dolphin between I and Φ; YEΛHTΩ[N] in exergue. Williams 446b (O222/R313 – this coin); HN Italy 1307; SNG ANS 1376 (same rev. die); SNG Ashmolean 1339/1334 (same obv./rev. die); SNG Lockett 565 (same rev. die); SNG München 882 (same rev. die); McClean 1459 (same rev. die). Good VF, even dark toning. (\$2000)

Ex Nomos FPL (with Classical Numismatic Group, Winter-Spring 2015), no. 6; Cahn 71 (14 October 1931), lot 76; Helbing 55 (8 November 1928), lot 4314; Ars Classica XII (18 October 1926), lot 517.



21. LUCANIA, Velia. Circa 300-280 BC. AR Nomos (20.5mm, 7.34 g, 6h). Philistion group. Head of Athena right, wearing crested Attic helmet decorated with griffin and wreath; A behind neck guard, [Φ before neck] / Lion standing right; above, dolphin between I and Φ; YEΛHTΩN in exergue. Williams 462a (O232/R326 – this coin); HN Italy 1307; SNG ANS 1375 (same dies); BMC 93 (same dies). EF, attractive dark iridescent tone. Well centered, nice surfaces. (\$3000)

Ex Ars Classica XVI (3 July 1933), lot 277; Ars Classica XV (2 July 1930), lot 215 (erroneously pedigreed to Jameson 72).



22. LUCANIA, Velia. Circa 300-280 BC. Fourrée Nomos (17.5mm, 5.72 g, 2h). Philistion group. Head of Athena right, wearing crested Attic helmet decorated with a wreath and wing / Lion standing left, head facing; palm tree in background; above, Φ and [I] flanking palm tree; YEΛHTΩN in exergue. Williams +491.3a = Mangieri 177 (this coin, illustrated in both); SNG Ashmolean 1358; SNG Fitzwilliam 683; McClean 1463; cf. HN Italy 1310 (for official issue). VF, toned, a few marks and areas of roughness. (\$1000)

Ex Numismatica Ars Classica M (20 March 2002), lot 2092; Y.E. Hindamian Collection (Ciani & Vinchon, 6 February 1956), lot 127; R. Ratto (4 April 1927), lot 259.

23. BRUTTIUM, The Brettii. Circa 216-214 BC. Æ Quartuncia (13.5mm, 2.06 g, 9h). Second coinage. Head of sea-goddess (Amphitrite?) left, wearing crab headdress / Crab; torch above, BΠET-TIΩN above and below. Pfeiler p. 33, 4a; Scheu, *Bronze* 51; HN Italy 1944; SNG ANS 123-4; SNG Lloyd -, McClean 1579. Near EF, dark brown patina. (\$750)

From the Camerata Romeu Collection. Ex David Freedman Collection (Triton V, 15 January 2002), lot 82.



24. BRUTTIUM, Kaulonia. Circa 525-500 BC. AR Nomos (30.5mm, 7.97 g, 12h). Apollo advancing right, holding branch aloft in right hand, left arm extended, upon which a small daimon, holding branch in each hand, runs right; ΚΑΥΤ to left; to right, stag standing right, head reverted / Incuse of obverse, but daimon in outline and no ethnic. Noe, *Caulonia* Group A, 6 (same dies); Gorini 3 (same dies); HN Italy 2035; Consul Weber 440 (same dies); Gillet 278-9; Hermitage Sale II 163 (same dies); Hunterian 2 (same dies); Morgan 21 (same obv. die). EF, toned, a hint of porosity, light scuff on obverse, fine cleaning marks on reverse. (\$7500)

Ex Leu 72 (12 May 1998), lot 41.

Kaulonia was one of a number of Achaian colonies established in Magna Graecia in the seventh century BC. It is not certain whether it was founded by new colonists from the Peloponnesos or whether it was founded by the Achaians of Kroton. Kaulonia's coinage began in the later sixth century, and was one of the many incuse types that marked the beginning of coinage in Italy. Apollo, the patron deity of Kaulonia, and his associated iconography were the primary types featured on the coins. In the early fourth century, Kaulonia joined with Sybaris and Kroton in a league that was defeated by Dionysios I of Syracuse in 389/8 BC. Although the city was left intact, this event marked the cessation of its coinage.

Ex Suter Collection



25. BRUTTIUM, Kaulonia. Circa 525-500 BC. AR Nomos (30.5mm, 7.79 g, 12h). Apollo advancing right, holding branch aloft in right hand, left arm extended, upon which a small daimon, holding branch in each hand, runs right; ΚΑΥΤ to left; to right, stag standing right, head reverted / Incuse of obverse, but daimon in outline and no ethnic. Noe, *Caulonia* Group A, 8 (same dies); Gorini 3; HN Italy 2035; Boston MFA 173 = Warren 139 (same dies); Gillet 278-9; Gullbenkian 120 (same dies); Pozzi 270 (same dies); Weber 982 (same dies). Choice EF, attractive even gray tone with golden hues around the devices, a hint of die wear on obverse. (\$25,000)

Ex Peter M. Suter Collection (Münzen und Medaillen AG 89, 14 June 2000), lot 18; Leu 50 (25 April 1991), lot 36.



26. BRUTTIUM, Kroton. Circa 530-500 BC. AR Nomos (28.5mm, 7.81 g, 12h). Spread incuse type. Tripod, legs terminating in lion's feet, serpents rising from bowl; $\Phi\Phi$ to left / Incuse tripod as obverse. Gorini 4; Attianese 1; HN Italy 2075; SNG ANS 227; SNG Lloyd 591; Basel 194; Dewing 492 var. (position of serpents); Gillet -. Near EF, toned, small die break in field on reverse. (\$2000)

Ex CNG Inventory 194949 (July 2004); Leu 91 (10 May 2004), lot 48; Giessener Münzhandlung 60 (5 October 1992), lot 18.



Ex Moretti Collection

27. BRUTTIUM, Kroton. Circa 500-480 BC. AR Nomos (24mm, 8.05 g, 2h). Medium incuse type. Tripod, legs terminating in lion's feet; $\Phi\Phi$ -TO at sides / Incuse eagle flying right. Gorini 8 (this coin illustrated, incorrectly citing Hunterian); Attianese 10 (this coin illustrated, incorrectly citing Hunterian); HN Italy 2095; SNG ANS 286 (same obv. die); SNG Lloyd -; Basel 196 (this coin); Dewing 499 var. (ethnic); Gillet -; Hunterian 17 (same dies). Good VF, toned, minor porosity. (\$2000)

Ex Athos D. Moretti Collection (Numismatica Ars Classica 13, 8 October 1998), lot 196.

28. BRUTTIUM, Kroton. Circa 480-430 BC. AR Nomos (19mm, 8.10 g, 11h). Dumpy incuse type. Tripod, legs terminating in lion's feet; $\Phi\Phi$ to right / Incuse eagle flying right. Gorini 27; Attianese 54; HN Italy 2108; SNG ANS 294 (same obv. die); SNG Lloyd 601 var. (ethnic); Dewing 500; Gillet -. VF, toned. (\$1000)

From the Camerata Romeu Collection.



29. **BRUTTIUM, Medma.** 330-317 BC. AR Stater (21mm, 8.63 g, 2h). Pegasus flying left / Head of Athena left, wearing Corinthian helmet; tiny M below neck. Gorini, *Die*, Group II, dies O4/R7; Pegasi 1/3 and 1/5 (same dies); HN Italy 2425; SNG ANS 590 = SNG Berry 783 (same dies); SNG Ashmolean 1572 (same dies); SNG Lloyd –; Dewing –; Gillet –. Superb EF, a couple of minor die breaks in fields. Rare. (\$1000)

Ex CNG Inventory 727616 (September 2001).



30. **SICILY, Akragas.** Circa 420-410 BC. AR Litra (13.5mm, 1.06 g, 2h). A pair of eagles standing right on the upturned body of a dead hare; the nearer eagle, with closed wings, screaming with its head reared and beak wide open; the further, flapping its wings and lowering its head to tear at the prey; $\Lambda K P A - \Gamma \Delta N T - I - \Delta [O] - \Sigma$ around / Crab; A between claws above; below, sea perch right. HGC 2, 116 corr. (photo labelled 115); SNG ANS –; SNG Lloyd 829; Basel 263 = SNG Lockett 719; Dewing –; Gillet 350; Jameson 516; Rizzo pl. III, 6. Good VF, minor die break on obverse, light double strike on reverse. Struck on a broad flan. Very rare. (\$1000)



31. **SICILY, Entella. Punic issues.** Circa 320/15-300 BC. AR Tetradrachm (26mm, 17.12 g, 11h). Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and necklace; four dolphins around / Head of horse left; palm tree to right, 𐤍𐤕𐤏𐤏𐤓𐤕𐤓𐤕 (*MMHNT in Punic) below. Jenkins, *Punic* 188 (O55/R165); HGC 4, 284; SNG Fitzwilliam 1493; SNG Lloyd 1638; Hirsch 835; Ward 363 (all from the same dies). EF, lightly toned, obverse slightly off center, light scratch in field on reverse. (\$5000)

Ex Numismatica Ars Classica 52 (7 October 2009), lot 90.

Ex Athena Fund



32. SICILY, Kamarina. Circa 425-405 BC. AR Tetradrachm (24.5mm, 17.46 g, 4h). Athena, wearing crested Attic helmet and long chiton, holding kentron in right hand and reins in both, driving galloping quadriga right; above, Nike flying left, preparing to crown Athena with wreath held in both hands; in exergue, two amphorai dividing [K]AM-A-PINA / Beardless head of Herakles left, wearing lion skin headdress tied at neck; bow to left. Westermarck & Jenkins 152 (O10/R19); HGC 2, 526; SNG Fitzwilliam 945 (same dies); SNG Stockholm 431 = Pozzi 400 (same dies); Athena Fund I 1 (this coin); BMC 13 (same dies); Gillet 368 = Rizzo pl. V, 15 (same dies); Jameson 525a (same dies); Weber 1246 (same dies). Near EF, toned. (\$10,000)

Ex Münzen und Medaillen AG 89 (14 June 2000), lot 38; Athena Fund (Part 1, Sotheby's Zurich, 26 October 1993), lot 1; Numismatic Fine Arts XXVII (4 December 1991), lot 11.

Originally founded by settlers from Syracuse in 598 BC, Kamarina was dependent upon its relations with its mother-city for much of its history. A revolt in 553 BC left the city devastated and partly abandoned, until 492 BC, when the expansionist tyrant Hippokrates of Gela was granted the site in return for a peace treaty with Syracuse. Hippokrates re-founded the city a second time with groups of mercenaries from his many wars across Sicily, and Kamarina became a source for new recruits. It is believed that this is the time of the first coinage of Kamarina, with its martial design of a panoply of arms. The first period of coinage ended in 484 BC, when Hippokrates' successor Gelon forcibly relocated its residents to Syracuse. Kamarina was re-founded a third time in 461 BC, by settlers from Gela and, at least until the 420s BC, the city remained attached to its parent-city. During this period, Kamarina rebuilt its akropolis defenses, public buildings, and road system. At least one athlete from the city, Psaumis, was victorious at the Olympics, a feat celebrated in Pindar's fourth and fifth Olympian odes. At the outbreak of the Peloponnesian War, Kamarina did side with Athens, although a strong pro-Spartan faction remained in the city. In 427 BC, Laches, who had been sent from Athens with a fleet for the purpose of bringing Sicily into the war, tried to elicit the support of Kamarina with a naval treaty, but the stipulation that allowed for only one Athenian ship at a time, shows that Kamarina was less than enthusiastic about supporting Athens. During this period, Kamarina had taken Morgantina and in 424 BC, received legal right to it as part of a peace treaty with Gela. Two years later, along with Akragas, Kamarina gave Athens a favorable anti-Spartan response when Athens again tried to elicit support in Sicily. Between 422 BC and 415 BC, both Athens and Syracuse pressured Kamarina, which remained neutral, for support. As Syracuse began to become the leading power on the island, when troops from Sparta arrived there in 413 BC, Kamarina offered 500 hoplites and 300 javelin throwers as support. Soon, however, the Athenian threat was replaced by one from Carthage which, between 409 BC and 405 BC, conquered or destroyed the cities of Selinos, Himera, Akragas, and Gela. While preparing for a defense of Gela and a potential attack on Kamarina, the Syracusans compelled the citizens of Kamarina to be evacuated to Syracuse. The city virtually ceased to exist until Timoleon re-founded it a fourth time in 399 BC.



33. **SICILY, Katane.** Circa 435-412 BC. AR Tetradrachm (26mm, 17.05 g, 6h). Charioteer, wearing long chiton, holding kentron in left hand and reins in both, driving slow quadriga of horses right / Head of Apollo right, wearing laurel wreath; KATANAION to right. Mirone 47; HGC 2, 568; SNG ANS 1252; SNG Lloyd 896; Basel –; Dewing –; Gillet 386; Gulbenkian 183; Rizzo pl. XI, 2 (all from the same dies). Near EF, lightly toned, a little die wear. Attractive serene style for Apollo. (\$5000)

Ex Numismatica Ars Classica 33 (5 April 2006), lot 66.



34. **SICILY, Leontini.** Circa 466-460 BC. AR Litra (12mm, 0.71 g, 11h). Head of Apollo right, wearing laurel wreath / Barley grain; ΛΕ-ΟΝ at sides. Boehringer, *Münzgeschichte* 30; HGC 4, 689 (this coin illustrated); SNG ANS 261–2; SNG Lloyd 1068 (same dies); Basel –; Dewing –; Gillet –; Rizzo pl. XXIII, 10 (same dies). Good VF, attractively toned. (\$500)

From the Camerata Romeu Collection. Ex Classical Numismatic Group 72 (14 June 2006), lot 186.



35. **SICILY, Leontini.** Circa 450-440 BC. AR Tetradrachm (27mm, 17.26 g, 10h). Head of Apollo right, wearing laurel wreath / Head of roaring lion right; ΛΕΟ-ΝΤ-I-ΝΟ-Ν and four barley grains around. Boehringer, *Münzgeschichte* 38 (same obv. die as illustration); HGC 2, 667; SNG ANS 228 (same dies); SNG Lloyd 1053; Basel 349; Dewing –; Gillet 441; Rizzo pl. XXIII, 2. Good VF, toned. (\$2000)

From the Leonidion Collection. Ex Ponterio 151 (12 November 2009), lot 8018.



36. SICILY, Leontini. Circa 450-440 BC. AR Tetradrachm (25mm, 17.10 g, 5h). Head of Apollo right, wearing laurel wreath / Head of roaring lion right; $\Lambda\epsilon\text{-}\text{O}\text{-}\text{N}\text{-}\text{T}\text{I}\text{-}\text{N}\text{O}\text{-}\text{N}$ and four barley grains around. Boehringer, *Münzgeschichte* 39 (same dies as illustration); HGC 2, 667; SNG ANS 225–7; SNG Lloyd 1053 (same dies); Basel 349; Dewing –; Gillet 441; Rizzo pl. XXIII, 2. Choice EF, lovely cabinet tone. (\$15,000)

Ex Numismatica Genevensis SA V (3 December 2008), lot 29.

Leontini was founded in 729 BC by settlers from Naxos, the first Greek colony in Sicily, which itself had been established just a few years earlier. In the first decade of the 5th century the city was captured by the tyrant Hippocrates of Gela whose successor, Gelon, transferred his seat of government to Syracuse in 485. Thereafter, Leontini usually remained within the Syracusan sphere of influence though its 5th century coinage was on a considerable scale, attesting to the independent wealth of the community. A major political change took place in the late 460s — the expulsion of the tyrants and the restoration of democracy. This was reflected on the Leontine coinage by the introduction of new types featuring the head of Apollo on obverse and a lion's head on reverse. Apollo was especially revered at Leontini, as he was at the mother city of Naxos where there was a famous sanctuary of Apollo Archegetes. The lion apparently represents a punning allusion to the city name. The surrounding barley-grains are indicative of the exceptional fertility of the Leontine territory and doubtless refer to the local worship of Demeter, the goddess of agriculture.

37. SICILY, Leontini. Circa 450-440 BC. AR Tetradrachm (26mm, 17.22 g, 12h). Head of Apollo right, wearing laurel wreath / Head of roaring lion right; $\Lambda\epsilon\text{-}\text{O}\text{-}\text{N}\text{-}\text{T}\text{I}\text{-}\text{N}\text{O}\text{-}\text{N}$ and four barley grains around. Boehringer, *Münzgeschichte* 45 (same obv. die as illustration); HGC 2, 667; SNG ANS 245–7; SNG Lloyd 1056 (same obv. die); Basel –; Dewing 628; Gillet 443 (same dies); Rizzo pl. XXIII, 7. Superb EF, toned. (\$15,000)



38. SICILY, Leontini. Circa 430-425 BC. AR Tetradrachm (25mm, 17.27 g, 7h). Head of Apollo left, wearing laurel wreath / Head of roaring lion right; ΛΕ-Ο-Ν-ΤΙ-Ν-ΟΝ around; three barley grains above, to left, and below; leaf behind. Boehringer, *Münzgeschichte* 55 (same dies); HGC 2, 671 (same dies as illustration); SNG ANS 257 (same dies); SNG Lloyd 1063 (same obv. die); Basel 353 (same dies); Rizzo pl. XXIV, 4 (same dies). EF, toned, underlying luster, minor die break on obverse (characteristic for this die, here at an early state). (\$3000)

Ex Numismatic Fine Arts XXVII (4 December 1991), lot 570.



39. SICILY, Leontini. Circa 430-425 BC. AR Tetradrachm (25mm, 17.22 g, 11h). Head of Apollo left, wearing laurel wreath / Head of roaring lion right; ΛΕ-Ο-Ν-ΤΙ-Ν-ΟΝ around; three barley grains above, to left, and below; leaf behind. Boehringer, *Münzgeschichte* 55 (same dies); HGC 2, 671 (same dies as illustration); SNG ANS 257 (same dies); SNG Lloyd 1063 (same obv. die); Basel 353 (same dies); Rizzo pl. XXIV, 4 (same dies). EF, toned, underlying luster, minor die break on obverse (characteristic for this die, here at an early state), a few light marks. (\$3000)

From the J. Eric Engstrom Collection, purchased from Carl Subak in 1986.



40. SICILY, Messana (as Zankle). Circa 500-493 BC. AR Drachm (23.5mm, 5.64 g). Dolphin left; DANKΛΕ below; all within sickle-shaped harbor / Nine-part incuse square with scallop shell in center. Gielow 40 (same obv. die); HGC 2, 766; SNG ANS 302; SNG Lloyd 1076; Basel 359; Boston MFA 285; Kraay & Hirmer 49; Rizzo pl. XXV, 4-5. EF, toned, cleaning marks under tone, a few tiny deposits. Great metal and strike. (\$7500)

From the Friend of a Scholar Collection, purchased from Maison Platt, June 1987.

The colony of Zankle was founded by Cumaeans and Euboean settlers in the eighth century BC on the straits of Messina. Its name, meaning "sickle", was taken from its important sickle-shaped harbor. The colony prospered and even founded its own colonies at Mylae and Himera. Zankle was soon overshadowed by Rhegion, though, whose tyrant, Anaxilas, seized the colony around 488 BC and renamed the city Messana, after Peloponnesian Messenia, whose colonists he settled in Zankle.



41. SICILY, Messana. 420-413 BC. AR Tetradrachm (25mm, 17.32 g, 1h). The nymph Messana, holding kentron in left hand and reins in both, driving slow biga of mules right; $\text{A}\text{V}\text{A}[\Sigma]-\Sigma\text{M}$ counterclockwise from right, two dolphins confronted in exergue / Hare springing right; $\text{M}\text{E}\Sigma\text{A}\text{N}-\text{I}\text{O}\text{N}$ around; below, dolphin right. Caltabiano Series XIV, 535 corr. (D211/R218 [not R228]); HGC 2, 792; SNG ANS 362 (same dies); BMC 40 (same dies). Near EF, a little off center on obverse. (\$3000)



42. SICILY, Messana. 420-413 BC. AR Tetradrachm (25.5mm, 17.40 g, 5h). The nymph Messana, holding kentron in left hand and reins in both, driving slow biga of mules right; $\text{M}\text{E}\Sigma\text{A}-[\text{N}\text{A}]$ above and before, two dolphins confronted in exergue / Hare springing right; $\text{M}\text{E}\Sigma-\text{A}-\text{N}-\text{I}\text{O}-\text{N}$ around; below, dolphin right. Caltabiano Series XIV, 526 (D208/R223); SNG ANS –; SNG Lloyd 1097; BMC 39 (same dies); Basel 363 (same dies); Dewing 649 (same obv. die); Rizzo pl. XXVI, 3. EF, lustrous, struck from worn obverse die, die break on reverse. (\$2000)

From the J. Eric Engstrom Collection. Ex Ponterio 142 (27 April 2007), lot 1573; Leu 45 (26 May 1988), lot 45.



43. SICILY, Messana. 412-408 BC. AR Tetradrachm (25mm, 16.61 g, 8h). The nymph Messana, holding reins in both hands, driving slow biga of mules left; above, Nike flying right, crowning charioteer with wreath held in both hands; two dolphins confronted in exergue / Hare springing left; below, head of pan left, $\text{VOI}-\text{VA}-\Sigma-\Sigma\text{M}$ around. Caltabiano series XV A, 608.15 (D218/R237 – this coin); SNG Copenhagen 406; BMC 51; Boston MFA 294; Gillet 471; McClean 2397; Dewing 656; Jameson 654 (all from the same dies). Good VF, attractively toned, some roughness on reverse, scuffs on edge. (\$2000)

Ex Classical Numismatic Group Inventory 884866 (December 2010); Hess-Leu 28 (5 May 1965), lot 72; Hess-Leu [3] (27 March 1956), lot 126; Cahn 80 (27 February 1933), lot 87.

Caltabiano lists a further pedigree to Glendining 1931, but this is incorrect. Also, the Cahn sale lists the coin as being from the Spencer-Churchill collection, but this cannot be verified, and this pedigree does not appear in other sales of this coin.



44. SICILY, Naxos. Circa 461-430 BC. AR Drachm (19mm, 4.32 g, 7h). Bearded head of Dionysos right, wearing tainia decorated with an ivy branch / Silenos, nude and bearded, squatting half-left, holding kantharos in right hand and resting his left on his knee, tail behind; *N-A-XI-O-N* around; all within shallow concave circular incuse. Cahn 55.1 (V40/R46) = Gillet 484 = Sartiges 110 = H. Dannenberg, *Grundzüge der Münzkunde* (1912), pl. I, 7 = J. Friedländer, "Die Erwerbungen des Königlichen Münzkabinetts vom 1. Januar 1877 bis 31. März 1878." in *ZfN* 6 (1879), p. 10 and pl. I (this coin); Rizzo pl. XXVIII, 13; SNG Lloyd 1151 = Weber 1467; Basel 385; SNG Lockett 841 = Pozzi 508; Jameson 674; de Luynes 1063; McClean 2467 (all from the same dies). Superb EF, lovely deep cabinet tone. Among the finest examples of the type, with a choice pedigree. (\$150,000)

Ex Leu 81 (16 May 2001), lot 89; Charles Gillet Collection (1972), 484; Vicomte de Sartiges Collection, 110; Duplicates from the Berlin Königliches Münzkabinett (J. Hirsch XXVI, 24 May 1910), lot 81 (acquired by the museum c. 1874); Arthur Löbbecke Collection.

In the Hirsch sale of the Berlin duplicates, this coin received a rare lengthy note:

Euböische Drachme von wundervollem Uebergangsstil. Cabinetstück ersten Ranges. Avers und Revers einzigartig im Raume stehend. Pracht-exemplar, wohl das schönste der bekannten Exemplare und deshalb von grösster Seltenheit. [Euboean drachm of wonderful transitional style. Choice example of the first order. Obverse and reverse superbly well centered and struck. Magnificent example, probably the finest of the known specimens and therefore of the utmost rarity.]

On the day of the sale, the coin hammered at 2225 DM, an exceptional amount for a drachm, and the same price that the Berlin Museum's Naxos tetradrachm of Cahn 54 type realized in the same sale.

Located on the eastern shore of Sicily in the shadow of Mt. Aitna, Naxos was the oldest of the Greek colonies on the island, founded in 735 BC by colonists from Chalkis in Euboea and Ionia. According to the historian Thucydides (1.100), Naxos established its own colony by founding Leontini in 730 BC, which was soon followed by the foundation of a second colony, Aitne, later known as Katane. Owing to the fertility of the surrounding volcanic soil of Mt. Aitna, Naxos developed an economy of viticulture, and along with Leontini and Katane, became very prosperous. This wealth attracted the attention of Syracuse, which subjugated Naxos in 476 BC, removing its citizens along with those of Katane to Leontini. Upon the death of Hieron in 461 BC, the Naxians were reinstated to their original city, and formed a close alliance with Leontini and Katane. During the first Athenian Expedition in 427 BC, Naxos actively provided support to the Athenians, who had sent a large fleet to support the allies against Syracuse. In 409 BC, Naxos sided with Syracuse against the Carthaginian threat to Sicily, but in 403 BC, the tyrant Dionysios of Syracuse turned against the Naxians, destroying the city and selling the women and children into slavery.

The present issue is composed of multiple denominations in silver, and is dated by Cahn to the first few decades after the refoundation of the city in 461 BC. Some theorize that it was struck upon the refoundation as a celebratory issue, but one wonders whether the city had the resources for such a coinage so soon. It could also have been struck somewhat later, after the city had prospered from its trade ties to Kamarina and Leontini, and could afford to employ the skilled artisan(s) this magnificent issue required, as well as supply the requisite silver for such a large output. The types found on the drachms are the same as that on the famed tetradrachms (Cahn 54), and the style of each are so close that it is likely they were engraved by the same hand. The obverse features Dionysos, the god of the vine, on the obverse, as wine was the primary export for which Naxos was well known, and it provided great wealth for the venerable polis. The reverse is also an allusion to wine and the Dionysiac cult, featuring the satyr Silenos. Half-man, half-goat followers of Dionysos, these satyrs were often depicted in an ithyphallic state as they pursued the god's female attendants, the mainads. Silenos was the oldest, wisest, and most drunken of the satyrs, and according to Euripides' only surviving satyr-play, the *Cyclops*, he had been forced to attend to Polyphemos, who dwelled in the region of Mt. Aitna, and hence another reason for its use on this coin of Naxos.



- 45. SICILY, Selinos.** Circa 455-409 BC. AR Tetradrachm (27mm, 17.13 g, 6h). Artemis, holding reins in both hands, driving fast quadriga right; nearly hidden beside her, Apollo standing right; in exergue, $\Xi\epsilon\alpha\iota\text{N}\text{O}\text{N}\text{T}\text{I}\text{O}\text{N}$ above grain ear right / River god Selinos, nude, standing left, holding in right hand a phiale over altar to left, cradling in left arm a palm branch; before altar, cock standing left; to right, selinon leaf above bull standing left on basis. Schwabacher 44 (Q14/S34); HGC 2, 1223 (same dies as illustration); Basel 411 = Rizzo pl. XXXIII, 11 (same dies); Bement 441 (same dies); BMC 44-5 (same obv. die); Gillet 499 (same obv. die); Gulbenkian 247 (same dies); Jameson 726 (same obv. die); Kraay & Hirmer 191 (same obv. die). EF, attractive even gray tone with slight iridescence around the devices, underlying luster, small chip at edge on reverse. (\$5000)

Duplicate from the Collection of M. A. Armstrong. Ex Sotheby's (8 July 1996), lot 19; Leu 38 (13 May 1986), lot 129.



- 46. SICILY, Syracuse. The Gamoroi.** Circa 500-490/86 BC. AR Tetradrachm (24.5mm, 17.17 g, 11h). Charioteer, holding reins in both hands, driving slow quadriga right; $\sqrt{\text{V}}\text{A}$ above / Head of Arethousa left in incuse circle in center of quadripartite incuse square. Boehringer Series I, 20 (V15/R11); HGC 2, 1302; SNG ANS 4 (same obv. die); Basel 423; Dewing 687-8; Gillet 525; Jameson 734 (same dies); Rizzo pl. XXXIV, 2; Weber 1548 (same dies). VF, toned, minor doubling and die wear on obverse. (\$5000)

Ex William N. Rudman Collection (Triton V, 15 January 2002), lot 1208.



- 47. SICILY, Syracuse. Hieron I.** 478-466 BC. AR Tetradrachm (24.5mm, 17.11 g, 8h). Struck circa 478-475 BC. Charioteer, holding kentron in right hand, reins in left, driving quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands / Head of Arethousa right, wearing pearl tainia and necklace; $\Sigma\text{V}\text{P}\text{A}\text{K}\text{-}\text{O}\leq\text{I}\text{-}\text{O}\text{-}\text{N}$ and four dolphins around. Boehringer Series VIIIb, 138 (V62/R95); HGC 2, 1306; SNG ANS 38; SNG München 941 (same dies); BMC 32 (same obv. die); Dewing 708 (same obv. die). Good VF, lightly toned, slightly off center and minor lamination on reverse. (\$3000)

Ex Roma 3 (31 March 2012), lot 69; Künker 193 (26 September 2011), lot 75; Aufhäuser 8 (9 October 1991), lot 33; Aufhäuser 6 (5 October 1989), lot 37; Lanz 48 (22 May 1989), lot 85; Lanz 26 (21 January 1986), lot 91.

Ex Star Collection



48. **SICILY, Syracuse. Second Democracy.** 466-405 BC. AR Tetradrachm (27.5mm, 17.41 g, 5h). Struck circa 466-460 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and necklace; $\Xi V \text{P} - A - \text{KO} - \Sigma \text{I} \text{O} \Lambda$ and four dolphins around. Boehringer Series XIIIa, 410 (V212/R289); HGC 2, 1309; SNG ANS 408; SNG Fitzwilliam 1208 (same rev. die); SNG Lloyd 1308 (same obv. die); BMC 71 (same rev. die); Boston MFA 359 = Warren 341 (same obv. die). Choice EF, attractively toned. Well struck on a broad flan. From the rare first issue of the Second Democracy. (\$30,000)

Ex Star Collection (LHS 102, 29 April 2008), lot 86; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 844.



49. SICILY, Syracuse. *Second Democracy*. 466-405 BC. AR Tetradrachm (25.5mm, 17.21 g, 11h). Struck circa 460-450 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, wearing pearl tainia, single-pendant earring, and necklace; Σ -V-PAK \circ Σ -I-ON and four dolphins around. Boehringer Series XIVa, 469 (V252/R338); HGC 2, 1311; SNG ANS 144-5 (same rev. die); SNG München 1008 (same dies); Dewing 787 (same obv. die); Gillet 560 (same dies); Jameson 761 (same obv. die); Pozzi 574 (same obv. die); Randazzo 532 (this coin). EF, attractive light gray tone with golden hues around the devices, minor flan flaw on Arethousa's cheek. (\$20,000)

Ex Numismatica Genevensis SA V (2 December 2008), lot 41; Leu 72 (12 May 1998), lot 100; Randazzo/Sicily, 1980 Hoard (CH VII, 17).



50. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (23mm, 17.21 g, 1h). Struck circa 450 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands; in exergue, ketos right / Head of Arethousa right, hair bound in thin band, wearing single-pendant earring and necklace; $\Sigma\Upsilon\text{Ρ}\text{Α}\text{Κ}\text{Ο}\Sigma\text{Ι}\text{Ο}-N$ and four dolphins around. Boehringer Series XV, 512 (V269/R364); HGC 2, 1312; SNG ANS 164; SNG München 1015; Boston MFA 367 = Warren 330 (all from the same dies). EF, toned, very light deposits. Excellent detail for issue. (\$10,000)

Ex Roma III (31 March 2012), lot 71.

Ex Cahn and Suter Collections



51. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (23.5mm, 17.60 g, 9h). Struck circa 430 BC. Charioteer, holding kentron in right hand, reins in both, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands / Head of Arethousa right, hair in sakkos ornamented by a maeander pattern, wearing earring and necklace; $\Sigma\Upsilon\text{Ρ}\text{Α}\text{Κ}\text{Ο}\Sigma\text{Ι}\text{Ο}-N$ and four dolphins around. Boehringer Series XX, 642 (V269/R364); HGC 2, 1319; SNG ANS 207; BMC 112; Basel 448; Boston MFA 389; Jameson 783; Pozzi 592; Weber 1591 (all from the same dies). Near EF, toned, some die wear on obverse. (\$5000)

Ex Herbert A. Cahn Collection (Numismatica Genevensis SA VII, 27 November 2012), lot 32; Peter M. Suter Collection (Münzen und Medaillen AG 89, 14 June 2000), lot 72.

Artistic Sosion Signed Tetradrachm



52. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (30mm, 17.11 g, 12h). *Reverse die signed by Sosion.* Struck circa 413-405 BC. Charioteer, holding reins in both hands, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands / Head of Arethousa left, wearing ampyx and pearl necklace; four dolphins and ΣΥΡΑΚΟ-ΣΙΟΝ around, ΣΟΣΙΩΝ on ampyx. Tudeer 2 (dies 1/2); HGC 2, 1326; SNG München 1051 (same dies); Boston MFA 398 = Warren 383 (same obv. die); Jameson 788 (same obv. die); de Luynes 1197-8 (same obv. die); Manhattan Sale II, lot 20 = Gemini IV, lot 52 (same dies); Rizzo pl. XLII, 2 (same obv. die). Near EF, toned, hairline flan crack, cleaning scratches on obverse, some porosity on reverse. Struck on a broad flan. Highly artistic. (\$20,000)

From the Friend of a Scholar Collection. Ex Münzen und Medaillen AG 68 (15 April 1986), lot 151; Leu 25 (23 April 1980), lot 71.

Signed by Eumenes and Eukleidas



53. **SICILY, Syracuse. Second Democracy.** 466-405 BC. AR Tetradrachm (24mm, 17.37 g, 1h). *Obverse die signed by Eumenes, reverse die signed by Eukleidas.* Struck circa 413-405 BC. Charioteer, holding kentron in extended right hand, reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; [E]-V M H N O V in exergue / Head of Arethousa left, wearing hoop earring and pearl necklace; [ΞΥΡΑΚΟΣΙΟΞ above], ΕΥΚΛ/ΕΙΔΑ in two lines on diptych below chin, four dolphins swimming around. Tudeer 24 (V9/R16); SNG ANS 259; BMC 193; Boston MFA 401-2 = Warren 371-2; Hunterian 60; de Luynes 1207; Rizzo pl. XLII, 13 (all from the same dies). Near EF, attractive even gray tone with light golden hues around the devices, a little die rust, minor lamination. (\$20,000)

Ex Künker 226 (11 March 2013), lot 242; Numismatica Ars Classica 64 (17 May 2012), lot 722; Numismatica Ars Classica 52 (7 October 2009), lot 75; LHS 102 (29 April 2008), lot 88; Numismatica Ars Classica 29 (11 May 2005), lot 115.



54. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (24.5mm, 17.36 g, 10h). *Reverse die signed by Parmenides.* Struck circa 413-405 BC. Charioteer, holding kentron in right hand, reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; detached chariot wheel below; in exergue, grain ear left / Head of Arethousa left, hair in ornate ampyx, wearing triple-pendant earring and pearl necklace; [ΞΥΡΑΚΟΞΙΩΝ/ above], ΓΑΡΜΕ below; four dolphins around, one emanating from below her neck. Kreutzer Parme I a = Tudeer 71 (dies 49/25); HGC 2, 1342; SNG ANS 287 (same rev. die); Basel 472 (same rev. die); BMC 212 (same rev. die); Boston MFA 416 = Warren 378 (same rev. die); Hunterian 65 (same dies); Jameson 836 (same rev. die); Nanteuil 366 (same dies); Rizzo pl. XLVII, 17 = Naples 5327 (same dies). EF, toned, a few insignificant die flaws on reverse. Very rare, only ten examples listed by Kreutzer, and just two in CoinArchives. (\$40,000)

Ex Numismatica Genevensis SA V (3 December 2008), lot 43.

Masterpiece by Kimon



55. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (26mm, 17.44 g, 10h). *Obverse die signed by Kimon.* Struck circa 413-405 BC. Head of Arethousa facing slightly left, wearing ampyx inscribed K[IM]ON, single-pendant earring and necklace, sea-swept hair radiating outward; within her locks of hair, four dolphins: on the left, one swims downward while another is just emerging above, and on the right, one swims down toward another that is presenting from behind Arethousa's neck / Charioteer, holding reins in both hands, driving fast quadriga left; above, Nike advancing right, preparing to crown charioteer with laurel wreath held in both hands; $\Sigma\Upsilon\text{PAK}\text{-O}\Sigma\text{I}\Omega\text{N}$ along right edge (faintly visible), stela lying on its side below; in exergue, grain ear lying left. Tudeer 81 (dies 29/54); SNG ANS 288; Rizzo pl. XLVIII, 11; BMC 208; Gulbenkian 293; Kraay & Hirmer 123 (all from the same dies). EF, toned with underlying luster in the devices. Well centered and struck. Struck from fine dies by the Syracusan Dekadrachm master, Kimon. (\$200,000)

Ex Triton XI (8 January 2008), lot 61 and cover coin.

By the late 5th century BC, Syracuse had become the most significant of the Greek cities in Sicily, and her political and cultural power was reflected in her massive issues of coinage still extant today. Her status drew a plethora of highly skilled artists from around the Mediterranean, including an assortment of particularly capable die engravers whose names adorned the coins of this period. These masters developed new ways of viewing the world through art, breaking the static forms of Classic art and developing new methods of portraying motion and life in miniature. The silver tetradrachm was the preferred mode of expression, being large enough for their free-ranging talents and also being minted in vast quantities for military endeavors that would disseminate their works far and wide. Even more remarkable were the large silver dekadrachms of Syracuse, which have become universal symbols of Greek numismatic art. Among the famous artists, only two have their signature on the dekadrachms, Euainetos and Kimon. Whether chosen for their skill or by chance, their body of work clearly proves that these two were the elite among numismatic artists.

This masterful facing head tetradrachm, however, sets Kimon apart from all of his contemporaries. His rendition of the nymph Arethusa displays a degree of delicacy and control that set a new precedent in die engraving. The composition's beautiful three dimensional perspective is augmented by a fluid style that effectively conveys the natural motion of the nymph's hair in her liquid environment. The nymph's underwater environment is further emphasized by the placement of the dolphins, who weave themselves within her hair in a playful manner. The serenity of Arethusa's countenance, with her full, pouting lips and other-worldly gaze from her almond-shaped eyes, conveys a sense of her place aloof from the realm of man, while the entire scene firmly secures her within our natural world. One may sense the pride Kimon took in the completion of his masterpiece, as his name is prominently engraved upon Arethusa's ampyx.

We know that Kimon's tetradrachm was as revered for its beauty in the ancient world as much as it is today, as it became a model for facing-head issues of other cities, both local, such as Segesta, and around the Mediterranean, such as Larissa in Thessaly and Tarsos in Cilicia.



56. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Drachm (18mm, 4.08 g, 7h). *Unsigned dies in the style of Eukleidas.* Struck circa 405 BC. Head of Athena facing slightly left, wearing ornate triple-crested Attic helmet and necklace; $\Sigma\Upsilon\text{-}\rho\text{-}\alpha\kappa\text{-}\omicron\text{-}\xi\text{-}\iota\text{-}[\Omega\text{N}]$ and four dolphins around / The hero Leukaspis, nude but for crested helmet, holding shield forward on left arm, right arm holding spear forward at his waist, advancing right; lit and garlanded altar in background; to right, forepart of ram lying on its back left; $\Sigma\Upsilon\text{PAK}\omicron\text{-}[\Omega\text{N}]$ around, $[\Lambda\text{E}]\Upsilon\text{KA}\xi\text{P}[\text{I}]\xi$ in exergue. Boehringer, *Münzprägungen* pl. II. 17; HGC 2, 1364 (same obv. die as illustration); SNG ANS 309-10 (same obv. die); SNG Lloyd 1396 (same obv. die); Boston MFA 420 = Warren 388 (same obv. die); Dewing 861 (same rev. die); Gillet 625 (same obv. die). VF, toned. Excellent metal for issue. (\$3000)

Ex David Herman Collection (Classical Numismatic Group 73, 13 September 2006), lot 84.



57. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Tetradrachm (24.5mm, 17.12 g, 5h). *In the style of Eukleidas.* Struck circa 405-400 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; in exergue, dolphin right / Head of Arethousa left, hair in band, wearing double-loop earring and plain necklace with frontal pendant; $[\Sigma\text{-}\Upsilon\text{-}\rho\text{AK}\text{-}\omicron\text{-}\xi\text{-}\iota\text{-}\Omega\text{N}]$ above hair, four dolphins around. Tudeer 104 (dies 35/71); HGC 2, 1345; SNG ANS 300 (same dies); BMC 197 (same dies); Boston MFA 444 (same dies); Dewing —; Gillet 666 (same obv. die); Jameson 809 (same dies); de Luynes 1208 (same dies). VF, toned. (\$2000)

From the Camerata Romeu Collection.

Ex Boston Museum of Fine Arts, Frank, and Bartlett Collections



58. SICILY, Syracuse. *Dionysios I.* 405-367 BC. AR Dekadrachm (36mm, 42.55 g, 5h). *Reverse die signed by Euainetos.* Struck circa 405-390 BC. Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands; below heavy exergual line, [military harness], shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear; [AΘΛΑ below] / Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; [ΞΥ-ΡΑ-Κ-Ο-ΞΙΩΝ above], four dolphins swimming around, and [ΕΥ-ΑΙΝΕ] along lower edge. Gallatin dies R.VI/C.XIV, 3 = Boston MFA 424 (this coin); HGC 2, 1299; SNG ANS 369 (same dies); Athena Fund I 13 (same obv. die); Dewing 893-5 (same dies); de Luynes 1249 (same rev. die); Warren 363 (same dies). EF, attractively toned, usual die rust on obverse, a few minor marks. Well centered. (\$50,000)

Ex Nomos FPL (with Classical Numismatic Group, Winter-Spring 2009), no. 20; Arthur J. Frank Collection; Hess-Leu 24 (16 April 1964), lot 82; Museum of Fine Arts, Boston, no. 424 (deaccessioned per vote of Committee of the Museum, 8 May 1963 [cf. Boston MFA Supp. p. 76]); Francis Bartlett Collection (assembled by Edward P. Warren).

Dionysios assumed power in 405 BC and immediately set out to make Syracuse the greatest and best fortified city in all of Greece. He was defending against the renewed imperialistic expansion of Carthage. Three times he defeated the Carthaginians, bringing further prestige and wealth to Syracuse. During his reign, the Syracuse navy became the most powerful in the Mediterranean, allowing Syracuse to expand her territorial control over much of southern Italy.

Dionysios reintroduced the large and ostentatious silver dekadrachms, a denomination that had not been used in Syracuse since the Demareteion issue decades earlier. Dionysios entrusted two of the greatest local numismatic artists, Kimon and Euainetos, to design these impressive pieces. The regard for these coins in modern times is reflected by the fact that they are considered a must for any first rank collection of Greek coins.

Ex Trampitsch Collection



59. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Dekadrachm (34mm, 43.12 g, 5h). *Unsigned dies in the style of Euainetos.* Struck circa 405-380/67. Charioteer, holding kentron in extended right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in her extended hands; below heavy exergual line, [military harness], shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear / Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; scallop shell behind neck; four dolphins swimming around. Gallatin dies R.XIX/G.I; HGC 2, 1299; SNG ANS 372-3; du Chastel 129 (same rev. die); Nanteuil 359 (same rev. die); de Luynes 1246 (same rev. die); Warren 362 (same rev. die); Morton & Eden 59, lot 742 (same rev. die); Triton XII, 106 (same rev. die); Hess-Divo 309, lot 19 (same dies). Good VF, deeply toned with minor deposits underneath, just a touch of the usual die rust. Struck on a broad flan from a sharp obverse and reverse die. (\$50,000)

From the Friend of a Scholar Collection. Ex Armand Trampitsch Collection (Vinchon, 13 November 1986), lot 104.

Ex ANS, Leggett, Woodward, and Weber Collections



60. SICILY, Syracuse. Dionysios I. 405-367 BC. AV 50 Litrai – Dekadrachm (11mm, 2.86 g, 2h). Struck circa 400-370 BC. Head of young male (Anapos?) left; $\Sigma\Upsilon\text{P}\Lambda$ to left, barley grain to right / Horse prancing right on exergue line inscribed [$\Sigma\Upsilon\text{P}\Lambda$]K $\text{O}\Sigma$ [ΩN]; all within shallow incuse square. Bérénd 10.22 (D4/R4) = Woodward 130 = Weber 1610 (this coin); HGC 2, 1281; SNG ANS 347; Bement 507; Boston MFA 436 = Warren 354; Gillet 704; Jameson 1918; de Luynes 1239 (all from the same dies). EF, toned, a few scrapes. (\$3000)

From the Leonidion Collection. Ex Harlan J. Berk Inventory cc63651; Duplicates from the American Numismatic Society (Gemini V, 6 January 2009), lot 370; ANS inventory 1997.9.82; John D. Leggett, Jr. Collection (1997); William Harrison Woodward Collection, 130; Sir Hermann Weber Collection, 1610.



61. SICILY, Syracuse. Timoleon and the Third Democracy. 344-317 BC. AR Stater (22mm, 8.48 g, 1h). Struck under Timoleon, 344-339/8. Pegasus flying left / Head of Athena right, wearing Corinthian helmet; $\Sigma\Upsilon\text{P}\Lambda\text{K}\text{O}\Sigma$ [ΩN] to right. Pegasi 2; SNG ANS 496-507; SNG Lloyd 1442-3; Dewing 930-1; Gillet 673. Superb EF, deep old collection tone, a hint of die rust on reverse. (\$3000)

Ex Numismatica Genevensis SA V (3 December 2008), lot 47; Elsen 93 (15 September 2007), lot 69.



62. SICILY, Syracuse. Agathokles. 317-289 BC. AR Tetradrachm (24mm, 16.95 g, 5h). Struck circa 317-310 BC. Head of Arethusa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; three dolphins around, NI below neck / Charioteer, holding kentron in right hand, reins in left, driving fast quadriga left; counterclockwise triskeles above, $\Sigma\Upsilon\text{P}\Lambda\text{K}\text{O}\Sigma$ [ΩN] and Λ in exergue. Ierardi 28 (O3/R8); BAR Issue 2; HGC 2, 1348; SNG ANS 634; Bement 534 (same obv. die); Hermitage Sale II 377 (same obv. die); Jameson 861 (same obv. die); McClean 2818 (same obv. die); Nanteuil 380 (same rev. die). Good VF, dark iridescent tone. (\$3000)

63. SICILY, Syracuse. Agathokles. 317-289 BC. AR Stater (19.5mm, 8.49 g, 8h). Struck circa 317-306/5 BC. Head of Athena right, wearing crested Corinthian helmet decorated with griffin on the bowl / Pegasus flying left; triskeles below, [$\Sigma\Upsilon\text{P}\text{-A}$]K $\text{O}\Sigma$ [ΩN] around. Pegasi 9 (same obv. die as illustration); BAR Issue 3; HGC 2, 1402; SNG ANS 554-6 (same obv. die); SNG Fitzwilliam 1334. EF, attractive old collection tone, a couple tiny spots of green encrustation. (\$1000)



- 64. SICILY, Syracuse. Agathokles.** 317-289 BC. EL 25 Litrai – Quarter Stater (11.5mm, 1.86 g, 9h). Struck circa 310-306/5 BC. Head of Apollo left, with long hair, wearing laurel wreath / Kithara; $\Sigma\text{YPAKO}-\Sigma\text{IQN}$ at sides. Jenkins, *Electrum*, Group A, dies f/e; BAR Issue 11; HGC 2, 1295; SNG Fitzwilliam 1295–8; BMC 268; Dewing 937–9; Ars Classica XVI, lot 796 (same dies). EF, lightly toned, minor cleaning marks, light scuffing and short scratch on reverse. Well centered and struck. (\$2000)

Ex Numismatica Ars Classica 78 (26 May 2014), lot 219.

Ex Weber Collection – Purchased in 1888



- 65. SICILY, Syracuse. Agathokles.** 317-289 BC. AR Tetradrachm (24mm, 17.04 g, 10h). Struck circa 310-306/5 BC. Head of Kore right, wearing wreath of grain ears, single-pendant earring, and necklace; KOPAZ to left / Nike standing right erecting trophy to right; $[\Lambda\Gamma\Lambda\text{OOKAEIO}\Sigma]$ to left], triskeles to lower right. Ierardi 132a (O31/R86) = Weber 1675 (this coin); BAR Issue 23; HGC 2, 1536; SNG ANS 666–8; SNG Lloyd 1491; Bement 536; Morgan 152; Ward 321. Good VF, deeply toned, small flan flaw in field on obverse. Fine style. (\$3000)

Ex Classical Numismatic Group 55 (13 September 2000), lot 122; Münzen und Medaillen AG 54 (26 October 1978), lot 129; Knobloch FPL 27 (May 1965), no. 115; Ars Classica X (15 June 1925), lot 331; Naville IV (17 June 1922), lot 395; Sir Hermann Weber Collection, 1675, purchased from Spink, 1888.



- 66. SICILY, Syracuse. Agathokles.** 317-289 BC. AV Tetrobol – Dekadrachm (12.5mm, 2.87 g, 7h). Struck circa 305-289 BC. Head of Apollo left, wearing laurel wreath / Charioteer, holding kentron in right hand, reins in left, driving galloping biga right; triskeles below horses, Φ in exergue. Bérend, *l'or* pl. 9, 13; BAR Issue 30; HGC 2, 1286 (this coin illustrated); SNG ANS 706; SNG Lloyd 1474 var. (T in exergue); Gillet 716; Jameson 859. Superb EF, lightly toned, underlying luster. Very rare. (\$10,000)

Ex Nomos 1 (6 May 2009), lot 29; Tkalec (19 February 2001), lot 47.

Ex Consul Weber Collection



67. SICILY, Syracuse. *Hiketia II*. 287-278 BC. AV 60 Litrai – Dekadrachm (15.5mm, 4.24 g, 5h). Struck circa 279/8 BC. Head of Persephone left, wearing wreath of grain ears, single-pendant earring, and necklace; [ΞΥΡΑΚΟΞΙΩ]N to left, torch to right / Nike, holding kentron in right hand, reins in left, driving fast biga right; moon above, ☉ below. Buttrey, *Morgantina*, dies 3/G; BAR issue 41; HGC 2, 1277; SNG Lloyd 1523 = Bement 543; SNG Fitzwilliam 1361; Consul Weber 721 (this coin); Hunterian 185 (all from the same dies). Superb EF, attractively toned, a little off center on obverse. (\$7500)

Ex Hess-Leu (2 April 1958), lot 105; Consul Eduard Friedrich Weber Collection (Part I, J. Hirsch XXIV, 16 November 1908), lot 721.

Ex Virgil Brand Collection



68. SICILY, Syracuse. *Fifth Democracy*. 214-212 BC. AR 12 Litrai (23mm, 10.21 g, 5h). Head of Athena left, wearing crested Corinthian helmet, single-pendant earring, and necklace, wearing aegis around neck / Artemis standing left, drawing bow; on her far side, hound springing left; ΞΑ to left. Burnett, *Enna* 24 (dies 9/q); BAR Issue 84; SNG ANS 1040 (same dies); SNG Fitzwilliam 1436 (same dies); Pozzi 664 (same dies). EF, toned, a little die wear. (\$5000)

Ex G. Hirsch 275 (22 September 2011), lot 3328; Virgil M. Brand Collection (Part 3, Sotheby's, 9 June 1983), lot 42; A. Hess (7 October 1907), lot 1706 (both Hirsch and Brand erroneously list this coin as being a Berlin Museum duplicate, but it is from a later part of the Hess sale, containing coins from other consignors).



69. CARTHAGE. Circa 310-290 BC. EL Stater (19mm, 7.44 g, 12h). Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with ten pendants; pellet before neck / Horse standing right; three pellets in triangle below exergue line. Jenkins & Lewis Group V, 295 (same obv. die); MAA 10; SNG Copenhagen 975; Boston MFA 502; Weber 8492. Good VF, lightly toned, a couple faint marks on reverse. (\$3000)



70. **CARTHAGE, Second Punic War.** Circa 220-205 BC. EL Three-eighths Stater (15.5mm, 2.80 g, 12h). Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace / Unbridled horse standing right on exergual line. Jenkins & Lewis Group XV, 476–7; MAA 73; SNG Copenhagen 332–4. Good VF, toned, a touch of die wear. Rare. (\$2000)

From the Camerata Romeu Collection. Ex Numismatica Ars Classica 27 (12 May 2004), lot 144; Classical Numismatic Group 69 (8 June 2005), lot 748.



71. **CARTHAGE, Second Punic War.** Circa 220-205 BC. AR Half Shekel (18mm, 3.11 g, 12h). Struck during the expedition to Sicily, circa 213-210 BC. Head of Melkart left, wearing laurel wreath / Elephant advancing right; X (Punic A) in exergue. MAA –; cf. Visonà 55 (shekel); Walker 29; Burnett, *Enna* 123 (same dies); SNG Copenhagen 383; SNG Newham Davis 107. Good VF, toned, obverse a little off center. Rare. (\$1500)

From the Camerata Romeu Collection.

These coins were originally attributed to the Punic mint in Spain, but subsequent hoard evidence has established that they were struck either in Carthage or a Carthaginian mint in Sicily during the Second Punic War (see A. Walker, “Some Hoards from Sicily and a Carthaginian Issue of the Second Punic War” in *Studies Mildenberg*, p. 275, and note 6). Burnett (*Enna*) argued, based on the fixed die axes of the coins, that this issue was struck in Carthage, but for circulation in Sicily.



72. **SKYTHIA, Olbia.** Circa 437-410 BC. Cast Æ (68mm, 108.26 g, 1h). Facing gorgoneion / Sea eagle flying right, wings spread, holding in its talons a dolphin right; A-Π-I-X around. Anokhin 168; Karyshkovskij p. 395, Ta6. III=C, 2; Frolova & Abramzon 156–8; SNG BM Black Sea 383; SNG Pushkin 38–42; SNG Stancomb 343; Sutzu II 95–6. Good VF, gray-green patina, a few marks and tiny edge chips. (\$2000)

This series was a development in the coinage at Olbia following the expedition of Perikles to the region. During this expedition, Perikles promoted the democratic style of government, and removed aristocracies and oligarchies from power at a number of the cities, which were then brought into the Delian League. This event is reflected on the new series at Olbia in three ways. First, the name of the magistrate, who had been part of the ruling oligarchy, was removed from the coinage. Second, the obverse type was changed to a facing gorgoneion, which was emblematic of the protecting cuirass of Athena (Athens). And finally, the reverse shows a dolphin in the talons of Zeus’s eagle. This reverse type is particularly significant, as the dolphin, long a symbol of the cult of Apollo Delphinios, whose leaders were members of the oligarchy, was now depicted under the influence of Zeus, whose cult was ascendant under the democratic government, when he was known as Zeus Eleutherios (cf. Y.G. Vinogradov, *Pontische Studien: Kleine Schriften zur Geschichte und Epigraphik des Schwarzmeerraumes* [Mainz, 1997]: 212–5).



73. THRACE, Abdera. Circa 500-475 BC. AR Oktadrachm (29mm, 29.38 g). Griffin seated left, raising right forepaw; ivy leaf to left / Quadripartite incuse square. May, *Abdera* 33 corr. (control mark); C-N p. 105, pl. 6, 7 = SNG Ashmolean 3434 (same obv. die); AMNG II 9; SNG Copenhagen –; Asyut 130; BMC 1 corr. (control mark); CNG 84, lot 139 = CNA XVI, lot 117 (same dies). EF, deeply toned, slightly granular surfaces. Extremely rare – only the fourth example known with this control. (\$10,000)

From the Friend of a Scholar Collection. Ex Ceresio I (26 September 1987), lot 64.

Abdera has its mythological foundation in the Labors of Herakles, who founded the city in honor of his companion Abderos after the latter was killed by the mares of Diomedes. Historically, the first recorded settlement was a failed colonization effort by Klazomenaians under the leadership of Timesias in 656 BC, but neither of these events have left any concrete traces in the later history. It was in 541 BC that citizens of Teos, fleeing the Persian conquest of Ionia, established a long-lasting civic entity. The unchanging numismatic symbol of Abdera, the griffin, was adopted from the coinage of the lost home city, Teos, but turned to face left instead of right as at Teos. Abdera's production of massive silver oktadrachms begins within a decade of the founding of the city, and reflects the reason for the success of this foundation as opposed to the earlier failure; at the beginning of the 6th century BC the prolific silver mines of Thrace started coming on line, and trading cities such as Abdera and Thasos were well positioned to claim their portion of the wealth. While producing large quantities of silver coins, the city also introduced one of the earliest series of signed coinage by annual magistrates. While the obverse type was invariably a griffin, the reverses, once they evolved beyond the simple quadripartite square in the late 5th century, seem to have been left to the whim of the magistrates, who responded with a delightful repertoire of varied types, mythological and naturalistic, a number featuring visual puns on the magistrate's name. This was the period of Abdera's greatest achievements, of well known citizens such as Demokritos, the 'laughing philosopher', and Protagoras, the most celebrated of the sophists. The failed revolt against Athens in 411 BC proved only a slight hiatus in the city's prosperity. However, the final end would come within a generation, as the production of the Thracian silver mines began to slow (or was diverted to the growing power of Macedon) and the Thracian tribes became increasingly restive. In 375 BC, the Abderan army was destroyed by the Triballoi, and only closer confederacy with Athens preserved the city. Its annual coinage issues ceased, and after this period little precious metal coinage was struck in Abdera. By the time of the coming of the Romans in the 2nd century BC, the great trading city of Abdera had sunk into permanent obscurity.

Pedigreed to 1882 Ex Godefroy and Bompais Collections



74. THRACE, Ainos. Circa 457/6-456/5 BC. AR Tetradrachm (24mm, 16.34 g, 9h). Head of Hermes right, wearing petasos with pelleted rim / Goat standing right; AINI above; to right, ivy leaf within crescent facing right; all within incuse square. May, *Ainos* 52a (A30/P42) = AMNG II 272.9 (this coin); Boston MFA 774 = Warren 460 (same obv. die); Pozzi 1016 (same obv. die); Traité IV 1498, pl. 344, 8 (same obv. die). EF, deeply toned, a few metal flaws. (\$10,000)

From the Friend of a Scholar Collection, purchased from Antika (Lyon), June 1987. Ex Schweizerische Kreditanstalt 4 (3 December 1985), lot 89; Colonel V. Godefroy Collection (cited in May); Platt (3 April 1933), lot 89; Ferdinand Bompais Collection (Hoffman, 16 January 1882), lot 573.

Ainos came rather late to currency production, striking its first tetradrachms only after the expulsion of the Persians from northern Greece following Xerxes' defeat at Salamis. Its first period ended with the Athenian coinage decree of 449 BC, but the mint was in operation again by circa 435 BC, tapering off rapidly until disappearing with the conquest of the city by Philip of Macedon in 342 BC. Its uniform types throughout its history were Hermes and the goat, the latter the symbol of the pasture land that provided what prosperity Ainos had. Hermes was the patron deity of Ainos, dating from the time of the Trojan War. According to a poem by Kallimachos, the sculptor Epeios, who constructed the Trojan Horse, also made a wooden statue (ἑοικὸν) of Hermes, which was washed out to sea and recovered by fishermen by the Hebros river. The fishermen, thinking it just a piece of driftwood, tried to burn it in their bonfire. When it failed to burn they took fright and threw it back into the sea, which promptly cast it back again. The natives accepted it as a relic of the gods, and erected the sanctuary of Hermes Perpheraios (the Wanderer) at the future site of Ainos. The later coins of Ainos showcase some of the finest numismatic art of the Greek world. Nevertheless, Ainos never became an important city or trading center. The climate might have had something to do with it; according to Atheneus, Ainos had two seasons, eight months of cold and four months of winter. At least the goats liked it.



75. THRACE, Apollonia Pontika. Mid 4th century BC. AR Tetradrachm (22.5mm, 17.13 g, 12h). Kolotes, magistrate. Head of Apollo left, wearing laurel wreath / Upright anchor; A and crayfish flanking, ΚΑΛΟΤΗΣ to left; all within shallow incuse square. Topalov, *Apollonia* 50 and pp. 374–5, 13.2 = SNG Berry 393 var. (magistrate; same obv. die); SNG BM Black Sea 165 var. (magistrate); Gorny & Mosch 89, lot 84 = Lanz 74, lot 115 = Sternberg XXVII, lot 124 (same dies); Numismatica Ars Classica 29, lot 165 (same dies); Numismatica Ars Classica 52, lot 115 = Gorny & Mosch 169, lot 46 (same dies). Choice EF, lustrous, a hint of die rust and a couple light marks on obverse. Extremely rare with this magistrate, the fourth known. (\$7500)

CNG thanks Evgeni Paunov for the die information on this issue from his forthcoming book *Masterpieces of Classical Art: The Tetradrachms of Apollonia Pontika*.



76. THRACE, Byzantion. Circa 195-190 BC. AV Stater (20mm, 8.48 g, 12h). In the name and types of Lysimachos. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; Ξ to inner left, BY below throne, ornate trident in exergue. Marinescu Issue – (O89/R– [unlisted monogram]). EF, lustrous. Extremely rare. (\$5000)

Although this monogram is not recorded by Marinescu, the obverse die is known for his Issue 95, which allows a contemporary dating for this coin.



77. THRACE, Maroneia. Circa 430-400 BC. AR Didrachm (20.5mm, 6.92 g, 3h). Poseidippos, magistrate. Forepart of horse left / Grape arbor in linear square; ΓΟΞΕΙΔΙΠΓΟΞ around; all within shallow incuse square. Schönert-Geiss 83 (V1/R1); SNG Copenhagen –; Traité IV 1458, pl. CCCXLI, 3 = BMC 17 (same dies); SNG Ashmolean 3613 = ACGC 549 (same dies). VF, light cleaning marks. Extremely rare. (\$1500)

From the Leonidion Collection. Ex Triton XIII (5 January 2010), lot 1047.



78. THRACE, Maroneia. Circa 365-330s BC. AR Tetradrachm (20.5mm, 11.42 g, 7h). Choregos, magistrate. Horse rearing left, trailing rein / Grape arbor in linear square; ΕΓΙ ΧΟΡ-ΕΓ-Ο around, fly to upper left; all within shallow incuse square. Schönert-Geiss 434 (V15/R21); SNG Copenhagen 606 (same dies); Mouchmov 3905 (same dies); West 111 (same dies). Near EF, toned, underlying luster, minor die wear. (\$2000)

From the Leonidion Collection. Ex Pegasi XXI (25 November 2009), lot 67.

Ex Trampitsch Collection



79. ISLANDS off THRACE, Thasos. Circa 500-480 BC. AR Stater (20.5mm, 8.75 g). Satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Le Rider, *Thasiennes* 2; HPM pl. X, 3-5; HGC 6, 331; SNG Ashmolean 3643 = ACGC 519; Asyut 104; Boston MFA 851; Kraay & Hirmer 435. EF, deeply toned, slight die shift. Great archaic style and excellent metal. (\$5000)

From the Friend of a Scholar Collection. Ex Armand Trampitsch Collection (Vinchon, 13 November 1986), lot 146.

Ritual abduction as a form of exogamy was, and is still, frequent in tribal society. The reference here is probably to the Dionysiac cult and is modeled on one of the stone reliefs for which Thasos is famous. For another archaic treatment on the same theme from Delphi, see Boardman, *Greek Sculpture: the Archaic Period*, fig. 210.

The overtly sexual displays seen on many early Greek coins can be disconcerting to the modern eye, viewing them through the lens of centuries of Christian fulminations against 'paganism' and its erotic excesses. These scenes are at their most graphic in northern Greece, for example, on the archaic coins of Siris and the island of Thasos, showing the interplay of nymphs and satyrs. The towns and tribes of this region were only newly introduced to the 'civilizing' influences of the south, and were still close to their roots in farming and herding cultures. Their gods were not the Olympian super beings, but the spirits of nature, and the emphasis was on celebrating the fecundity of fields and flocks.



- 80. KINGS of THRACE, Macedonian. *Lysimachos*.** 305-281 BC. AR Tetradrachm (28mm, 17.25 g, 5h). Smyrna mint. Struck circa 287/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; Φ to outer left; to inner left, turreted head of Tyche right. Thompson 237; Müller 408. Near EF, attractively toned. Excellent surfaces. Very rare mint. (\$1500)

Ex Lanz 52 (14 May 1990), lot 126.



- 81. KINGS of THRACE, Macedonian. *Lysimachos*.** 305-281 BC. AR Tetradrachm (30mm, 16.65 g, 3h). Uncertain mint in Thrace. Struck under Skostokos, circa 285-281 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; herm to inner left, ΣΚΟΣΤΟΚ[ΟΥ] in exergue. Fischer-Bossert, *Lysimacheier* 6g (V1/R6 – this coin); Youroukova 103 (same dies); Bement 901 (same obv. die); Dewing 1362 (same obv. die); Nanteuil 743 (same obv. die); Sartiges 177 (same dies). Good VF, attractive old collection tone. (\$2000)

Ex Classical Numismatic Group 57 (4 April 2001), lot 270; Leu 79 (31 October 2000), lot 103; Numismatica Ars Classica 4 (27 February 1991), lot 96; Hess-Leu (16 April 1957), lot 162; Ars Classica XIII (27 June 1928), lot 693.

While previous scholars viewed Skostokos as a dynast who took control of parts of Thrace following Lysimachos' death, Fischer-Bossert's die study demonstrates that Skostokos was most likely a local ruler, under Lysimachos, who was permitted to strike these coins near the end of Lysimachos' reign. This particular coin was struck from the first reverse die to add Skostokos' name.

The Ghazzat Hoard

CNG is pleased to present this hoard of 27 Greek coins – The Ghazzat Hoard – found in the sea off the coast of Gaza in the 1960's. The coins have been consigned by the Tarazi family, who acquired the coins immediately after they were found. In recognition of the significance of this hoard, the Tarazi family has requested that the coins be sold as one lot, in order that the coins can be kept together for further study and the benefit of scholarship. The family has retained two coins (two Delphi tridrachms, out of a total of four in the hoard) as family keepsakes. Thus, the present offering consists of 27 coins out of a total of 29 that comprised the complete hoard.

Khader Joseph Tarazi, who passed away in 2014, was a prominent member of the Palestinian Christian community in Gaza. He was the owner of a gold and metal shop, called Al-Tarazi, in downtown Gaza, and he was known as a buyer of coins and antiquities.

Mr. Tarazi's daughter, Rawia Khader Tarazi, has related the history of the hoard:

My father had a big passion for collecting.... He loved antiques from all periods.... These pieces [The Ghazzat Hoard] came from a fisherman called Haj Salama and my father bought all the pieces. [Haj Salama] had a boat and stand at the fish market, Hesbt El Samk on el Bahr Street... [My father] knew they were important and only until my son looked at the Internet a few years ago we realized that they are extremely important.

On 5 December 1967, Mr. Tarazi deposited the coins for safekeeping with Penyot Khair, the priest at St. Porphyrius Church of Gaza (within the Greek Orthodox Patriarchate of Jerusalem). The church acted as a repository for valuables and was regularly used by the community for safekeeping. Mrs. Tarazi, who was six-years-old at the time, recalls the circumstances:

The Christian community was always a minority and the Church was responsible for handling all Christian affairs and it was common to keep valuable pieces in the Church. There were no banks or safe places to keep items. The times were difficult and not secure. Many times we would not be allowed to go outside after 3PM or 7PM or sometimes for the whole day. My father would travel a lot and leave us alone and this was the safest place to store our valuables.

The coins were left with the Church from 1967 until 2005. On 2 March 2005, the Coins were released to Mrs. Tarazi by the Greek Orthodox Patriarchate of Jerusalem and were collected from St. Porphyrius Church. The family recognized the significance of the coins while Mr. Tarazi was still alive and had intended to have the hoard published. Mrs. Tarazi adds:

We are very thankful to the Orthodox Church of Gaza for supporting us and all the Christian community. My father left us many things before he died last year and he had many hopes for these coins and unfortunately we are sad that he will not be able to see them published by academics... and sold to a collector or museum.

The hoard itself includes a remarkable variety of types from different areas of the Greek world. The composition is parallel to the Asyut Hoard, which contained many of the same or related issues. The closure date for the Ghazzat Hoard (ignoring the single late 5th century Athens tetradrachm that must be an intrusion) appears to be circa 480-475 BC, around the same time as Asyut. The Ghazzat and Asyut Hoards together, along with other famous hoards such as Zagazig, may now be considered to illustrate the extent of trade in the eastern Mediterranean in the early 5th century, although the differences in these hoards may also be informative. For example, Ghazzat is lacking the Aegina issues that made up more than 10% of both Asyut and Zagazig. A detailed study of the Ghazzat Hoard may not only increase our understanding of trade patterns but also contribute to the refinement of dating for these hoards and their contents.

CNG is most grateful to Archbishop Alexios of St. Porphyrius Church in Gaza, in the Greek Orthodox Patriarchate of Jerusalem, for searching the Church archives and providing supporting documentation and photographs. Copies of the Church documents provided by Archbishop Alexios will be provided to the purchaser of the lot and are available to interested bidders by request prior to the auction.

82. **The Ghazzat Hoard.** Hoard of twenty-seven archaic and early classical silver coins. Includes the following:

(a) THRACE, Ainos. Circa 500-475 BC. AR Oktadrachm (27mm, 27.52 g). Griffin seated left, raising left foreleg; $\Gamma\Lambda$ and rosette to left / Quadripartite incuse square. May, *Abdera*, Period II, Group XX, 40 (A34/P38); Asyut 134.

(b) THRACO-MACEDONIAN TRIBES, Derrones. Circa 480-465 BC. AR Dodekadrachm (32mm, 35.07 g). Herdsman, in background, guiding bull right; $\Delta\epsilon\Gamma\text{P}\bigcirc$ to right / Quadripartite incuse square. Peykov –; HPM –; Asyut 31 (same obv. die).

(c) THRACO-MACEDONIAN TRIBES, Derrones. Circa 480-465 BC. AR Dodekadrachm (32.5mm, 36.64 g). Herdsman, in background, guiding bull right; traces of ethnic to right / Quadripartite incuse square. Peykov –; HPM –; cf. Asyut 30–1.

(d) THRACO-MACEDONIAN TRIBES, Derrones. Circa 480-465 BC. AR Dekadrachm (26.5mm, 30.85 g). Two bulls, yoked and wearing fillets around neck, standing left; $[\Delta]\text{P}\bigcirc\text{M}\bigcirc\text{IK}\bigcirc$ above, wheel of cart to right / Wheel of four spokes within incuse square. Peykov A1530; Asyut 33.

(e) THRACO-MACEDONIAN TRIBES, Derrones. Circa 480-465 BC. AR Dekadrachm (27.5mm, 27.81 g). Two bulls, yoked and wearing fillets around neck, standing left; $[\Delta]\text{P}\bigcirc\text{M}\bigcirc\text{IK}\bigcirc$ above, wheel of cart to right / Wheel of four spokes within incuse square. Peykov A1530; Asyut 33.

(f) THRACO-MACEDONIAN TRIBES, Ichnai. Circa 485-470 BC. AR Oktadrachm (32mm, 28.60 g). Herdsman, wearing petasos, in background, guiding two bulls left; traces of ethnic to right / Quadripartite incuse square. Peykov A1700; Asyut 43 (same obv. die).

(g) THRACO-MACEDONIAN TRIBES, Ichnai. Circa 485-470 BC. AR Oktadrachm (28mm, 26.14 g). Herdsman, wearing petasos, in background, guiding two bulls left; traces of ethnic to right / Quadripartite incuse square. Peykov A1700; Asyut 40–4.

(h) THRACO-MACEDONIAN TRIBES, Orreskioi. Circa 480-465 BC. AR Stater (20.5mm, 7.54 g). Centaur advancing right, carrying protesting nymph / Quadripartite incuse square. Peykov A0600; Asyut 81–4.

- (i) MACEDON, Aineia. Circa 490-480 BC. AR Stater (25.5mm, 13.48 g). Aineias, holding spear in right hand and Ankhises on left shoulder, advancing right, and Kreousa, holding Ioulos on shoulders, advancing right, head left; to left, [VIA] above head of ram right / Quadripartite incuse square. Asyut 194 (same dies).
- (j) MACEDON, Akanthos. Circa 500-480 BC. AR Tetradrachm (31.5mm, 15.29 g). Lion right, grasping onto and biting on back of a bull crouching left, its head raised; no ornament in exergue / Quadripartite incuse square. Desneux –; Asyut –.
- (k) MACEDON, Akanthos. Circa 500-480 BC. AR Tetradrachm (25mm, 14.86 g). Lioness right, grasping onto and biting on back of a bull crouching right; no ornament in exergue / Quadripartite incuse square. Desneux –; Asyut 153 (same obv. die).
- (l) MACEDON, Akanthos. Circa 500-480 BC. AR Tetradrachm (25mm, 11.85 g). Lion right, grasping onto and biting on the back of a bull crouching left, its head lowered; floral ornament in exergue / Quadripartite incuse square. Cf. Desneux 22–7; Asyut –.
- (m) MACEDON, Akanthos. Circa 500-480 BC. AR Tetradrachm (26mm, 13.34 g). Lion right, grasping onto and biting on back of a bull crouching left, its head raised and reverted; floral ornament in exergue / Quadripartite incuse square. Cf. Desneux 43–4; Asyut 173–7.
- (n) MACEDON, Argilos. Circa 495-478/7 BC. AR Stater (25mm, 9.77 g). Pegasos standing right / Quadripartite incuse square. Liampi Period IV, 32 (O27/R31); Asyut –.
- (o) MACEDON, Argilos. Circa 495-478/7 BC. AR Stater (25mm, 11.31 g). Pegasos standing right / Quadripartite incuse square. Liampi Period IV, 32 (O27/R31); Asyut –.
- (p) MACEDON, Argilos. Circa 495-478/7 BC. AR Stater (23mm, 11.46 g). Pegasos standing left; three pellets around / Quadripartite incuse square. Liampi Period IV, – (O32/R37 [unlisted die combination]; Asyut 50 (same obv. die).
- (q) PHOKIS, Delphi. Circa 485-475 BC. AR Tridrachm (24.5mm, 15.76 g). Two rhytons in the form of ram heads; two dolphins confronted above, ΔAΛΦ-I-KON around lower edge / Incuse square in the form of a “coffered ceiling”, each coffer ornamented with a dolphin above a palmette or spray of laurel leaves. BCD Lokris 376; Asyut 239–45.
- (r) PHOKIS, Delphi. Circa 485-475 BC. AR Tridrachm (23mm, 15.57 g). Two rhytons in the form of ram heads; two dolphins confronted above, [Δ]AΛ[Φ-I-K]O[N] around lower edge / Incuse square in the form of a “coffered ceiling”, each coffer ornamented with a dolphin above a palmette or spray of laurel leaves. BCD Lokris 376; Asyut 239–45.
- (s) ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (20mm, 16.47 g, 8h). Head of Athena right, wearing crested Attic helmet and earring, hair in thin rows of ringlets / Owl standing right, head facing; olive sprig to left, [A]-O to right; all within incuse square. Seltman Group G; Asyut Group IV, 268–394.
- (t) ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (21mm, 15.51 g, 8h). Head of Athena right, wearing crested Attic helmet and earring, hair in thin rows of ringlets / Owl standing right, head facing; olive sprig to left, [A]-O to right; all within incuse square. Seltman Group G; Asyut Group IV, 268–394.
- (u) ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (20.5mm, 14.89 g, 5h). Head of Athena right, wearing crested Attic helmet and earring, hair in thin rows of ringlets / Owl standing right, head facing; olive sprig to left, A-O to right; all within incuse square. Seltman Group G; Asyut Group IV, 268–394.
- (v) ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (21mm, 14.85 g, 11h). Head of Athena right, wearing crested Attic helmet and earring, hair in thin rows of ringlets / Owl standing right, head facing; olive sprig to left, A-O[E] to right; all within incuse square. Seltman Group G; Asyut Group IV, 268–394.
- (w) ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (21mm, 15.05 g, 12h). Head of Athena right, wearing crested Attic helmet and earring, hair in thin rows of ringlets / Owl standing right, head facing; olive sprig to left, [A]-O to right; all within incuse square. Seltman Group G; Asyut Group IV, 268–394.
- (x) CORINTHIA, Corinth. Circa 500-480 BC. AR Stater (18mm, 6.78g, 7h). Pegasos flying left; ♀ below / Head of Athena right, wearing Corinthian helmet and pearl necklace, within incuse square. Ravel Period II, Class 1 (unlisted dies); Asyut 566–84.
- (y) DYNASTS of LYCIA, Kuprilli. Circa 480-440 BC. AR Stater (18.5mm, 8.96 g). Boar standing left / Triskeles; KOΓ-P-ΛΛΕ around; all in dotted square within incuse square. Mørkholm & Zahle –; Asyut –; Falghera 107.
- (z) KYRENAIKA, Kyrene. Circa 500-480 BC. AR Tetradrachm (22mm, 15.34 g, 6h). Silphion plant to left; to right, silphion fruit above and below head of lion right / Head of eagle left; turtle to lower left; all in dotted square within incuse square. Asyut 819–22 (same dies); Zagazig 249 (same dies).

The following coin, of much later date than all the other contents of the hoard, must be considered an intrusion:

- (aa) ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (23.5mm, 12.53 g, 10h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, A-O to right; all within incuse square. Kroll 8; Asyut –.

Average Fine to VF, toned, water-worn surfaces. Twenty-seven (27) coins in lot.

(\$300,000)





o



u



p



v



q



w



r



x



s



y



t



z



aa

Ex Desneux, Weber, and Bompais Collections



83. THRACO-MACEDONIAN TRIBES, Mygdones or Krestones. Circa 480-470 BC. AR Stater (23.5mm, 9.16 g). Goat kneeling right, head reverted; solid rosette above / Quadripartite incuse square. Lorber, *Goats*, Issue 6, pl. 14, 6; HPM p. 23, 11a, and pl. I, 3 = Weber 1839 (this coin); SNG ANS 58 var. (Aigai, obv. symbol); de Luynes 1530. Good VF, old cabinet tone, holed. (\$2000)

Ex Jules Desneux Collection (Hess-Leu 49, 27 April 1971), lot 106; Sir Hermann Weber Collection, 1839; Ferdinand Bompais Collection (Hoffman, 16 January 1882), lot 707; reportedly ex Prosper Dupré Collection (Hoffman, 24 April 1867), lot 195.



84. MACEDON, Akanthos. Circa 480-470 BC. AR Tetradrachm (27.5mm, 17.05 g). Attic standard. Lion right, biting into the hindquarter of a bull crouching left; pellet-in-circle above, floral ornament in exergue / Quadripartite incuse square. Desneux 48-68 (unlisted dies); AMNG III/2, 4; SNG ANS 10; SNG Lockett 1282; Boston MFA 518-9; Dewing 997; Gillet 743; de Luynes 1535. EF, toned, traces of find patina, faint cleaning marks on reverse. Boldly struck. (\$10,000)

Ex Numismatica Ars Classica 59 (4 April 2011), lot 548.



85. MACEDON, Mende. Circa 460-423 BC. AR Tetradrachm (24.5mm, 16.53 g, 2h). Inebriated Dionysos, wearing chiton draped from his waist, holding in right hand a kantharos propped on his right knee, reclining left on the back of an ass standing right; barley grain in exergue / MEN-ΔA-I-ON within linear square around vine of six grape clusters within linear square; all within shallow incuse square. Noe, *Mende* 89 (same dies); cf. AMNG III/2, 20; SNG Blackburn 561 (same dies); Kraay & Hirmer 404 var. (rev. type, same obv. die); Kunstfreund 140 var. = Gillet 764 var. (rev. type, same obv. die). Near EF, deeply toned, granular surfaces. Rare. (\$7500)

From the Friend of a Scholar Collection. Ex Lanz 54 (12 November 1990), lot 115.

This coin is the same weight as the piece Noe listed as having been seen in commerce for his no. 89. Judging from the rarity of this issue, this coin may be the coin seen by Noe, and thus would be from the 1913 Kalliandra Hoard (*IGCH* 358).

The city of Mende, located on the Pallene Peninsula on the eastern shore of the Thermaic Gulf was, according to Thucydides (4.123.1), founded by Eretria in the 8th century. It later founded colonies of its own: Neapolis on the eastern coast of Pallene, and Eion at the mouth of the river Strymon near Amphipolis. Mende's wealth is indicated by the high amounts of tribute paid to the Delian Confederacy: eight talents until 451-450 BC, and then amounts ranging from five to nine talents after 438-437 BC. During the Peloponnesian War (431-404 BC) Mende originally sided with Athens, but then, on the urging of the oligarchs, went over to the Spartan general Brasidas. It eventually returned to the Athenian side, but is not mentioned in connection with the Peace of Nicias. From 415-414 BC, Mende again appears in the Athenian Tribute Lists, but by the fourth century the city was only minting copper coins.

The Dionysiac types of Mende proclaim it as a famous wine producing city, as attested by its amphoras that have been found throughout the Mediterranean. On this delightful coin, Dionysos, who rules wine and winemaking, is shown being carried home drunk from a symposium, in a state of careless joy that links the world of men with the Olympians – at least until the morning.



- 86. KINGS of MACEDON. Philip II.** 359-336 BC. AR Tetradrachm (24mm, 14.49 g, 3h). Amphipolis mint. Struck circa 348/7-336 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠ-ΓΟΥ, nude youth, holding palm frond in right hand and rein in left, on horseback right; below raised foreleg, grasshopper right. Le Rider 200-1 (D93/R- [unlisted rev. die]); SNG ANS 489-93; SNG Lockett 1412. EF, toned, a little off center on obverse. (\$2000)

Ex Münzen und Medaillen AG 73 (17 October 1988), lot 126; Lanz 34 (25 November 1985), lot 127.

Le Rider Plate Coin



- 87. KINGS of MACEDON. Alexander III 'the Great'.** 336-323 BC. AR Tetradrachm (22.5mm, 14.42 g, 5h). In the name and types of Philip II. Amphipolis mint. Struck circa 336-333/26 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠ-ΓΟΥ, nude youth, holding palm frond in right hand and rein in left, on horseback right; janiform head below raised foreleg. Le Rider 269a (D126/R230 – this coin, illustrated); SNG ANS 510 (same dies). Good VF, toned, slightly off center and light scuff on reverse. (\$2000)

Ex Münzen und Medaillen AG VI (6 December 1946), lot 617; Hamburger 98 (3 April 1933), lot 503.

From the first issue of coinage under Alexander III at Amphipolis.



- 88. KINGS of MACEDON. Alexander III 'the Great'.** 336-323 BC. AR Tetradrachm (26mm, 14.48 g, 5h). In the name and types of Philip II. Amphipolis mint. Struck circa 336-333/26 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΠ-ΓΟΥ, nude youth, holding palm frond in right hand and rein in left, on horseback right; below, prow right. Le Rider – (D193/R331 [unlisted die combination]); SNG ANS 534/535 (same obv./rev. dies). EF, lightly toned, a hint of die rust. (\$2000)

Ex Nomos FPL (with Classical Numismatic Group, Winter-Spring 2015), no. 18.



89. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AV Distater (21mm, 17.20 g, 10h). Amphipolis mint. Struck under Antipater, circa 325-323/2 BC. Head of Athena right, wearing crested Corinthian helmet decorated with serpent, single-pendant earring, and two necklaces / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; vertical thunderbolt in left field, Α below left wing. Price 191a (same obv. die); Troxell, *Studies*, Group B; Noe, *Sicyon*, 7 (A13/P- [unlisted rev. die]); Bement 705 (same obv. die); Gillet 797 (same obv. die); Gulbenkian 843. Good VF, small flat spot on reverse. Well centered on a broad flan. (\$15,000)

Ex Künker 143 (6 October 2008), lot 140.



90. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (26mm, 17.13 g, 6h). Myriandros or Issos mint. Struck under Menes or Philotas, circa 324/3-323 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟ, Zeus Aëtophoros seated left; Κ in left field, Μ throne. Price 3222 corr. (monogram in left field); Newell, *Myriandros* 20 (obv. die IX); McClean 3426 (same obv. die). Superb EF, lightly toned, a touch of die wear on obverse. High relief. (\$3000)

Ex Nomos FPL (with Classical Numismatic Group, Winter-Spring 2015), no. 22.



91. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (27mm, 17.09 g, 9h). Babylon mint. Struck under Stamenes or Archon, circa 324/3 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; kerykeion in left field; below throne, Μ above Μ. Price 3627. Good VF, lightly toned. Well centered. (\$1500)



92. KINGS of MACEDON. temp. Alexander III – Philip III. Circa 325-319 BC. AV Stater (18.5mm, 8.61 g, 11h). In the name of Alexander III. Amphipolis mint. Struck under Antipater. Head of Athena right, wearing crested Corinthian helmet decorated with serpent and necklace / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extending right hand, cradling stylis in left arm; in left field, trident head downward; Α below left wing. Price 179. Superb EF, fully lustrous. (\$5000)

Ex Hess-Divo 327 (22 October 2014), lot 17; 1968 Paeonia Hoard (IGCH 410; CH I, 40) [the consignor to Hess-Divo purchased the coin privately from the owners of the hoard, thus it is not in either the Sotheby or Parke-Bernet Galleries sales].



93. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AR Tetradrachm (25mm, 17.13 g, 7h). In the name of Alexander III. Amphipolis mint. Struck under Antipater, circa 322-320 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtrophoros seated left; cornucopia in left field. Price 108; Troxell, *Studies*, Issue G1. EF, deep cabinet tone, minor metal flaw on obverse. (\$500)

From the J. Eric Engstrom Collection.



94. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AR Tetradrachm (25.5mm, 17.20 g, 10h). In the name of Alexander III. Pella mint. Struck under Antipater or Polyperchon, circa 323-318/7 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtrophoros seated left; in left field, rose surmounted by bee right. Price 206; Moore 23-43. Superb EF. (\$1500)

From the Leonidion Collection. Ex Nomos FPL (Winter-Spring 2010), no. 40.



95. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (17.5mm, 8.60 g, 12h). In the types of Philip II. Kolophon mint. Struck under Menander or Kleitos, circa 322-319 BC. Head of Apollo right, *with the features of Alexander III*, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; tripod below. Thompson, *Philip* 12 = Jameson 978 = Kunstfreund 232 = Gillet 785 (same obv. die); Le Rider pl. 90, 16 and pl. 93, 26; SNG ANS 309; SNG Alpha Bank 260 = Alpha Bank, *Hellenic* 72 = Alpha Bank, *Macedonia* 26 = Alpha Bank, *Alexander* 57 (same dies); SNG Ashmolean 2456; Kraay & Hirmer 565. EF, underlying luster. Well struck from fresh dies of the finest style. (\$5000)

From the J. Eric Engstrom Collection. Ex Davisson's 4 (18 November 1994), lot 2.



96. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (17mm, 8.55 g, 12h). In the types of Philip II. Teos mint. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving biga right; Ξ (cut over Ι) below. Thompson, *Philip* 17 (same rev. die as illustration); SNG ANS 320 (same rev. die). EF, lustrous. Well centered. (\$3000)



97. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AR Didrachm (27mm, 17.16 g, 8h). Babylon mint. Struck under Archon, Dokimos, or Seleukos I, circa 323-318/7 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Zeus Aëtophoros seated left; Μ in left field, ΑΥ below throne. Price P181. Near EF, toned, small bumps on high points, slight die wear on reverse. High relief. (\$750)

Ex Gorny & Mosch 207 (15 October 2012), lot 177.



98. KINGS of MACEDON. temp. Philip III – Kassander. Circa 323/2-315 BC. AV Stater (18mm, 8.57 g, 12h). In the types of Philip II. Pella mint. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΠΠΟΥ, charioteer, holding kentron in right hand, reins in left, driving fast biga right; kantharos below. Le Rider 454 (D187/R336); SNG ANS 173 (same dies). Near EF, underlying luster, slight die shift on reverse. (\$3000)

From the Leonidion Collection. Ex Classical Numismatic Group Inventory 859695 (November 2009).



99. KINGS of MACEDON. Kassander. As regent, 317-305 BC. AR Tetradrachm (26mm, 17.22 g, 6h). In the name and types of Alexander III. Pella mint. Struck circa 317/6-315/4 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; Boeotian shield in left field. Price 248; Moore 250-1. Superb EF, die shift on reverse. (\$1000)

Ex Classical Numismatic Group 87 (18 May 2011), lot 387.

100. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (25.5mm, 17.15 g, 12h). In the name and types of Alexander III. Tyre mint. Struck circa 290-286 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; club-in-circle in left field, Ⓞ below throne. Price 3541; Hersch, *Tyros* 31e (obv. die X – this coin). EF, attractive cabinet tone, die break on obverse. Very rare issue, only two in CoinArchives, and just the second that CNG has handled. (\$750)

From the J. Eric Engstrom Collection. Ex Naville V (18 June 1923), lot 1415.



101. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (31mm, 17.16 g, 12h). Pella mint. Struck circa 291-290 BC. Diademed and horned head right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, right foot propped on rock, holding trident in left hand, right arm resting on leg; Α to outer left, Δ to outer right. Newell 77 (unlisted dies). Good VF, toned, die break on obverse. Rare issue. (\$1500)

Ex K.L. Chapman Collection; Seaby Coin and Medal Bulletin 532 (September 1962), no. A712.



102. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (26mm, 17.24 g, 12h). Amphipolis mint. Struck circa 294-293 BC. Nike standing left on prow of galley left, blowing trumpet she holds in her right hand and cradling stylis in her left arm / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, seen from behind, preparing to throw trident held aloft in his right hand, chlamys draped over extended left arm; tripod to left; to right, I above ME. Newell 94 (dies LXXXV/- [obv. die unlisted for issue, rev. die not known]); Triton XVII, lot 164 (same dies); G. Hirsch 272, lot 219 = CNG 78, lot 434 (same dies). Superb EF, lustrous, minimal die break on obverse (diagnostic for this die). (\$3000)

Ex Athena Fund



103. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (30mm, 1714 g, 6h). Amphipolis mint. Struck circa 291-290 BC. Diademed and horned head right / ΒΑΣΙΛΕΥΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, right foot propped on rock, holding trident in left hand, right arm resting on leg; ⚡ to outer left, ⚡ to outer right. Newell 124 (dies CXXVIII/268); SNG Saroglos 904 (same obv. die); Athena Fund I 40 (this coin). EF, toned. Fine style. (\$3000)

From the Leonidion Collection. Ex Manhattan I (5 January 2010), lot 49; W.B. and R.E. Montgomery Collection; Leu 86 (5 May 2003), lot 365; Athena Fund (Part I, Sotheby's Zurich, 26 October 1993), lot 40.



104. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (27.5mm, 17.48 g, 4h). Amphipolis mint. Struck circa 289-288 BC. Diademed and horned head right / ΒΑΣΙΛΕΥΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios, nude, standing left, right foot propped on rock, holding trident in left hand, right arm resting on leg; ⚡ to outer left, ⚡ to outer right. Newell 124 (dies CXVIII/246); Pozzi 963 var. (right side monogram; same obv. die); Triton XVIII, lot 480 (same obv. die). Good VF, attractively toned. (\$1000)

Ex Numismatica Ars Classica 4 (27 February 1991), lot 109.



105. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (26.5mm, 16.99 g, 8h). Thebes mint. Struck circa 289-287 BC. Diademed and horned head right / $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$ $\Delta\text{H}\text{M}\text{HT}\text{P}\text{I}\text{O}\Upsilon$, Poseidon Pelagaios, nude, standing left, right foot propped on rock, holding trident in left hand, right arm resting on leg; P to inner right. Newell 141 (unlisted dies); Pozzi 964. Good VF, lightly toned, fine cleaning marks on obverse. (\$1000)

Ex Berk BBS 150 (8 August 2006), lot 156.



106. KINGS of MACEDON. Antigonos II Gonatas. 277/6-239 BC. AR Tetradrachm (30.5mm, 16.70 g, 12h). Amphipolis mint. Struck circa 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in the center of a Macedonian shield / $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$ $\text{ANTIGON}\text{OY}$, Athena Alkidemos, seen from behind, advancing left, shield decorated with aegis on left arm, preparing to cast thunderbolt held aloft in right hand; crested Macedonian helmet to inner left, H to inner right. Panagopoulou Period I, 113b (this coin); Touratsoglou 25-40; SNG Copenhagen 1199; SNG München 1077-8; Pozzi 2037. EF, lightly toned, fine cleaning scratches, some die wear. (\$1000)

Ex Ariadne Galleries (15 September 1982), lot 55.



107. KINGS of MACEDON. Philip V. 221-179 BC. AR Tetradrachm (31.5mm, 16.75 g, 12h). Pella or Amphipolis mint. Struck circa 220-211 BC. Diademed head right / $\text{BA}\Sigma\text{I}\Lambda\text{E}\Omega\Xi$ $\Phi\text{I}\Lambda\text{I}\Gamma\text{TOY}$, Athena Alkidemos, seen from behind, advancing left, shield decorated with star on left arm, preparing to cast thunderbolt held aloft in right hand; ΣP to inner left, EP to inner right. Mamroth, *Philip 1*; SNG Alpha Bank 1050 (same obv. die); SNG Saroglos 934 (same obv. die); Gulbenkian 886 (same obv. die); Kraay & Hirmer 577 (same obv. die). VF, toned. (\$3000)

From the Leonidion Collection. Ex Manhattan I (5 January 2010), lot 51; W.B. and R.E. Montgomery Collection.



108. KINGS of MACEDON. Perseus. 179-168 BC. AR Drachm (15mm, 2.77 g, 5h). Third Macedonian War issue. Rhodian standard. Uncertain mint in Thessaly; Hermias, magistrate. Struck circa 171/0 BC. Head of Helios facing slightly right / Rose with bud to right; ΕΡΜΙΑΣ above, Ι-Ω flanking stem. Price, *Larissa*, pl. LV, 247; SNG Keckman 795. Superb EF, toned. Well centered and struck. (\$500)

In his 1988 article on Rhodian imitations, R. Ashton has argued persuasively that this coinage was struck by Perseus to pay Cretan mercenaries serving in his army (see "A Series of Pseudo-Rhodian Drachms from Mainland Greece," *NC* 1988, pp. 29-30). The Rhodian coinage circulated on Crete, where it was a familiar and trusted currency for the Cretans, and it is likely that they would have required payment in that form (see also R. Ashton, *SM* 146 [May 1987], p. 34).



109. MACEDON (Roman Protectorate), Republican period. First Meris. Circa 167-149 BC. AR Tetradrachm (32mm, 16.89 g, 8h). Amphipolis mint. Diademed and draped bust of Artemis right, bow and quiver over shoulder, in the center of a Macedonian shield / Club; Α and ΜΑΚΕΔΟΝΩΝ above, ΠΡΩΤΗΣ below; all within oak wreath, thunderbolt to left. Prokopov, *Silver* – (O48/R140 [unlisted die combination]); SNG Copenhagen 1310-1; SNG Dreer 647 (same obv. die); SNG Manchester 748 (same obv. die). Superb EF, lightly toned. (\$750)

From the Leonidion Collection. Ex Classical Numismatic Group Inventory 860642 (December 2009); Lanz 147 (2 November 2009), lot 75.

Extremely Rare Stater of Alexander the Molossian



110. KINGS of EPEIROS. Alexander. 350-330 BC. AV Stater (17mm, 8.53 g, 2h). Tarentum mint. Struck circa 334-332 BC. Bearded head of Zeus Dodonaïos right, wearing wreath of oak leaves / ΑΛΕΞΑΝΔΡΟ[Υ] [Τ]ΟΥ ΝΕΟΓΕΝΕΙΟΝ[Υ], horizontal thunderbolt; above, spearhead right. Vlasto, *Alexander*, Group C, Type 4; R. R. Holloway, "Alexander the Molossian and the Attic Standard in Magna Graecia," in *La circolazione della moneta ateniese in sicilia e in magna grecia. Atti del I convegno del centro internazionale di studi numismatici, Napoli 5-8 Aprile 1967* (Rome, 1969), pl. XI, 7 = Vlasto, *Or*, pl. IE, 16 = ACGC 686 = Traité IV 329 = BMC 1; Hunterian 1. Good VF, light marks in fields, a few edge bumps. Extremely rare, one of four known, and the only piece not in a public collection. (\$100,000)

Ex J. William Middendorf II Collection (Christie's New York, 30 November 1990), lot 42; Classical Numismatic Auctions 1 (1 May 1987), lot 46.

This coin is the only genuine stater of Alexander the Molossian to have been offered for sale over the past 75 years; the Leu 52 piece was withdrawn as a modern forgery.

Alexander the Molossian, in 334 BC, was invited by Tarentum to defend the city against the Samnites, Brettii, and Lucani of central Italy. While Alexander accepted their appeal, the true purpose for his intervention was to extend his dominion in the West just as his namesake, the king of Macedon, was establishing a great empire in the East. After initial successes, his career was abruptly terminated in 330 BC beneath the walls of Pandosia where he perished in battle against the Bruttians, much to the relief of the Tarentine Republic. Alexander honored Zeus of Dodona, the central deity of the Molossians, on his coins. The sanctuary of Zeus Naïos at Dodona was reputed to be the oldest Greek oracle, and was known to Homer.



111. THESSALY, Larissa. Circa 370-360 BC. AR Hemidrachm (15mm, 3.07 g, 6h). Head of the nymph Larissa right, hair bound with ribbon, wearing single-pendant earring / Horse standing left, trailing rein, preparing to lie down; ΛΑΡΙ above, small plant below, ΠΑΡΙΑ in exergue. BCD Thessaly I 1137 (this coin); Herrmann Group IVb, p. 36, pl. IV, 9 = J. Hirsch XVI, 399 (same obv. die); HGC 4, 465 (this coin referenced and illustrated); SNG Copenhagen –; SNG München –; BMC –; Traité –. Near EF, lightly toned, struck on a compact flan, as usual, a few minor marks. Fine style. Very rare, and among the finest. (\$3000)

Ex Numismatica Ars Classica 78 (26 May 2014), lot 258; BCD Collection (Nomos 4, 10 May 2011), lot 1137; Numismatica Ars Classica I (29 March 1989), lot 154.

From the BCD sale (Triton XV): "The ΠΑΕΙ drachms and their fractions constitute an intriguing departure from the mainstream material that comes after the Early facing heads. Their date must precede most, if not all, Middle and Late facing types, also because all fractions have their obverse in profile. The size of the letters precludes the possibility that they are an artist's signature and if there was a mint in Thessaly starting with these letters, it could be claimed they are a joint issue. Perhaps they are a special group minted for a particular purpose and subsidized by a rich sponsor whose name starts with these letters. Thomas R. Martin, in his article "The Chronology of the Fourth-Century B.C. Facing-Head Coinage of Larissa" in *Museum Notes* 28 (1993), p. 31-32, esp. notes 108 and 109, conjures up a Tyrant (archon) whose name did not come down to us and who seized power in Larissa for a short time, around 375 BC. It would be nice if an inscription was found that confirms this theory, but for the time being, as Martin himself admits, it can only be speculation."



112. THESSALY. Lot of 17 countermarked bronzes. Includes the following: a variety of Thessalian civic and league issues, as well as a couple of Macedonian civic issues, each bearing a countermark of an owl standing right, a grain ear, or both. Countermarks are mostly VF, host coins average Near Fine. Seventeen (17) coins in lot. LOT SOLD AS IS, NO RETURNS. (\$750)

From the BCD Collection.

BCD comments: *If the average wear of the Thessalian Confederacy Apollo/Athena Itonia bronzes is taken into account, one could hypothesize a time for these countermark applications during the late first or early second century AD. However, it is interesting to observe that one of these pieces has seen much less wear than all the others of the same type (a point to remember when a solitary coin of a particular type in a hoard provides a convenient date for the concealment of the entire hoard). Two more observations are worth recording: the civic coins, as a whole (including Amphipolis and Pella, the only non Thessalian mints), are generally better preserved than the Confederacy bronzes. It is generally assumed that the civic bronzes were minted before the Confederacy issues, although recent research suggests that the two types of coins were almost contemporary. Nevertheless, it would be safe to say that, for almost the same period of time, the latter saw much more circulation and handling than the former. Also, at least one of the coins that bear both countermarks clearly shows that the "owls" were applied after the "wheat ears".*

We know that in AD 99, Trajan ordered that grain be sent from Rome to Egypt. It could well be that during that time a compulsory grain donation was enforced on some Thessalian farmsteads that showed a surplus for the season. This would be a convenient way for the local officials to obtain the emperor's favor at no cost to themselves. A practically valueless piece of metal countermarked with a wheat ear would be exchanged with a specific quantity of grain delivered for export. If this was a promise to pay the bearer some real money in the future, it probably never materialized. The owl countermarks, either on their own or applied in addition to the wheat ear are harder to explain. Probably a "second round" of donations that, for some reason, had to be recorded separately from the first. ASW has suggested a quantity of livestock such as a number of live chickens, but this seems a little far-fetched.



113. AKARNANIA, Argos Amphiloichikon. Circa 340-300 BC. AR Stater (21mm, 8.53 g, 1h). Corinthian type. Pegasos flying left; A below / Head of Athena left, wearing Corinthian helmet with neck guard and necklace; ΑΡΓΕΙ above; to right, crested Corinthian helmet left. Pegasi 11; Imhoof-Blumer, *Akarnaniens* 12; BCD Akarnania 132; HGC 4, 783. Good VF, attractive even gray tone with light iridescence around the devices, slight die shift, spot of die rust on obverse, light scratch under tone on reverse. Well centered. (\$500)

Two Exceptional Lokri Opuntii Staters

Ex BCD Collection



114. LOKRIS, Lokri Opuntii. Circa 350-340 BC. AR Stater (25mm, 12.86 g, 8h). Head of Persephone right, wearing wreath of grain ears, earring with rosette and five pendants, and pearl necklace / Ajax, nude but for crested Corinthian helmet, holding sword in right hand, shield decorated with palmette and griffin on left arm, advancing right on ground line; ΟΠΟΝΤΙΝ flanking; below, spear left. H&D Group 22, 150f (O22/R57) = BCD Lokris 70 (this coin); HGC 4, 991; SNG Lockett 1693 (same obv. die); Gulbenkian 495–6 (same obv. die). EF, toned, a little die rust, minor die break on chin. Beautiful style. (\$10,000)

Ex Numismatica Ars Classica 64 (17 May 2012), lot 808; Antiqua XVI (2011), no. 36; BCD Collection (Numismatica Ars Classica 55, 8 October 2010), lot 70.

Ex Prospero Collection



115. LOKRIS, Lokri Opuntii. Circa 350-340 BC. AR Stater (23.5mm, 12.30 g, 1h). Head of Persephone right, wearing wreath of grain ears, single-pendant earring, and pearl necklace, hair held by dotted band at nape of neck / Ajax, nude but for crested Corinthian helmet, holding sword in right hand, shield decorated with palmette and griffin on left arm, advancing right on rocks; ΟΓΟΝΤΙΩΝ flanking; below, bent spear left. H&D Group 22, 160x (O26/R66) = Prospero 351 (this coin); BCD Lokris 72 (same obv. die); HGC 4, 991; SNG Copenhagen 42 (same dies); Bement 1026 (same obv. die); Nanteuil 884 (same dies). EF, lightly toned, a hint of die wear. Fine style. (\$10,000)

Ex Prospero Collection (New York Sale XXVII, 4 January 2012), lot 351.



116. PHOKIS, Delphi. Mid-late 5th century BC. AR Trihemionbol (11mm, 1.40 g, 2h). Head of ram right; below, dolphin right / Head of goat facing; dolphins upward at sides; all within incuse square. Svoronos, *Delphi* 22; BCD Lokris 380-1; HGC 4, 1123. VF, deeply toned, minor porosity. Rare. (\$1000)

From the BCD Collection. Ex Coin Galleries (7 November 1990), lot 167.

117. BOEOTIA, Federal Coinage. Circa 395-387 BC. AR Stater (21mm, 11.83 g). Boeotian shield / Amphora, two ivy leaves and berry hanging from the right handle; above, club left; ΒΟΙΩ across field; all within incuse concave circle. BCD Boiotia 15; HGC 4, 1163. Good VF, toned. Struck on a broad flan. (\$750)

Ex Künker 143 (6 October 2008), lot 175.



118. BOEOTIA, Thebes. Circa 480-460 BC. AR Hemidrachm (11mm, 2.94 g). Boeotian shield / Incuse square with clockwise mill-sail pattern; ⌘ in center. BCD Boiotia 353; HGC 4, 1344. Good VF, deep cabinet tone. Excellent metal quality, and better than the BCD 353 piece. (\$300)

From the BCD Collection. Ex Coin Galleries (14 April 1993), lot 262.

What if...



119. BOEOTIA, Thebes. Circa 364-362 BC. AR Stater (22mm, 12.24 g). Epa(minondas), magistrate. Boeotian shield / Amphora; Boeotian shield above, ΕΓ-ΓΑ across central field; all within concave circle. Hepworth, *Epaminondas* pl. 3, 4; Hepworth 35; BCD Boiotia 542 (same rev. die); HGC 4, 1333. Near EF, lightly toned. (\$1500)

From the Leonidion Collection. Ex VAuctions 237 (19 November 2009), lot 8.

There are times when some of us wonder what the world would be like today if Alexander the Great had lived to a ripe old age. The same kind of “*What if ...*” thinking could be applied to Epaminondas. His premature death on the battlefield of Mantinea in 362 BC deprived Thebes of its greatest statesman and soldier, signalling the start of Thebes’ rapid decline into obscurity. If Epaminondas had lived to reap the benefits of his Mantineian victory, he would have undoubtedly proceeded to unite all Greece under his leadership. The next step would be to turn to the North and face Philip who, instead of finding a divided Greece ready for the taking, would think twice before attempting to invade Thessaly. Whether then there would be a clash between the two emerging superpowers or a truce between them, is anybody’s guess. Perhaps Philip would remember the years he spent as a hostage in Thebes and his respect for the Theban statesman would prevail. The conquest of Asia would then materialize sooner and in a more permanent manner. But, like many great soldiers, Epaminondas inspired his men by leading them into battle and, instead of capitalizing on his genius, Thebes paid the price for his bravery.



120. BOEOTIA, Thebes. Circa 364-362 BC. AR Stater (23mm, 12.20 g). Epami(nondas), magistrate. Boeotian shield / Amphora; rosette above, ΕΓ-ΑΜΛ across central field; all within concave circle. Hepworth, *Epaminondas* pl. 3, 5 (same rev. die); Hepworth 33 (same rev. die); BCD Boiotia 544 (same rev. die); HGC 4, 1333. Good VF, lightly toned, a couple tiny die breaks and light marks on obverse, die shift on reverse. (\$1500)



121. EUBOIA, Hestiaia. Circa 350-300 BC. AR Tetrobol (15mm, 2.99 g, 1h). Head of the nymph Hestiaia right, hair bound in ornate sakkos, wearing ivy wreath with grape bunches, single-pendant earring, and pearl necklace / The nymph Hestiaia seated half right on the stern of galley left, her left arm placed around stylis to right; grape bunch to left; $\Sigma\text{TIAI}-\text{E}\Omega\text{N}$ around. BCD Eubolia 366 (same rev. die); HGC 4, 1523; BMC 24; Gulbenkian 510. Near EF, old cabinet tone, a couple light marks under tone. Of the finest style and well centered. (\$500)

From the BCD Collection. Ex Coin Galleries (13 November 1991), lot 262.



122. ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (19.5mm, 17.69 g, 6h). Head of Athena right, wearing crested Attic helmet and earring, hair in thin rows of ringlets / Owl standing right, head facing; olive sprig to left, $[\text{A}]-\text{O}\text{E}$ to right; all within incuse square. Seltman Group G (unlisted dies); HGC 4, 1590; Asyut group IV, 268-394; SNG Copenhagen 19; C.M. Kraay & P.R.S. Moorey, "Two fifth century hoards from the Near East" in *RN* 1968, p. 184, 19 (this coin). VF, toned. Well struck for issue. (\$3000)

Ex John A. Seeger Collection (Classical Numismatic Group 76, 12 September 2007), lot 3048; Hesperia Art Bulletin XL/XLI (1969), no. 43; Jordan 1967 Hoard (ICGH 1482).

123. ATTICA, Athens. Circa 475-465 BC. AR Tetradrachm (22.5mm, 17.13 g, 7h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Starr Group II C, 64 var. (O-/R60 [unlisted obv. die]); Svoronos, *Monnaies*, pl. 8, 19 = Weber 3438 (same rev. die); HGC 4, 1593; SNG Copenhagen --; SNG München --; Dewing --. VF, toned. Well centered on a broad flan, showing full crest. (\$3000)

Ex Triton VII (13 January 2004), lot 203.



124. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (24.5mm, 17.21 g, 8h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, AOE to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611-22; Gulbenkian 519-21. EF, lightly toned, underlying luster. Well centered. (\$3000)



125. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (23mm, 17.17 g, 10h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, ΑΘΕ to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611–22; Gulbenkian 519–21. Near EF, lightly toned, a little die wear and minor flan flaw on obverse. Well centered on a broad flan, with most of crest visible on obverse. (\$2000)



126. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (25mm, 17.11 g, 7h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, ΑΘΕ to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611–22; Gulbenkian 519–21. Near EF, toned, some porosity. Struck on a broad flan. (\$1000)

From the J. Eric Engstrom Collection.

127. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (24mm, 17.15 g, 7h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, ΑΘΕ to right; all within incuse square. Kroll 8; HGC 4, 1597; SNG Copenhagen 31; SNG München 49; Dewing 1611–22; Gulbenkian 519–21. Good VF, lightly toned. Struck on a broad flan. (\$1000)

From the Leonidion Collection. Ex Harlan J. Berk Inventory cc65553.



128. ATTICA, Athens. Circa 454-404 BC. AR Hemiobol (7.5mm, 0.35 g, 12h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a palmette on the bowl / Owl standing right, head facing; olive sprig to left, ΑΘΕ to right; all within incuse square. Kroll 14; HGC 4, 1681; SNG Copenhagen 27–9; Dewing 1609. EF, toned. Excellent metal. (\$1500)

Ex Rockefeller University/Dr. Alfred E. Mirsky Collection (Gemini VII, 9 January 2011), lot 371.



129. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.78 g, 11h). New Style coinage. Mened-, Epigeno-, and Ariste-, magistrates. Struck 135/4 BC. Head of Athena Parthenos right, wearing single-pendant earring and triple crested Attic helmet decorated with Pegasos and floral pattern / Owl standing right, head facing, on amphora; Α-ΘΕ above ΜΕ-ΝΕΔ/ΕΠΙ-ΓΕΝΟ/ΑΡΙΣΤΕ (magistrates' names) in four lines across field; to left, Asklepios standing left, holding serpent-entwined staff in right hand; Ν on amphora, ΜΕ below; all within wreath. Thompson 355e (same dies); HGC 4, 1635. Good VF, lightly toned. (\$750)

From the Leonidion Collection. Ex Jörg Müller Collection (Classical Numismatic Group Electronic Auction 221, 28 October 2009), lot 383; Berk BBS 80 (18 January 1994), lot 212.



130. CORINTHIA, Corinth. Circa 500-480 BC. AR Stater (19mm, 8.69 g, 8h). Pegasos flying left; ♀ below / Head of Athena right, wearing Corinthian helmet and pearl necklace, within incuse square. Ravel 181 (P108/T134); Pegasi 65; BCD Corinth 21; HGC 4, 1822; Bement 1155 (same dies). EF, toned, struck with worn dies. (\$3000)

Ex Bruun Rasmussen 848 (13 May 2014), lot 3; reportedly ex Paul M. Proschowsky Collection (but not in Bruun Rasmussen sale of that collection).

Two Choice Sikyon Staters



131. SIKYONIA, Sikyon. Circa 370-360/40 BC. AR Stater (23mm, 12.08 g, 9h). Chimaera advancing left, forepaw raised; below, head of Apollo left wearing laurel wreath / Dove flying left; Α above tail, Γ below; all within wreath. BCD Peloponnesos II 2073 (same dies); HGC 5, 194; SNG Lockett 2329 (same obv. die); CNG 84, lot 489 (same dies); CNG 78, lot 682 (same obv. die); Peus 398, lot 201 (same obv. die). Near EF, lightly toned, minor porosity. Very rare. (\$3000)

Ex BCD Collection (not in prior BCD sales).



132. SIKYONIA, Sikyon. Circa 335-330 BC. AR Stater (24mm, 12.27 g, 11h). Chimaera advancing left, forepaw raised; wreath above, Ξ below / Dove flying left; Ι below neck; all within wreath. BCD Peloponnesos 219; HGC 5, 201; BMC 56; Traité III 775. EF, toned, underlying luster, softly struck. (\$2000)

Ex Robert W. Everett Collection (Classical Numismatic Group 45, 18 March 1998), lot 375.



133. ELIS, Olympia. 110th Olympiad. 340 BC. AR Stater (24mm, 11.85 g, 2h). Head of Hera left, wearing ornamented stephanos; F-A flanking neck / Eagle standing left, wings folded, within wreath. Seltman, *Temple* 339 (dies FF/τ); BCD Peloponnesos II 2254 (same dies); BMC 133 (same dies); Jameson 1243 (same dies). VF, lightly toned, minor die break on obverse. Very rare. (\$3000)

From the Leonidion Collection. Ex Berk BBS 162 (15 January 2009), lot 91.

134. ARKADIA, Psophis. Circa 470-440 BC. AR Obol (8.5mm, 0.98 g, 12h). Forepart of the Keryneian Hind right / Fish right; + above, ○ below; all transversely within incuse square with rayed sides. BCD Peloponnesos II 2726 (same obv. die); HGC 5, 1003; Pozzi 1954 (same obv. die). Good VF, toned. Very rare and excellent metal for issue. (\$500)

Ex Classical Numismatic Group 93 (22 May 2013), lot 329; Triton XIII (5 January 2010), lot 166; BCD Collection (not from previous BCD sales).

135. CRETE, Phaistos. Circa 330-320 BC. AR Stater (22mm, 11.65 g, 9h). Herakles, nude, standing facing, leaning on club held in his right hand, lion skin draped over left forearm extended to hold bow; to left, coiled serpent right; tree of the Hesperides to left / Bull walking left within wreath. Svoronos, *Numismatique* 13; Le Rider, *Crétoises*, pl. IV, 2 (same rev. die); SNG Copenhagen –; BMC 8; Boutin 187; Evans –; Jameson 1334; Traeger 294; Weber 4551. Good VF, toned. Well centered and struck for issue. (\$2000)

Ex Leu 61 (17 May 1995), lot 202.



136. CYCLADES, Paros. Early 2nd century BC. AR Didrachm (21mm, 7.52 g, 1h). Teisen, magistrate. Head of female right, hair bound in tainia / Goat standing right; ΤΕΙΣΗΝ/ΠΑΡΙ in two lines above. Tully Di2.A, 1b (O1/R1 – this coin); HGC 6, 661; SNG Berry 881 (same dies); SNG Fitzwilliam 4018 (same dies). VF, toned, minor roughness, small chip at edge on obverse. Rare. (\$3000)

Ex Hess-Divo 317 (27 October 2010), lot 206; Künker 158 (28 September 2009), lot 238; Berk BBS 165 (28 July 2009), no. 187; Berk BBS 48 (22 April 1987), no. 116.

Published by Sheedy



- 137. CYCLADES, Paros.** Circa 500-497/5 BC. AR Drachm (18mm, 6.06 g). Goat kneeling right on ground line / Quadripartite incuse square. Sheedy 73a (O43/R53 – this coin); HGC 6, 653. Superb EF, attractively toned. Excellent metal and strike. (\$20,000)

Ex Nomos 2 (18 May 2010), lot 104; Leu 13 (29 April 1975), lot 175.



- 138. CIMMERIAN BOSPOROS, Nymphaion.** Circa 400 BC. AR Hemiobol (6.5mm, 0.42 g, 12h). Head of nymph left, hair in sakkos / Grape bunch on vine; NYN above; all within incuse square. Frolova, *frühe*, Type I, 6–8 var. (unlisted dies); Anokhin 950; MacDonald 87; HGC 7, 14; SNG BM Black Sea 834–5; SNG Pushkin 754; SNG Stancomb –; Naville V, lot 1609–10. Good VF, toned, light porosity, minor scratch on cheek. Sharp reverse. Very rare, only 16 examples cited by Frolova (not including the Pushkin piece), 12 of which are in public collections. (\$1000)



- 139. CIMMERIAN BOSPOROS, Pantikapaion.** Circa 430-420 BC. AR Tetartemorion (5.5mm, 0.15 g). Ant / Quadripartite incuse square with swastika pattern; star and Γ-A-N in quarters. Frolova, *frühe*, Type XXV; Anokhin 980; MacDonald 15; HGC 7, 57. Good VF, toned. Excellent metal. Very rare. (\$300)

- 140. CIMMERIAN BOSPOROS, Pantikapaion.** Circa 400-375 BC. AR Tetartemorion (6.5mm, 0.16 g). Ant / Quadripartite incuse square with A-Γ-Ο-Λ in quarters. Frolova, *frühe*, Type XXXII; Anokhin 1142; MacDonald 22; HGC 7, 155. Good VF, toned, slight roughness, a little off center. Very rare. (\$300)

This coin is part of a multi-denominational series of coins struck at Pantikapaion in the early 4th century BC. Based on the legend, numismatists once attributed these to a city of Apollonia in the Bosphoros, but later research has shown that these are likely issues of Pantikapaion that are associated with that city's famous temple of Apollo Prostates. All of these issues have parallel types in the coinage signed with the ethnic of Pantikapaion; see the previous lot for the issue parallel to the present piece.



141. CIMMERIAN BOSPOROS, Pantikapaion. Circa 340-325 BC. AV Stater (20.5mm, 9.06 g, 1h). Head of Pan left, wearing ivy wreath / Griffin, holding spear in its mouth, standing left, head facing, forepaw raised, on grain ear; Π-A-N around. MacDonald 54; Anokhin 1021; HGC 7, 20; SNG BM Black Sea 864; Gulbenkian 587 = Locker-Lampson 123; cf. Kraay & Hirmer 440. Near EF, underlying luster. (\$20,000)

Ex Classical Numismatic Group 45 (18 March 1998), lot 244; Triton I (2 December 1997), lot 454.

Pantikapaion was founded by Greek colonists from Miletos in the late seventh century BC. Situated on the west side of the Cimmerian Bosphoros, in what is now called the Crimea, it achieved great prosperity through its exploitation of the abundant fisheries of the straits and the export of wheat from the Crimea. This wealth is attested by its splendid gold coinage, which commenced in the mid-4th century BC, and by the magnificently furnished rock tombs of its principal citizens in the same period. Later, it was to become a regional capital of the kingdom of Mithradates VI of Pontos (120-63 BC) and later still the seat of the kings of Bosphoros (first century BC – fourth century AD). The coinage of Pantikapaion seems to have commenced with silver issues in the latter part of the fifth century BC, but it is for its beautiful gold staters that the mint is chiefly noted. They depict the head of the god Pan (a pun on the name of the city) and on the reverse the griffin that Herodotos describes as being the guardian of the remote sources of gold.



142. CIMMERIAN BOSPOROS, Theodoseia. Circa 395-390 BC. AR Drachm or Triobol(?) (13mm, 2.67 g, 8h). Head of Athena left, wearing Attic helmet / Facing boukranion, fillets hanging from its horns; ΘΕΟΔΕΙΑ above. Sidorenko & Shonov 14; Anokhin 932; MacDonald 91; HGC 7, 178. Good VF, minor scrape at edge on reverse. Very rare, only eight noted by Sidorenko & Shonov. (\$3000)



Mithradates VI - the Epitome of a Hellenistic Monarch

143. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AR Tetradrachm (31mm, 16.83 g, 11h). Pergamon mint. Dated 209 BE (89/8 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Pegasos grazing left; star-in-crescent to left; to right, ☉Ξ (date) above ✕; all within Dionysiac wreath of ivy and fruit. Callataŷ p. 13, dies D53/R10; HGC 7, 338; DCA 688; SNG von Aulock 7; SNG BM Black Sea 1034–5 (same obv. die); SNG Copenhagen –; Dewing 2121 = Jameson 1366 (same obv. die); Pozzi 2095 (same dies). EF, lightly toned, slightly double struck. Struck in high relief. (\$5000)

From the Friend of a Scholar Collection, purchased from Platt, September 1980.

Mithradates is the Hellenistic monarch par excellence, his career driven by megalomaniacal ambitions leading to murderous assaults upon family and followers and disastrous foreign adventures against superior forces. His idealized portraiture attempts to mimic the gods with its bold staring gaze and unruly, free-flowing hair, but at its most extreme is a personification of hysteria in its Dionysiac sense. The wreath of ivy on the reverse reinforces Mithradates' link with the god as well as making a connection with the cistaphoric coinage that circulated in the area. The stag probably represents the civic center of Ephesos and the mintmark is of Pergamon, all part of the new Pontic kingdom, symbolized by the star and crescent. His empire collapsed before the armies of Sulla and Lucullus, and Mithradates ended his own life in exile in the far region of the Crimea, pursued to the end by vengeful Romans and family.

144. KINGS of PONTOS. Mithradates VI Eupator. Circa 120-63 BC. AR Tetradrachm (33.5mm, 16.69 g, 11h). Pergamon mint. Dated month 9, year 223 BE (June 75/4 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag grazing left; to left, star-in-crescent above ΣΞ (date); to right, ΓΚΞ above ΠΚ; Θ in exergue; all within Dionysiac wreath of ivy and fruit. Callataŷ p. 20, unlisted dies; HGC 7, 340; DCA 692; Pozzi 2100; Weber 4789. Superb EF, lightly toned. (\$7500)



- 145. BITHYNIA, Kalchedon.** Circa 210-195 BC. AR Tetradrachm (34.5mm, 16.87 g, 1h). In the name and types of Lysimachos of Thrace. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; ΔI to inner left; in exergue, grain ear left and KAΛ in exergue. Marinescu Issue 55, 122 (O48/R111); Türkoğlu L02c; HGC 7, 528; Bement 260 (same dies). EF, attractively toned. Well centered and struck. Very rare. (\$1500)

From the J. Eric Engstrom Collection, purchased from Ghassan Toubiya (Beirut), November 1981.



- 146. KINGS of BITHYNIA. Nikomedes II Epiphanes.** 149-127 BC. AR Tetradrachm (37mm, 15.30 g, 12h). Dated 159 BE (140/39 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ, Zeus Stephanophoros standing left; to inner left, eagle standing left on thunderbolt above ΠΕ above ΦΡ (date). RG 40; HGC 7, 642; DCA 443; SNG von Aulock –; SNG Copenhagen –; BMC –; de Luynes 2427 var. (date). Good VF, toned, edge marks. Rare date. (\$1500)

Ex Triton XVII (7 January 2014), lot 251; Deyo Collection (Triton XV, 3 January 2012), lot 1197; Spink America (7 December 1995), lot 2080.

The Electrum Coinage of Kyzikos

The celebrated electrum coinage of Kyzikos began in the first half of the sixth century, and from the beginning the coinage was notable for the variety and inventiveness of its designs. These staters and fractions were regarded as gold coins and circulated throughout a large area along with the gold darics of the Persian Empire. On all of the coins of Kyzikos, large or small, was engraved the tunny-fish (θύννος), which constituted an important product in the Kyzikene economy. The long awaited corpus initiated by the late Friedrich Bodenstein is now being continued by Maria Kaiser-Raiss. In the meantime, we must rely on the synthesis of material put together by von Fritze in 1914, augmented (and corrected) by the articles by Hurter and Liewald. More controversially, Yuri Pokras ("A New Iconography for the Electrum Coins of Kyzikos," *The Celator* November 2000, pp.18-26) has tried to argue that Athens invested Kyzikos with the status of subsidiary mint, and that the presence of specific types parallels each city-state's inclusion into an alliance with Athens.

The orator Aristotelis, in the second century BC, stated the following in his speech regarding the people of Kyzikos: "It is enough for one just to glance at the location and the nature of this city to immediately understand that the name 'blissful' given to it by God was factual, so convenient is its land and its sea. As it is built in front of Asia Minor and since its dominion extends from the Black Sea to the Hellespont, Kyzikos joins the two seas together or rather all the seas that man navigates. Thus, ships continuously pass by or arrive at the harbor or depart from the harbor. Justly it should be called 'blissful' just as is Corinth because, as it is built in the mid part of the seas, it joins, as if it was the center of the world, all men who sail the Mediterranean from Gibraltar to Kolchis at the far side of the Black Sea."



147. MYSIA, Kyzikos. Circa 600-550 BC. EL Hemihekte – Twelfth Stater (8mm, 1.33 g). Head of tunny right; above and below, small tunny left / Quadripartite incuse square. Hurter & Liewald III 13.2; Von Fritze I 28; Greenwell 166; SNG France 173; Boston MFA –; Gulbenkian –; Jameson –; Weber 4966A. Good VF. Very rare. (\$750)

Ex Triton XIII (5 January 2010), lot 1265.

148. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – Sixth Stater (11mm, 2.65 g). Crab; above, head of tunny right / Quadripartite incuse square. Von Fritze I 37; Greenwell 158 var. (head of tunny left); SNG France 175; cf. Boston MFA 1408; cf. Gulbenkian 605 (hemihekte); Jameson 2162; Weber 4965. Good VF. Well centered and struck for issue. (\$2000)

Ex Künker 182 (14 March 2011), lot 264.

149. MYSIA, Kyzikos. Circa 550-500 BC. EL Stater (18mm, 16.14 g). Head of lion left; to right, tunny upward / Quadripartite incuse square. Von Fritze I 39; Greenwell 115; SNG France 178; Boston MFA 1414 = Warren 1537; Gillet –; Gulbenkian –; Jameson 1403; Weber 4985; Kraay & Hirmer 700. VF. (\$5000)



150. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – Sixth Stater (11mm, 2.66 g). Head of lion left; to right, tunny upward / Quadripartite incuse square. Von Fritze I 39; Greenwell 115; SNG France 179–80; Boston MFA 1415 = Warren 1539; Gillet –; Gulbenkian –; cf. Jameson 1403 (stater); cf. Weber 4985 (stater). Good VF. (\$750)

151. MYSIA, Kyzikos. Circa 550-500 BC. EL Stater (17mm, 16.08 g). Ram recumbent right, head left; below, tunny left / Quadripartite incuse square. Von Fritze I 47; Greenwell 131; SNG France –; Boston MFA 1419 = Warren 1555; Gillet –; Gulbenkian –; Jameson 2167; Weber 5016. VF. (\$5000)



152



153

152. MYSIA, Kyzikos. Circa 550-500 BC. EL Stater (16mm, 16.06 g). Forepart of winged cock left; below, tunny downward to left / Quadripartite incuse square. Von Fritze I 51; Greenwell 155; SNG France –; Boston MFA –; Gillet –; Gulbenkian –; Jameson –; Weber –. Near VF. Very rare. (\$5000)

153. MYSIA, Kyzikos. Circa 550-500 BC. EL Stater (19.5mm, 15.98 g). Forepart of winged boar left; below, tunny left / Quadripartite incuse square. Von Fritze I 61; Greenwell 35; SNG France 192; Boston MFA 1440 = Warren 1453; Gillet –; Gulbenkian –; Jameson –; Weber –. VF. (\$5000)



154. MYSIA, Kyzikos. Circa 550-500 BC. EL Stater (20mm, 16.09 g). Head of Athena left, wearing Corinthian helmet; tunny downward to right / Quadripartite incuse square. Von Fritze I 63; Greenwell 26; SNG France –; Boston MFA 1432 = Warren 1445; Gillet 1058; Gulbenkian 608; Jameson 2168; Weber 4969–70. Good VF, nick on helmet. (\$10,000)

Ex Käppeli Collection



2:1

3:1

2:1

155. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – Sixth Stater (10mm, 2.66 g). Bearded head of male left, in archaic style, on tunny left / Quadripartite incuse square. Von Fritze I 66; Greenwell 78; SNG France 194; Boston MFA –; Gulbenkian –; Jameson 2170; Weber –; R. Kappeli, *Kunstwerke der Antike: Kunstmuseum Luzern, Sammlung Robert Käppeli, Sonderausstellung zum 25. Jubiläum der Internationalen Musikfestwochen, Luzern (1938 - 1963), 11. August bis 27. Oktober 1963* (Basel: Schwabe, 1963), 4 (this coin). VF, toned, minor flan flaw on obverse. Fine style. (\$3000)

Ex Numismatica Genevensis SA VII (27 November 2012), lot 74; Robert Käppeli Collection, 4.



2:1

3:1

2:1

156. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – Sixth Stater (9.5mm, 2.71 g). Sphinx crouching left, raising forepaw, on tunny left / Quadripartite incuse square. Von Fritze I 72; Greenwell 100; SNG France 201–2; Boston MFA 1451; Gulbenkian –; cf. Jameson 1399 (stater); Weber –. VF. (\$500)



157. MYSIA, Kyzikos. Circa 550-500 BC. EL Stater (20mm, 16.71 g). Half-length figure of harpy left, holding tunny by its tail / Quadripartite incuse square. Von Fritze I 75; Greenwell 98; SNG France 205; Boston MFA 1448 = Warren 1519; Gillet –; cf. Gulbenkian 612 (hekte); Jameson –; Weber –. VF. Well centered. (\$5000)

158. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – Sixth Stater (10mm, 2.39 g). Half-length figure of harpy left, holding tunny by its tail / Quadripartite incuse square. Von Fritze I 75; Greenwell 98; SNG France 206; cf. Boston MFA 1448 = Warren 1519 (stater); Gulbenkian 612; Jameson –; Weber –. VF, lightly toned. Rare. (\$500)



159. MYSIA, Kyzikos. Circa 550-500 BC. EL Stater (18mm, 15.88 g). Facing head of Silenos, protruding tongue; at sides, two tunnies upward / Quadripartite incuse square. Cf. Von Fritze I 77 (unlisted denomination); cf. Greenwell 45 (same); cf. SNG France 208 (hekta); cf. Boston MFA 1424 = Warren 1465 (hekta); Gillet –; Gulbenkian –; Jameson –; Weber –; CNG 75, lot 336; Roma X, lot 483; Roma E-7, lot 630 = Roma V, lot 364; Hess-Divo 325, lot 210 = Sincona 10, lot 113 = Vinchon (24 Nov. 1994), lot 61 = M.J. Price, “1. A Field in Western Thrace” in *CH* II, 2. VF. Extremely rare, the sixth known stater for issue (in addition to the two cited above, Hurter and Liewald II 77 notes another in the von Aulock collection that was not published in his sylloge). (\$5000)



160. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – Sixth Stater (10mm, 2.71 g). Facing head of Silenos, protruding tongue; at sides, two tunnies upward / Quadripartite incuse square. Von Fritze I 77; Greenwell 45; SNG France 208; Boston MFA 1424 = Warren 1465; Gulbenkian –; Jameson –; Weber –. VF, toned. Choice for issue. (\$750)

161. MYSIA, Kyzikos. Circa 500-450 BC. EL Hekte – Sixth Stater (10mm, 2.63 g). Forepart of winged stag left; to right, tunny downward / Quadripartite incuse square. Von Fritze I 102; Greenwell 128; SNG France 241; Boston MFA 1435–6 = Warren 1550–1; Gulbenkian –; Jameson 2182; Weber 5022. VF. (\$500)



162. MYSIA, Kyzikos. Circa 500-450 BC. EL Hekte – Sixth Stater (10.5mm, 2.67 g). Winged dog squatting left, head reverted, on tunny fish left / Quadripartite incuse square. Von Fritze I 104; Greenwell 140; SNG France 246–7; cf. Boston MFA 1433 (stater); Gulbenkian –; Jameson –; cf. Weber 5019 (stater). Good VF, attractively toned. Well centered. (\$2000)

Ex Numismatica Genevensis SA VI (30 November 2010), lot 79; Sternberg XVIII (20 November 1986), lot 133.



163. MYSIA, Kyzikos. Circa 500-450 BC. EL Stater (19mm, 15.84 g). Nude male kneeling left, holding in his extended right hand a tunny fish by the tail / Quadripartite incuse square. Von Fritze I 112; Greenwell 86; SNG France 253; Boston MFA 1487 = Warren 1502; Gillet –; Gulbenkian –; Jameson –; Weber –. VF, toned. (\$5000)

Extremely Rare Hekte



164. MYSIA, Kyzikos. Circa 500-450 BC. EL Hekte – Sixth Stater (9.5mm, 2.68 g). Head of Zeus-Ammon right on tunny right / Quadripartite incuse square. Cf. Von Fritze I 130 (unlisted denomination); cf. Greenwell 3 (same); cf. SNG France 281 (stater); cf. Boston MFA 1520 (stater); cf. Gulbenkian 640 (stater); cf. Jameson 1419 (stater); cf. Weber 4987 (stater); Giessener Münzhandlung 89, lot 169; Numismatica Ars Classica 59, lot 605. EF. Well centered and struck. Extremely rare as a hekte, apparently the third known. (\$1000)



165. MYSIA, Kyzikos. 5th-4th centuries BC. EL Hemihekte – Twelfth Stater (8.5mm, 1.28 g). Nike, holding [aphlaston] in extended right hand, kneeling left on tunny left / Quadripartite incuse square. Cf. Von Fritze I 154 (unlisted denomination); cf. Greenwell 4 (same); cf. SNG France 301 (stater); cf. Boston MFA 1546 = Warren 1469 (stater); Gulbenkian –; cf. Jameson 1424 (stater); Weber –; Gorny & Mosch 97, lot 340 corr. (denomination). Good VF, toned. Extremely rare as a hemihekte, none in CoinArchives. (\$750)

Second Known Symmachy Issue



166. MYSIA, Kyzikos. Symmachy coinage. Circa 404 or 394 BC. AR Tridrachm (21mm, 11.41 g, 6h). The Herakliskos Drakonopnigon: the Infant Herakles crouching right, strangling a serpent coiled around each arm; ΣΥΝ around / Head of lion left; below, tunny left; KY-Ι around; all within shallow incuse circle. Delrieux, *Ententes* 19 var. (unlisted dies) = Schönert-Geiss, *Byzantion* 857 var. (same) = G.F. Hill, “Greek Coins Acquired by the British Museum in 1927” in *NC* 1928, 30 = AGC 193 = GPGG pl. 18, 15 = Kraay & Hirmer 720 = Seltman, *Greek* pl. 32, 10 = BM Museum Number 1927.1015.1. Near EF, old collection tone, slightly off center, some marks on the reverse. Extremely rare, only the BM example known for this symmachy issue at Kyzikos. (\$30,000)

From the MPM Collection, acquired in 1928.

The British Museum acquired the only known example of this type from a dealer in Rhodes in 1927 (cf. N. Hardwick in *QT* XXV [1996]), as part of a group of four coins that had been found together. As the present coin was acquired by the consignor’s grandfather in 1928, it is possible that it was part of the same find that contained the BM coin. A comparison of color photographs of the two coins reveals a similar surface appearance that is consistent with coins from a common hoard.

At the turn of the fifth to fourth centuries BC, several important cities in western Asia Minor – Byzantium, Knidos, Kyzikos, Ephesos, Iasos, Lampsakos, Rhodes, and Samos – struck an issue of silver denominations bearing on the obverse the figure of Herakliskos Drakonopnigon – the infant Herakles strangling a pair of serpents – along with the Greek letters ΣΥΝ, generally interpreted as *syn[machoi]* (*allies*). The significance of the figure of Herakliskos Drakonopnigon, which was the badge of this alliance has been the subject of significant debate, especially in establishing the chronology of this short-lived alliance.

The figure of Herakliskos Drakonopnigon was depicted in Greek art from the first half of the 5th century BC and represents an important event in the early life of the Greek hero. The birth of Herakles, son of Zeus and Alkmene, enraged Zeus’ wife Hera, who tried to kill the infant by sending two serpents to strangle the sleeping baby in his crib. The following morning, the nurse discovered Herakles playing with the serpents’ lifeless bodies: he had strangled one in each hand. The use of this image as the badge of the alliance is significant. Karweise in his article, “Lysander as Herakliskos Drakonopnigon” (*NC* 140 [1980], pp. 1-27) argued that the infant Herakles probably represented the Spartan admiral Lysander, whose defeat of the Athenians at Aigospotamoi in 405 BC effectively ended the Peloponnesian War. Lysander was a member of the Heraklidai – direct descendents of Herakles – and the use of the figure of Herakliskos Drakonopnigon would have particularly apt, given that Spartan power was now on the rise, having “strangled” that of Athens. Thus, for Karweise, these coins should have been struck shortly after the end of the war – about 404 BC. This interpretation continues to be offered when the coinage is discussed (see Sitta von Reden, *Money in Classical Antiquity* [Cambridge, 2010], p. 80)

Dismissing the figure of Herakliskos Drakonopnigon as just a contemporary type in favor of the significance of the Greek letters ΣΥΝ, and beginning with those issues of Rhodes with figure of Herakliskos Drakonopnigon, but without the Greek letters ΣΥΝ, Delrieux argued that the alliance of these cities occurred in two brief phases – the first circa 395-390 BC, when Rhodes became the base of operations for the Athenian general Konon and his ally, the Persian general, Pharnabazos, against the Spartans. In 394 BC, following the defeat of the Spartan fleet at Knidos, many cities north along the Ionian Coast, including Ephesos and Samos, joined this alliance, which continued through to at least 390 BC when Sparta reasserted control in Asia Minor. The second phase began circa 389-387 BC. At that time, the Athenian general Thrasybulos, who replaced Konon as commander (he had since been imprisoned by the Persians), began re-establishing Athenian alliances with those Asia Minor cities that had previously been their allies (many of these cities once belonged to the Delian League). The result of this action was Spartan fear over a resurgent Athenian empire, prompting counter-attacks against the cities of the Hellespont and the Propontis. To protect themselves from these attacks, these pro-Athenian cities allied themselves. With the King’s Peace in 386 BC, however, this second phase of the alliance was no longer necessary: the alliance broke up and ceased striking this coinage.



167. MYSIA, Kyzikos. Circa 170-150 BC. AR Tetradrachm (39mm, 16.76 g, 12h). Stephanophoric type. Head of Kore Soteira right, wearing oak wreath / Club left; KYZI/KHNQN above and below; H at top, A at bottom; all within oak wreath. Von Fritze II 33; SNG France 449–51 var. (monograms); Gaziantep 215 var. (same). EF, toned, some porosity, light cleaning marks, small edge bump. Rare. (\$2000)

Unpublished Electrum Issue

168. MYSIA, Uncertain. Possibly a colony or outpost of Kyzikos. 5th-4th centuries BC. EL Stater (18.5mm, 16.05 g). Phokaic standard. Forepart of Pegasus left, legs splayed forward; below, spearhead left / Quadripartite incuse square of windmill pattern with stippled quarters. Unpublished. Choice EF. Unique. (\$25,000)

At first glance, the Pegasus forepart left on an electrum stater suggests an issue of Lampsakos. That city did strike a well known series of electrum staters featuring this exact type over a long period. However, other aspects of this coin suggest it has nothing to do with these Lampsakene issues. First and foremost, the weight of this piece appears to belong to the Phokaic standard of 16.1 grams to the stater, used for electrum at Phokaia, Mytilene, and Kyzikos, while the issues of Lampsakos were on the Milesian standard of 14.1 grams. There does not appear to be any time at which Lampsakos ever used the Phokaic standard for any of its coinage. Second, the windmill style incuse here is exactly of the type used at Kyzikos; the staters at Lampsakos have the more canonical quadripartite incuse with thin dividing lines and quarters that are uniformly depressed. Finally, on the Lampsakos electrum staters, the appearance of Pegasus is exactly consistent across all issues, showing the legs folded below. The splayed form of Pegasus' legs here is not consistent with this model. At Kyzikos, though, there are some issues depicting the forepart of a mythological creature with the forelegs splayed as here (see, e.g., von Fritze I pl. II, 7 and 24).

Accordingly, the present coin is consistent in weight standard, obverse style, and punch design with the electrum coinage of Kyzikos. However, it is lacking the civic badge of Kyzikos, the tunny, which is present on every known electrum issue of that city from the 6th through 4th centuries BC. The absence of a civic badge also discounts an issue from Phokaia, which did strike a couple staters early in its coinage, but not without some form of a seal or griffin appearing on the coin. The final electrum-issuing city that used the Phokaic standard, Mytilene, is also highly unlikely. It never issued staters, and its incuses always took the form of some creature or deity.

While the attribution of this coin remains tentative, its connections to the Pegasus type of Lampsakos, and to the weight standard and distinctive incuse of Kyzikos, clearly locate the mint in Mysia. We might suggest a colony or outpost of Kyzikos, perhaps striking with influence from a Lampsakene element, while the spearhead may indicate a military context. The similarities to the coins of Kyzikos and the high quality of engraving may suggest that the issuer was employing Kyzikos mint personnel. Further research is needed. A close study of the literary record may identify historical circumstances that could account for the characteristics of this coin. At the same time, a comprehensive comparison of the present reverse to the known Kyzikos reverses might identify a match that would prove a Kyzikene connection.

Masterpiece of Hellenistic Portraiture



169. KINGS of PERGAMON. Philetairos. 282-263 BC. AR Tetradrachm (30mm, 17.12 g, 12h). Pergamon mint. Struck circa 269/8-263 BC. Diademed head of Seleukos I right / ΦΙΛΕΤΑΙΡΟΥ, Athena, wearing crested Corinthian helmet and long chiton, enthroned left, extending right hand to hold shield decorated with gorgoneion to left, left arm cradling long scepter and resting on throne back in the form of a small sphinx seated right; to left, herm left; bow to outer right, Ⓢ in exergue. Ingvaldsen, *Philetaerus* 7 (dies I/3); Newell, *Pergamene*, 11 (dies XII/25); SC 309.3; SNG France 1598–1602 var. (control marks); Gulbenkian 966 var. (same; same obv. die); Hermitage Sale II 1197 (same dies). Good VF, toned, trace deposits and cleaning marks. High relief portrait. Extremely rare issue, only three noted by Ingvaldsen, none in CoinArchives. (\$30,000)



170. AEOLIS, Myrina. Circa 160-143 BC. AR Tetradrachm (33mm, 16.05 g, 12h). Stephanophoric type. Laureate head of Apollo right / Apollo Grynios standing right, holding branch and phiale; ΔΕ to left, omphalos and amphora at feet; all within laurel wreath. Sacks Issue 34, obv. die 59 (die unlisted for issue); SNG Copenhagen –; SNG von Aulock –; Hunterian 5. EF, toned. Very rare issue, only two examples recorded by Sacks, three in CoinArchives (including the present piece). (\$1000)

From the Leonidion Collection. Ex Astarte XX (30 October 2009), lot 32.

The Electrum Coinage of Mytilene and Phokaia

By the last quarter of the sixth century BC, the voluminous electrum hektai issues of Mytilene and its neighbor Phokaia in Ionia were being struck on an annual or semi-annual basis as “contributions” to either the Persian empire or the Delian league, depending on the political climate. The source of their wealth was the profitable trade between the Aegean and the resource-rich Black Sea coastal cities, and even the growing dominance of Athens and its “owls” did not dislodge the hektai as the preferred coinage of the northern littoral of the Aegean. Popular as a widely circulating trade currency, the electrum hektai remained in widespread use for a period of over two centuries. The art of early hektai demonstrated a clear connection to the technique of gemstone engraving, with a marvelous compaction of detail in a small area and the use of bas relief and intaglio engraving. The incuse reverse types of Mytilene show a sophisticated understanding of small scale die cutting, employing a range of naturalistic design types. Phokaia retained an archaic look in its coinage right to the end of the series, employing simple designs (always with the civic badge of the seal included) along with the quadripartite incuse square long after it had been abandoned everywhere else. In the later series at Mytilene, the constant changing of types, usually of human form, whether mortal or god, led to elegant refinements in the depiction of the human form that are remarkable for their complex gem-like detail in a miniaturized format. The end of this long series came in 326 BC, when the entire coinage of the eastern Greek world was standardized after the coming of Alexander, and pure gold coinage came to be preferred over electrum.

All photographs on this page are 2:1. All enlargements are 3:1.



171. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.63 g, 6h). Forepart of bull left / Incuse head of lion left; rectangular punch behind. Bodenstedt Em. 1; HGC 6, 926; SNG von Aulock 1684; Boston MFA –; BMC 6. EF. (\$1000)



172. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (11mm, 2.58 g, 12h). Forepart of winged lion left / Incuse head of cock left; rectangular punch behind. Bodenstedt Em. 9.1; HGC 6, 933; SNG von Aulock –; Boston MFA –; BMC 25. EF, lightly toned. Well centered. (\$1000)



173. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.58 g, 11h). Forepart of winged boar right / Incuse head of lion left; rectangular punch behind. Bodenstedt Em. 10; HGC 6, 935; SNG von Aulock –; Boston MFA 1678; BMC –. EF, lightly toned, small edge split. (\$750)

All photographs on this page are 2:1. All enlargements are 3:1.



174. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.54 g, 9h). Head of roaring lion right / Incuse head of calf left; rectangular punch behind. Bodenstedt Em. 12; HGC 6, 937; SNG von Aulock 1687 and 7721; Boston MFA –; BMC 23. EF, lightly toned. (\$750)



175. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.57 g, 4h). Head of roaring lion right / Incuse head of calf right; rectangular punch behind. Bodenstedt Em. 13; HGC 6, 938; SNG von Aulock 1685; Boston MFA 1679-81; BMC 18-22. EF, toned. (\$750)



176. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (11mm, 2.57 g, 1h). Forepart of winged boar right / Incuse head of roaring lion right; rectangular punch behind. Bodenstedt Em. 15; HGC 6, 940; SNG von Aulock 7717; Boston MFA 1676; BMC 1-3. EF. (\$1000)



177. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.52 g, 9h). Forepart of a bridled horse right; Δ E below / Incuse head of roaring lion right; rectangular punch behind. Bodenstedt Em. 20; HGC 6, 946; SNG von Aulock –; Boston MFA –; BMC –; *Traité* II 2148; Weber 5602. VF, obverse slightly off center. Very rare, only three examples recorded by Bodenstedt, 4 in CoinArchives. (\$500)



178. LESBOS, Mytilene. Circa 478-455 BC. EL Hekte – Sixth Stater (10mm, 2.54 g, 9h). Facing gorgoneion / Incuse head of lynx facing. Bodenstedt Em. 53.2; HGC 6, 952; SNG von Aulock –; Boston MFA –; BMC –; *Traité* II 2146; de Luynes 2550. Near EF, lightly toned. Very rare, only two examples recorded by Bodenstedt, 3 in CoinArchives. (\$2000)

All photographs on this page are 2:1. All enlargements are 3:1.



179. LESBOS, Mytilene. Circa 478-455 BC. EL Hekte – Sixth Stater (11mm, 2.53 g, 12h). Head of ram right; below, cock standing left; \wedge [E](?) below / Incuse head of bull right. Bodenstedt Em. 27 var. (no legend); HGC 6, 954 var. (same); SNG von Aulock –; Boston MFA 1670 var. (same); BMC 12 var. (same); CNG 99, lot 205. Good VF, lightly toned. Extremely rare variety. (\$500)

This is an extremely rare variety of this emission that has the first letters of the ethnic of Lesbos, which is also present on some other early issues of this mint.



180. LESBOS, Mytilene. Circa 478-455 BC. EL Hekte – Sixth Stater (10.5mm, 2.55 g, 1h). Head of Apollo right, wearing laurel wreath / Incuse female head right, wearing sphendone. Bodenstedt Em. 31; HGC 6, 958; SNG von Aulock –; Boston MFA 1691 = Warren 1603; BMC –. Near EF, toned. Extremely rare. One of five known (one in Boston, the other three in CoinArchives: CNG 97, lot 176; NAC 78, 296 and Roma 7, lot 606). (\$2000)



181. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (9.5mm, 2.51 g, 6h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Two steer heads confronted within incuse square. Bodenstedt Em. 35; HGC 6, 961; SNG von Aulock 1695; Boston MFA 1683; BMC 36. Good VF. Rare. (\$750)



182. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.53 g, 9h). Diademed head of Silenos right / Two ram heads butting each other; all in incuse square. Bodenstedt Em. 37; HGC 6, 963; SNG von Aulock 7726; Boston MFA –; BMC 39–42. Superb EF, toned. Boldly struck. Very rare without palmette between rams' heads. (\$1500)

All photographs on this page are 2:1. All enlargements are 3:1.



- 183. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (9.5mm, 2.54 g, 2h). Head of Silenos facing slightly left / Head of lion right in linear square within shallow incuse circle. Bodenstedt Em. 38; HGC 6, 964; SNG von Aulock –; Boston MFA 1686; BMC –. Near EF, lightly toned. Very rare, only four noted by Bodenstedt, two in CoinArchives. (\$2000)



- 184. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.54 g, 10h). Bare male head right / Head of calf right in linear square. Bodenstedt Em. 39; HGC 6, 965; SNG von Aulock 1696; Boston MFA 1698; BMC 34. Near EF, lightly toned. Rare. (\$1000)

- 185. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.51 g, 5h). Head of Apollo right, wearing laurel wreath / Crested Corinthian helmet right; M to right; all within incuse square. Bodenstedt Em. 40; HGC 6, 966; SNG von Aulock –; Boston MFA 1699; BMC 35. Good VF, lightly toned. Very rare. (\$750)



- 186. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.49 g, 2h). Forepart of goat right, head reverted / Owl standing facing, wings spread, within incuse square. Bodenstedt Em. 42; HGC 6, 968; SNG von Aulock 1693; Boston MFA 1682; BMC 29–30. VF, lightly toned. Well centered and struck. (\$750)



- 187. LESBOS, Mytilene.** Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.55 g, 5h). Bearded head of Priapos right, wearing tainia / Head of female (nymph Chione or Dione?) right, hair in sphendone, within shallow incuse square. Bodenstedt Em. 43; HGC 6, 969; SNG von Aulock –; Boston MFA –; BMC 47–8; de Luynes 2556. Near EF, lightly toned. Fine style. Rare. (\$1500)

All photographs on this page are 2:1. All enlargements are 3:1.



188. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.53 g, 5h). Diademed female head facing slightly right / Bull's head left; M above; all within incuse square. Bodenstein Em. 44; HGC 6, 970; SNG von Aulock –; Boston MFA –; BMC 49–50. Good VF. Rare. (\$750)



189. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.55 g, 2h). Diademed female head facing slightly right / Confronted boars' heads within incuse square. Bodenstein Em. 45; HGC 6, 971; SNG von Aulock –; Boston MFA 1692; BMC 51. Near EF. Rare and choice for issue. (\$1500)



190. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.51 g, 6h). Young female head right / Facing head of lion (or wolf) in incuse square. Bodenstein Em. 48; HGC 6, 974; SNG von Aulock 7728; Boston MFA –; BMC 33. Good VF, lightly toned. Extremely rare, only three examples listed by Bodenstein, three in CoinArchives. (\$1000)

191. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.52 g, 11h). Head of Persephone right / Head of lion right within incuse square. Bodenstein Em. 49; HGC 6, 975; SNG von Aulock –; Boston MFA –; BMC –; Traité II 2169. EF, lightly toned. Very rare. (\$1000)



192. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.59 g, 9h). Bearded head of Dionysos right, wearing ivy wreath / Confronted calf heads within incuse square. Bodenstein Em. 50; HGC 6, 976 corr. (palmette not always present); SNG von Aulock –; Boston MFA –; BMC 38 var. (palmette); Jameson 1475. Good VF, toned. Very rare without palmette on reverse, only six noted by Bodenstein, one in CoinArchives. (\$750)

All photographs on this page are 2:1. All enlargements are 3:1.



193. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.55 g, 11h). Head of Apollo right, wearing laurel wreath / Bearded head of Silenos right within incuse square. Bodenstedt Em. 51; HGC 6, 977; SNG von Aulock –; Boston MFA –; BMC –; SNG Copenhagen 307. Near EF, lightly toned. Very rare, only nine noted by Bodenstedt, six in CoinArchives. (\$1000)



194. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.55 g, 3h). Young male head right, hair in band / Wreathed male head right, wearing long beard, in incuse square. Bodenstedt Em. 52; HGC 6, 978; SNG von Aulock 7730–1; Boston MFA 1700; BMC 58. Near EF, lightly toned. (\$1000)

195. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.65 g, 11h). Head of young Dionysos right, wearing ivy wreath / Kantharos; ivy leaves flanking base; all within incuse square. Bodenstedt Em. 53.1; HGC 6, 980; SNG von Aulock –; Boston MFA 1689; BMC 46. Good VF, lightly toned. Rare. (\$500)



196. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.53 g, 7h). Head of Aktaeon right, wearing stag's horn / Gorgoneion in linear square within incuse square. Bodenstedt Em. 54; HGC 6, 980; SNG von Aulock –; Boston MFA 1701; BMC 52. Near EF. Well centered. (\$750)

197. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10mm, 2.55 g, 1h). Head of Apollo right, wearing laurel wreath / Confronted rams' heads; palmette above and below; all within incuse square. Bodenstedt Em. 57; HGC 6, 983 corr. (palmettes not noted); SNG von Aulock –; Boston MFA 1703; BMC 43. Near EF, lightly toned. Very rare with two palmettes, only six noted by Bodenstedt, all from a single reverse die, five in CoinArchives. (\$750)

All photographs on this page are 2:1. All enlargements are 3:1.



198. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.58 g, 12h). Head of Apollo right, wearing laurel wreath / Rock partridge standing right in linear square within incuse square. Bodenstedt Em. 58; HGC 6, 984; SNG von Aulock 1699; Boston MFA –; BMC –. Good VF, lightly toned, reverse slightly off center. Very rare, only five noted by Bodenstedt, four in CoinArchives. (\$750)

This issue is the only ancient coin type to depict the rock partridge (*Alectoris graeca*).



199. LESBOS, Mytilene. Circa 454-428/7 BC. EL Hekte – Sixth Stater (10.5mm, 2.86 g, 12h). Head of Apollo right, wearing laurel wreath / Head of goat right in linear square within incuse square. Bodenstedt Em. 59; HGC 6, 985; SNG von Aulock 1698; Boston MFA –; BMC –. Near EF, lightly toned. Rare. (\$750)



200. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (11mm, 2.54 g, 12h). Head of Io facing slightly right / Head of bull right in linear square within incuse square. Bodenstedt Em. 61; HGC 6, 987; SNG von Aulock –; Boston MFA –; BMC –; *Traité* II 2168. Good VF. Very rare, only four noted by Bodenstedt, four in CoinArchives. (\$500)



201. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (11mm, 2.53 g, 3h). Forepart of winged lion left / Sphinx seated right in linear square within incuse square. Bodenstedt Em. 63; HGC 6, 989; SNG von Aulock 1704; Boston MFA 1694–6; BMC 35. Near EF, reverse slightly off center. (\$750)

All photographs on this page are 2:1. All enlargements are 3:1.



202. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (10mm, 2.56 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath / Head of Amazon right, wearing helmet, in linear square within incuse square. Bodenstedt Em. 64; HGC 6, 990; SNG von Aulock –; Boston MFA –; BMC 94. Good VF, lightly toned, fine style, die break on reverse. Very rare, only four noted by Bodenstedt, six in CoinArchives. (\$2000)

Parallels have been drawn between the obverse of this type with the facing head Apollo on the famous 'Parthenon Group' tetradrachms of Amphipolis. As the present coinage was struck decades prior to that of Amphipolis, one wonders whether this issue of Mytilene influenced the masterful artists of the Macedonian city.



203. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (10mm, 2.56 g, 3h). Head of Ares right, wearing crested helmet decorated with forepart of griffin / Head of Amazon right, wearing ornate helmet, in linear border within incuse square. Bodenstedt Em. 65; HGC 6, 991; SNG von Aulock –; Boston MFA 1711; BMC 95–7. Near EF, lightly toned. (\$750)



204. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (10.5mm, 2.60 g, 1h). Bearded head of Ares right, wearing crested Attic helmet / Crested Corinthian helmet facing in linear square within incuse square. Bodenstedt Em. 66; HGC 6, 992; SNG von Aulock 1728 = Jameson 2245; Boston MFA –; BMC –. Near EF, toned. Extremely rare, three noted by Bodenstedt, only one in CoinArchives; the first CNG has handled. (\$750)



205. LESBOS, Mytilene. Circa 412-378 BC. EL Hekte – Sixth Stater (10mm, 2.53 g, 1h). Head of Athena right, wearing crested Attic helmet / Lion scalp facing in linear square within incuse square. Bodenstedt Em. 72; HGC 6, 998; SNG von Aulock 1705; Boston MFA –; BMC –. Good VF, lightly toned, slight die wear. Very rare, only six noted by Bodenstedt. (\$500)



206. LESBOS, Mytilene. Circa 377-326 BC. EL Hekte – Sixth Stater (10.5mm, 2.54 g, 1h). Head of Zeus Meilichios right, wearing laurel wreath; small serpent before chin / Draped bust of Nike facing, head right; stars flanking above; all within linear square. Bodenstedt Em. 101; HGC 6, 1027; SNG von Aulock 7741; Boston MFA 1728; BMC 113. Good VF, toned. Well centered. (\$750)

Ex Jameson and 1911 Vourla Hoard



207. IONIA, Klazomenai. Circa 499-494 BC. AR Drachm (16.5mm, 6.70 g). Forepart of winged boar right / Quadripartite incuse square. SNG von Aulock 1981-2; SNG Copenhagen 1-2; Asyut 615; Gulbenkian 733; Jameson 1491 = R. Jameson, "Trouvaille de Vourla. Monnaies grecques des VI^e et V^e siècles" in *RN* 1911, 35 = D. Schwarz and L. Mildenberg, *Aus einer Sammlung griechischer Münzen* (Zürich: Verlag Berichthaus, 1961), 23 (this coin); Kraay & Hirmer 607; Rosen 563. Choice EF, attractive old collection tone. Well centered, with wonderful surfaces. (\$20,000)

Ex Leu 28 (5 May 1981), lot 150; 1911 Vourla Hoard (IGCH 1167).

A member city of the Ionian Dodekapolis, Klazomenai was one of the first Ionian cities to issue silver coins. It was the birthplace of the philosopher Anaxagoras, who was responsible for early theories on universal order.



208. IONIA, Magnesia ad Maeandrum. Circa 150-140 BC. AR Tetradrachm (30mm, 16.69 g, 12h). Stephanophoric type. Erasippos, son of Aristeos, "magistrate". Diademed and draped bust of Artemis right, bow and quiver over shoulder / Apollo Delphios standing left, left elbow resting on tall tripod behind, holding in right hand a branch tied with fillet; ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ to left, ΜΑΓΝΗΤΩΝ to right, meander pattern below; all within laurel wreath. Jones obv. die 26; SNG von Aulock 2042; SNG Copenhagen —; SNG München 601; BMC 37; Hunterian 7 (same obv. die). Superb EF, toned. (\$5000)

Ex Numismatica Genevensis SA V (3 December 2008), lot 117.



209. IONIA, Miletos. Circa 295/0-275/0 BC. AR Tetradrachm (29mm, 17.00 g, 1h). In the name and types of Alexander III of Macedon. Head of Herakles right, wearing lion skin / Zeus Aëtrophoros seated left; Μ (civic monogram) in left field. Marcellesi 28; Price 2150. EF, toned, a little die wear. Fine style and well struck from dies of high relief. (\$1000)



210. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (10.5mm, 2.56 g). Small head of griffin left; to right, small seal upward / Quadripartite incuse square. Bodenstedt Em. 22.1; SNG von Aulock –; Boston MFA –; BMC –; Jameson 1510; Weber 6072 = Bement 1470. EF, toned. Very rare. (\$1500)



211. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (10mm, 2.52 g). Large head of griffin left; to right, small seal upward / Quadripartite incuse square. Bodenstedt Em. 22.2; SNG von Aulock –; Boston MFA –; BMC 13; Traité II 150. VF, lightly toned. Very rare. (\$1000)

212. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – Sixth Stater (10mm, 2.52 g). Head of African left; to right, small seal downward / Rough incuse square. Bodenstedt Em. 24; Triton XII, lot 296; CNG 99, lot 226; Roma 10, lot 402; Roma 6, lot 629; otherwise unpublished. VF. Extremely rare, apparently the sixth known; only one example cited by Bodenstedt (in Karlsruhe), and only four in CoinArchives. (\$1000)

213. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (9.5mm, 2.56 g). Helmeted head left; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 30; cf. SNG von Aulock 2119 (fourrée); Boston MFA 1895; BMC 76–7. EF, lightly toned. (\$1000)



214. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.58 g). Female head left, wearing helmet or close fitting cap; to right, seal downward / Quadripartite incuse square. Bodenstedt Em. 31; SNG von Aulock 7943; Boston MFA –; BMC –. EF, toned. Very rare. (\$750)

215. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (10mm, 2.58 g). Head of Athena right, wearing Corinthian helmet; to right, inverted seal upward / Quadripartite incuse square. Bodenstedt Em. 32; SNG von Aulock –; Boston MFA 1906; BMC –. Near EF, toned. Very rare. (\$750)

All photographs on this page are 2:1. All enlargements are 3:1.



216. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (10.5mm, 2.56 g). Horned head of river god left; seal behind / Quadripartite incuse square. Bodenstedt Em. 35; SNG von Aulock –; Boston MFA –; BMC 4; Kraay & Hirmer 597. EF, lightly toned. Rare. (\$1000)

Previously Unknown Type



217. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – Sixth Stater (11mm, 2.57 g). Gorgoneion facing; below, small seal right / Rough incuse square. Unpublished. Good VF, a hint of die rust. Unique. (\$750)



218. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10.5mm, 2.52 g). Forepart of bull left; above, small seal right / Quadripartite incuse square. Bodenstedt Em. 58; SNG von Aulock 2121 and 7949; Boston MFA –; BMC –; Weber 6088. VF, toned. (\$500)

219. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.53 g). Ram standing right, scratching head with right hind hoof; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 59; SNG von Aulock –; Boston MFA 1901; BMC –; Triton XIV, lot 293. VF. Extremely rare, only three examples listed by Bodenstedt, all in public collections (Boston, Karlsruhe, and s'Gravenhage), two in CoinArchives. (\$500)

220. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.53 g). Head of female left, hair in sphendone; to right, small seal upward / Quadripartite incuse square. Bodenstedt Em. 62; SNG von Aulock 2120; Boston MFA 1908–9; BMC 2. Good VF, lightly toned. (\$750)

All photographs on this page are 2:1. All enlargements are 3:1.



221

222

221. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Head of Attis left, wearing Phrygian cap; to right, small seal downward / Quadripartite incuse square. Bodenstedt Em. 64; SNG von Aulock –; Boston MFA –; BMC 33. Good VF, lightly toned. Extremely rare, only the BMC piece noted by Bodenstedt, one in CoinArchives (offered three times). (\$1000)

Extremely Rare Issue

222. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.56 g). Bearded head left, wearing satrapal cap; [to right, small seal downward] / Quadripartite incuse square. Bodenstedt Em. 65; SNG von Aulock –; Boston MFA –; BMC –. Good VF, lightly toned. Extremely rare, only the s'Gravenhage piece noted by Bodenstedt, none in CoinArchives. (\$1000)



223

224

223. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Bearded head of Silenos facing, wearing ivy wreath; to left, small seal upward / Quadripartite incuse square. Bodenstedt Em. 67; Triton XV, lot 1229; Gemini VI, lot 187; Kastner 4, lot 125; Roma 10, lot 413. Near EF, toned. Extremely rare, one of approximately nine known. (\$1000)

224. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.54 g). Bearded head of Hephaistos left, wearing cap; to right, small seal downward / Quadripartite incuse square. Bodenstedt Em. 69; SNG von Aulock –; Boston MFA 1910; BMC 32; Traité II 2100; SNG Berry 1085. Good VF, toned. Very rare, only four noted by Bodenstedt, six in CoinArchives. (\$750)

Wearing a Silenos Mask



225. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.55 g). Head of young male left, wearing Silenos mask on top of his head; to right, small seal downward / Quadripartite incuse square. Bodenstedt Em. 70; SNG von Aulock –; Boston MFA –; BMC 43. Good VF, toned. Very rare. (\$1000)

All photographs on this page are 2:1. All enlargements are 3:1.



226. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.56 g). Head of nymph left, hair in sakkos; to right, small seal upward / Quadripartite incuse square. Bodenstedt Em. 71; SNG von Aulock –; Boston MFA –; BMC 66. Near EF, toned. Extremely rare, only the BMC piece noted by Bodenstedt, none in CoinArchives. (\$500)

227. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (9.5mm, 2.53 g). Head of Pan left; [to right, small seal downward] / Quadripartite incuse square. Bodenstedt Em. 73; SNG von Aulock 7950; Boston MFA –; BMC –. Good VF, lightly toned. Very rare, only three cited by Bodenstedt, five in CoinArchives. (\$500)



228. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.55 g). Bearded head of Herakles left, wearing lion skin; small dolphin left at base of neck / Quadripartite incuse square. Bodenstedt Em. 80; SNG von Aulock –; Boston MFA 1911; BMC –. Good VF, toned. Very rare, only four coins cited by Bodenstedt, nine in CoinArchives. (\$750)

Unique

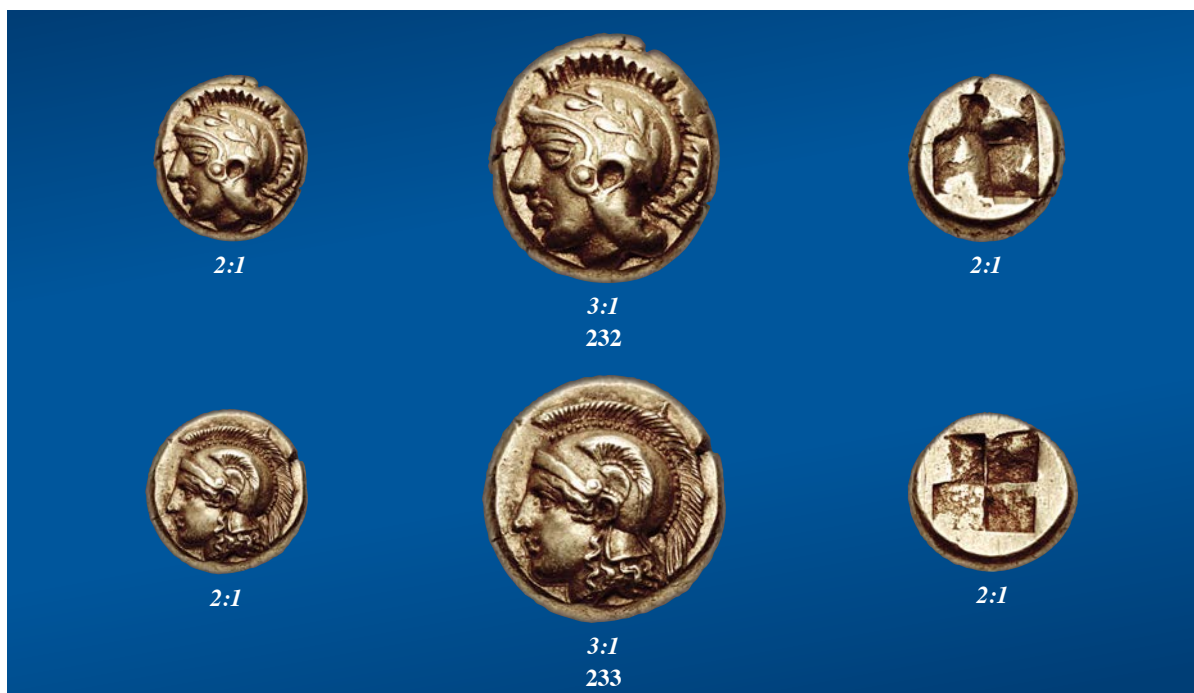
229. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.53 g). Head of young Herakles left, with profile eye, wearing lion skin; [small seal not visible] / Quadripartite incuse square. Cf. Bodenstedt Em. 80 (older Herakles with beard); cf. Roma E-21, lot 281 (archaized style with frontal eye); otherwise unpublished. VF, toned. Apparently unique. (\$500)



230. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10.5mm, 2.56 g). Head of Hermes left, wearing petasos; to right, small seal downward / Quadripartite incuse square. Bodenstedt Em. 82; SNG von Aulock 2125; Boston MFA 1915; BMC 35 –. Good VF, toned. (\$500)

Second Known

231. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Head of female left, wearing stephanos ornamented with palmettes; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 95, otherwise unpublished. Near EF, toned. Extremely rare, only one noted by Bodenstedt, none (correctly identified) in CoinArchives. (\$750)



232. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.55 g). Head of Athena left, wearing crested Attic helmet decorated with a wreath; [small seal not visible] / Quadripartite incuse square. Nomos 8, lot 179 = Roma 3, 213; Pecunem 11, lot 295 corr. (not Bod. 95); CNG E-317, lot 78. Near EF, toned, small edge split. Extremely rare, apparently the fourth known. (\$1000)

Unpublished

233. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Head of Athena left, wearing triple-crested Attic helmet; [small seal not visible] / Quadripartite incuse square. Unpublished. EF, toned. Fine style. Apparently unique. (\$1000)

The Infant Herakles – Third Known



234. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – Sixth Stater (10mm, 2.54 g). Infant Herakles seated facing, head and arms left; above, small seal right / Quadripartite incuse square. Roma 10, lot 403; Roma 5, lot 322; otherwise unpublished. Good VF, struck with worn obverse die. Extremely rare, apparently the third known. (\$1500)



235. IONIA, Teos. Circa 450-425 BC. AR Stater (23mm, 11.96 g). Griffin seated right, raising left forepaw, on ornate ground line; facing panther head below forepaw; THΛ-O-VΛ around / Quadripartite incuse square. Matzke Series Cb1; Balcer 103 (A103/P135); SNG Copenhagen –; BMC 19 (same dies). EF, attractive cabinet tone, area of slightly weak strike. Well centered. Very rare. (\$2000)



236. IONIA, Teos. Circa 450-425 BC. AR Stater (22.5mm, 11.85 g). Griffin seated right, raising left forepaw, on ground line; below forepaw, head of female right; T-H-I-O-N around / Quadripartite incuse square. Matzke Series Cb1; Balcer –; Mattingly, *New* 1 (same dies); CH VIII, pl. V, Hoard 47, 1 (same dies); Triton XVIII, lot 629; CNG 88, lot 354 (same dies). Near EF, toned, minor edge splits. Very rare issue with female head. (\$2000)

Ex Stack's Bowers and Ponterio (10 January 2014), lot 70.



237. IONIA, Uncertain. Late 6th-early 5th century BC. AR Hemitertemion – Ninety-sixth Stater (5mm, 0.12 g). Rosette / Five pellets within conforming incuse. SNG Kayhan 740 and 1576 (Erythrai?); SNG von Aulock 1807 (Uncertain Ionia); B. Pfeiler, “Die Silberprägung von Milet im 6. Jahrhundert v. Chr.” in *SNR XLV* (1966), 18 (Miletos). Near EF, toned. Choice for issue. (\$500)

Ex Nomos FPL (with Classical Numismatic Group, Winter-Spring 2012), no. 28; Hauck & Aufhäuser 21 (17 March 2009), lot 146.

238. IONIA, Uncertain. Circa 650-600 BC. EL Hekte – Sixth Stater (9.5mm, 2.38 g). Lydo-Milesian standard. Flattened striated surface / Two incuse squares. Weidauer Group II, 6–8; Karwiese, *Artemision*, Type I.6; Elektron II 11–2; SNG Kayhan 680; SNG von Aulock 1769; Rosen –; Traité I 12. Good VF, small, light scuff on reverse. (\$2000)

239. IONIA, Uncertain. Circa 600-550 BC. EL Hekte – Sixth Stater (10.5mm, 2.76 g). Phokaic standard. Fibula / Incuse square. Weidauer –; Elektron –; Traité I –; SNG Kayhan –; cf. SNG von Aulock 1789-90 (myshemihekte & forty-eighth); Boston MFA 1791; cf. Rosen 338-9 (myshemihekte & forty-eighth stater); CNG 100, lot 1480. Near EF. Extremely rare as a hekte, only one in CoinArchives. (\$1000)

240. IONIA, Uncertain. Circa 600-550 BC. EL Myshemihekte – Twenty-fourth Stater (6.5mm, 0.58 g). Lydo-Milesian standard. Head and wing of Pegasus right / Incuse square with cruciform design. Weidauer 144; Elektron II 43 var. (obv. type left); Traité I –; SNG Kayhan –; SNG von Aulock –; Boston MFA –; cf. Rosen 294 (forty-eighth stater). Good VF. Well centered and struck for issue. Rare. (\$500)

Ex Gorny & Mosch 212 (5 March 2013), lot 1904.



241. IONIA, Uncertain. Circa 600-550 BC. EL Trite – Third Stater (14mm, 4.75 g). Milesian standard. Forepart of ram left / Two incuse punches of different sizes, abstract geometric pattern within. Weidauer 48 = E.S.G. Robinson, “Greek Coins acquired by the British Museum in 1930-31,” *NC* 1932, 7; Weidauer 49 = Boston MFA 1758; Triton XI, lot 247 (all from the same die and punches). Good VF, well centered, a few light marks. Extremely rare, possibly the fourth known. (\$10,000)



242. KINGS of LYDIA. temp. Alyattes – Kroisos. Circa 610-546 BC. EL Trite – Third Stater (12mm, 4.75 g). Sardes mint. Head of roaring lion right, sun with multiple rays on forehead / Two incuse square punches. Weidauer Group XVI, 86–9; Traité I 44; SNG Kayhan 1013; SNG von Aulock 2868–9; Rosen 655-6. Good VF. (\$2000)



The World's First Gold Coin

243. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Stater (17.5mm, 10.75 g). Heavy series. Sardes mint. Prototype issue. Confronted foreparts of lion, with sun on forehead, and bull / Two incuse squares. Berk 1; Konuk & Lorber fig. 25 = *CH* VIII, pl. I, Hoard 7, no. 40 = Triton XV, lot 1243 (same die and punches; realized \$150,000); Athena Fund I 58; McClean 8635; NAIM-BAN 6; Ward 723 (same die and punches); Triton XVIII, lot 656 (realized \$130,000). EF, lustrous. Very rare. (\$75,000)

The 'Kroisos' type coinage is one of the most recognizable of all ancient Greek coinage. All of the issues in the bimetallic, gold and silver, series feature the same confronted lion and bull foreparts on the obverse, and two incuse punches (or a single punch in the case of small denominations) on the reverse. The series began on a 'heavy' standard, with gold and silver staters of equal weight, around 10.6-10.7 grams, which was later reduced to about 8.17 grams for the gold. Studies have shown that coins of both standards circulated together, but that the heavy standard was only used for a relatively short time compared to the light standard, which continued to be used into the Persian period. The Kroiseids have also traditionally been broken down into two stylistic groups, 'realistic' and 'stylized', with hoard evidence suggesting that the former belonged to the time of Kroisos, while the latter were of the time of the Persians. The present coin, however, is from an issue that constitutes a third group that has a more archaic style, which has features that suggest it is the first issue of Kroisos' bimetallic coinage.

This prototype issue was first noted and analyzed in an article by Paolo Naster in 1964 ("Une série aberrante de Créséides" in *BSFN* 19 (1964), pp. 364-5, reprinted in P. Naster, *Scripta Nummaria: Contributions à la méthodologie numismatique* [Louvain-la-Neuve, 1983], pp. 76-7). The archaic character of the type is most evident in the bull, where the fine waves of hair on the later coinage is here represented as a series of pelleted lines emanating from a solid arc that forms the animal's neckline. At the same time, antecedents of the style of the lion can be seen in the earlier electrum coinage, particularly the hemihektai of Wiedauer's Group XVI. The most significant feature linking this issue to the electrum, though, is the appearance of the small pellet or protuberance on the head of the lion. This feature, usually featuring rays emanating from it, is canonical on all the earlier electrum coinage from the time of Ardys until the early part of Kroisos' reign. It is a feature that is totally lacking on the bimetallic coinage of the 'realistic' and, later, 'stylized' character. A final unusual feature particular to this issue is the depiction of the arms of the lion and bull, which are shown bent nearly 90 degrees at their mid-point, rather than in a straight line from shoulder to paw and hoof.

The extreme rarity today of these early style staters also suggests that the issue was short-lived, perhaps a trial run before the style was standardized. Martin Price also noted this unusual emission of staters ("Croesus or Pseudo-Croesus?" in *Festschrift Mildenberg*, p. 221, n. 25), and, like Naster, placed them between the electrum and the gold of standard style.

Finest Known Punch Linked to Prototype Issue

244. KINGS of LYDIA. Kroisos. Circa 564/53-550/39 BC. AV Stater (16mm, 10.76 g). Heavy series. Sardes mint. Regular issue. Confronted foreparts of lion and bull / Two incuse squares. Berk 2; Le Rider, *Naissance*, pl. V, 2; *Traité* I 396; BMC 30; Boston MFA 2068-9; Gulbenkian 756. Superb EF, lustrous. Arguably the finest known Kroisos heavy stater; for a nearly comparable example, see Gorny & Mosch 207, lot 366, described as "unique in this condition". (\$50,000)

The reverse punches used on this example are the same ones used on the previous lot, a "prototype" issue of Kroisos that is regarded as the first gold coinage of the ancient world. As one would expect, the punches here appear to have been in a more worn state than when they were used for the prototype stater, confirming the relative chronology of the two issues, while also suggesting that there was not a significant distance in time between these issues, either.

One of Two Known



245. CARIA, Knidos. Circa 200-150 BC. AR Tetradrachm (30mm, 16.61 g, 12h). Head of Apollo right, wearing laurel wreath / Artemis Hyakinthotrophos standing facing, head left, holding phiale in extended right hand, her left arm resting on the statue of an archaic deity with a sheathed body and wearing a polos; to lower left, forepart of stag standing left, upon which drips liquid from Artemis' phiale; ΚΝΙΔΙΟΝ to right. G. Le Rider, "Un tétradrachme hellénistique de Cnide" in *Essays Thompson*, pp. 155-7 and pl. 18, 1 = BN inventory FRBNF41778907 (same dies). EF, lightly toned, some fine marks, slight doubling on reverse. Extremely rare, apparently the second known, the other in the BN. (\$30,000)

The appearance of the head of Apollo on this extremely rare tetradrachm is not unusual, since that god was one of the principal deities of the area. As tutelary of Doris in Asia – a federation of six (later expanded to seven) Doric-founded cities in Karia – his sanctuary at Triopion near Knidos served as the federation's religious center. The reverse shows Artemis Hyakinthotrophos, whose cult was introduced into Knidos in 201 BC following her epiphany there during the unsuccessful siege of that city by Philip V of Macedon (*IG* XII.4). The epithet Hyakinthotrophos (lit. *nurse of Hyakinthos*), used for Apollo, alludes to the myth of Hyakinthos, a Dorian youth and *eromenos* of Apollo, whom the god killed accidentally. The pre-Hellenic origin of the name Hyakinthos, however, when taken in the context of the myth, may signify a Dorian divinity whose function was taken over by Apollo. The use of Hyakinthotrophos for Artemis, however, is unusual, since she appears nowhere in the traditional myth of Hyakinthos, although the goddess does appear briefly in a Spartan version. Given Apollo's importance to Knidos, the use of the epithet associates her with Apollo Hyakinthotrophos and places her on a par with the god as one of the chief protectors of the city. Imhoof-Blumer's argument (*KM*, p. 228, 3) that the archaized figure of Artemis on this issue was an allusion to the ancient Palladion of Troy, a view supported by the similar self-conscious archaizing of the ethnic, suggests an attempt on the part of the Knidians to connect Artemis Hyakinthotrophos and her festival – the Hyakinthotrophia – with similar festivals in the region.



246. SATRAPHS of CARIA. Pixodaros. Circa 341/0-336/5 BC. AR Didrachm (20mm, 7.04 g, 11h). Halikarnassos mint. Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / Zeus Labraundos standing right; ΠΙΞΟΔΑΡΟΥ to right. Konuk, *Identities* 30; Babelon, *Perses* 414-21; *Traité* II 111; SNG von Aulock 2375-6; SNG Kayhan 891-2; SNG Copenhagen 597. Superb EF, deeply toned, small spot of flat strike in hair. (\$1500)



247. ISLANDS off CARIA, Kos. Circa 285-258 BC. AR Tetradrachm (27.5mm, 15.06 g, 12h). Leodamas, magistrate. Head of Herakles right, wearing lion skin / Crab; ΛΕΩΔΑΜΑΣ and bow-in-bowcase below; all within dotted square. Requier 43 (D10/R37); SNG Copenhagen 627 (same obv. die); SNG Berry 1116. Near EF, toned, light mark in field on reverse. (\$3000)

Ex C.P.A. Collection (Classical Numismatic Group 78, 14 May 2008), lot 829.



248. ISLANDS off CARIA, Rhodos. Kamiros. Circa 500-480 BC. AR Stater (16.5mm, 11.65 g). Fig leaf / Rectangular incuse divided lengthwise by a thick band. HGC 6, 1382; SNG von Aulock 2779; SNG Keckman 317; Asyut 699; Boston MFA 2029; Dewing 2396. Good VF, dark gray tone with slight iridescence around the leaf, areas of granularity, spot of encrustation on reverse. (\$1500)

Ex Gorny & Mosch 211 (4 March 2013), lot 392.



249. ISLANDS off CARIA, Rhodos. Rhodes. Circa 229-205 BC. AR Tetradrachm (26mm, 13.59 g, 12h). Aristokritos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; ΡΟΔΙΟΝ above, aphlaston to left, ΑΡΙΣΤΟΚΡ-ΙΤΟΞ across lower field. Ashton 213; HGC 6, 1432; SNG Keckman 544. VF, toned. (\$1000)

Ex Antiqua V (1997), no. 20.

250. LYCIA, Limyra (as Zemuri). Circa 390-375 BC. AR Stater (27mm, 9.74 g). Facing lion scalp / Triskeles; Ι-Ψ-Μ (ZĒM in Lycian) around; all within incuse square. Podalia 357 var. (letters on obv.; same rev. die); SNG Ashmolean 1198 var. (incuse circle on rev.); SNG von Aulock 4226 var. (letters on obv.; same rev. die); SNG Copenhagen Supp. 483 var. (incuse circle on rev.). EF, toned, a few light marks on obverse under tone, struck with worn reverse die. Very rare. (\$1000)

The Podalia and von Aulock pieces, struck from the same reverse die as the present coin, have the first letters of the dynast Trbbenimi inscribed on the obverse. Thus, it is likely that this is an example of a civic issue struck in Zemuri contemporary with the issues signed by Trbbenimi.

Significant Additions to the Corpus of Phaselis

The following group of coins represent a remarkable addition to the corpus of the coinage of Phaselis. Most, if not all, appear to belong to Heipp-Tamer's 6th series, known to her from only two coins, each from a different issue by virtue of the variation in their control marks, which she dated to the 4th century BC. The types of the coins are consistently prow right on the obverse and stern left on the reverse, with varying markings in the fields on both sides as well as on the prow's fighting platform, likely denoting separate issues. In comparison to the similarly marked staters of the 3rd century that are marked with magistrates' names (Heipp-Tamer Series 8, Emission 2), these staters are of more bold style both in type and epigraphy, with the exception of a few issues that have a monogram or no field markings. These latter issues have a more refined style, and longer ethnic; they appear to be the latest of these new issues, and might even be separated in time from the issues of bold style.

If the varieties of control marks do, in fact, denote separate issues, we can add fourteen new issues to the two already identified by Heipp-Tamer. Nearly all of the coins exhibit little, if any, die wear, suggesting numerous brief issues. Their relative chronology is unknown, as there do not appear to be any die links. That said, as mentioned above, the last four coins of this group below have a style that appears to be more like the 3rd century staters, which suggests that they are the latest in the group. The various symbols in the fields and on the fighting platform of the prow are usual types for Greek coins: cicadas, dolphins, gorgoneions, grapes, owls, serpents, shells, stars, and tripods, as well as Pegasos and Nike. The three issues with Nike and tripod, as well as an issue with a wreath affixed to a pole on the deck of the prow, stand out, suggesting some sort of a victory reference. Whether any such victory would be a military or games-related event is unknown, as much of the historic details of Phaselis during this period are obscure.



251. LYCIA, Phaselis. 4th century BC. AR Stater (22mm, 10.42 g, 5h). Prow of galley right, fighting platform decorated with Pegasos flying right; below, dolphin right / Stern of galley left; ΦΑΣ above. Heipp-Tamer Series 6, unlisted variety; CNG 99, lot 276 (same dies). EF, toned, die break on obverse, area of granularity on obverse. (\$1500)



252. LYCIA, Phaselis. 4th century BC. AR Stater (23mm, 10.43 g, 11h). Prow of galley right, fighting platform decorated with coiled serpent right; below, dolphin right / Stern of galley left; swastika and ΦΑΣ above. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1513 (same dies); CNG 99, lot 278 (same dies). EF, toned, a little off center on reverse. High relief. (\$1500)



253. LYCIA, Phaselis. 4th century BC. AR Stater (21mm, 10.39 g, 4h). Prow of galley right, fighting platform decorated with griffin seated right; to right, dolphin right / Stern of galley left; ΦΑΣ above; below, dolphin right. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1514 (same dies); CNG 99, lot 277 (same dies). EF, toned, light scratch in field on obverse, slight die shift on reverse. (\$1500)



254. LYCIA, Phaselis. 4th century BC. AR Stater (23mm, 10.37 g, 5h). Prow of galley right, fighting platform decorated with lion at bay right; eight-pointed star to right; below, ketos right above waves / Stern of galley left; tripod and ΦΑΣ above; below, dolphin right. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1515 (same dies); CNG 99, lot 285 (same dies). EF, toned, obverse off center, slight die shift on reverse. (\$1500)



255. LYCIA, Phaselis. 4th century BC. AR Stater (20.5mm, 10.38 g, 7h). Prow of galley right, fighting platform decorated with Pegasus flying right; to right, owl flying upward left, wings displayed; below, dolphin right above waves / Stern of galley left; tripod and ΦΑΣ above; below, dolphin right. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1516 (same dies); CNG 99, lot 283 (same dies). EF, toned, a couple minor die breaks on obverse. Well centered and struck. (\$1500)



256. LYCIA, Phaselis. 4th century BC. AR Stater (22mm, 10.33 g, 10h). Prow of galley right, fighting platform decorated with facing gorgoneion; to right, cicada upward / Stern of galley left, with wreath hanging from pole mounted on the deck; ΦΑΣ above. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1521 (same dies); CNG 99, lot 280 var. (cicada downward). EF, toned, obverse off center, a hint of die rust on obverse. Boldly struck. (\$1500)

Struck from the same obverse die as the following lot with Nike on reverse.



257. LYCIA, Phaselis. 4th century BC. AR Stater (23mm, 10.40 g, 5h). Prow of galley right, fighting platform decorated with facing gorgoneion; to right, cicada upward / Stern of galley right; above, Nike flying right, holding wreath in both hands, above ΣΑΦ. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1522 (same dies); CNG 99, lot 281 (same dies). EF, toned, obverse a little off center, slight die shift on reverse. (\$1500)

Struck from the same obverse die as the previous lot, with wreath on pole on the reverse.



258. LYCIA, Phaselis. 4th century BC. AR Stater (22.5mm, 10.34 g, 1h). Prow of galley right, fighting platform decorated with facing gorgoneion; to right, cicada upward / Stern of galley left; above, Nike flying left, holding wreath in both hands, above ΦΑΣ. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1523 (same dies); CNG 99, lot 282 (same dies). EF, toned, some die wear. Well centered and struck. (\$1500)



259. LYCIA, Phaselis. 4th century BC. AR Stater (22mm, 10.32 g, 10h). Prow of galley right, fighting platform decorated with wreath; grape bunch on vine to right / Stern of galley left; ΦΑΣΗ above. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1524 var. (tripod on rev.), CNG 99, lot 275 var. (shorter ethnic). EF, toned. Well centered and struck. (\$1500)



260. LYCIA, Phaselis. 4th century BC. AR Stater (22mm, 10.34 g, 11h). Prow of galley right, fighting platform decorated with dolphin right / Stern of galley left; ΦΑΣ above. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1525 (same obv. die); CNG 99, lot 286 var. (longer ethnic). EF, toned, faint scratch under tone in field on obverse, slight die shift on reverse. Well centered. (\$1500)



261. LYCIA, Phaselis. 4th century BC. AR Stater (22mm, 10.41 g, 1h). Prow of galley right, fighting platform decorated with dolphin right / Stern of galley left; ΦΑΣΗΛ above. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1526 (same dies); CNG 99, lot 286 (same dies). EF, toned, minor die shift on obverse. Well centered. (\$1500)



262. LYCIA, Phaselis. 4th century BC. AR Stater (23mm, 10.41 g, 5h). Prow of galley right / Stern of galley left; ΦΑΣΗΛ above. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1527 (same dies); CNG 99, lot 287 (same obv. die). EF, toned, slight die shift. Well centered. (\$1500)



263. LYCIA, Phaselis. 4th century BC. AR Stater (24.5mm, 10.41 g, 8h). Prow of galley right; ΠΑΚ to right / Stern of galley left; ΦΑΣΗΛ above. Heipp-Tamer Series 6, unlisted variety; CNG 100, lot 1529 (same dies); CNG 99, lot 289 (same dies). EF, toned, slight die wear on obverse. Well centered and struck. (\$1500)



264. DYNASTS of LYCIA. Kuprilli. Circa 480-440 BC. AR Tetrobol (14mm, 3.05 g). Goat standing right; above, round shield inscribed ΚΟ / Triskeles; Ξ-ΛΛ-97-ΟΧ around; all in dotted square within incuse square. Mørkholm & Zahle 118 var. (no shield, name short and not retrograde); Falghera 125 var. (same); Reuter –; cf. SNG Copenhagen Supp. 409 (stater); SNG von Aulock 4144 var. (no shield). Good VF, dark toning, slight granularity. Extremely rare, unpublished as a tetrobol, this coin is the only piece in CoinArchives. (\$2000)

Ex Classical Numismatic Group 94 (18 September 2013), lot 661; Peus 407 (7 November 2012), lot 705; Leu 81 (16 May 2001), lot 307.



265. DYNASTS of LYCIA. Aruwatijesi. Circa 400-370 BC. AR Stater (25.5mm, 9.63 g). Zagaba (or Zemuri?) mint. Facing lion scalp / Triskeles; ΠΡΟΦ-ΤΕΙ-ΖΕ (ARUWĀTIJESI in Lycian) around, I (Z in Lycian [= Zagaba (or Zemuri?)]) in one section; all within incuse square. Podalia 28 = SNG von Aulock 4202 var. (no mint signature); Falghera –; Reuter 91 var. (same); SNG Copenhagen Supp. –. EF, toned, thin die break on reverse. Very rare. (\$1000)

Exceptional Lycian Portraiture

The portraits on coins in the later Lycian series are among the finest of the Classical period. Among the earliest to attempt depictions of their rulers on coinage, the Lycians' first portraits in the later 5th century BC were innovative, but static, idealized forms lacking individual characterization. Over the next half-century, however, the style progressed significantly toward realism, culminating in the issues of the dynasts Mithrapata and Perikles in the early-mid 4th century BC. The coins of Mithrapata came first, depicting on their reverse the profile portrait of a man with distinctive elderly features. Through the relative chronology established in L. Mildenberg's die study, one can even see the portrait become more aged as time progressed, reflecting the realism that had been captured in these issues. The coins of Perikles, Mithrapata's successor, continue this trend, but also have two innovations that set them at the pinnacle of classical portraiture. First, the portrait is moved to the obverse of the coin, emphasizing the importance of the individual. Second, and most prominently, the portrait is not in the traditional profile, but in a dramatic facing state. Obviously influenced by Kimon's facing Arethusa-head coinage at Syracuse (see lot 55, above), these depict Perikles looking out from the surface of the coin with a serene countenance and his hair flowing around him as if blown by the wind. This depiction captures the essence of the earlier idealized portraits, conveying to the viewer a sense that Perikles was more than a mere man, but retaining the realism in its individualized features. Interestingly, both Mithrapata and Perikles are depicted without any sort of satrapal headgear, which was always included in earlier Lycian portraits, perhaps indicating that they had declared their independence from the Persian king. These astonishing developments in portraiture came to an abrupt end in Lycia when Maussollos of Caria invaded the region circa 360 BC.



266. DYNASTS of LYCIA. Mithrapata. Circa 390-370 BC. AR Stater (24.5mm, 9.80 g, 1h). Forepart of lion right / Head of Mithrapata left; ΜΕΘΡΑΠΑ-Τ-Ρ (MITHRAPATA in Lycian) around, triskeles to lower right; all within incuse square. Mildenberg, *Mithrapata* 6 (dies 3/5); Podalia 60-7 (A3/P5); Falghera —; Reuter 98-9; SNG Copenhagen Supp. 472 (same dies); Boston MFA Supp. 229 (same dies); Kraay & Hirmer 658 (same dies). EF, toned. Excellent portrait. (\$2000)

267. DYNASTS of LYCIA. Mithrapata. Circa 390-370 BC. AR Stater (24.5mm, 9.63 g, 4h). Facing lion scalp / Head of Mithrapata left; ΜΕΘΡΑΠΑ-Τ-Ρ (MITHRAPATA in Lycian) around, triskeles to lower right; all within incuse square. Mildenberg, *Mithrapata* 10 (dies 6/7); Podalia 75-83 (A7/P7); Falghera 193; Reuter —; SNG Ashmolean 1201 (same dies); SNG Copenhagen Supp. 473 (same dies); Boston MFA Supp. 225-6 (same dies). EF, attractively toned, minor flat spot on reverse. (\$2000)



Artistic Lycian Portrait of Perikles
Exhibited at the Cincinnati Art Museum, 1995-2008

268. DYNASTS of LYCIA. Perikles. Circa 380-360 BC. AR Stater (23mm, 9.85 g, 11h). Struck circa 380-375 BC. Head of Perikles facing slightly left, drapery around neck / Warrior, nude but for crested Corinthian helmet, in fighting attitude right, holding sword aloft in right hand, shield on left arm; star to left, triskeles to lower right, $\Gamma^{\uparrow}\uparrow\text{P-E-K}\wedge\uparrow$ around; all within shallow incuse square. Mildenberg, *Mithrapata* 27 (A16/R22); Podalia 434-47 (A3/P10); Falghera –; SNG Copenhagen Supp. 478 (same dies); SNG von Aulock 4253 (same dies). EF, toned, minor edge split, slight doubling on reverse, overstruck on uncertain type. Well struck for issue on a broad flan. (\$7500)

Ex Nomos 6 (8 May 2012), lot 100; Jacob K. Stein Collection (Gemini V, 6 January 2009), lot 138 (displayed at Cincinnati Art Museum, 1995-2008, no. 72 [obverse illustrated in guide] of exhibition of 182 coins from his collection), purchased from Harlan J. Berk, December 1995.

269. DYNASTS of LYCIA. Perikles. Circa 380-360 BC. AR Stater (25mm, 10.05 g, 3h). Struck circa 380-375 BC. Head of Perikles facing slightly left, wearing laurel wreath, drapery around neck / Warrior, nude but for crested Corinthian helmet, in fighting attitude right, holding sword aloft in right hand, shield on left arm; $\Gamma^{\uparrow}\uparrow\text{PEK-}\wedge\uparrow$ (PERIKLE in Lycian) around, triskeles to lower right; all within shallow incuse square. Mildenberg, *Mithrapata* 27 (dies 16/22); Podalia 434-47 (A3/P10); cf. Falghera 215; SNG Copenhagen Supp. 478 var. (no star); SNG von Aulock 4253 (same dies). Near EF, attractively toned, slight die shift, tiny mark on nose. (\$3000)



270. **PAMPHYLIA, Aspendos.** Circa 400-380 BC. AR Stater (22.5mm, 10.91 g, 11h). Two wrestlers grappling / Slinger in throwing stance right; [EΞ]TFEΔIIVΞ to left, counterclockwise triskeles of legs to right; all within square border of pellets. Tekin Series 3; Arslan & Lightfoot 196; Izmir 1-2; SNG France 54. EF, toned, a little die wear, a couple light scratches under tone. (\$1000)



271. **PAMPHYLIA, Side.** Circa 360-333 BC. AR Stater (21.5mm, 10.51 g, 6h). Athena Parthenos standing left, holding Nike, who crowns her with wreath, in her extended right hand, her left hand placed on shield set on ground to right, upon which is propped a spear; pomegranate to left, *O (uncertain legend in Pamphylian) to right / Apollo standing left, holding laurel branch in right hand, and phiale in left, from which he is sacrificing over altar to left; ΙΥΤΥΩΝ (uncertain Pamphylian inscription) to right. Atlan Group IX, 125 var. (O117/R- [unlisted rev. die]); SNG France 645; SNG Copenhagen -; BM Museum No. 1897,0704.14 (same obv. die). Good VF, dark cabinet tone, a touch off center on obverse, small mark under tone in field on reverse. (\$1000)

Ex J. Hirsch XXXIII (17 November 1913), lot 863.



272. **PISIDIA, Selge.** Circa 325-250 BC. AR Stater (27mm, 10.00 g, 12h). Two wrestlers grappling; K between / Slinger in throwing stance right; ΞEΛΓEQN to left; to right, counterclockwise triskeles of legs above club; all within circular border of pellets. SNG Ashmolean 1538; SNG France 1941-3. Near EF. Well centered and struck on a broad flan. Exceptional for issue. (\$500)



273. **CILICIA, Nagidos.** Circa 380 BC. AR Stater (18.5mm, 10.37 g, 7h). Head of Dionysos right, wearing ivy wreath / Head of Aphrodite right, hair bound in sphendone; [NAΓ] behind neck, EΓ to upper right. Casabonne Type 7; Lederer 14; SNG France -; SNG Levante 2 (same dies); Boston MFA 2120 (same dies); Jameson 2327 = Pozzi 2827 (same dies); McClean 9070 (same dies). EF, toned, slight porosity. Fine style. (\$5000)



274. CILICIA, Tarsos. Tarkumuwa (Datames). Satrap of Cilicia and Cappadocia, 384-361/0 BC. AR Stater (23mm, 10.86 g, 4h). Struck circa 370 BC. Baaltars seated right, head and torso facing, holding grain ear and grape bunch in extended right hand, cradling eagle-tipped scepter in left arm; 𐤁𐤏𐤏𐤕𐤕𐤓 (B'LTRZ in Aramaic) to left, thymiaterion in background; all within crenellated wall / Ana, nude, standing right, extending right hand and pointing at the head of Tarkumuwa, standing left, wearing chlamys, leaning on staff in left hand, right hand raised; thymiaterion and 𐤏𐤕𐤕𐤓𐤕𐤓 (TRKMW in Aramaic) between; all within square dotted border in linear border. Casabonne Series 3; Moysey Issue 5, Var. 1, dies 26/- (unlisted rev. die); SNG France 292 (same obv. die); SNG Levante 83 = SNG von Aulock 5944; SNG von Aulock 5943 (same obv. die). EF, toned, some die wear on obverse, scratch under tone on reverse. (\$1500)

Two Very Rare Cappadocian Tetradrachms



275. KINGS of CAPPADOCIA. Ariarathes V Eusebes Philopator. Circa 163-130 BC. AR Tetradrachm (34mm, 16.13 g, 12h). Mint A (Eusebeia-Mazaca). Dated RY 30 (133/2 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ, Athena Nikephoros standing left; Α to outer left, Π to inner left, Ϟ to outer right, Λ (date) in exergue. Simonetta 4 (Ariarathes IV; same obv. die as illustration); Simonetta, *Coins* 2 (Ariarathes IV; same obv. die as illustration); HGC 7, 810; SNG von Aulock 6263 (same obv. die); Gemini X, lot 127; Gemini IV, lot 212 (same obv. die); Lanz 128, lot 139 = LHS 95, lot 705 (same dies); Manhattan Sale I lot 84 = Freeman & Sear 15, lot 143 (same obv. die). Good VF, dark toning, roughness. Very rare. (\$3000)



276. KINGS of CAPPADOCIA. Ariarathes VII Philometor. Circa 107/6-101/0 BC. AR Tetradrachm (28.5mm, 16.37 g, 12h). In the types of Antiochos VII of Syria. Mint A (Eusebia-Mazaka). Struck circa 107/6-104/3 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΦΙΛΟΜΗ-ΤΟΡΟΣ, Athena Nikephoros standing left; Ϟ above Α to outer left, Ο to inner left, Λ to inner right; all within laurel wreath. Lorber & Houghton Series 1, Issue 1, 3 (A3/P2) = Callataÿ pl. XLIV, P = Mørholm, *Coinages I* pl. 42, 14 (same dies); Simonetta 1 (same dies as illustration); Simonetta, *Coins*, p. 35 note 1; Alram 157 (same dies as illustration); HGC 7, 828. Good VF, toned, light deposits. Well centered and struck. Very rare, one of nine published examples. (\$7500)

Ex Künker 236 (7 October 2013), lot 111; Helios I (17 April 2008), lot 164.

**“Bring me the head of the Baptist”
Aristobulus and Salome Struck at the Beginning of the Jewish War
The Finest Known**



277. KINGS of ARMENIA MINOR. Aristobulus, with Salome. AD 54-92. Æ (20.5mm, 9.13 g, 11h). Dated RY 13 (AD 66/7). ΒΑΣΙΛΕΥΣ ΑΡΙΣΤΟΒΟΥΛΟΥ ΕΤ ΙΓ', diademed and draped bust of Aristobulus left; date at end of legend / ΒΑΣΙΛΕΥΣ ΣΑΛΩΜΗ, diademed and draped bust of Salome left. Meshorer 365 var. (date); Hendin 1257a; RPC I 3840 var. (date); CNG 93, lot 953; D. Flusser, "A New Portrait" in *Jerusalem Perspective* 55 (1999), pp. 18–23 corr. (date; same dies as illustration). Good VF, untouched dark brown patina. Extremely rare, the finest of six known, with clear legends and date. (\$30,000)

Aristobulus' wife, Salome, was the widow of Philip the Tetrarch and the daughter of Herodias by her first husband, Herod II (known in the New Testament as either Philip or Herod). Although she is unnamed in the Gospels, it has been traditionally assumed that it was Salome – at the insistence of her mother, Herodias – who asked Herod Antipas (who was besotted with his young step-daughter) for the head of John the Baptist in return for her risqué dance for the king. As a result, Salome has become a symbol for dangerous female seductiveness.

The regnal date on this issue has been variously read as 3 (Τ), 8 (Η), or 13 (ΙΓ). As noted in Hendin, p. 275, Frank Kovacs observed that most of the extant examples of this dual-portrait issue are poorly preserved, and the dates are usually illegible or only partially visible; only the year 13 is clearly visible on any of them. Kovacs asserts that the coins reported as years 3 and 8 are likely misreadings of year 13, and the present coin with the clear date 13 confirms that view. The only other issue of Aristobulus with a clear date is a year 17 bronze with the titles of Titus on the reverse. Issues in years 13 and 17 by a client king of Rome would have a pro-Roman propaganda and political value, as those years correspond, respectively, to the beginning of the Jewish War and the destruction of the Temple.



278. CYPRUS, Salamis. Pnytagoras. Circa 351/0-332/1 BC. AR Didrachm (16.5mm, 6.90 g, 12h). Draped bust of Aphrodite left, wearing laurel wreath, single-pendant earring, and pearl necklace; ΓΝ to right / Draped bust of Artemis left, hair tied in knot above, wearing single-pendant earring and pearl necklace; [bow] and quiver over shoulder. Zapiti & Michaelidou 23; Tziambazis 134; SNG Copenhagen –; BMC 77. Good VF, toned, compact flan. Very rare. (\$2000)

Ex Classical Numismatic Group 82 (16 September 2009), lot 707; Sotheby's (21 June 1990), lot 578.

Extremely Rare Herod of Chalkis



279. COELE-SYRIA, Chalkis ad Libanon. Herod. AD 41-48. Æ (25mm, 13.38 g, 1h). Caesarea Maritima mint. Dated RY 3 (AD 43/4). ΒΑΣΙΛ[ΕΥΣ] ΗΡΩΔΗΣ ΦΙΛΟΚΛΑΥΔΙΟΣ], diademed head right / ΚΛΑΥΔΙΟΥ ΚΑΙΣΑΡΙ ΣΕΒΑΣΤΩ ΕΤ Γ in four lines within a circle within wreath. Meshorer 362; Hendin 1252; RPC I 4778. Fine, black patina, earthen highlights. Extremely rare. (\$3000)

Continued Herodian support of the Romans allowed the dynasty to extend its influence beyond Jewish territories. Herod V, the grandson of Herod the Great, was granted the kingdom of Chalkis by Claudius in 41 upon the request of Agrippa I, and all of his rare coins name the emperor. His friendship with and loyalty to the emperor continued to benefit him; following the death of Agrippa in 44, Claudius extended to him authority over affairs at the Temple in Jerusalem, a right he retained until his death some four years later.



280. SELEUKID EMPIRE. Seleukos I Nikator. 312-281 BC. AR Tetradrachm (26mm, 17.14 g, 6h). Seleukeia on the Tigris mint II. Struck circa 296/5-281 BC. Head of Zeus right, wearing laurel wreath / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Athena, brandishing spear overhead in right hand, shield on left arm, in quadriga of elephants right; anchor above, ΑΙΣ in exergue. SC 130.24b var. (position of controls); ESM 51A var. (same); HGC 9, 18a. EF, toned, traces of find patina. Unpublished variety. (\$3000)

Powerful Portrait of Seleukos I



281. SELEUKID EMPIRE. Antiochos I Soter. 281-261 BC. AR Tetradrachm (29mm, 17.11 g, 12h). Sardes mint. Struck circa 276-274/1 BC. Diademed and horned head of Seleukos I right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios seated left on omphalos, testing bow in his right hand, left hand resting on omphalos; Σ to inner left, Λ in exergue. SC 323.2c; WSM 1367β (same dies); HGC 9, 130. EF, toned, underlying luster. Among the finest known. (\$10,000)

From the Leonidion Collection.

Shortly after his death in 281 BC, Seleukos I Soter, the founder of the Seleukid dynasty, was deified by his son and heir, Antiochos I. Almost immediately, Antiochos struck coins at a mint in Baktria bearing the portrait of his deceased father, to whose portrait was added a bull's horn. This feature recalled a famous incident while Soter served as a companion of Alexander the Great. In this event, Soter barehandedly subdued a bull that had been brought for sacrifice, after it had broke loose from its restraints. This horn became a standard feature of all Seleukos' posthumous portraits. In 276 BC, Antiochos moved his residence from Baktria to Sardes, in order to deal with new threats arising in the West. Newell originally thought that the Seleukos portrait issues at Sardes began early in Antiochos' reign, contemporary with the Baktrian issues. However, later studies have suggested that the Alexander type tetradrachms in the name of Antiochos began first, and the Seleukos portraits followed, likely beginning once Antiochos took residence there.

Two Herakles Resting Tetradrachms of Antiochos II



282. SELEUKID EMPIRE. Antiochos II Theos. 261-246 BC. AR Tetradrachm (28mm, 17.02 g, 12h). Kyme mint. Diademed head of Antiochos I right / ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ, Herakles, right hand extended to hold base of club set on ground to left, left hand placed on rock, seated left on lion skin draped over rock; one-handed cup to outer left; E and Μ in exergue, Φ below royal title. SC 505.2a; WSM 1522; HGC 9, 241c. Good VF, toned. Rare. (\$3000)



283. SELEUKID EMPIRE. Antiochos II Theos. 261-246 BC. AR Tetradrachm (27mm, 16.97 g, 11h). Kyme mint. Diademed head of Antiochos I right / ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ, Herakles, right hand extended to hold base of club set on ground to left, left hand placed on rock, seated left on lion skin draped over rock; Φ between legs; in exergue, one-handed cup to left of Μ and Φ. SC 505.5a; WSM 1524α-β (same dies); HGC 9, 241c; Pozzi 2944 (same dies). Good VF, toned. Rare. (\$5000)

Ex CNG Inventory 750624 (November 2004); Sternberg X (25 November 1980), lot 167 (hammer 10,500 CHF).



284. SELEUKID EMPIRE. Seleukos II Kallinikos. 246-225 BC. AV Stater (18.5mm, 8.51 g, 12h). Uncertain mint, possibly Antioch on the Orontes. Diademed head right / ΒΑΣΙΛΕΥΣ ΣΕΛΕΥΚΟΥ, Apollo, nude, standing left, testing arrow held in his right hand, leaning on bow held in his left hand and set on ground to right; Φ to outer right. SC 701; Le Rider, *Antioche*, p. 72, 1 (A1/P1); HGC 9, 299c. Good VF, scattered marks. Extremely rare, especially with control to outer right, only one example noted by Le Rider and one in CoinArchives. (\$10,000)



285. SELEUKID EMPIRE. Antiochos Hierax. Circa 242-227 BC. AR Tetradrachm (30mm, 16.99 g, 12h). Alexandria Troas mint. Series II, Group B. Head right, wearing winged diadem / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios, nude, seated left on omphalos, testing arrow in his right hand, left hand on bow set on ground to right; Π to outer right; in exergue, horse grazing left and ⲁ (cut over ⲃ). SC 882.1; WSM 1590 (same dies); HGC 9, 399g; Athena Fund II 839 = CSE 645 (this coin). Good VF, toned, a couple faint marks. (\$1000)

Ex Gorny & Mosch 151 (9 October 2006), lot 213; Giessener Münzhandlung 71 (3 May 1995), lot 392; Lanz 68 (6 June 1994), lot 247; Athena Fund (Part 2, Sotheby's Zurich, 27 October 1993), lot 839; Arthur A. Houghton Collection (1983), 645.

Unique Oktadrachm



286. SELEUKID EMPIRE. Antiochos III 'the Great'. 222-187 BC. AV Oktadrachm (29mm, 34.07 g, 9h). Uncertain mint 68 in Mesopotamia. Struck circa 197-192/0 BC. Diademed head right / [Β]ΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios seated left on omphalos, testing arrow in his right hand and holding bow in his left; Π to outer left. Unpublished, but cf. illustration of SC 1132.3b for a tetradrachm struck from the same obverse die. VF, a few marks, reverse off center. Unique. (\$50,000)

Ex Numismatica Ars Classica 64 (17 May 2012), lot 849.

Seleukid oktadrachms were all ad-hoc issues, presumably produced for presentation purposes or as donatives. The present piece is no exception, as it was struck with an obverse die that was used to strike tetradrachms in an issue given to Uncertain Mint 68 in Mesopotamia in SC (cf. illustration of SC 1132.3b). The dating of the issue is based on the portrait style, which the authors of SC date circa 197-192/0 BC. The appearance of this oktadrachm suggests that this mint may have been a place of some importance, but the historical circumstances are uncertain, as Antiochos was primarily involved in a conflict against the Ptolemies in Asia Minor. Perhaps this issue reflects some as yet unknown event to the east, as previously known issues of oktadrachms of Antiochos III have been linked to various military victories.



287. SELEUKID EMPIRE. Seleukos IV Philopator. 187-175 BC. AR Tetradrachm (29mm, 16.97 g, 12h). Antioch on the Orontes mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo Delphios seated left on omphalos, testing arrow in his right hand and holding bow in his left; filleted palm frond to outer left, Φ in exergue. SC 1313.6b; Le Rider, *Antioche* 155-6 (A17/P111); SMA 38; HGC 9, 582d; Ars Classica XV, lot 1072 (same dies); Weber 7882 (same obv. die). EF, toned, some die rust. (\$1000)



288. SELEUKID EMPIRE. Antiochos IV Epiphanes. 175-164 BC. AR Tetradrachm (30mm, 16.98 g, 11h). Tarsos (Antioch on the Kydnos) mint. Struck 173/68-164 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo Delphios seated left on omphalos, testing arrow in his right hand and holding bow in his left; to outer left, ⚔ above wing; Π to outer right, club in exergue. SC 1377.2a (this coin referenced); HGC 9, 615c. Near EF, attractively toned, minor die break in field on obverse, slight die shift on reverse. Excellent portrait. (\$3000)

From the Leonidion Collection. Ex Sierra Collection (Classical Numismatic Group 88, 14 September 2011), lot 456; Gorny & Mosch 107 (2 April 2001), lot 255.



289. SELEUKID EMPIRE. Antiochos IV Epiphanes. 175-164 BC. AR Tetradrachm (29mm, 15.72 g, 1h). Antioch on the Orontes mint. Series 3, struck 168-164 BC. Bearded head of Zeus right, wearing laurel wreath / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΕΦΟΡΟΥ, Zeus Nikephoros seated left; no control marks. SC 1398; Le Rider, *Antioche*, Series IIIA, 266-71 var. (A28/P- [unlisted rev. die]); Mørkholm Series III, 14, dies A26/P- (unlisted rev. die); SMA 63; HGC 9, 620a; BMC 22 (same obv. die). EF, lightly toned, a touch of die wear, a few minor marks. Well centered. Rare. (\$5000)

Panhellenic Festival at Daphne in 166 BC



290. SELEUKID EMPIRE. Antiochos IV Epiphanes. 175-164 BC. AR Tetradrachm (33mm, 16.21 g, 12h). Antioch on the Orontes mint. Series 3, struck circa 166 BC. Laureate head of Apollo right / ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Apollo, wearing chiton, standing right, holding phiale with his right hand and kithara with his left arm. SC 1401; Le Rider, *Antioche* 554–7 (A57/P390); Mørholm Series III, 24, dies A54/P205; SMA 64; HGC 9, 622; CSE 110 (same dies); SNG Hart 5631 (same dies). Good VF, toned. Struck on a remarkably broad flan. Very rare. (\$15,000)

Newell and Mørholm associated this extraordinary type with the great panhellenic festival celebrated at Daphne. The authors of *Seleucid Coins* state that “only ten specimens of this exceptional coinage survive, and four or five of them show traces of overstriking.”



291. SELEUKID EMPIRE. Alexander I Balas. 152-145 BC. AR Tetradrachm (27mm, 14.16 g, 12h). Laodikeia in Phoenicia (Berytos) mint. Dated SE 164 (149/8 BC). Diademed head right / ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on palm frond; to left, ΔΞΡ (date) above ⚡; trident to right. SC 1824.3; Sawaya 34–5 (D12/R2); Rouvier –; HGC 9, 881; SNG Spaer 1507 (same dies). EF, toned, die break on obverse. (\$750)

Cult Statue of Athena Magarsia - Eastern and Western Motifs



292. SELEUKID EMPIRE. Demetrios II Nikator. First reign, 146-138 BC. AR Tetradrachm (30mm, 16.54 g, 1h). Mallos mint. Struck circa 145-143/2 BC. Diademed head right; M to left / Cult figure of Athena Magarsia standing facing, wearing aegis, holding spear; rosettes over shoulders, [M] to lower left, [P] to lower right. SC 1896.2; Houghton, *Mallos* 3-4 (A2/P2); HGC 9, 965; Babelon, *Rois* 929 (same dies); CSE II 494 (same dies); Hunterian 2 (same dies). EF, toned, a few marks, off center on reverse. Extremely rare, one of only four published for this issue, two of which are in public collections (Paris and Glasgow). (\$10,000)

The Temple of Athena at Magarsos, near Mallos, was an important cultic sanctuary in the Hellenistic period. The central statue of Athena Magarsia is known only from the handful of coins that have survived, and which show a blending of Greek and eastern motifs.



293. SELEUKID EMPIRE. Antiochos VI Dionysos. 144-142 BC. AR Tetradrachm (28.5mm, 16.59 g, 12h). Antioch on the Orontes mint. Dated SE 170 (143/2 BC). Radiate and diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, the Dioskouroi, holding reins in right hand and couched lances in left, on horses rearing left; to right, ΤΡΥ above ΠΡ above ΣΤ[Α]; ΟΡ (date) below; all within wreath of laurel, ivy, and grain ears. SC 2000.3c; SMA 241 var. (monogram); HGC 9, 1032; DCA 178; CSE 235 var. (same; same obv. die). Superb EF, even gray toning with light golden hues around the devices. (\$3000)

Ex Classical Numismatic Group 94 (18 September 2013), lot 742; Triton XVI (8 January 2013), lot 553; Gemini IX (9 January 2012), lot 156.



294. SELEUKID EMPIRE. Antiochos VIII Epiphanes (Grypos). 121/0-97/6 BC. AR Tetradrachm (31mm, 16.55 g, 12h). Ptolemaïs (Ake) mint. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Ouranios standing left, holding star in extended right hand and scepter in left; to outer left; ΔΡ to outer left; all within wreath. SC 2336.2a; LSM 35; Rouvier —; HGC 9, 1197h. Choice EF, lightly toned, underlying luster. (\$500)

**Exceptional Sidon
Possibly Issued in Philistia**



295. PHOENICIA, Sidon. *temp. Ba'alšillem (Sakton) I-Ba'ana.* Circa 425-401 BC. AR Dishekel (31mm, 27.08 g, 12h). Contemporary (Philistian?) imitation. Phoenician galley left before city wall with five towers; two lions standing outward in exergue / King of Persia and driver in chariot drawn by two horses galloping left; behind, attendant standing left; below, incuse goat running left; all within dotted circle within incuse circle. For prototype, cf. E&E-S Group III.1; cf. Betlyon 17; cf. HGC 10, 221. EF, lightly toned, a few light cleaning marks, a couple spots of find patina, minor surface crack on obverse. Exceptional detail for imitative issue. (\$10,000)

Ex Hunter Collection (Goldberg 72, 5 February 2013), lot 4089.

First Year of the Famed Tyre Shekels



296. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (29mm, 14.16 g, 12h). Dated CY 1 (126/5 BC). Bust of Melkart right, wearing laurel wreath, lion skin around neck / Eagle standing left on prow; palm frond in background; to left, LA (date) above club; P to right; ΤΥΡ[Ο]Υ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. DCA-Tyre 2; Rouvier 1948; HGC 10, 357; DCA 919; BMC 44 var. (monogram). Choice EF, toned, trace find patina on obverse. Fine style. (\$2000)



Enlargement of Lot 297



297. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (30mm, 14.28 g, 12h). Dated CY 35 (92/1 BC). Bust of Melkart right, wearing laurel wreath, [lion skin around neck] / Eagle standing left on prow; palm frond in background; to left, ΕΛ (date) above club; Δ to right, ϣ (Phoenician B) between legs; ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. DCA-Tyre 85; Rouvier 2021 var. (right field control); HGC 10, 358; DCA 919; BMC 126–7. Superb EF, old cabinet tone with slight iridescence. (\$2000)

298. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (29mm, 14.20 g, 11h). Dated CY 47 (80/79 BC). Bust of Melkart right, wearing laurel wreath, lion skin around neck / Eagle standing left on prow; palm frond in background; to left, ΖΜ (date) above club; Δ to right, ϣ (Phoenician B) between legs; ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. DCA-Tyre 115 (same obv. die as illustration); Rouvier –; HGC 10, 358; DCA 919; BMC . Near EF, dark toning, traces of find patina, minor double strike. Struck on a broad flan. (\$500)

From the J. Eric Engstrom Collection.



299. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (24mm, 13.96 g, 1h). Dated CY 143 (AD 17/8). Bust of Melkart right, wearing laurel wreath, [lion skin around neck] / Eagle standing left on prow; palm frond in background; to left, ΡΜΓ (date) above club; to right, ΚΡ above ⚡ and tiny C; ϣ (Phoenician B) between legs; ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. DCA-Tyre 334; Rouvier 2101; RPC I 4656; HGC 10, 358; DCA 920; BMC –. EF, toned, underlying luster, a couple minor flan flaws. (\$750)

From the J. Eric Engstrom Collection. Ex Coin Galleries (21 February 1990), lot 188.



300. JUDAEA, Hasmoneans. Alexander Jannaios (Yehonatan). 103-76 BCE. Æ Half Prutah (12mm, 1.50 g, 1h). Upright palm frond; יְהוֹנָתָן מֶלֶךְ (“Yehonatan the King” in paleo-Hebrew) around / Lily. Meshorer O2; Hendin 1147; HGC 10, 643; Bromberg –; Shoshana I 20085; Sofaer 220; Spaer 59 var. (rectangle in border). VF, dark green patina with earthen dusting. Well struck for issue. Rare. (\$1000)

From the David Hendin Collection.



301. JUDAEA, Herodians. Agrippa I. 37-43 CE. Æ (24mm, 8.84 g, 12h). Caesarea Maritima mint. Dated RY 7 (42/3 CE). [ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΩΣ ΑΓΡΙΠΠΑΣ ΦΙΛ[ΟΚΑΙΣΑΡ], diademed head right / [Κ]ΑΙΣΑΡΙΑ Η ΠΡΟΣ [ΤΩ] ΣΕΒΑΣΤΩ ΛΙΜΗΝΙ, Tyche of Caesarea standing left, holding rudder in right hand, palm frond in left; LZ (date) to right. Meshorer 122; Hendin 1246; RPC I 4985; Bromberg 41; Shoshana I 20141; Sofaer 165-6; Spaer 114. VF, dark green patina with earthen dusting. Well centered and struck for issue, superior to the specimen sold in CNG 99, lot 497 for \$2300. Very rare. (\$1500)

From the David Hendin Collection.

Important Offering of Coins of the Jewish War



302. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22.5mm, 13.62 g, 11h). Jerusalem mint. Dated year 1 (66/7 CE). Omer cup; פ ("1" in Hebrew = date) above, לְפָנֶיךָ לְפָנֶיךָ ("Shekel of Israel" in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָׁה ("Jerusalem [the] holy" in Hebrew) around. Meshorer 187; Kadman 2; Hendin 1354; Bromberg 58 (same obv. die); Shoshana I 20197 (same obv. die); Sofaer 2-3; Spaer 162-4. EF, toned. Struck on a broad flan of excellent metal. (\$5000)

From the David Hendin Collection.



303. JUDAEA, Jewish War. 66-70 CE. AR Half Shekel (17.5mm, 6.82 g, 12h). Jerusalem mint. Dated year 2 (67/8 CE). Omer cup; שׁ ("Y[ear] 2" in Hebrew = date) above, לְפָנֶיךָ לְפָנֶיךָ ("Half Shekel" in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָׁה ("Jerusalem the holy" in Hebrew) around. Meshorer 195; Kadman 9; Hendin 1359; Bromberg 65; Shoshana I 20204; Sofaer 9-10; Spaer 170 (same obv. die). Good VF, toned, a few faint old marks. (\$2000)

304. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22.5mm, 13.17 g, 12h). Jerusalem mint. Dated year 3 (68/9 CE). Omer cup; ט ("Y[ear] 3" in Hebrew = date) above, לְפָנֶיךָ לְפָנֶיךָ ("Shekel of Israel" in Hebrew) around / Sprig of three pomegranates; יְרוּשָׁלַיִם קְדֻשָׁה ("Jerusalem the holy" in Hebrew) around. Meshorer 202; Kadman 20; Hendin 1361; Bromberg 69 (same obv. die); Shoshana I 20207 (same obv. die); Sofaer 29; Spaer 174 (same obv. die). Good VF, minor roughness, a little off center on obverse. (\$2000)



305. JUDAEA, Jewish War. 66-70 CE. AR Half Shekel (18mm, 6.72 g, 12h). Jerusalem mint. Dated year 3 (68/9 CE). Omer cup; TW ("Y[ear] 3" in Hebrew = date) above, לְפָנֵי הַקֹּדֶשׁ ("Half Shekel" in Hebrew) around / Sprig of three pomegranates; עֵירוֹ הַקֹּדֶשׁ ("Jerusalem the holy" in Hebrew) around. Meshorer 203; Kadman 23; Hendin 1362; Bromberg 71; Shoshana I 20210–1; Sofaer 30; Spaer 175. EF, toned. (\$3000)

An Exceptional Year Five Tetradrachm



306. JUDAEA, Jewish War. 66-70 CE. AR Shekel (22mm, 13.68 g, 12h). Jerusalem mint. Dated year 5 ([August] 70 CE). Omer cup; TW ("Y[ear] 5" in Hebrew = date) above, לְפָנֵי הַקֹּדֶשׁ ("Shekel of Israel" in Hebrew) around / Sprig of three pomegranates; עֵירוֹ הַקֹּדֶשׁ ("Jerusalem [the] holy" in Hebrew) around. Meshorer 215; Kadman 45 (same obv. die as illustration); Hendin 1370 (same obv. die as illustration); Bromberg 389 (same obv. die); Shoshana I 20221 (same obv. die); Sofaer –; Spaer –. EF, lightly toned. Very rare, and among the finest known, far superior to those in CoinArchives. (\$200,000)

From the David Hendin Collection, acquired in 1992 via an exchange with a European collector.

The storied shekels of the fifth year of the Jewish War are by far the rarest and most storied; according to the Menorah Coin Project, this is the thirteenth known year 5 shekel struck from the classic die sets, three of them were found at Masada. This coin was struck by obverse die 1 / reverse die 6, the same dies from which one of the year 5 shekels found at Masada were struck, No. 3597. (Y. Meshorer, "Coins of Masada" in *Masada I, The Yigael Yadin Excavations 1963 - 1965 Final Reports* [Jerusalem: Israel Exploration Society, 1989].)

Meshorer has written (TJC p. 130) that "The amazing fact with regard to the coins of the fifth year is that they were struck then, in the last four months of the Jewish War against the Romans. At that time the striking of bronze coinage came to a complete halt. In those trying days, normal activities such as commerce and the consumption of goods no longer took place in Jerusalem, and there was thus no need to continue issuing these coins. On the other hand, silver shekels were still an important factor in the Holy City on account of their ritual value. Fulfillment of the precept of paying the half-shekel tribute to the Temple was all important, and the shekels continued to be minted even in the fifth year of the war."

Important Gamla Rebel Issue



307. JUDAEA, Jewish War. 66-70 CE. Æ (20mm, 7.62 g). Gamla mint. Struck circa 66-67 CE. Omer cup surrounded by crude paleo-Hebrew or Aramaic legend / Circular crude paleo-Hebrew or Aramaic legend. Meshorer 217; Kadman –; Hendin 1372 (same dies as illustration); Bromberg 390 (same dies); Shoshana –; Sofaer –; Spaer –. Crude VF for type, desert patina. Very rare. (\$30,000)

The excavations at Gamla yielded seven examples of this unusual coin. The Menorah Coin Project lists a total of nine examples from one obverse and two reverse dies. This coin was struck from reverse die 1. All of the coins are crudely made, reflecting the reality that Gamla had no skilled artisans to engrave or strike coins. Gamla lies in the central Golan Heights and was described by Josephus as a town that was a stronghold of Jews early in the Jewish War, but Romans, led by Vespasian and Titus, conquered Gamla on October 20, 67 AD. The Gamla coin was obviously inspired by the Jewish War silver shekels of Jerusalem; however, the crudeness of the inscriptions make them difficult to read. Meshorer (TJC p. 131) first read the inscription as “for the redemption of” on the obverse and “holy Jerusalem” on the reverse. Farhi (in INJ 15) later read the obverse as “Gamla [year] 2.”

According to Yoav Arbel, “[t]he benefits of this modest coin surpass its local significance, [it] is possibly the only item that offers us a glimpse into the ideology that guided a provincial rebel authority far from the provisional government in Jerusalem (which would probably have disapproved of its minting if asked.” (“The Gamla Coin: A New Perspective on the Circumstances and Date of its Minting,” in D. Miano and S. Malena eds., *Milk and Honey, Essays on ancient Israel and the Bible in Appreciation of the Judaic Studies Program at the University of California* (Winona Lake: Eisenbrauns, 1957), pp. 257-75.)

The Bar Kochba Revolt



308. JUDAEA, Bar Kochba Revolt. 132-135 CE. Æ (18mm, 5.37 g, 11h). Dated year 1 (132/3 CE). Grape bunch on vine with small leaf; ל'תקמ"ג שנת ג' (Year One of the Redemption of Israel) in Hebrew around / Palm tree with two bunches of dates; יעזר (Eleazar the Priest) in Hebrew around. Mildenberg 147 (O1/R1); Meshorer 225; Hendin 1380; Bromberg 255 (same dies); Shoshana I 20244 (same dies); Spaer 256 (same dies). Good VF, gray patina under earthen deposits. Choice for issue. (\$1000)

From the Leonidion Collection. Ex Classical Numismatic Group Electronic Auction 221 (14 October 2009), lot 229.

Year 1/2 Hybrid Zuz



309. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Zuz – Denarius (17.5mm, 3.09 g, 1h). Undated, struck early year 2 (133 CE). שִׁמ׳ (“Shim’” in Hebrew) within wreath / Flagon with handle; palm frond to right; אֶלְעָזָר הַכֹּהֵן (“Eleazar the Priest” in Hebrew) around. Mildenberg 3 (O3/R1); Meshorer 234a; Hendin 1384; Bromberg 441 (same dies); Shoshana I 20249 (same obv. die); Sofaer 36 (same obv. die); Spaer 199 (same obv. die). Good VF, toned, some minor porosity. Rare. (\$3000)

From the David Hendin Collection.

This issue used a reverse die that was used on zuzim of year 1, paired with a new obverse die typical to year 2. Mildenberg 3 coins were likely the earliest zuzim struck in the second year of the revolt.

Pedigreed to 1925



310. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Sela – Tetradrachm (25mm, 13.68 g, 1h). Dated year 2 (133/4 CE). Façade of the Temple at Jerusalem; showbread table within, star above, שִׁמ׳ (“Shim’on” in Hebrew) at sides / Bundle of lulav; etrog to left, שְׁנֵי שָׁנִים לְחֵירוֹת יִשְׂרָאֵל (“[Year] 2 of the Freedom of Israel” in Hebrew) around. Mildenberg 21.1 (O4/R14 – this coin); Meshorer 230a; Hendin 1388; Bromberg 85 (same dies); Shoshana I 20263 (same dies); Sofaer 34 (same dies); Spaer 191. EF, toned, some deposits, minor doubling on reverse. (\$3000)

Ex Classical Numismatic Group Inventory 751952 (January 2005); Morton & Eden 10 (23 November 2004), lot 646; Allotte de la Fuÿe Collection (Florange & Ciani, 17 February 1925), lot 1105.



311. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Sela – Tetradrachm (26.5mm, 13.50 g, 1h). Dated year 2 (133/4 CE). Façade of the Temple at Jerusalem; showbread table within, star above, שִׁמ׳ (“Shim’on” in Hebrew) at sides / Bundle of lulav; etrog to left, שְׁנֵי שָׁנִים לְחֵירוֹת יִשְׂרָאֵל (“[Year] 2 of the Freedom of Israel” in Hebrew) around. Mildenberg 36 (O8/R26); Meshorer 230a; Hendin 1388; Bromberg 94 (same dies); Shoshana I 20272 (same dies); Sofaer 5; Spaer 191. EF, lightly toned, traces of undertype. (\$5000)

From the David Hendin Collection.

Ex Shoshana and Kaufman Collections



312. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Zuz – Denarius (18.5mm, 3.31 g, 1h). Dated year 2 (133/4 CE). שׁוֹמֵן (‘‘Shim’on’’ in Hebrew) within wreath / Kithara with three strings; לְפָדוּתָא שְׁלֵשׁ (‘‘Y[ear] 2 of the Freedom of Israel’’ in Hebrew) around. Mildenberg – (O13/R25 [unlisted die combination]); Kaufman I 11 (same dies); Meshorer 239; Hendin 1397 corr. (illustrations are of 1398); Bromberg 465 (same obv. die); Shoshana I 20298 (this coin); Sofaer 41; Spaer –. VF, areas of flat strike. Among the rarest of the Bar Kochba coins, only one other example known from this die pairing. (\$5000)

From the David Hendin Collection. Ex Shoshana Collection (Part I, Heritage, 8 March 2012), lot 20298; C. Kaufman Collection.

Ex Hebrew College Museum



313. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Sela – Tetradrachm (26.5mm, 11.66 g, 12h). Undated issue, attributed to year 3 (134/5 CE). Façade of the Temple at Jerusalem; showbread table within, wavy line above, שׁוֹמֵן (‘‘Shim’on’’ in Hebrew) at sides / Bundle of lulav; etrog to left, לְפָדוּתָא שְׁלֵשׁ (‘‘For the Freedom of Jerusalem’’ in Hebrew) around. Mildenberg 95 (O17/R65); Meshorer 269 (same dies as illustration); Hendin 1413 (same dies as illustration); Bromberg 124 (same dies); Shoshana II 20370 (same dies); Sofaer 110–1 (same obv. die); Spaer 196 (same obv. die). Superb EF, toned, minor double strike, area of weak strike. (\$5000)

Ex Hebrew College Museum, Newton Centre, Massachusetts (sold en bloc through Amphora Coins, 1998).



314. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Zuz – Denarius (17.5mm, 3.37 g, 1h). Undated issue, attributed to year 3 (134/5 CE). שׁוֹמֵן (‘‘Shim’on’’ in Hebrew) within wreath / Elongated kithara; לְפָדוּתָא שְׁלֵשׁ (‘‘For the Freedom of Jerusalem’’ in Hebrew) around. Mildenberg 130 (O19/R67); Meshorer 272c (same dies as illustration); Hendin 1429; Bromberg 182 (same dies); Shoshana I 20433–4 (same dies); Sofaer 123–5; Spaer 222 (same obv. die). EF, toned. (\$750)



Enlargement of Lot 315

Published by Mildenberg
Pedgreed to 1923



- 315. JUDAEA, Bar Kochba Revolt.** 132-135 CE. AR Zuz – Denarius (18.5mm, 3.24 g, 1h). Undated, but attributed to year 3 (134/5 CE). Grape bunch on vine; שִׁמְעוֹן (“Shim’on” in Hebrew) around / Palm frond; לְחֵירוֹת יְרוּשָׁלַם (“for the freedom of Jeru[salem]” in Hebrew) around. Mildenberg 261.1 (O53/R176 – this coin); cf. Meshorer 281; cf. Hendin 1430; Bromberg 225 (same dies); Shoshana I 20442 (this coin); Sofaer –; Spaer –. VF, deeply toned, traces of undertype. Rare. (\$5000)

From the David Hendin Collection. Ex Shoshana Collection (Part I, Heritage, 8 March 2012), lot 20442; Vinchon (30 June 1978), lot 102; Numismatic Fine Arts [Gans] (19 April 1960), lot 444; Naville V (18 June 1923), lot 2863.



- 316. PHILISTIA (PALESTINE), Uncertain mint.** Mid 5th century-333 BC. AR Tetradrachm (26mm, 16.89 g, 9h). Imitating Athens. Head of Athena right, with frontal eye, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent to left, ת[?] (T[?] in Aramaic) and אֶסְרָה (Esera) to right; all within incuse square. Unpublished. EF, surfaces a little bright. Extremely rare. (\$2000)

This coin comports with the description of the earliest groups of Giter & Tal’s category “Athenian Styled XI. Imitations with North-West Semitic Letters,” but it may belong to a mint elsewhere in the Levant.



- 317. NABATAEA. Malichos I.** 60-30 BC. AR Drachm (15.5mm, 3.16 g, 12h). Petra mint. Dated RY 28 (33/2 BC). Diademed head right; ו (W[?] in Nabataean) / מלכא מלכא מלכא מלכא (MLKW MLK’ MLK NBTW in Nabataean = *Melko the King, King of the Nabataeans*), eagle standing left; שְׁנַת (Š[NT] and date in Nabataean) across field. Meshorer, *Nabataea* –; Schmitt-Korte II –; Hoover & Barkay 16 = Huth 46; cf. HGC 10, 682; cf. DCA 958 (didrachm). Good VF, find patina, flat strike in center. Extremely rare, apparently the second known. (\$2000)

- 318. ARABIA, Northwestern. Lihyan.** Circa 350-250 BC. AR Drachm (13mm, 3.57 g, 1h). Imitating Athens. Stylized helmeted head of Athena right, with frontal eye / Schematic representation of owl standing left; “scepter” to right, ל’י (L’Y[?] in Arabian) to left. Huth, *Athenian*, p. 235, e = Huth 36 (same dies). Good VF, toned. Very rare. (\$1500)



319. ARABIA, Eastern. *Mleiha*. 'b'l brt Nšyl ('Abi'el, daughter of Našil). 3rd-2nd centuries BC. AR Tetradrachm (29mm, 16.02 g, 12h). Imitating types of Alexander III of Macedon. Stylized head of Herakles right, wearing lion skin / Figure enthroned left, holding scepter in left hand, right hand extended, upon which is a forepart of a horse right; palm tree to left, 𐤁𐤏𐤋 𐤁𐤓𐤕 𐤏𐤔𐤏𐤋 ('b'l brt Nšyl[l] in Aramaic) to right. MacDonald, 'Abiel', Group A.1.1; Van Alfen, *Die* 32–6 var. (O12/R–[unlisted rev. die]); Potts Class II, 4; HGC 10, 686; Huth –. Good VF, find patina. Rare. (\$2000)

Well Struck Class III Daric



320. PERSIA, Achaemenid Empire. temp. Darios I to Xerxes II. Circa 485-420 BC. AV Daric (14.5mm, 8.36 g). Sardes mint. Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left / Incuse punch. Carradice Type IIIb, Group A/B (pl. XIII, 27); Meadows, *Administration* 321; BMC Arabia pl. XXIV, 26; Sunrise 24; CNG 100, lot 109 (same rev. punch). EF, lustrous. Well struck for issue. (\$5000)

Unpublished Achaemenid Silver Issue



321. PERSIA, Achaemenid Empire. temp. Artaxerxes II to Darios III. Early-mid 4th century BC. AR Drachm or Tetradrachm (15.5mm, 3.37 g, 6h). Uncertain mint in western Asia Minor. Forepart of lion right; NI to left / Persian king or hero, wearing *kidaris* and *kandys*, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left. Unpublished. Good VF, toned, area of flat strike, a little porosity, a couple light scratches and scuff under tone on obverse. (\$2000)

Artaxerxes III as Pharaoh



322. PERSIA, Achaemenid Empire. Artaxerxes III Okhos. 358-338 BC. AR Tetradrachm (24.5mm, 15.35 g, 9h). Imitating Athens. Uncertain mint in Egypt (Memphis?). As Pharaoh of Egypt, 343/2-338 BC. Head of Athena right, wearing earring and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive spray and crescent to left, "Artaxerxes Pharaoh" in two-line Demotic A script to right. Van Alfen Type I, unlisted dies; M.J. Price, "More from Memphis and the Syria 1989 Hoard" in *Essays Carson-Jenkins*, 147-9; O. Mørkholm, "A Coin of Artaxerxes III" in *NC* 1974, pl. I, 7-8; cf. Meadows, *Administration* 329; Mildenberg, *Münzwesen* 124. VF, toned, faint cleaning marks, a few minor deposits. Extremely rare, only five examples noted by Van Alfen. (\$3000)

Ex Kölner Münzkabinett 17 (6 October 1975), lot 49.



323. PERSIA, Achaemenid Empire. temp. Artaxerxes III to Darios III. Circa 350-333 BC. AR Tetradrachm (24.5mm, 15.35 g). Chian standard. Uncertain mint in western Asia Minor (Ionia or Sardes?). Persian king, wearing *kidaris* and *kandys*, in kneeling-running stance right, holding spear in right hand, bow in left / Incuse rectangle, containing pattern possibly depicting relief map of the hinterland of Ephesos. Johnston, *Earliest* 6; Meadows, *Administration* 328; Mildenberg, *Münzwesen* pp. 25-6 and pl. XII, 110; BMC Ionia p. 324, 3 and 6; Jameson 1787; Pozzi 3138. Good VF, lightly toned, area of flat strike at top of obverse. (\$3000)

Johnston has interpreted this remarkable reverse design as a relief map of the hinterland of Ephesos, which would make it the earliest Greek map and first physical relief map known. On the right (north) are the mountains Tmolos and Messogis between the river valleys of the Caÿster and Maeander, to the left of which are three mountain ridges (Madranbaba Dagi, Karincali Dagi, and Akaba Tepesi). Johnston follows Six in suggesting that the coins were probably struck under the Persian general Memnon at Ephesos, circa 336-334 BC, in order to pay his army after he had captured the city, but before his defeat by Alexander at the Battle of Granicus in 334. However, Johnston's theory has been the subject of some doubt, most notably by Leo Mildenberg.



324. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305 BC. AR Tetradrachm (26.5mm, 17.05 g, 1h). Attic standard. In the name of Alexander III of Macedon. Alexandrea mint. Struck circa 316-312/0 BC. Diademed head of the deified Alexander right, wearing elephant skin and aegis / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; to right, ΕΥ and eagle standing right on thunderbolt. Svoronos 42; Zervos Issue 18, dies 279/a; SNG Copenhagen 15 var. (Δ on obv.); Noeske -. EF, lightly toned, underlying luster. (\$5000)

Ex Frank Kovacs inventory (April 1986) [ticket included].

Ex Lockett and Cartwright



325. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305 BC. AR Tetradrachm (28mm, 15.74 g, 1h). Ptolemaic standard. In the name of Alexander III of Macedon. Alexandria mint. Struck circa 311/0-305 BC. Diademed head of the deified Alexander right, wearing elephant skin / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; ⚡ to left; to right, Corinthian helmet right, ΔΙ, and eagle standing right on thunderbolt. Svoronos 177; Zervos Issue 33, dies 534/d (this coin referenced); SNG Copenhagen –; Noeske –; Boston MFA 2258 (same obv. die); SNG Lockett 3394 (this coin). Superb EF, lightly toned, minor die break on obverse, slightly soft on reverse. (\$3000)

Ex Richard Cyril Lockett Collection (Glendining, 21 February 1961), lot 2781; Richard Cartwright Collection (Münzhaltung Basel 4, 1 October 1935), lot 950.



326. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. 305-282 BC. AR Tetradrachm (28mm, 14.87 g, 12h). Alexandria mint. Struck circa 300-285 BC. Diademed head right, wearing aegis around neck, tiny Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; ⚡ to left. Svoronos 201; SNG Copenhagen 48 corr. (Svoronos reference); BMC 50; Boston MFA –; Noeske 32 var. (same). EF, attractively toned, insignificant flan crack, some light deposits. Very rare early issue, none in CoinArchives. (\$3000)



327. PTOLEMAIC KINGS of EGYPT. Arsinoë II Philadelphos. Died 270/268 BC. AV Half Mnaïeion – ‘Tetradrachm’ (21.5mm, 13.88 g, 11h). Alexandria mint. Struck under Ptolemy VI–VIII, circa 180-116 BC. Head right with ram’s horn, veiled and wearing staphane; lotus-tipped scepter in background, K to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 1500; SNG Copenhagen –; BMC 40; Boston MFA –; Consul Weber 4511; Hirsch 1829; Gulbenkian 1085 (same obv. die); Hunterian p. 391, 5; Noeske –. Superb EF. Rare. (\$25,000)

Ex Leu 45 (26 May 1988), lot 292 (pedigree to Ars Classica XIII is erroneous); Hess-Leu (27 March 1956), lot 338.



328. PTOLEMAIC KINGS of EGYPT. Ptolemy III Euergetes. 246-222 BC. AR Tetradrachm (28mm, 14.17 g, 12h). Alexandria mint. Struck circa 246-242/1 BC. Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ, eagle standing left on thunderbolt; cornucopia in left field. Svoronos 1001; SNG Copenhagen 167-8; Boston MFA –; Noeske 116. Superb EF, toned. Well centered and struck. (\$2000)

Ex CNG Inventory 860524 (December 2009).



329. PTOLEMAIC KINGS of EGYPT. Ptolemy III Euergetes. 246-222 BC. Æ Drachm (42mm, 66.04 g, 12h). Alexandria mint. Series 5. Struck 230-222 BC. Diademed head of Zeus-Ammon right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle with closed wings standing left on thunderbolt; filleted cornucopia to left, ⚡ between legs. Svoronos 964; Weiser 71; SNG Copenhagen 171-2; Noeske 117-9; Boston MFA –; Dewing –. Superb EF, dark brown patina. Artistic dies. An exceptional example of this massive bronze issue. (\$4000)

Ex Nomos FPL (with Classical Numismatic Group, Winter/Spring 2008), no. 67.



330. PTOLEMAIC KINGS of EGYPT. Berenike II, wife of Ptolemy III. Circa 244/3-221 BC. AV Pentadrachm (25.5mm, 21.41 g, 12h). Attic standard. Alexandria mint. Struck under Ptolemy III, circa 242/1-222. Veiled and draped bust right / ΒΑΣΙΛΕΥΣ ΒΕΡΕΝΙΚΗΣ, filleted cornucopia; stars flanking, small Ε below. Svoronos 973; van Driessche dies D1/R– (unlisted rev. die); SNG Copenhagen –; Noeske –; Bement 1844 (same obv. die); Boston MFA 2279 (same obv. die); Hunt III 60. EF, a few minor marks. (\$50,000)

The remarkable coinage in the name of Berenike, including a set of Attic weight gold denominations from the dekadrachm down to the tiny trihemiobol, is unique in the Ptolemaic series. Scholars continue to debate the historical circumstances and intended use for this coinage.



- 331. PTOLEMAIC KINGS of EGYPT. Ptolemy V or Ptolemy VI.** 204-180 BC or 180-145 BC. AR Tetradrachm (27.5mm, 14.12 g, 12h). Alexandria mint. Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; no control marks. Svoronos 1231 and 1489; SNG Copenhagen 244-5 and 262-8; BMC p. 100, 3; Boston MFA 2290-2; Noeske 176-7 and 192-3. Choice EF, lustrous. (\$1000)



- 332. PTOLEMAIC KINGS of EGYPT. Kleopatra VII Thea Neotera.** 51-30 BC. Æ Diobol – 80 Drachmai (26.5mm, 16.45 g, 12h). Alexandria mint. Diademed and draped bust right / ΒΑΣΙΛΙΣΣΗΣ [ΚΛΕΟΠ]ΑΤΡΑΣ, eagle standing left on thunderbolt; cornucopia to left, Π to right. Svoronos 1871; Weiser 183; SNG Copenhagen 419-21; BMC 4-5; Boston MFA –; Noeske 380-2. Good VF, lovely earthen green patina, usual areas of weak strike. Excellent portrait. (\$5000)



- 333. KINGS of MAURETANIA. Kleopatra Selene.** Queen, wife of Juba II, 25 BC-AD 24. Æ Unit (31.5mm, 17.49 g, 7h). ΚΛΕΟΠΑ[ΤΡΑ] ΒΑΣΙΛΙΣΣΑ, diademed and draped bust left / [Κ]ΛΕΟΠΑΤΡΑ [Β]ΑΣΙΛΙΣΣΑ, crocodile standing left. MAA 214; Mazard 395; Müller, *Afrique* 104; SNG Copenhagen 612. VF, green and brown patina, light smoothing. Very rare, and among the finest. (\$5000)

Cleopatra Selene, along with her brothers Alexander Helios and Ptolemy Philadelphos, were brought to Rome following Octavian's victory at Actium. Cleopatra's hand was given to Juba II, Augustus' loyal client king, sometime between 26 and 20 BC. The date of her death is a matter of debate, possibly occurring sometime around AD 4 or as late as 17. Her brothers presumably died in childhood, either naturally or by assassination.

CELTIC COINAGE



334. EASTERN EUROPE, Imitations of Philip II of Macedon. 3rd century BC. AR Tetradrachm (24mm, 13.98 g, 12h). Baumreiter type. Mint in the Carpathian region. Celticized head of Zeus right, S-like ornament in hair / Plumed horseman riding left, holding branch or scepter; animal before, leaf ornament below. OTA 129.1; Flesche –; Lanz 416-7; CCCBM I 65; KMW 1083. Superb EF, toned. (\$3000)

Ex Classical Numismatic Group Inventory 928398 (August 2012); Goldberg 69 (29 May 2012), lot 3003.



335. EASTERN EUROPE, Imitations of Philip II of Macedon. 2nd century BC. AR Tetradrachm (22mm, 12.36 g, 12h). Kroisbach-mit Reiterstumpf type. Mint in the Burgenland-West Slovakian region. Diademed, beardless head right, with "boxer's nose" and pronounced jaw line / Rider on horseback left, showing only his torso, hair bound with diadem and tied into a topknot with three trailing curls. OTA 469; Flesche 524-7; Lanz 743-5; CCCBM I 152-4; KMW 1391. EF, deeply toned, a hint of porosity along edge, light scratch under tone in field on reverse. (\$2000)

Ex Freeman & Sear Inventory G6215 (September 2006).



336. EASTERN EUROPE, Imitations of Philip II of Macedon. 2nd century BC. AR Tetradrachm (22mm, 12.08 g, 12h). Kroisbach-mit Reiterstumpf type. Mint in the Burgenland-West Slovakian region. Diademed, beardless head right, with "boxer's nose" and pronounced jaw line / Rider on horseback left, showing only his torso, hair bound with diadem and tied into a topknot with three trailing curls. OTA 469; Flesche 524-7; Lanz 743-5; CCCBM I 152-4; KMW 1391. EF, toned, tiny die break on obverse. (\$2000)

Ex Freeman & Sear Inventory G6406 (September 2006).

ORIENTAL GREEK COINAGE



- 337. KINGS of PARTHIA. Mithradates II.** 121-91 BC. AR Tetradrachm (31mm, 16.40 g, 1h). Seleukia on the Tigris mint. Struck circa 119-109 BC. Diademed and draped bust left, wearing long beard, earring, and torque ending in combination of two pellets and lanceate design; all within pelleted border / ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, archer (Arsakes I) seated right on omphalos, holding bow in outstretched right hand; to inner left; palm to outer right. Sellwood 24.3; Sunrise –; Shore 66. Superb EF, minor flan flaws. Perfectly centered and struck on a broad flan. (\$3000)

Ex Classical Numismatic Group Inventory 715377 (September 1999).

Overstruck on a Seleukid Tetradrachm



- 338. KINGS of CHARACENE. Apodakos.** Circa 110/09-104/03 BC. AR Tetradrachm (32mm, 15.87 g, 12h). Dated SE 209 (104/3 BC). Diademed head right, wearing beard; all within bead-and-reel border / ΒΑΣΙΛΕΥΣ down right, ΑΠΤΟΔΑΚΟΥ down left, Herakles seated left on rock outcropping, holding club set on right knee in right hand and resting left hand on rock face; Δ to outer left; ΘΣ (date) in exergue. Alram 496; BMC, p. cxvii and pl. LV, 2 var. (date); De Morgan 2 and pl. XL, 3 var. (same); Sunrise –; DCA 480. Near EF, areas of light toning, hint of porosity. Extremely rare date. Overstruck on an Athena Nikephoros issue, possibly of Antiochos VII. (\$5000)



- 339. KINGS of ELYMAIS. Kamnaskires III, with Anzaze.** Circa 82/1-73/2 BC. AR Tetradrachm (30mm, 15.41 g, 12h). Seleukeia on the Hedyphon mint. Dated SE 23[...] (82-75 BC). Conjoined busts of Kamnaskires III, diademed and draped bust and wearing long beard and torque, and Anzaze, draped and wearing stephane and necklace, left; anchor symbol to right / ΒΑΣΙΛΕΥΣ ΚΑΜΝΑΣΚΙΡΩΝ ΚΑΙ ΑΝΖΑΖΩΝ, Zeus-Belos enthroned left, holding Nike, standing right and holding palm fronds, in outstretched right hand and scepter in left; [...]ΑΣ (date) in exergue. Van't Haaff Type 7.1.1-1-2 var. (legend in inner left field); Alram 454 var. (same); Sunrise 470 var. (monogram above anchor); DCA 518. Near EF, some roughness and horn silver. (\$3000)



340



341



340. KINGS of ELYMAIS. Kamnaskires V. Circa 54/3-33/2 BC. AR Tetradrachm (29mm, 13.00 g, 12h). Seleukeia on the Hedyphon mint. Dated SE 269 (44/3 BC). Diademed and draped bust left, wearing long beard and torque; to right, eight-rayed star above anchor symbol / [Β]ΑΣΙΛΕΥΣ ΚΑΜΝΑΣΚΙΡΟΥ [ΤΟ]Υ ΕΓ ΒΑΣΙΛΕ[Υ]Σ ΚΑΜΝΑΣΚΙΡΟΥ, diademed and draped bust left, wearing beard; ΞΞΘ (date) in exergue. Van't Haaff Type 9.1.1-7 (date unlisted); cf. Alram 463 (for type); Sunrise 479 var. (date); DCA 524 (date unlisted). Good VF, lightly toned, cleaning scratches and double strike on reverse, minor porosity. (\$2000)

341. BAKTRIA, Greco-Baktrian Kingdom. Diodotos I Soter. Circa 255-235 BC. AV Stater (18mm, 8.24 g, 6h). In the name of Antiochos II of Syria. Mint A (near Ai Khanoum). Diademed head right / ΒΑΣΙΛΕΥΣ down right field, ANTIOXΟΥ down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, N above eagle standing left. Kritt, *New*, A7, Style 1; cf. Holt Series A, Group 7 (tetradrachm); Bopearachchi –; Bopearachchi & Rahman –; SNG ANS –; SC 629 (Antiochos II of Syria); HGC 9, 233. EF, lustrous, typical test cut. (\$3000)



342. BAKTRIA, Greco-Baktrian Kingdom. Antimachos I Theos. Circa 180-170 BC. AR Tetradrachm (32mm, 16.97 g, 12h). Diademed and draped bust right, wearing kausia / ΒΑΣΙΛΕΥΣ ΘΕΟΥ ANTIMAXΟΥ, Poseidon, laureate, standing facing, holding trident and filleted palm; ☿ to inner right. Bopearachchi Série 1A; Bopearachchi & Rahman 173-4; SNG ANS 274-5; MIG Type 124f; Sunrise –. EF, traces of underlying luster. (\$3000)

From the J. Eric Engstrom Collection. Ex Classical Numismatic Group 47 (61 September 1998), lot 757.

CENTRAL ASIAN COINAGE



346. KHWAREZMIA. Uncertain king B. 1st century AD. AR Tetradrachm (30mm, 13.57 g, 1h). Diademed bust right, wearing cap-like headdress with posterior flap; behind, Nike flying right, crowning him with wreath; all within bead-and-reel border / $\text{IVAYE\Omega IE MEAY\Lambda}$ above, EIAVIAV below, king on horseback right; $\text{\text{X}}$ to left. Vainberg AIII; Tolstov pl. VI, 1 = Whitehead p. 38, fig. 3 = Göbl, *Dokumente*, pl. V = MIG Type 498; Sunrise 517. Good VF, areas of light toning. (\$1000)

Some references give this coinage to a king named Artav (Artabanos), but this attribution is speculative. For a recent study of the ancient coinage of the kings of Khwarezmia, see M. Fedorov, "Money Circulation of Khawrezm in the Ancient Period," *ONS Newsletter* 182 (Winter, 2005).



347. KHWAREZMIA. Wazamar. Late 3rd-first quarter of 4th centuries AD. AR Tetradrachm (30mm, 10.56 g, 11h). Diademed bust right, wearing cap-like headdress surmounted by a seated falcon; all within bead-and-reel border / $\text{VEV\Omega V\Lambda V}$ above, wzm'r mlk' (wzm'r mlk' in Khwarezmian) below, king on horseback right; $\text{\text{X}}$ to left. Vainberg B2 V; Tolstov pl. I, 1; Whitehead –; Göbl, *Dokumente* –; cf. MIG Type 499; Sunrise –. EF. Extremely rare. (\$3000)



348. INDIA, Kushan Empire. Huvishka. Circa AD 151-190. AV Dinar (20mm, 7.96 g, 12h). Main mint in Bactria (Balkh?). Early phase. $\text{\text{P}\text{\text{A}}\text{\text{O}}\text{\text{H}}\text{\text{P}}\text{\text{A}}\text{\text{O}}\text{\text{O}}\text{\text{H}}\text{\text{P}}\text{\text{A}}\text{\text{O}}\text{\text{O}}\text{\text{H}}\text{\text{P}}\text{\text{A}}\text{\text{O}}$ $\text{\text{K}}\text{\text{O}}\text{\text{P}}\text{\text{A}}\text{\text{H}}\text{\text{O}}$, diademed, and crowned half-length bust left on clouds or mountain, holding mace-scepter and goad / $\text{\text{P}}\text{\text{A}}\text{\text{D}}\text{\text{O}}\text{\text{X}}\text{\text{P}}\text{\text{O}}$ up left, Ardoxsho, radiate and nimbate, standing facing, head right, extending cornucopia with both hands; $\text{\text{K}}$ to right. MK 154 (O25/R10); ANS Kushan 721; Donum Burns 232. Near EF, traces of underlying luster. (\$1000)

ROMAN PROVINCIAL COINAGE



352. GAUL, Nemausus. Augustus, with Agrippa. 27 BC-AD 14. Æ As (26mm, 11.97 g, 8h). Struck circa 9/8-3 BC. Heads of Agrippa and Augustus back to back, that of Agrippa wearing combined rostral crown and laurel wreath, that of Augustus wearing oak wreath; IMP above, DIVI F below / COL NEM, crocodile right chained to palm branch with short fronds; wreath with long ties above, palms branches below. RIC I 158; RPC I 524; CRE Ashmolean 425. Good VF, green patina, minor adjustment marks. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Review XIX.2 (Spring 1994), no. 202; Münzen und Medaillen AG FPL 571 (January 1994), no. 60.



353. THRACE, Byzantium. Commodus. As Caesar, AD 166-177. Æ (32mm, 17.31 g, 6h). Demosthenes, magistrate. Struck circa AD 177. • AVT • K • Λ • AVP • • KOMOΔOC •, laureate, draped, and cuirassed bust right / • ΕΠΙ • ΔΗΜΟΚΘΕΝΟΥC • ΒΥΖΑΝΤΙΩΝ, Corinthian helmet right. Schönert-Geiss 1443 var. (unlisted obv. die, possibly R123); RPC IV online temp. no. 8711/2 corr. (this coin; citing incorrect lot number); Varbanov -. Good VF, dark green and brown patina. Rare and attractive. (\$1000)

Ex Classical Numismatic Review XXVI (Summer 2001), no. 74.



354. KINGS of BOSPORUS. Rhescuporis II, with Caracalla. AD 211/2-226/7. EL Stater (19mm, 7.66 g, 12h). Dated BE 512 (AD 215/6). ΒΑΣΙΛΕΥC ΡΗCΚΟΥΡΟΥC, diademed and draped bust of Rhescuporis right / Laureate head of Caracalla right; star before, ΒΙΦ (date) below. Frolova dies F-e; MacDonald 555/5. Near EF. (\$1000)

Unpublished Medallion



355. PONTUS, Amisus. Caracalla. AD 198-217. Æ Medallion (36mm, 27.38 g, 5h). Dated CY 230 (AD 198/9). AVT K M AVP ANTΩ-NEINOC CEB, laureate, draped, and cuirassed bust right / A-MI-COV/ ΕΛΕΥΤΕΡΑC/ · ET · CA · (date), Nike, holding filleted palm frond in right hand, driving biga left. Cf. RG 112b, pl. Suppl. H, 10 (same rev. for Septimius); otherwise unpublished in the standard references. EF, green patina. An extremely rare and attractive piece. (\$15,000)

Ex Numismatica Genevensis SA V (2 December 2008), lot 268; Tkalec (9 May 2005), lot 309.

A seemingly unique medallion with a handsome, delicately-rendered portrait of a youthful Caracalla. Similar types were also struck late in Caracalla's reign (see RG 118; SNG Copenhagen 192).

Earliest Portrait of Caesar to Appear on Coins



356. BITHYNIA, Nicaea. Julius Caesar. Æ (24mm, 8.38 g, 11h). C. Vibius Pansa, *proconsul*. Dated CY 236 (47/6 BC). Bare head of Caesar right; [N]IKAEΩN behind / [N]IKAEΩN, Nike advancing right, holding palm frond in right hand, wreath in left; monograms to lower left and inner right, ΨΑΣ (date) in exergue. RG 11; SNG Copenhagen –; BMC 8-9; RPC I 2026. VF, green and brown patina. Rare. (\$3000)

From the V. Robert Chiodo Collection. Ex Garth R. Drewry Collection (Classical Numismatic Group 73, 13 September 2006), lot 708.

This type was the first anywhere to feature the portrait of Julius Caesar. C. Vibius Pansa was part of the Caesarian faction at Rome and probably owed his proconsulship to his patron. The only other definite lifetime portrait of Caesar from the provincial series was an issue of circa 45 BC at Lampsacus (RPC I 2268-2269). Both of these issues preceded the earliest appearance of his portrait at Rome, on the denarii of M. Mettius in January, in 44 BC.

Third Known

357. MYSIA, Hadrianaea. Gordian III. AD 238-244. Æ Medallion (43mm, 46.01 g, 12h). S. Furius Themisonos, *archon*. • AVT • K • M • ANT • ΓΟΡΔΙΑΝΟC • AVΓ, laureate, draped, and cuirassed bust right / ΕΠΙ C • ΦΟ-VP • ΘΕΜΙCΩΝΟC • AP/ ΑΔΡΙΑΝΕ•ΩΝ, Tyche-Homonoia, holding patera in right hand and cornucopia in left, seated left, being crowned with wreath by Victory, holding palm frond in left hand; to left, Mercury standing right, seen from behind, holding caduceus in left hand and purse in right. RPC VII.1, 71.1 (Av1/Rv1) = AMNG IV 484/2 = SNG France 1053 = Waddington 7038. EF, green and reddish-brown patina, minor obverse die shift, gently smoothed. Extremely rare. (\$10,000)

Spoerri Butcher (RPC VII.1) recorded only two specimens for Furius Themisonos, as well as a unique specimen of the same type and from the same obverse die but signed by the archon K. Phantias Themisonos. This is perhaps the third known for this variant and the only in private hands.

The obverse die used for this issue was also used to strike medallions for Germe in Lydia.

Ariadne at Naxos

358. MYSIA, Pergamum. Septimius Severus, with Julia Domna. AD 193-211. Æ Medallion (43mm, 44.21 g, 6h). Claudianus Terpander, *strategos*. • AVT • KAI • Λ • CΕΠ CΕΟVΗΡΟ-C • ΠΕΡ/ IOV ΔΟΜΝΑ/ CΕΒΑCΤΗ, confronted busts of Severus right, laureate, draped, and cuirassed, and Domna left, draped; c/m: laureate head of Caracalla right within circular incuse / ΕΠΙ CΤΡΑ ΚΛΑΥΔΙΑΝΟV ΤΕΡΡΙΑΝΔΡ/ΟV/ ΠΕΡΓΑΜΗΝΩΝ/ Β ΝΕΟΚΟΡΩΝ, Ariadne reclining left in the grotto of Naxos, in gesture of sleep, being discovered by a maenad, holding thyrsus and crown, and a satyr, holding lagobolon. SNG France 2210 (same dies); SNG Copenhagen –; for c/m: Howgego 70. Good VF, dark green-brown patina. Wonderful mythological type. Very rare. (\$7500)

Ex Gemini II (10 January 2006), lot 495.

Ariadne, the daughter of King Minos of Crete, fell in love with the Athenian hero Theseus and helped him defeat the Minotaur and free the Athenian captives from the Labyrinth. She then fled with him from Crete. Upon stopping at Naxos, Theseus abandoned Ariadne while she was sleeping and returned to Athens alone. Ariadne was discovered by Dionysus, who made her his wife. Most versions of the tale paint Theseus as a cad, but according to one version Dionysus forced Theseus to desert her because they had profaned his sacred grotto at Naxos. In any case, Ariadne joined the ranks of the divine, bearing many children by Dionysus, and her wedding diadem became the Corona Borealis. Pergamum, with its strong links to Dionysiac cult, celebrates the god's human consort on this impressive medallion.

Caracalla Visits Pergamum

359. MYSIA, Pergamum. Caracalla. AD 198-217. Æ Medallion (42mm, 37.96 g, 6h). Julius Anthimus, *strategos*. Struck circa AD 214. AVT • ΚΡΑΤ • Κ • ΜΑ-ΡΚΟC • ΑΥΡ • ΑΝΤΩΝΕΙΝΟC, laureate and cuirassed bust right, slight drapery / ΕΠΙ CΤΡ IOV-Λ ΑΝΘΙΜΟV ΠΕΡΓΑΜΗΝΩΝ/ ΠΡΩΤΩΝ ΤΡΙC/ ΝΕΩΚΟΡΩΝ, Caracalla, holding spear in left hand, advancing right on horseback; to left, Victory walking right, holding palm frond in left hand and crowning emperor with wreath held in right; to right, trophy and two bound captives, one seated and the other standing. Von Fritze pl. VII, 7 (same rev. die [obv. not illustrated]); SNG France 2225 (same dies). EF, brown patina, minor adjustment marks. Rare and in exceptional condition for issue. (\$15,000)

Ex Numismatica Genevensis SA V (2 December 2008), lot 270.

This medallion is part of a highly interesting series that has long fascinated numismatists. Taken as a whole, the group chronicles the major events of Caracalla's visit to Pergamum en route to an eastern military expedition in AD 214. While this was only one stop on a trip that included imperial visits to the major cities and religious sites of Asia Minor, Pergamum's sanctuary of Asclepius (the Asclepion) was of particular appeal to Caracalla, whose health declined precipitously in the latter years of his reign.



357

358

359



360. CARIA, Stratonicea. Septimius Severus, with Julia Domna. AD 193-211. Æ (37mm, 21.80 g, 6h). Cl. Aristetas, magistrate. AV KA[I Λ C]Є CEO-VHPO[C I]-OVA[IA Δ]OMN AV, confronted busts of Severus right, laureate, draped, and cuirassed, and Domna left, draped; c/m's: helmeted head right within circular incuse and ΘEOY within rectangular incuse / ΕΠΙΜΕΛΗΤΙ [K]Λ APICTE A C-TPA-TONIK-ЄQN, facing cult statue of Artemis Ephesia flanked by stags; star and crescent flanking head. SNG von Aulock 2670 (same dies); SNG Copenhagen –; SNG München –; Karl –; BMC –; for c/m's: Howgego 188 and 536. VF, brown surfaces. Rare and exceptional. (\$2000)

Ex Münzen und Medaillen AG 41 (18 June 1970), lot 405; Birkler & Waddell II (11 December 1980), lot 404.

The reverse legend employs a lengthier than usual form of *epimeletes*, the title for a supervisor of the production of coins.



361. PHRYGIA, Ancyra. Septimius Severus. AD 193-211. Æ (27mm, 11.21 g, 6h). T. Aurelius Modestus, *archon*. AVT KAI Λ CEΠTI CEOVHPOC ΠЄ, laureate head right / ЄΠ • T • AVP MOΔEC-TOV APX A ANKV PANQN, Cybele seated left, holding patera and tympanum; lion at side. BMC 40; SNG von Aulock –. EF, tan-brown surfaces. Exceptional portrait. (\$500)



Apparently Unpublished Hadrianopolis Medallion

362. PHRYGIA, Hadrianopolis-Sebaste. Septimius Severus, with Julia Domna. AD 193-211. Æ Medallion (39mm, 34.15 g, 6h). Potitus, magistrate. AV KAI CEΠ CEVHPOC ΠEPT IOYAI A ΔOMNA CEBAC, confronted busts of Domna right, draped, and Severus left, radiate, draped, and cuirassed / EΠI ΠOTETITOV IEP-OMNH[...] CEBACTH AΔPIAN/OΠO, Helios, holding [whip?] in right hand, globe in left, driving quadriga right; above, Nike flying right, crowning horses. Unpublished in the standard references. EF, green patina. Rare and impressive. (\$5000)

Struck from dies of charming, if slightly naive, style. It is interesting that Domna is given pride of place on the left hand side of the obverse facing right, rather than facing left as on the majority of medallions featuring confronted busts of emperor and empress.

363. PHRYGIA, Laodicea ad Lycum. Caracalla. AD 198-217. Æ Medallion (46mm, 50.59 g, 6h). L. Aelius Pigres, third *Asiarch*. Struck mid-August AD 215-mid-August AD 216. A[V]T KAI M AVP • ANTΩNEINOC, laureate, draped, and cuirassed bust right / EΠI A AIA ΠIΓ-P-HTO C ACIAP Γ/ ΛAOΔIKEΩN/NEΩKOPΩ•N, Caracalla standing left, holding patera over tripod; attendants on either side, holding statuettes; to left, *victimarius* preparing to strike bull, attendant holding *titulus* inscribed CMO/NOM in two lines, and two youths; in background, octostyle temple with windows in pediment. Burrell coin type 8a and pl. 25, 99 (same rev. die as illustrated coin) = Berlin 664/1914 = Prowe (Egger 46, 1779); Price & Trell 420 and fig. 226 (same dies); Lanz 148, 119 (same dies); Gorny & Mosch 107, 312. VF, black-green patina with traces of red-brown, some minor roughness. Extremely rare, the fifth specimen known. (\$5000)

Ex Triton XVI (8 January 2013), lot 706.

This medallion, part of a series struck on behalf of Caracalla (see CNG 81, lot 792), commemorates the renewal of the city's neocorate, first instituted under Commodus between AD 185 and 189. The neocorate was a position bestowed by the Senate to certain worthy cities of Asia Minor to establish and maintain the imperial cult there. The honor and prestige of this distinction was of great benefit to the city involved and created a reciprocal association between Rome and important provincial urban centers. A series of coins related to this renewal are dated CY 88 (see CNG Inv. 733744). Basing this era on the visit of the emperor Hadrian in AD 129, the coins would have been issued during Caracalla's trek through Asia Minor during his march East against the Parthians. The three medallions (Burrell coin types 7, 8, and 9), struck under the authority of Pigres, are specific in their reverse designs, indicating the imperial presence in the city at the time.



364. LYCIAN LEAGUE. Augustus. 27 BC-AD 14. AR Drachm (20mm, 3.53 g, 12h). Masicytus mint. Struck circa 27-19/8 BC. Bare head right; Λ-Υ across field / Two lyres; aplustre to left, M/A to right. Troxell 116; SNG von Aulock 4351; BMC 37; RPC I 3309. Near EF, toned, nice metal. Rare. (\$1000)



365. SYRIA, Seleucis and Pieria. Antioch. Mark Antony & Cleopatra. 36 BC. AR Tetradrachm (26mm, 14.69 g, 12h). ΒΑΣΙΛΙΚΑ ΚΛΕΟΠΑΤΡΑ ΘΕΑ Ν[ΕΩΤΕΡΑ], diademed bust of Cleopatra right, wearing earring, necklace, and embroidered dress / ΑΝΤΩΝΙΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΩΝ ΑΝΔ[ΡΩΝ], bare head of Antony right. McAlee 174; Prieur 27; BMC 53; RPC I 4094; HGC 9, 1361. Good VF, toned, old scuff under tone on Cleopatra's neck. Good metal for issue. Rare. (\$20,000)



366. SYRIA, Seleucis and Pieria. Antioch. Augustus. 27 BC-AD 14. AR Tetradrachm (25mm, 14.72 g, 12h). Dated year 29 of the Actian Era and Cos. XIII (2 BC). ΚΑΙΣΑΡΟΣ ΣΕ-ΒΑΣΤΟΥ, laureate head right / ΕΤΟΥΣ ΘΚ (Actian era date) ΝΙΚΗΣ, Tyche seated right on rocky outcropping, holding palm frond in right hand; below, half-length figure of river-god Orontes swimming right; in right field, monogram (=ΥΠΑΤΟΥ) and ΙΓ (consular date) above monogram (=ΑΝΤΙΟΧΙΕΩΝ?). McAlee 184; Prieur 54; RPC I 4155; DCA 400. Near EF, toned. Well struck. (\$1000)

367. SYRIA, Seleucis and Pieria. Antioch. Galba. AD 68-69. AR Tetradrachm (25mm, 14.44 g, 1h). Dated "New Holy Year" 1 (AD 68). ΓΑΛΒΑC ΚΑΙCΑΡ ΑΥΤΟΚΡΑΤΩΡ CΕΒΑ[CΤΟΥC], laureate head right; star before / ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ • Α, eagle standing left on thunderbolt, with wings spread; palm frond in left field. McAlee 305; Prieur 96; RPC I 4196. Near EF, lightly toned. Fine style. (\$2000)



368. JUDAEA, Herodians. Agrippa II, with Titus & Domitian. Circa 50-100 CE. Æ (31mm, 21.54 g, 12h). Caesarea Panias mint. Dated year 27 of Agrippa's first era (75/6 CE). [AY]TOKPA KAIC[AP TITOC] KAICAP ΔOMITIANO[C], confronted, laureate heads of Titus and Domitian / [ETO]VC KZ BACIAEΩC AΓPIΠΠA, Pan advancing left, playing pipes held in right hand, holding pedum over shoulder in left hand; crescent to upper left, tree trunk to right. Meshorer 168; Hendin 1286; Sofaer 238-9; RPC II 2284. VF, earthen green patina. Rare. (\$3000)

Unique Variety



369. JUDAEA, Procurators. Pontius Pilate. 26-36 CE. Æ Prutah (15.5mm, 2.02 g, 11h). In the names of Roman emperor Tiberius and Julia Augusta. Jerusalem mint. Dated RY 16 of Tiberius (AD 29/30). TIBEPIOY KAICAPOC LI5, simpulum facing right; date in legend / IOYAI A KAICAPOC, three grain ears bound together. Meshorer 331 var.; Hendin 1341 var.; RPC I 4967 var.; Bromberg —; Shoshana I 20192 var.; Sofaer 34–6 var.; Spaer 274 var. (all with simpulum facing left). Good VF, black patina with earthen dusting. Unique variety; the only example seen by David Hendin. (\$500)

From the David Hendin Collection.



370. JUDAEA, Roman Administration. Claudius, with Britannicus, Antonia, and Octavia. 41-54 CE. Æ (24mm, 13.00 g, 12h). Caesarea Panias mint. Struck before 49 CE. [T]I CLAUDIVS CAESAR AVG P M TR IM P P, laureate head left / ANTONIA BRITANNICVS OCTAVIA, the children of Claudius: from left to right, Antonia, Britannicus, and Octavia, the two daughters each holding a cornucopia. Meshorer 350; Hendin 1259; Sofaer 83; RPC I 4842. Good VF, brown patina under a layer of earthen deposits. Rare. (\$4000)



371. JUDAEA, Aelia Capitolina (Jerusalem). Hadrian, with Aelius Caesar. AD 117-138. Æ (23mm, 7.85 g, 12h). IMP CAE TRAIA HADRIANO AVG, laureate, draped, and cuirassed bust right / L AELIVS • C[AESAR] COL • AEL • KAP, bare head right. Meshorer, *Aelia* 8; Sofaer 8; Rosenberger 8. Good VF, attractive earthen green patina. Rare in this condition. (\$1000)



372. JUDAEA, Aelia Capitolina (Jerusalem). Caracalla. AD 198-217. AR Tetradrachm (26mm, 12.20 g, 12h). Struck AD 215-217. AVT KAI ANTΩ-[N]INOC CC, laureate, draped, and cuirassed bust right / ΔΗΜΑΡΧ ΕΞ ΕΠΙΤΟΚ Τ Δ, eagle standing facing on thyrsus, head and tail left, with wings spread, holding wreath in beak; amphora between legs. Meshorer, *Aelia* 89; Prieur 1630; Sofaer —; CNG 97, lot 535. Good VF, minor porosity and encrustation. Extremely rare, Prieur cited only one for this variety, one additional in CoinArchives. (\$3000)



373. JUDAEA, Caesarea Maritima. Trajan Decius. AD 249-251. Æ (29mm, 19.27 g, 12h). IMP C C MES Q TRA DECIVS AVG, radiate, draped, and cuirassed bust right / COL PR F AVG F C CA-ES METR P S P, Hygeia seated left on rock, feeding serpent. Kadman 142 var. or. corr. (rev. legend); Sofaer —; Rosenberger —. Good VF, hard dark green patina. Rare and attractive for issue. (\$1000)

374. JUDAEA, Tiberias. Elagabalus. AD 218-222. Æ (26mm, 19.16 g, 7h). [AVT KAI M AVP ANTΩNINOC?], laureate, draped, and cuirassed bust right / TIB ΚΛΑΥΔ, Poseidon standing left, right foot on galley with raised sail, holding dolphin and trident. Sofaer 25; Rosenberger 21. Near VF, hard dark green patina. Very rare. (\$1000)



375. ARABIA, Philippopolis. Divus Julius Marinus. Died circa AD 246/7. Æ (30mm, 14.20 g, 12h). Struck at Antioch, circa AD 247-249. ΘΕΩ ΜΑΡΙΝΩ, bareheaded bust right, slight drapery on far shoulder, supported by eagle standing right / ΦΙΛΙΠΠΟΠΑΙΤΩΝ ΚΟΛΩΝΙΑC, Roma seated left, holding two figures standing on eagle in right hand, spear in left; shield at her side, S C across field. Butcher, *Philippopolis & Samosata* pl. 25, 10 var. (eagle's head reverted, Marinus fully draped); Spijkerman 1 var. (same); Sofaer 1 var. (same); SNG ANS –; Triton XVI, lot 743; CNG E-312, lot 154. Near EF, sandy green patina. Exceptional portrait. Rare. (\$10,000)

The father of Philip I, Julius Marinus hailed from a small town in the province of Arabia (modern day Shuhba, Syria; the original name of the ancient town is unknown). Following the death of Marinus, Philip deified his father and had a temple to him built in his newly aggrandized hometown – now renamed Philippopolis and elevated to the rank of *colonia*.

The neat fabric of the city's coins is quite out of place for Arabia. This, combined with die links between the coins of Philippopolis, Zeugma, and Antioch, point to production at a central location, with Antioch being the likeliest candidate.

Exceptional Trajan Drachm

376. EGYPT, Alexandria. Trajan. AD 98-117. Æ Drachm (35mm, 21.49 g, 12h). Dated RY 16 (AD 112/3). ΑΥΤ ΤΡΑΙΑΝ CEB ΓΕΡΜ ΔΑΚΙΚ, laureate bust right, slight drapery / ΕΙΡΗΝΗ ΚΑΙ ΟΜ ΟΝΟΙΑ, Eirene, draped and wearing wreath of grain, holding two grain ears in her left hand, standing right and clasping right hands with Homonoia, standing left, draped and crowned, cradling double cornucopia with her left arm; Λ Ις (date) between. Köln 603-4 var. (arrangement of rev. legend); Dattari (Savio) 7009; K&G 27.445; Emmett 450.16. Near EF, brick red patina with green highlights. Exceptional, and probably one of the finest known Trajan drachms. (\$3000)

Ex Nomos FPL (Winter-Spring 2012), lot 52.



377. EGYPT, Alexandria. Antinoös. Died AD 130. Æ Diobol (24mm, 7.95 g, 12h). Struck RY 19 of Hadrian (AD 134/5). ANTINOOS[V H] POC, draped bust right, wearing hem-hem crown / Antinoös, cloaked and holding caduceus with his right arm, on horseback right; L IO (date) across field. Köln 1277 var. (placement of date); Dattari (Savio) 8011; K&G 34a.3 (this coin illustrated); Blum 5; Emmett 1348.19 (R3). Near EF, dark brown patina with some natural green highlights. Rare, especially this nice. (\$3000)

Ex Kerry K. Wetterstrom Collection (Classical Numismatic Auctions XIII, 4 December 1990), lot 78; Malter XLII (Part 1, 9 September 1989), lot 324.

Three Zodiac Drachms



Enlargement of Lot 378



Enlargement of Lot 379



Enlargement of Lot 380

Alexandria saw an immense output of coinage during the eighth year of Antoninus Pius's reign. The Zodiac drachms, mythological types, and a host of issues for the nomes appeared that year. One explanation for this activity centers on the celebration of the renewal of the Great Sothic cycle, the point when the star Sothis (Sirius) rises on the same point on the horizon as the sun. This cycle of 1461 years began early in the reign of Pius in AD 139, and apparently prompted a renewal in the ancient Egyptian religion, while the coin types also stressed the connections to the Greco-Roman Pantheon.

“Jupiter in Pisces”



378. EGYPT, Alexandria. Antoninus Pius. AD 138-161. Æ Drachm (34mm, 25.31 g, 12h). Zodiac Series. Dated RY 8 (AD 144/5). AVT K T AIA AΔP ANTΩ[NINOC C]EB EVC, laureate head right / Zeus (Jupiter) in Pisces: laureate bust right of Zeus, draped on left shoulder, transverse scepter across right shoulder; star of eight rays before; fish right and fish left below; [L]-H (date) to either side. Köln –; Dattari (Savio) 2981; K&G 35.260; Emmett 1692.8; Kellner p. 111, pl. 7, Abb. 21 (this coin). VF, brown patina with touches of red and green, minor roughness. Rare, one of the better types in the Alexandrian Zodiac series. (\$500)

From the A.K. Collection.

“Saturn in Aquarius” – Ex Wetterstrom, Garrett, and Niggeler Collections



379. EGYPT, Alexandria. Antoninus Pius. AD 138-161. Æ Drachm (33mm, 22.61 g, 12h). Zodiac Series. Dated RY 8 (AD 144/5). AVT K T AIA AΔP AN[TΩNINOC CEB EVC], laureate, draped, and cuirassed bust right / Saturn in Aquarius (day house): veiled bust of Cronus left, disk atop head; star of eight rays to left; below, youth swimming left, looking back over shoulder, wearing chlamys and holding an inverted amphora with both hands; L H (date) below. Köln –; Dattari (Savio) 2978 var. (falx behind Cronus); K&G 35.275 var. (same); Emmett 1596.8; Carlson, “Rarities 3–The Zodiac Series,” *SAN Journal* 1972/3, Vol. IV, No. 3, p. 48 (this coin illustrated). VF, dark brown patina with touches of green, minor roughness. Rare, and perhaps unique without the falx on the reverse. (\$2000)

Ex Kerry K. Wetterstrom Collection (Classical Numismatic Auctions XIII, 4 December 1990), lot 175; John Work Garrett Collection (Part I, Numismatic Fine Arts/Leu, 16 May 1984), lot 1010 (part of); Walter Niggeler Collection (Part 2, Leu/Münzen und Medaillen AG, 21 October 1966), lot 741.

“Venus in Taurus” – Ex Steger Collection



380. EGYPT, Alexandria. Antoninus Pius. AD 138-161. Æ Drachm (34mm, 25.96 g, 12h). Zodiac Series. Dated RY 8 (AD 144/5). AVT K T AIA AΔP ANTΩNINOC CEB EVC, laureate head right / Venus in Taurus (night house): diademed and draped bust of Aphrodite left; star before her; bull butting left below; L H (date) in exergue. Köln 1492; Dattari (Savio) 2960; K&G 35.280; Emmett 1450.8; Kellner p. 111, pl. 7, Abb. 22 (this coin). VF, brown patina with touches of green and red, a few pits and scratches, some roughness. Rare. (\$500)

From the A.K. Collection, purchased from Frank Sternberg AG, 1983 (reportedly ex August Voirol Collection). Ex Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 697.



381. EGYPT, Alexandria. Antoninus Pius. AD 138-161. Æ Diobol (24mm, 10.68 g, 12h). Dated RY 9 (AD 145/6). AVT K AIA AΔP ANTΩNINOC, laureate, draped, and cuirassed bust right / Agathodaimon, wearing *sekhenti* (*pschent*) crown, right on ground line, holding grain ear and caduceus in its coils; L ENA TOV (date) around. Köln 3474 var. (obv. bust type and legend); Dattari (Savio) 8921 (this coin); K&G 35.323 var. (same); Emmett 1736.9; Kellner p. 111, pl. 7, Abb. 25 (this coin). VF, brown patina. (\$300)

From the A.K. Collection. Ex Kricheldorf XXXII (14 November 1977), lot 156; Kricheldorf XXIX (3 March 1975), lot 335; Dattari Collection, 8921.

382. EGYPT, Alexandria. Antoninus Pius. AD 138-161. Æ Hemidrachm (27mm, 14.95 g, 11h). Dated RY 11 (AD 147/8). AVT K T AIA AΔP ANTΩNINOC CEB EVC, laureate, draped, and cuirassed bust right / Athena-Tyche-Nike standing facing, head left, holding rudder with her right hand and cradling cornucopia with her left; L ENA EKAT OV (date) around. Köln –; Dattari (Savio) 8359 (this coin); K&G 35.410; Emmett 1714.11 (R3); Kellner p. 112, pl. 8, Abb. 2 (this coin). VF, attractive brown patina. Rare pantheistic reverse type. (\$300)

From the A.K. Collection. Ex Kricheldorf XXIX (3 March 1975), lot 336; Dattari Collection, 8359.



383. EGYPT, Alexandria. Antoninus Pius. AD 138-161. BI Tetradrachm (24mm, 12.06 g, 12h). Dated RY 17 (AD 153/4). ANTΩNI[NOC] CEB EVCEB, laureate and draped bust right / Tyche reclining left on *lectisternium*, holding rudder with her right hand and propping her head with left hand; L IZ (date) above. Köln –; Dattari (Savio) 2391; K&G 35.587; Emmett 1437.17; Kellner p. 113, pl. 8, Abb. 17 (this coin). VF, toned, edge splits, light porosity. (\$300)

From the A.K. Collection, purchased from Frank Sternberg AG, 1980 (reportedly ex Nägeli Collection). Ex H.C. Levis Collection (Neville XI, 18 June 1925), lot 585.

384. EGYPT, Alexandria. Marcus Aurelius. AD 161-180. BI Tetradrachm (24mm, 13.32 g, 12h). Dated RY 1 (AD 161). M • AVPHAIOC ANTΩNINOC, laureate bust left, slight drapery / Ρω M H, Roma seat left on cuirass, holding Nike with her extended right hand and cradling a scepter with her left arm; L A (date) across lower field. Köln –; Dattari (Savio) 9179; K&G 37.115 (this coin cited); Emmett 2076.1 (R5); Kellner p. 114, pl. 9, Abb. 1 (this coin). VF, a little roughness. Very rare. (\$300)

From the A.K. Collection. Ex Sternberg X (25 November 1980), lot 412; Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 940.



385. EGYPT, Alexandria. Lucius Verus. AD 161-169. BI Tetradrachm (23mm, 11.58 g, 12h). Dated RY 5 (AD 164/5). Λ AVPHAIO[C] OVHPOC CEΒ, bareheaded bust right, slight drapery / Aphrodite standing facing, head left, holding helmet in her extended right hand and balancing a shield inscribed ΔV/NA/MIC (in three lines) on short column with her left; Ε/[L] (date) to lower left. Köln –; Dattari (Savio) 3646bis (this coin); K&G 39.112; Emmett 2327.5; Kellner p. 115, pl. 9, Abb. 8 (this coin). VF, toned, attractive even surfaces. (\$300)

From the A.K. Collection. Ex Aufhäuser 5 (5 October 1988), lot 324; Dattari Collection, 3646bis.



386. EGYPT, Alexandria. Gordian I. AD 238. Potin Tetradrachm (23mm, 10.88 g, 11h). Dated RY 1 (AD 238). AK M AN ΓΟΡΔΙΑΝΟC CEM AΦP EVCEB, laureate, draped, and cuirassed bust right / Athena Nikephoros seated left, holding Nike in her extended right hand and vertical spear with her left; shield at side of throne. Köln 2600; Dattari (Savio) 10150; K&G 68.6; Emmett 3341.1. EF, exceptional brown surfaces. Rare. (\$2000)

ROMAN REPUBLICAN COINAGE



387. Anonymous. Circa 240 BC. AR Didrachm (18.5mm, 6.65 g, 5h). Rome mint. Head of Mars right, wearing crested Corinthian helmet decorated with a griffin / Head of horse right, wearing bridle, bit, and reins; sickle behind, ROMA below. Crawford 25/1; Sydenham 24; RSC 34; RBW 38; HN Italy 297. Good VF, attractively toned, a little porosity, a few light marks under tone. (\$2000)

From the Camerata Romeu Collection.



388. Anonymous. Circa 225-214 BC. AR Didrachm – Quadrigatus (24mm, 6.72 g, 5h). Rome mint. Laureate head of Janus / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA incuse on raised tablet in exergue. Crawford 28/3; Sydenham 64a; RSC 23; RBW 65–6. EF, gray and iridescent toning, a few shallow scratches on obverse under tone. Struck on a broad flan. (\$2500)



389. Anonymous. Circa 225-214 BC. AR Didrachm – Quadrigatus (20.5mm, 6.71 g, 6h). Rome mint. Laureate head of Janus / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA raised on outlined tablet below. Crawford 28/3; Sydenham 65; RSC 24; RBW 77. EF, toned. Good metal. (\$1000)

The “Social War”



390. The Social War. Coinage of the Marsic Confederation. 90-88 BC. AR Denarius (20.5mm, 3.35 g, 7h). Series 6a. Mint moving with C. Papius C.f. Mutilus, possibly in Campania. Struck 90 BC. Head of Bacchus right, wearing ivy wreath; DVTTADBBWBE•T•TVM (*mutil. embratur* in Oscan) to right / Bull standing right on back of wolf standing right, goring it; [MARSIC]•> (*c. paapi* in Oscan) in exergue. Campana, *Monetazione* 100 (D65/R87); Sydenham 641; BMCRR Social War 41 (same dies); HN Italy 427; RBW –. Good VF, deeply toned. Very rare, only 22 of this type noted by Campana of which 15 are in museums. Superior to the one sold in 2013 in NAC 73, 95 (hammer 26,000 CHF). (\$20,000)

The revolt of Rome’s Italian allies (*socii*, hence ‘Social War’) broke out toward the close of the year 91 BC and was the culmination of longstanding grievances occasioned by the Senate’s inept handling of foreign relations. The Marsi were especially prominent in this movement, hence the name ‘Marsic Confederation,’ which is often applied to the rebel state. The main fighting was in the years 90-89 BC and the rebellion assumed alarming proportions when both consuls for 90 BC were defeated by rebel armies. Rome appeared to be in serious danger of defeat, but the movement collapsed as suddenly as it had begun. The victory was achieved largely through the political concession of granting Roman citizenship to the enemy. Thereafter, all of Italy south of the Po was united by this common bond. The coinage of the Marsic Confederation is of great interest, consisting principally of silver denarii, some of which bear the names of the rebel generals. The reverse here depicts the raging Italian bull trampling and goring the Roman wolf.



391. A. Postumius A.f. Sp.n. Albinus. 81 BC. AR Serrate Denarius (18.5mm, 3.97 g, 5h). Rome mint. Head of Hispania right, wearing veil; HISPAN behind / Togate figure standing left, raising right hand; legionary eagle to left, fasces with ax to right; A • / A • BIN / N • S across fields; POST • A • F in exergue. Crawford 372/2; Sydenham 746; Postumia 8; RBW 1393. EF, toned, nice metal quality. (\$500)



392. T. Vettius Sabinus. 66 BC. AR Serrate Denarius (20mm, 3.84 g, 7h). Rome mint. Bareheaded and bearded head of King Tatius right; SABINVS behind, S • C before, A (for Tatius) below chin / Togate figure, holding reins and magistrate's scepter, driving biga left; IVDEX above, stalk of grain to right, T • VETTIVS in exergue. Crawford 404/1; Sydenham 905; Vettia 2; RBW 1446. Near EF, toned, nice metal. (\$1000)



393. C. Hosidius C.f. Geta. 64 BC. AR Denarius (18mm, 3.97 g, 5h). Rome mint. Draped bust of Diana right, wearing single-drop earring and hair drawn back and tied behind, bow and quiver over shoulder; GETA downward to left, III • VIR downward to right / Calydonian boar standing right, pierced by spear and attacked by dog; C • HOSIDI • C [• F] in exergue. Crawford 407/2; Sydenham 903; Hosidia 1; RBW 1456. Superb EF, deep iridescent tone. (\$1000)



394. P. Plautius Hypsaesus. 57 BC. AR Denarius (20mm, 3.85 g, 6h). Rome mint. Draped bust of Leuconoe right, pearly band in hair, wearing earring and necklace; to left, dolphin swimming downward; P • YPSAE • S • C to right / Jupiter, holding reins in right hand, throwing thunderbolt in left, driving quadriga left; C • YPSAE • COS/PRIV in two lines in exergue. Crawford 420/2a; Sydenham 911; Plautia 12; RBW 1515. Near EF, toned. Well centered. (\$500)

395. Faustus Cornelius Sulla. 56 BC. AR Denarius (19mm, 4.11 g, 6h). Rome mint. Diademed and draped bust of Diana right, wearing cruciform earring, necklace of pendants, and her hair collected into a knot at back of head, which is decorated with jewels, other jewels in hair above forehead; lituus to left, FAVSTVS downward to right / Sulla, togate, seated left on raised seat; on left, Bocchus, king of Mauretania, kneels right, offering an olive branch; to right, Jugurtha, king of Numidia, kneeling left, his hands tied behind him; FELIX above on right. Crawford 426/1; Sydenham 879; Cornelia 59; RBW 1525. Near EF, toned, areas of minor flatness of strike. (\$750)



396. P. Licinius Crassus M.f. 55 BC. AR Denarius (20mm, 4.00 g, 3h). Rome mint. Laureate, diademed, and draped bust of Venus right, wearing cruciform earring and necklace of pendants; S • C downward to left / Soldier standing facing, holding spear in left hand, and with right hand leading horse by bridle left; at his feet, trophy to left, shield to right; P • CRASSVS M • F around. Crawford 430/1; Sydenham 929; Licinia 18; RBW 1539. EF, deep iridescent tone. (\$500)

397. Q. Servilius Caepio (M. Junius) Brutus. 54 BC. AR Denarius (18mm, 3.82 g, 8h). Rome mint. Bare head of L. Junius Brutus right; BRVTVS downward to left / Bare head of C. Servilius Ahala right; AHALA downward to left. Crawford 433/2; Sydenham 907; Junia 30; RBW 1543. EF, toned. (\$2000)

From the V. Robert Chiodo Collection. Ex Numismatica Genevensis SA III (30 November 2004), lot 90.



398. C. Coelius Caldus. 53 BC. AR Denarius (18mm, 3.80 g, 1h). Rome mint. Bare head of the consul C. Coelius Caldus right; to left, signum inscribed HIS; below chin, boar atop signum; C • COEL • CALDVS to right / Veiled figure seated left on lectisternium inscribed L • CALDVS/VII • X • EPV in two lines; trophies flanking; C CALDVS vertically to outer left, IMP • A • X vertically to outer right, CALVS • III V[IR] in exergue. Crawford 437/2a; Sydenham 894; Coelia 7; RBW 1551. Near EF, wonderful old cabinet tone. Well centered and struck for issue. (\$1500)

399. P. Cornelius Lentulus Marcellinus. 50 BC. AR Denarius (19mm, 3.72 g, 8h). Rome mint. Bare head of M. Claudius Marcellus right; triskeles to left; MARCELLINVS / M. Claudius Marcellus advancing right, carrying trophy into tetrastyle temple; MARCELLVS COS • QVINQ at sides. Crawford 439/1; Sydenham 1147; Claudia 11; RBW 1554. Good VF, toned, a few minor pits under tone, light cleaning marks on obverse. (\$750)

From the Nancy Walsh Collection.

The Coining of Money



400. Moneyer issues of Imperial Rome. T. Carisius. 46 BC. AR Denarius (19mm, 4.18 g, 2h). Rome mint. Head of Juno Moneta right, hair tied in bun behind, wearing earring and necklace; MONETA to left / Implements for coining money: anvil die with garlanded punch die above, tongs and hammer on either side; T CARISIVS above; all within laurel wreath. Crawford 464/2; CRI 70; Sydenham 982b; Carisia 1b; RBW 1614. Near EF, toned, trace deposits. Exceptional for issue. (\$1500)

A temple to Juno Moneta (an epithet perhaps meaning "the advisor") was dedicated on the Capitoline Hill in 344 BC, and the manufacture of coinage at that spot led to the adoption of Juno's epithet to refer to "mints" and "money."



401. Moneyer issues of Imperial Rome. L. Valerius Acisculus. 45 BC. AR Denarius (18mm, 4.01 g, 2h). Rome mint. Diademed head of Apollo Soranus right, wearing hair in ringlets, and waved over forehead; *acisculus* to left, star above forehead; ACISCVL VS to left and below / Europa riding a bull right, holding a billowing veil above with both hands; L • VALERIVS in exergue. Crawford 474/1a; CRI 90; Sydenham 998; Valeria 17; RBW 1656. EF, lustrous, traces of find patina. (\$1500)



402. Moneyer issues of Imperial Rome. Marcus Arrius Secundus. 43 BC. AR Denarius (19mm, 3.95 g, 9h). Rome mint. Young, bare, male head (Octavian? or Quintus Arrius?) right, wearing slight beard; M • ARRIVS upward behind, SECVNDVS downward before / *Hasta pura* (vertical spear) between wreath on left and rectangular *phalera* (military decoration) on right. Crawford 513/2; CRI 319; Sydenham 1084; Arria 2; RBW 1791. Superb EF, attractively toned. Well centered on a broad flan of exceptional metal. Extremely rare in this condition. (\$30,000)

Traditional Iron Ring

403. Imperial Period. Circa 41 BC. FE ring with jasper intaglio. Solid iron ring with flat bezel inset with oval jasper intaglio of a bare male head (Octavian [?]) left. Dimensions: 30mm overall length; 19mm overall width; 22mm overall height; 12.51 g overall weight. Dimension of intaglio: 12x15mm. Cf. Crawford 513/2-3 (denarius; for portrait). As made, complete, iron completely oxidized, but stable. (\$10,000)

While the portrait on the intaglio of this ring is similar to a denarius issue of M. Arrius Secundus (see previous lot), it is unlikely that the image is of Secundus himself. Like the portrait issues of his contemporaries, Numonius Vaala and Servius Rufus, which featured living and deceased political figures, the Secundus portrait bears a more than passing similarity to Octavian.



404. The Pompeians. *L. Cornelius Lentulus* and *C. Claudius Marcellus*. April-June 49 BC. AR Denarius (16.5mm, 3.94 g, 6h). Apollonia mint in Illyricum. Head of Apollo right, wearing long hair; COS upward to left, L • LEN • C • MRC downward to right / Jupiter, naked, standing facing, head right, holding thunderbolt in extended right hand and in extended left, eagle right, head left, with wings displayed; star of eight rays above Q to left, garlanded altar to right. Crawford 445/2; CRI 5; Sydenham 1030; Cornelia 65; RBW 1563. EF, lightly toned, slightly off center. (\$750)

Ex A. Lynn Collection (Manhattan Sale I, 5 January 2010), lot 156.



405. The Pompeians. *L. Cornelius Lentulus* and *C. Claudius Marcellus*. Summer 49 BC. AR Denarius (18mm, 3.85 g, 4h). Military mint in the East. Triskeles, with winged head of Medusa facing at center; stalk of grain between each leg / Jupiter standing facing, head right, holding thunderbolt in right hand and eagle on left; LEN upward to left, COS upward to right. Crawford 445/1b; CRI 4; Sydenham 1029; Cornelia 64a; RBW 1562. EF, attractive cabinet tone, small mark near edge on obverse. (\$1500)

Ex Hess-Divo 314 (4 May 2009), lot 1434; Vinchon 7 (9 December 1983), lot 241; Rodolfo Ratto Collection (Joseph Martini, New York, 24 February 1930), lot 548.



406. The Pompeians. *Q. Caecilius Metellus Pius Scipio*. 47- Spring 46 BC. AR Denarius (17.5mm, 3.93 g, 3h). Military mint traveling with Scipio in Africa. Laureate head of Jupiter right; Q • METEL around right, PVS below / Elephant advancing right; SCIPIO above, IMP below. Crawford 459/1; CRI 45; Sydenham 1050; Caecilia 47; RBW 1601. EF, attractively toned. Well centered. (\$1500)



407. The Pompeians. *Sextus Pompey*. 42-38 BC. AR Denarius (21mm, 3.74 g, 10h). Massilia (Marseilles) mint; Q. Nasidius, commander of the fleet. Bare head of Pompey the Great right; trident to right; below, dolphin right; NEPTVNI downward to left / Galley with bank of rowers right, under full sail, helmsman steering rudder, hortator standing on prow; star to upper left; Q • NASIDIVS below. Crawford 483/2; CRI 235; Sydenham 1350; RSC 20 (Pompey the Great). Good VF, toned, small banker's mark on obverse. (\$5000)

Ex Ed Waddell Inventory C33547; Leo Benz Collection (Lanz 88, 23 November 1998), lot 746.

Pharos at Messana



408. The Pompeians. *Sextus Pompey*. 40-39 BC. AR Denarius (18mm, 3.78 g, 5h). Uncertain Sicilian mint. The Pharos of Messana, surmounted by statue of Neptune standing right, holding trident in right hand and rudder in left, left foot on prow; in foreground, galley left; aquila on prow; scepter, trident, and grappling-iron in stern; MAG PIV[S IMP] ITER around / The monster Scylla left, her torso of dogs and fishes, wielding a rudder as a club with both hands; [P]RÆF • CLA[S] • ET • ORÆ • A[Q]UIT • EX S • C around. Crawford 511/4a; CRI 335; Sydenham 1348; RSC 2; RBW 1786. Near EF, toned, struck on a compact flan. (\$2000)



409. The Caesarians. *Julius Caesar*. April-August 49 BC. AR Denarius (18mm, 3.96 g, 12h). Military mint traveling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; RSC 49; RBW 1557. EF, wonderful deep cabinet tone. (\$1500)



410. The Caesarians. *Julius Caesar*. Early 46 BC. AV Aureus (19mm, 8.03 g, 9h). Rome mint; A. Hirtius, praetor. Veiled female head (Vesta or Pietas?) right; C • CAESAR COS • TER around / Emblems of the augurate and pontificate: lituus, guttus, and securis; A HIRTIVS PR around lower left. Crawford 466/1; Molinari 320 (D43/R252); CRI 56; Calicó 37b-c; Sydenham 1018; RBW 1634. Good VF, toned, minor knock on edge. (\$7500)

Well Struck Lifetime Julius Caesar



411. The Caesarians. *Julius Caesar*. January-February 44 BC. AR Denarius (21mm, 3.79 g, 10h). Lifetime issue. Rome mint; P. Sepullius Macer, moneyer. Wreathed head right; star of eight rays to left; CAESAR • IMP downward to right / Venus Victrix standing left, holding Victory on outstretched right hand and scepter set on star with left; P • SEPVLLIVS downward to right, MACER upward to left. Crawford 480/5b; Alföldi Type V, 116-9 (A37/R20); CRI 106a; Sydenham 1071; RSC 41; Bement 396 (same dies); RBW 1679. Near EF, minor traces of deposits, obverse struck with slightly worn die. Struck on a broad flan. (\$15,000)



412. The Caesarians. Julius Caesar. February-March 44 BC. AR Denarius (19mm, 3.85 g, 9h). Lifetime issue. Rome mint; P. Sepullius Macer, moneyer. Wreathed head right; CAESAR downward to right, DICT PERPETVO upward to left / Venus Victrix standing left, holding Victory in extended right hand and vertical scepter in left; shield set on ground to right; P • SEPJVLIVS downward to right, MACER downward to left. Crawford 480/11; Alföldi Type VI, – (A21/R13 [unlisted die combination]); CRI 107b; Sydenham 1072; RSC 40; RBW 1684. Good VF, lightly toned, underlying luster, a little off center on obverse. (\$4000)



413. The Caesarians. Julius Caesar. February-March 44 BC. AR Denarius (18.5mm, 3.88 g, 6h). Lifetime issue. Rome mint; P. Sepullius Macer, moneyer. Wreathed and veiled head right; CAESAR downward to right, DICT PERPETVO upward to left / Venus Victrix standing left, holding Victory in extended right hand and vertical scepter in left; shield set on ground to right; P • SEPJVLIVS downward to right, MACER downward to left. Crawford 480/13; Alföldi Type IX, 1 (A23/R9); CRI 107d; Sydenham 1074; RSC 39; RBW 1685. Good VF, lightly toned, underlying luster, area of flat strike. The last issue of Caesar's lifetime coinage. (\$4000)



414. The Caesarians. Julius Caesar. 42 BC. AR Denarius (17mm, 3.75 g, 3h). Rome mint; L. Mussidius Longus, moneyer. Wreathed head of Caesar right / Rudder, cornucopia on globe, winged caduceus, and apex; L • MVSSIDIVS • LONGVS above and to right. Crawford 494/39a; CRI 116; Sydenham 1096a; RSC 29; RBW 1742. EF, deep cabinet tone, small test cut on edge. (\$3000)

From the J. Eric Engstrom Collection.



415. The Caesarians. Julius Caesar. 42 BC. AR Denarius (18mm, 4.02 g, 1h). Rome mint; L. Mussidius Longus, moneyer. Wreathed head of Caesar right / Rudder, cornucopia on globe, winged caduceus, and apex; L • MVSSIDIVS • LONGVS to left and below. Crawford 494/39b; CRI 116; Sydenham 1096c; RSC 29; RBW 1742 var. (placement of rev. legend). EF, toned, a couple of light scratches under tone. (\$5000)

Ex Sternberg XXI (15 November 1988), lot 321.



416. The Republicans. C. Cassius Longinus. Spring 42 BC. AR Denarius (18mm, 3.63 g, 6h). Military mint, probably at Smyrna; P. Cornelius Lentulus Spinther, legatus. Tripod surmounted by *cortina* and two laurel branches, fillet hanging on either side; C • CASSI • IMP upward to left, IMP upward to right / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/1; CRI 219; Sydenham 1308; RSC 7; RBW 1761. EF, lightly toned, slightly off center on reverse. (\$2000)

From the J. Eric Engstrom Collection. Ex Stack's Bowers Ponterio (5 August 2014), lot 380; Robert Harlick Collection (Jencek Historical Enterprise Inventory Y01341); Classical Numismatic Group Electronic Auction 195 (10 September 2008), lot 241.



417. The Republicans. C. Cassius Longinus. Spring 42 BC. AR Denarius (18.5mm, 3.86 g, 6h). Military mint, probably at Smyrna; P. Lentulus Spinther, legate. Veiled, diademed, and draped bust of Libertas right, wearing earring and pearl necklace; LEIBERTAS upward to right, C • CASSI • IMP upward to left / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/5; CRI 223; Sydenham 1305; RSC 6; RBW 1764. EF, dark iridescent tone. (\$2000)

Ex ArtCoins Roma XII (29 October 2014), lot 589.



418. The Republicans. Brutus. Spring-early summer 42 BC. AR Denarius (17.5mm, 3.79 g, 1h). Military mint traveling with Brutus and Cassius in the East; L. Sestius, *proquaestor*. Veiled and draped bust of Libertas right; L • SESTI • PRO Q around from right / Tripod; securis to left, simpulum to right, Q • CAEPIO • BRVTVS • PRO • COS around. Crawford 502/2; CRI 201; Sydenham 1290; RSC 11; RBW 1768. Near EF, attractive cabinet tone. (\$2000)

Ex J.D. Collection (Numismatica Ars Classica 72, 16 May 2013), lot 508; Münzen und Medaillen AG 52 (19 June 1975), lot 473.

Ex Duke of Northumberland – Inventoried in 1856



419. The Republicans. Brutus. Late summer-autumn 42 BC. AR Denarius (19mm, 3.87 g, 12h). Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece; Pedanius Costa, legate. Laureate head of Apollo to right; LEG upward to left, COSTA downward to right / Trophy composed of cuirass, crested helmet, oval shield with incurved sides, and two crossed spears; IMP upward to left, BRVTVS downward to right. Crawford 506/2; CRI 209; Sydenham 1296; RSC 4; RBW 1778; W.H. Smyth, *Descriptive Catalogue of a Cabinet of Roman Family Coins belonging to His Grace the Duke of Northumberland, K.G.* (1856), Tray IX, Coin 6 (this coin). VF, dark iridescent tone. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group Inventory 93226 (June 1996); Stack's (10 June 1996), lot 475; Duke of Northumberland Collection (Sotheby's, 4 November 1982), lot 480.

Finest Known Brutus Portrait in Gold

420. The Republicans. *Brutus*. Late summer-autumn 42 BC. AV Aureus (19.5mm, 8.01 g, 12h). Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece. P. Servilius Casca Longus, moneyer. Bare head of Brutus right, wearing short beard; BRVTVS behind, IMP before; all within laurel wreath / A combined army and naval trophy, consisting of a cuirass, a crested helmet on the top, a curved sword and two crossed spears on the left arm, and an oval shield with incurved sides on the right, set on a post made from a tree trunk; at base, two prows, two shields, and a rudder; on left, between the two spears, the letter L (= *Libertas* or Lycia); CASCA on left, LONGVS on right. Crawford 507/1b (same obv. die as illustration); CRI 211; Bahrfeldt 65b; Calicó 56; Sydenham 1297 (same obv. die as illustration); Kestner –; BMCRR East 62 (same obv. die); CNR 7 = Hess-Leu 1961, lot 14 (same dies); Junia 46 and Servilia 37; Kent & Hirmer 99 (same obv. die). EF, peripheral marks in field on obverse. A superb high relief portrait, boldly struck from fresh dies. Undoubtedly the finest portrait of Brutus in gold with needle-sharp facial details. Very rare, one of 17 examples known of this issue (of which eight are in museums). (\$750,000)

This issue is among the many late Republican coins that have direct connections to historical events. It is thought to have been struck in the late summer or autumn of 42 BCE at a military mint travelling with Brutus and Cassius in western Asia Minor or northern Greece. True to his Republican ideals, Brutus eschewed the use of his own portrait when he began coining jointly with Cassius early in 42 BC, but in the final months before Philippi he adopted the method of his adversaries, and placed his own portrait on his coins. The goal, no doubt, was to encourage personal loyalty -- to rally support behind Brutus as the descendant of the very founder of the Republic -- as the decisive battle against the combined force of Antony and Octavian approached. The trophy on the reverse combines elements of land and sea victories, and is thought to celebrate the military victories of Brutus in Lycia and Thrace, along with the heroic naval feats of Cassius in resistance to the Rhodians. The tiny L on the reverse may represent either *Libertas*, a primary ideal of the tyrannicides, or Lycia, where Brutus had a military victory, but there is little evidence beyond speculation. Publius Servilius Casca Longus, the moneyer, was one of the Senatorial conspirators against Julius Caesar, and was among those who plunged their daggers into the dictator on the Ides of March in 44 BCE.

This brief issue, known from a total of 17 coins, was produced from two obverse dies and four reverse dies (it is likely that the Vatican piece was struck with either reverse die c or d). Obverse die (A) is known from just three examples. Reverse die (a) was originally engraved without the L (noted as a1 below), but was soon modified by the addition of the L (noted as a2 below), which appears on all three subsequent reverse dies. This suggests that the L has special significance, and its omission at the beginning may have been a mistake of the engraver. Reverse die (a) was then replaced with reverse die (b), first paired with obverse die (A), and then also obverse die (B). On all known examples, obverse die (A) exhibits practically no die wear. Nevertheless, judging from the lack of wear on reverse die (b) on all the examples in which it was paired with obverse die (B), it is apparent that obverse die (A) was retired after a short life. A possible explanation could be that both obverse dies were used in parallel, and that reverse die (b) was used for both, but the lack of further reverse dies paired with obverse die (A) suggests that this was not the case; that the obverse dies were used sequentially. In any event, obverse die (B) was then used with both subsequent reverse dies, (c) and (d), and exhibits gradual die wear throughout, which allows the sequence to be revealed. The complete corpus is as follows:

1. A/a1 a. 8.08 g – Paris [Bahrfeldt 65a.1; Cohen 14; Babelon Junia 45 and Servilia 36 (*ill. Calicó 57*)]
2. A/a2 a. 8.07 g – NAC 86, 23; Goldberg 59, 2416; Millennia Coll. (Goldberg 46), 75; Walter Coll. (Stack's [with Berk], Nov. 1990), 7; NFA XXII, 23; Leu 22, 184; Biaggi Coll. 40 (*ill. Calicó 56*)
 b. 8.03 g – Ex Vienna [Bahrfeldt 65b.4 (current location unknown, cast at KHM)]
3. A/b a. 8.12 g – NAC 73, 236; Spink Geneva/Galerie des Monnaies (Feb. 1977), 460; MMAG XVII, 324; Coin Galleries (Oct. 1955), 843
4. B/b a. 8.01 g – Triton XIX, lot 421 = Triton XII, 526 (**the present example**)
 b. 8.00 g – Coll. ESR (Hess-Leu, Mar. 1961), 14; A. Hess (Apr. 1955), 66 (*ill. CNR 7*)
 c. 8.09 g – Vienna [Bahrfeldt 65b.3 (*ill. Lahusen p. 107, 6 – obv. only*)]
5. B/c a. 7.99 g – Berlin; Ponton d'Amécourt (Rollin & Feuadent, Apr. 1887), 25; de Quelen (Rollin & Feuadent, May 1888), 499 [Bahrfeldt 65b.6 (*ill. Bahrfeldt p. 67*)]
 b. 7.37 g – Walter Coll. (Stack's, Nov. 1990), 8; NFA XX, 61; Vierordt Coll. (Schulman, Mar. 1923), 503; Prowe Coll. (A. Hess, May 1912), 941; J. Hirsch XIV, 842 [Bahrfeldt 65b.8]
6. B/? a. 7.90 g – Vatican [Bahrfeldt 65b.7 (*ill. Lahusen p. 107, 3 – obv. only*)] – *obv. die wear similar to B/c pairings.*
7. B/d a. 7.99 g – BM [BMCRR East 62; Bahrfeldt 65b.5 (*ill. CNR 7/1; Crawford 507/1b; Sydenham 1297; Kraay & Hirmer 99*)]
 b. 7.60 g – B. Feirstein Coll. (NAC 45), 40
 c. 8.11 g – Milan 2152 [*ill. N. Vismara & R. Martini, Le monete del museo civico di Legnano (Guida all'esposizione) (Milan, 1988), p. 123, 56*]
 d. 8.05 g – NAC 34, 3; Mazzini Coll., 14
 e. 8.06 g – NGSA 4, 143; Leu 52, 148; Hunt I (Sotheby's New York, June 1990), 118; Vinchon (Dec. 1975), 192 [*ill. CRI 211; Sear RCV 1430*]
 f. 8.00 g – Piancastelli Coll., 162

Unseen 7.87 g – Madrid [Bahrfeldt 65a.2]



The Ides of March



421. The Republicans. Brutus. Late summer-autumn 42 BC. AR Denarius (18mm, 3.59 g, 12h). Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece; L. Plaetorius Cestianus, magistrate. Bare head of Brutus right; BRVT above, IMP to right, L • PLAET • CEST around to left / Pileus between two daggers pointing downward; EID • MAR below. Crawford 508/3; Cahn 22 (same dies); CRI 216; Sydenham 1301; RSC 15; RBW –. Good VF, deeply toned, a little off center and minor porosity on obverse. Very rare. *The most famous of all Roman coins.* (\$100,000)

Marcus Junius Brutus was the son of Marcus Junius Brutus and Julius Caesar's former mistress, Servilia. By 59 BC, he acquired the alternative name Quintus Caepio Brutus through adoption by his uncle, Quintus Servilius Caepio. Brought up by Porcius Cato, he was educated in philosophy and oratory and long retained a fierce hatred of his natural father's murderer, Pompey. He began his political career in 58 BC by accompanying Cato to Cyprus. As *triumvir monetalis* in about 54 BC, he issued coins illustrating his strong republican views with Libertas and portraits of his ancestors L. Junius Brutus (who overthrew Tarquinius Superbus, the last Etruscan king of Rome) and Servilius Ahala (the later fifth century BC tyrannicide) (Crawford 433/1 and 2, respectively). In 53 BC, Brutus served in Cilicia as quaestor to Appius Claudius Pulcher, whose successor, Cicero, found that 'the honourable Brutus' was extracting 48 per cent interest on a loan to the city of Salamis in Cyprus, contrary to the *lex Gabinia*.

Brutus, the principled student, stoic, and Platonist who wrote a number of philosophical treatises and poems, seems an unlikely tyrannicide, quite dissimilar to the vehement Cassius. Despite his hatred of Pompey, he followed him in the Civil War of 49 BC against Caesar, but after the former's defeat at Pharsalus he sought and was granted Caesar's pardon. He proceeded to enjoy Caesar's favor and was appointed governor of Gaul in 46 BC, praetor in 44 BC and consul designate for 41 BC. Perhaps under the influence of his second wife Porcia, Cato's daughter, Brutus joined the conspiracy against Caesar, becoming the leader alongside Cassius. The reaction of the populace in the aftermath of the Ides of March compelled Brutus to leave Rome in April 44 BC.

The Senate's resolution to declare him a 'public enemy' on 28 November 44 BC was soon repealed and in February 43 BC, he was appointed governor of Crete, the Balkan provinces, and later Asia. Suspecting the intentions of Antony and Octavian, Brutus went to Macedonia and won the loyalty of its governor, Hortensius, and there levied an army and seized much of the funds prepared by Caesar for his Parthian expedition. Successful against the Bessi in Thrace, he was hailed *imperator* by his troops, but after the establishment of the triumvirate in November 43 BC he was outlawed again and joined forces with Cassius at Sardes. In the summer of 42 BC, they marched through Macedonia and in October met Octavian on the Via Egnatia just outside Philippi and won the first battle. Cassius, as his conservative coins show, remained true to the old republican cause, while Brutus followed the self-advertising line of Antony in the new age of unashamed political propaganda and struck coins displaying his own portrait. Brutus' estrangement from Cassius was effectively complete when this remarkably assertive coin was struck extolling the *pileus* or cap of liberty (symbol of the Dioscuri, saviors of Rome, and traditionally given to slaves who had received their freedom) between the daggers that executed Caesar. In the ironic twist of fate, Brutus committed suicide during the second battle at Philippi on 23 October 42 BC, using the dagger with which he assassinated Caesar.

This extraordinary type is one of the few specific coin issues mentioned by a classical author, Dio Cassius, *Roman History* 47. 25, 3: "Brutus stamped upon the coins which were being minted his own likeness and a cap and two daggers, indicating by this and by the inscription that he and Cassius had liberated the fatherland." The only securely identified portraits of Brutus occur on coins inscribed with his name; all others, whether on coins or other artifacts, are identified based on the three issues inscribed BRVTVS IMP (on aurei) or BRVT IMP (on denarii). A careful study of Brutus' portraits by S. Nodelman segregates these inscribed portraits into three main categories: a 'baroque' style portrait on the aurei of Casca, a 'neoclassical' style on the aurei of Costa, and a 'realistic' style on the 'EID MAR' denarii, which Nodelman describes as "the soberest and most precise" of all.



422. The Triumvirs. Mark Antony and Julius Caesar. Autumn 43 BC. AR Denarius (19mm, 3.80 g, 9h). Military mint traveling with Antony in Cisalpine Gaul. Bare head of Antony right, bearded; lituus to left, *M ANTO IMP • R • P • C* downwards to right / Wreathed head of Julius Caesar right; capis to left, *CAESAR DIC* downwards to right. Crawford 488/2; CRI 123; Sydenham 1166a; RSC 3a; RBW 1708 var. (obv. legend). Good VF, toned. (\$2000)

Ex Nomisma 37 (4 October 2008), lot 147; Numismatica Ars Classica L (18 May 2001), lot 1570.



423. The Triumvirs. Mark Antony. 42 BC. AR Denarius (18mm, 3.88 g, 7h). Military mint traveling with Antony in Greece. Bare head right; *M • ANTONI* to left, *IMP* to right / Facing head of Sol on disk within distyle temple; *III VIR R • P • C* around below from left. Crawford 496/1; CRI 128; Sydenham 1168; RSC 12; RBW 1753. Near EF, lustrous, a touch off center. (\$1500)



424. The Triumvirs. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (20mm, 3.69 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; *M • ANT • IMP AVG • III • VIR • R • P • C • M • BARBAT • Q • P* around / Bare head of Octavian right; *CAESAR • IMP • PONT • III • VIR • R • P • C* around. Crawford 517/2; CRI 243; Sydenham 1181 var. (Octavian with slight beard); RSC 8; RBW 1798 var. (same). EF, toned, flan a little irregular. (\$2000)



425. The Triumvirs. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (20mm, 3.91 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; *M • ANT • IMP AVG • III • VIR • R • P • C • M • BARBAT • Q • P* around / Bare head of Octavian right, wearing slight beard; *CAESAR • IMP • PONT • III • VIR • R • P • C* around. Crawford 517/2; CRI 243; Sydenham 1181; RSC 8a; RBW 1798. Superb EF, lightly toned, die break on reverse. Struck on a broad flan. (\$3000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group XXIX (30 March 1994), lot 512; Giessener Münzhandlung 64 (11 October 1993), lot 281.



426. The Triumvirs. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (19mm, 3.53 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP A/G • III • VIR • R • P • C • M • RARBAT • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2 note; CRI 243 note; Sydenham 1181 var. (obv. legend); RSC 8a; RBW 1798 var. (same). Good VF, deep cabinet tone. Rare variety. (\$2000)

From the J. Eric Engstrom Collection. Ex Virgil M. Brand Collection (Part 5, Sotheby's, 1 February 1984), lot 384.



427. The Triumvirs. Mark Antony and Lucius Antony. Summer 41 BC. AR Denarius (21mm, 4.07 g, 9h). Ephesus mint. M. Nerva, *quaestor pro praetore*. Bare head of Mark Antony right; M ANT • IMP A/G III VIR • R • P • C M NERVA • PROQ • P around / Bare head of Lucius Antony right; L • ANTONIVS COS around. Crawford 517/5a; CRI 246; Sydenham 1185; RSC 27; RBW 1799. Near EF, lightly toned. Struck on an unusually broad flan. (\$5000)

Reconciliation of Antony & Octavian October 40 BC



428. The Triumvirs. Mark Antony and Octavian. Late 40-early 39 BC. AV Aureus (20mm, 8.09 g, 7h). Mint in central or southern Italy. Bare head of Mark Antony right; M • ANTON • IMP • III VIR • R • P • C around, star below / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • III • VIR • R • P • C • around, pellet below. Crawford 528/1a; CRI 260a; Bahrfeldt 75a; Calicó —; Sydenham —; RBW —; NAC 54, lot 281 = NAC 18, lot 361 (same obv. die). Good VF, some underlying luster, typical scattered light marks. Extremely rare, one of four known, of which two are in public collections. (\$50,000)

This coin was part of an issue that was struck to commemorate the reconciliation pact between Antony and Octavian made at Brundisium in October 40 BC. In the years following the Battle of Philippi in 42 BC, Antony and Octavian withdrew to their respective spheres of influence; Antony in the east and Octavian the west. The separation put stress on the relationship between them, as well as between their supporters. This stress built into open conflict between Octavian and Antony's brother, Lucius, and wife, Fulvia in the Perusine War. Octavian quickly defeated his opponents, and it seemed as though all out war between Antony and Octavian was imminent, but the untimely death of Lucius and Fulvia, amazingly due to natural causes, allowed the conflict to quell. This interlude led to a meeting between the two leaders, who pledged peace, with Antony sealing the pact by marrying Octavian's sister, Octavia.



429. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.78 g, 6h). Legionary type. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEC V across field. Crawford 544/18; CRI 354; Sydenham 1221; RSC 32; RBW 1840. Choice EF, attractive deep toning. Sharply struck on reverse. (\$2000)

From the V. Robert Chiodo Collection. Ex Aretusa 2 (13 May 1994), lot 302.



430. The Triumvirs. Lepidus and Octavian. November-December 43 BC. AR Denarius (17mm, 3.89 g, 12h). Military mint traveling with Lepidus in Italy. Bare head of Lepidus right; LEPIDVS • PONT • MX • III [• V • R • P • C •] around / Bare head of Octavian right, wearing slight beard; C • CAESAR • IMP • III • VIR • R • P • C • around. Crawford 495/2d; CRI 140; Sydenham 1323 var. (rev. legend); RSC 2c corr. (MP ligate on rev.); RBW 1752 var. (rev. legend). Good VF, off center on obverse, light scratches on reverse, area of find patina along edge. (\$2000)



431. The Triumvirs. Octavian. Autumn 42 BC. AR Denarius (19mm, 3.88 g, 7h). Military mint traveling with Octavian in Greece. Helmeted and draped bust of young Mars right, spear over left shoulder; CAESAR III VIR • R • P • C around / Aquila between two signa, all set on ground line; above, trophy, holding oval shields; S C flanking aquila. Crawford 497/3; CRI 138; Sydenham 1320; RSC 248; RBW 1758. EF, toned, traces of find patina, softly struck on reverse. (\$2000)

Agrippa Honors Octavian and Divus Julius



432. The Triumvirs. Octavian, Divus Julius Caesar, and Agrippa. 38 BC. AR Denarius (19mm, 3.63 g, 7h). Military mint traveling with Agrippa in Gaul or Octavian in Italy. Laureate head of the deified Julius Caesar right, vis-à-vis bare head of Octavian left; DIVOS IVLIVS up left, DIVI [F] down right / M • AGRIPPA • COS/DESIG in two lines. Crawford 534/2; CRI 306; Sydenham 1330; RSC 129; RBW –. Near EF, deep old cabinet tone, a few minor cleaning marks under tone. Very rare, and among the finest known. (\$30,000)

From the V. Robert Chiodo Collection. Ex Numismatica Ars Classica 29 (11 May 2005), lot 424.



433. The Triumvirs. Octavian and Divus Julius Caesar. 38 BC. Æ Sestertius or Dupondius (29mm, 25.13 g, 1h). Mint in southern Italy(?). Bare head of Octavian right, wearing slight beard; CAESAR downward to right; DIVI • F downward to left / Wreathed head of Divus Julius Caesar right; DIVOS downward to right; IVLIVS downward to left. Crawford 535/1; cf. Alföldi & Giard 34 (for type); CRI 308; Sydenham 1335; RPC 620; RBW 1822. Good VF, olive green patina, minor scuff at edge on reverse. Exceptional portrait of Julius Caesar for this issue. (\$3000)



434. The Triumvirs. Octavian. Summer 37 BC. AR Denarius (18mm, 4.08 g, 7h). Mint in southern or central Italy. Bareheaded and bearded head right; IMP • CAESAR • DIVI • F • III • VIR • ITER • R • P • C around / Emblems of the augurate and pontificate: simpulum, aspergillum, guttus, and lituus; COS • ITER [• ET • TER •] DESIG around and to right. Crawford 538/1; CRI 312; Sydenham 1334; RSC 91; RBW 1826. Superb EF, underlying luster, a little off center on reverse. Choice portrait of Octavian. (\$3000)



435. The Triumvirs. Octavian. Spring-early summer 36 BC. AR Denarius (18.5mm, 3.95 g, 5h). Mint in central or southern Italy. Bare head right, wearing slight beard; IMP • CAESAR DIVI • F • III • VIR • ITER • R • P • C around / Temple of Divus Julius: statue of Julius Caesar, holding lituus, within tetrastyle temple set on podium; DIVO IVL on architrave, star within pediment, figures along roof line; lighted altar to left; COS • ITER • ET • TER • DESIG around. Crawford 540/2; CRI 315; Sydenham 1338; RSC 90; RBW 1829. EF, lightly toned, a couple hairline surface cracks. Well centered. (\$2500)



436. The Triumvirs. Octavian. Autumn 30-summer 29 BC. AR Denarius (21mm, 3.65 g, 9h). Italian (Rome?) mint. Bare head right / Naval and military trophy facing, composed of helmet, cuirass, shield, and crossed spears, set on prow of galley right; crossed rudder and anchor at base; IMP CAESAR across field. CRI 419; RIC I 265a; RSC 119. Superb EF, attractively toned with traces of electric blue and gold iridescence, hairline die break and area of light deposit on obverse. (\$3000)

The reverse of this denarius depicts a Roman naval and military trophy. Known in Latin as a *tropaeum* from the Greek τροπαιον, it typically consisted of the helmet, cuirass, and shields of a defeated enemy arranged on a tree trunk with arm-like branches. Arranged around its base were additional arms and sometimes bound captives. Here, in place of the additional arms and/or captives the trophy sits on the beak (*rostrum*) of an enemy warship with a rudder and anchor at its base.

This denarius was part of a series of aurei and denarii that were struck between the autumn of 30 BC and 29 BC and which conveyed a general message of victory and refoundation. Sear associated this denarius with a contemporary aureus showing on its reverse a similar trophy housed in a tetrastyle temple decorated with a triskeles in its pediment. The obverse of that coin, a bust of Diana Siciliensis, led him to argue that the aureus commemorated Octavian's important victory over Sextus Pompey at the Battle of Naulochus in 36 BC. The reverse of this denarius, however, is more ambiguous, by leaving the specific victory unspecified. The most likely possibility is that it commemorates Agrippa's victory over Antony and Cleopatra at Actium the previous September, the final triumph for Octavian, the undisputed master of the Roman Empire.

The A.K. Collection of Roman Coinage

The A.K. Collection of the coins of the Roman Empire was carefully assembled over several decades with a great deal of thought and commitment. The present selection consists of 423 bronze and silver pieces from the reigns of Antoninus Pius, Marcus Aurelius, Lucius Verus, Faustina Senior, Faustina Junior and Lucilla, and includes both Provincial and Imperial issues. The coins have been divided into the following 14 lots: four lots only contain denarii; seven lots that only contain bronze coins; one lot of Provincial bronzes; and two lots of Alexandrian coins.

The quality of the coins ranges from Fine to Extremely-fine. This interesting collection includes some very rare coins as well as pieces from important collections like those of von Aulock, Dattari, Levis, Nägeli, Steger, Stöcklin, and Voirol. Most of the coins are provenanced from auctions or lists or were bought directly from stock such as those of E. Beckenbauer, Munich; H. Blaser-Frey, Freiburg; E. Bourgey, Paris; Ernst-Algie, Stuttgart; J. Florange, Paris; Frankfurter Münzhandlung E. Button, Frankfurt; Hauck & Aufhäuser, Munich; G. Hirsch, Munich; H.H. Kricheldorf, Stuttgart; Lanz, Graz; Leu, Zurich; H. Linnartz, Cologne; Maison Platt, Paris; Münchner Münzhandlung K. Kress, Munich; Münzhandlung Basel; Münzen und Medaillen AG, Basel; G. Neider, Stadtbergen; B. Peus, Frankfurt; H.D. Rauch, Vienna; F. Sternberg, Zurich; and J. Vinchon, Paris.



A separate, fully illustrated catalogue of the complete collection has been compiled, containing the photos and full description of all the coins in each lot. This catalogue will be available during the Triton lot viewing at the Waldorf Astoria Hotel in New York, but you may also request that a catalogue be sent to you. Additionally, this catalogue will be available online (see individual lots below for details).

437. Collection of Imperial silver of Antoninus Pius. AD 138-161. AR Denarii. Rome mint. Includes the following: 63 AR denarii of various reverse types (with five consecratio types). Sixty-three (63) coins in lot. Coins Fine to Good VF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$3000)

438. Collection of Imperial bronzes of Antoninus Pius. AD 138-161. Æ Sestertii. Rome mint. Includes the following: 33 Æ sestertii of various reverse types (includes one with Marcus Aurelius and one consecratio type). Thirty-three (33) coins in lot. Coins Fine to VF, some with patinas. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)

439. Collection of Imperial middle bronzes of Antoninus Pius. AD 138-161. Æ Dupondii & Asses. Rome mint. Includes the following: 38 Æ dupondii and asses. Thirty-eight (38) coins in lot. Coins Fine to VF, some with patinas. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)

440. Collection of Imperial silver of Marcus Aurelius. AD 161-180. AR Denarii. Rome mint. Includes the following: 46 AR denarii of various reverse types (with 12 as Caesar, 27 Imperial, and 7 Divus). Forty-six (46) coins in lot. Coins Fine to Good VF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$3000)

441. Collection of Imperial bronzes of Marcus Aurelius. AD 161-180. Æ Sestertii. Rome mint. Includes the following: 27 Æ sestertii of various reverse types (with 11 as Caesar, 13 Imperial, and 3 Divus). Twenty-seven (27) coins in lot. Coins Fine to VF, mostly with patinas. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)

442. Collection of Imperial middle bronzes of Marcus Aurelius. AD 161-180. Æ Dupondii & Asses. Rome mint. Includes the following: 18 Æ dupondii and asses (with 5 as Caesar and 13 Imperial). Eighteen (18) coins in lot. Coins Fine to VF, mostly with patinas. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1000)

443. Collection of Imperial silver of Faustina Senior & Junior. Wives of Pius & Aurelius. AR Denarii. Rome mint. Includes the following: 48 AR denarii of various reverse types (with 19 of Faustina Senior, and 29 of Faustina Junior). Forty-eight (48) coins in lot. Coins Fine to Good VF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$2000)

444. Collection of Imperial bronzes of Faustina Senior & Junior. Wives of Pius & Aurelius. Æ Sestertii. Rome mint. Includes the following: 15 Æ sestertii of various reverse types (with 4 of Faustina Senior, and 11 of Faustina Junior). Fifteen (15) coins in lot. Coins Fine to VF, mostly with patinas. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1000)

445. Collection of Imperial middle bronzes of Faustina Senior & Junior. Wives of Pius & Aurelius. Æ Dupondii & Asses. Rome mint. Includes the following: 14 Æ dupondii and asses (with 7 of Faustina Senior, and 7 of Faustina Junior). Fourteen (14) coins in lot. Coins Fine to VF, mostly with patinas. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$750)

446. Collection of Imperial silver of Lucius Verus & Lucilla. AD 161-169. AR Denarii. Rome mint. Includes the following: 10 AR denarii of various reverse types (with 5 of Lucius Verus, and 5 of Lucilla). Ten (10) coins in lot. Coins Fine to Good VF, toned. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$750)

447. Collection of Imperial bronzes of Lucius Verus & Lucilla. AD 161-169. Æ Sestertii, Dupondii & Asses. Rome mint. Includes the following: 11 Æ sestertii of various reverse types (with 4 of Lucius Verus, and 7 of Lucilla); 6 dupondii and asses (with 4 of Lucius Verus, and 2 of Lucilla). Seventeen (17) coins in lot. Coins Fine to VF, mostly with patinas. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1000)

448. Collection of Provincial billon and bronze coins of Alexandria of Antoninus Pius. AD 138-161. Various denominations. Includes the following: 15 billon tetradrachms; 9 Æ drachms; 3 Æ hemidrachms; and 1 Æ obol. Twenty-eight (28) coins in lot. Coins Fair to Good VF, some with patinas. A few better types. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1500)

449. Collection of Provincial billon and bronze coins of Alexandria of Antoninus Pius to Lucius Verus. AD 138-169. Various denominations. Includes the following: 14 billon tetradrachms (with 8 of Antoninus Pius, 2 of Marcus Aurelius, and 4 of Faustina Junior); 9 Æ drachms (with 8 of Antoninus Pius and 1 of Lucius Verus); 1 diobol of Antoninus Pius; and 1 obol of Faustina Junior. Twenty-five (25) coins in lot. Coins Fair to Good VF, some with patinas. A few better types. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1000)

450. Collection of Provincial bronze coins of Antoninus Pius to Lucius Verus. AD 138-169. Various denominations. Includes the following: 41 Provincial bronzes of Antoninus Pius, Marcus Aurelius, Faustina Junior, and Lucius Verus. Forty-one (41) coins in lot. Coins Fine to VF, mostly with patinas. A few better types. Photos and detailed descriptions available online at <http://ak.cngcoins.com>. (\$1000)

ROMAN IMPERIAL COINAGE



451. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.98 g, 9h). Emerita mint; P. Carisius, *legatus pro praetore*. Struck 25-23 BC. IMP • CAESAR AVGVST, bare head right / P CARISIVS LEG PRO PR, Celtiberian helmet decorated with face and crest; short dagger pointing downward on left; bipennis slanting upward on right. RIC I 7a; RSC 406; BMCRE 281 = BMCRR Spain 114; BN 1044-7. Good VF, toned, a few shallow scratches under tone. (\$1000)



452. Augustus. 27 BC-AD 14. AR Denarius (20mm, 3.84 g, 6h). Uncertain Spanish mint (Colonia Caesaraugusta?). Struck 19-18 BC. Head right, wearing oak wreath / CAESAR above, AVGVSTVS below, two laurel branches (or trees) upright. RIC I 33a; RSC 47; BMCRE 318-20 var. = BMCRR Gaul 144-6 var. (head left); BN 1283-1284. EF, toned, a few shallow marks on obverse under tone. (\$3000)

From the V. Robert Chiodo Collection. Ex Münzen und Medaillen AG 81 (18 September 1995), lot 193; Leu 13 (29 April 1975), lot 379.



453. Augustus. 27 BC-AD 14. AR Denarius (20.5mm, 3.58 g, 6h). Uncertain Spanish mint (Colonia Caesaraugusta?). Struck circa 19-18 BC. CAESAR AVGVSTVS, head left, wearing oak wreath / DIVVS • IVLIVS across field, comet with eight rays and tail. RIC I 37b; RSC 97; BMCRE 326-7 = BMCRR Gaul 138-9; BN 1298-304. Near EF, gray and iridescent toning. (\$3000)

From the V. Robert Chiodo Collection. Ex Numismatica Ars Classica 8 (3 April 1995), lot 738.



454. Augustus. 27 BC-AD 14. AR Denarius (18.5mm, 3.96 g, 6h). Uncertain Spanish mint (Colonia Caesaraugusta?). Struck 19-18 BC. CAESAR AVGVSTVS, bare head right / OB • [C]IVIS above, SERVATOS below, oak wreath with the two ties drawn up across center. RIC I 40a; RSC 210; BMCRE 330 = BMCRR Gaul 149; BN 1287-9. Near EF, underlying luster. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group 35 (20 September 1995), lot 698.



455. Augustus. 27 BC-AD 14. AR Denarius (20mm, 3.61 g, 6h). Uncertain Spanish mint (Colonia Caesar Augusta?). Struck 19-18 BC. CAESAR AVGVSTVS, bare head right / Round shield inscribed S • P • Q • R / CL • V in two lines. RIC I 42a; RSC 294; BMCRE 333-4 = BMCRR Gaul 128-9; BN 1311-5. EF, dark tone. Well centered and struck. (\$5000)

From the V. Robert Chiodo Collection. Ex Nomos FPL 3 (Winter/Spring 2010), no. 99; Gorny & Mosch 180 (12 October 2009), lot 346; Pilartz 6 (27 February 1964), 12.



456. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.72 g, 8h). Uncertain Spanish mint (Colonia Patricia?). Struck 19-18 BC. CAESARI AVGVSTO, laureate head right / [M]AR VLT across field, Temple of Mars Ultor: round-domed, hexastyle temple with acroteria set on podium of three steps; within, aquila between two signa. RIC I 105a; RSC 190; BMCRE 373-4 = BMCRR Rome 4419-4420; BN 1202-1204. EF, toned, flan flaw on obverse. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group 50 (23 June 1999), lot 1392.

457. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.82 g, 5h). Uncertain Spanish mint (Colonia Patricia?). Struck circa 18 BC. S • P • Q • R • PAREN above, [CO]NS • SVO below, toga picta over the tunica palmata between aquila on left and wreath on right / CAESARI • [AVGVSTO] in exergue, slow quadriga right; car is ornamented at front and on side with Victories; in front, four miniature horses galloping right. Cf. RIC I 100; cf. RSC 80; cf. BMCRE 401 = cf. BMCRR Rome 4438; cf. BN 1197. VF, toned, banker's mark on reverse. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group 63 (21 May 2003), lot 1204.

This denarius type is usually attributed to Colonia Patricia (modern Cordoba) in Spain. The obverse depicts the elaborate regalia (ornamenta triumphalia) of a successful general that is awarded to him on the occasion of his procession through the streets of Rome as triumphator. The toga picta was an elaborate dress based on the attire of the Etruscan kings and is shown being worn over the tunica palmata, a tunic decorated with representations of palm leaves. On either side are seen a legionary eagle, symbolic of the Roman army, and a triumphal wreath, or corona triumphalis. This was worn by the triumphator as he paraded through the streets of the capital in the elaborately adorned chariot, which is depicted on the reverse.

In 19 BC, Augustus returned to Rome after a three-year absence in Greece and Asia, and this reverse type probably relates to the celebration of the military successes of this period, especially Tiberius' activities in Armenia and the restoration of the standards that the Parthians had captured from Crassus in 53 BC.



458. Augustus. 27 BC-AD 14. AR Denarius (18.5mm, 3.68 g, 8h). Lugdunum (Lyon) mint. Struck 15 BC. AVGVSTVS DIVI • F, bare head right / IMP • X, Augustus, bareheaded and togate, seated left on curule chair set on daïs, extending right hand toward two soldiers, each carrying parazonium and presenting laurel branches in their right hands. RIC I 165a; Lyon 13; RSC 133; BMCRE 445-6 = BMCRR Gaul 157-8; BN 1366-9. Good VF, toned, slightly granular surfaces, traces of deposits. (\$1000)

From the V. Robert Chiodo Collection, acquired from Classical Numismatic Group, December 1995.

Extremely Rare Head Left



459. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.85 g, 6h). Lugdunum (Lyon) mint. Struck 15 BC. AVGVS TVS DIVI • F, bare head left / IMP • X across field, ACT • in exergue, Apollo Citharoedus of Actium, wearing long drapery, standing facing, head left, holding plectrum in right hand and lyre in left. RIC I 171b; Lyon 26; RSC 144 var. (head right); BMCRE –; BMCRR –; BN 1399-1401 var. (same). VF, toned, hairline flan crack. Very rare with head left and pellet after ACT, Giard records only one example in Lyon. Not even the Bibliothèque Nationale has an example of this issue with head left. (\$3000)

From the V. Robert Chiodo Collection. Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 841; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 1333.



460. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.76 g, 5h). Lugdunum (Lyon) mint. Struck 8 BC. AVGVS TVS DIVI • F, laureate head right / C • CAES • above, AVGVS • F in exergue, Caius Caesar on horseback, galloping right, holding sword in left hand and reins in right; to left, an aquila between two signa. RIC I 199; Lyon 69; RSC 40; BMCRE 500-2 = BMCRR Gaul 223-5; BN 1461, 1463-5, and 1469. Near EF, toned. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group 50 (23 June 1999), lot 1412.

461. Augustus. 27 BC-AD 14. AR Denarius (17mm, 3.88 g, 6h). Lugdunum (Lyon) mint. Struck 8 BC. [AVGVSTVS] DIVI • F, laureate head right / IMP • XIII in exergue, on right, Augustus, bareheaded and togate, seated left on curule chair set on low dais, extending his right hand toward a cloaked Gaul or German on left, standing right, presenting a child held out in both hands toward Augustus. RIC I 201a; Lyon 65; RSC 175; BMCRE 493-5 = BMCRR Gaul 216-8; BN 1453-5. Good VF, toned, traces of die rust on obverse. (\$1000)

From the V. Robert Chiodo Collection, acquired from Classical Numismatic Group, March 1995.



462. Augustus. 27 BC-AD 14. AV Aureus (20mm, 7.94 g, 10h). Lugdunum (Lyon) mint. Struck 2 BC-AD 12. CAESAR • AVGVSTVS DIVI • F • PATER • PATRIAE, laureate head right / AVGVSTI • F • COS • DESIG • PRINC • IVVENT, C • L • CAESARES • in exergue, Gaius and Lucius Caesar, on left and right, standing facing, each togate and resting a hand on one of two shields set on ground between them; behind the shields, two spears; above, on left, simpulum right, and on right, lituus left. RIC I 206; Lyon 81; Calicó 176b; BMCRE 513-8; BN 1648-50; Biaggi 92. VF, toned, slight wave to flan, some minor marks and earthen deposits. (\$5000)

From the J. Eric Engstrom Collection.



463. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.82 g, 3h). Lugdunum (Lyon) mint. Struck 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right / AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius Caesars standing facing, two shields and two spears between them; above, on left, simpulum right, and on right, lituus left; C L CAESARES in exergue. RIC I 207; Lyon 82; RSC 43; BMCRE 519-33; BN 1651-7. EF, a few inconsequential pits in field on obverse. Well struck on a broad flan. (\$750)



464. Augustus. 27 BC-AD 14. AR Denarius (18.5mm, 3.98 g, 6h). Rome mint; P. Petronius Turpilianus, moneyer. Struck 19/8 BC. • TVRPILIAN[VS] III • VIR •, draped bust of Feronia right, wearing pearl necklace and stephane, above which is a row of berries; FE RON below bust / CAESAR AV GVSTVS • SIGN • RECE •, bareheaded Parthian kneeling on right knee to right, extending in right hand a standard, to which is attached a vexillum marked with X, and holding out left hand below left knee. RIC I 288; RSC 484; BMCRE 15-17 = BMCRR Rome 4526-8; BN 127-137. Choice EF, wonderful dark gray, slightly iridescent cabinet tone, a few minor marks under tone. (\$2000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group XXXI (9 September 1994), lot 863.



465. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.96 g, 9h). Rome mint; P. Petronius Turpilianus, moneyer. Struck 19 BC. CAESAR AVGVSTVS, bare head right / P • PETRON • TVRPILIAN • III • VIR, winged Siren standing left, holding a flute in raised right hand and another flute in left hand at her side. RIC I 296; RSC 490; BMCRE 27-8 = BMCRR Rome 4540-1; BN 154-6. Near EF, toned, traces of deposits. Very rare, especially in this grade. (\$5000)

From the V. Robert Chiodo Collection.



466. Augustus. 27 BC-AD 14. AR Denarius (19.5mm, 3.87 g, 12h). Rome mint; P. Petronius Turpilianus, moneyer. Struck 19 BC. CAESAR AVGVSTVS, bare head right / TV RPILIANVS III VIR, Tarpeia standing facing, raising both hands, buried to her waist under ten shields; broken spear below. RIC I 299; RSC 494; BMCRE 29-31 = BMCRR Rome 4529-31; BN 157-160. Good VF, old, dark cabinet tone. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Review XXII.2 (Spring/Summer 1997), no. 26.



467. Augustus. 27 BC-AD 14. AR Denarius (18.5mm, 3.85 g, 9h). Rome mint; L. Aquillius Florus, moneyer. Struck 19/8 BC. L • AQ[VILLIVS] • FLORVS • III VIR, radiate head of Sol right / CAESAR • AVGVSTVS above, S • C • in exergue, slow quadriga right with modius-shaped car in which is a flower. RIC I 303; RSC 357; BMCRE 38 = BMCRR Rome 4543; BN 169-71. Good VF, dark gray cabinet tone, shallow scratch on obverse and some deposits under tone. Rare. (\$3000)

From the V. Robert Chiodo Collection. Ex Coin Galleries (6 November 1996), lot 406; Lanz 28 (7 May 1984), lot 403; V.C. Vecchi 10 (10 October 1983), lot 289.



468. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.95 g, 12h). Rome mint; M. Durmius, moneyer. Struck 19/8 BC. CAESAR AV[GUSTVS], bare head right / M • DVRMIVS above, III • VIR in exergue, wild boar standing right, pierced through by a spear, its front legs thrust forward. RIC I 317; RSC 430; BMCRE 61-2 = BMCRR Rome 4567-8; BN 207-11. EF, toned. Amazing details on the wild boar. (\$5000)

From the V. Robert Chiodo Collection. Ex Leu 54 (28 April 1992), lot 214; Numismatic Fine Arts 16 (2 December 1985), lot 329.



469. Augustus, with Divus Julius Caesar. AR Denarius (17mm, 3.20 g, 3h). Rome mint; M. Sanquinius, moneyer. Struck 17 BC. AVGVSTVS DIVI • F, bare head of Augustus right / M • SANQVI NIVS • III • VIR, youthful, laureate head of deified Julius Caesar right; above, a comet with four rays and a tail. RIC I 338; RSC 1 (Julius Caesar and Augustus); BMCRE 71-3 = BMCRR Rome 4585-7; BN 278-80. Near EF, toned. Rare. (\$3000)

From the V. Robert Chiodo Collection. Ex Leu 71 (24 October 1997), lot 282.



470. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.41 g, 2h). Rome mint; P. Licinius Stolo, moneyer. Struck 17 BC. AVGVSTVS TR • POT, Augustus, laureate, wearing cloak and short tunic, on horseback riding right, holding patera in right hand / P • STOLO above, III • VIR below, flamen's cap (*apex flaminis*) between two studded oval shields (*ancilia*) and pinched in the middle. RIC I 344; RSC 439; BMCRE 76 = BMCRR Rome 4594; BN 300-1. Near EF, darkly toned, areas of porosity and cleaning marks under tone, some chipping at edge. Extremely rare. (\$5000)

From the V. Robert Chiodo Collection. Ex Numismatica Ars Classica 18 (29 March 2000), lot 390.



471. Augustus. 27 BC-AD 14. AR Denarius (17.5mm, 3.76 g, 9h). Rome mint; L. Mescinius Rufus, moneyer. Struck 16 BC. CAESAR • AVG[V ST]VS • TR • POT, laureate head right / L • MESCINIVS • RVFVS III VIR, cippus inscribed IMP/ CAES/ AVG/ LVD/ SAEC in five lines; XV SF across field. RIC I 355; RSC 461; BMCRE —; BN 339. Good VF, toned, minor marks, areas of light porosity. Very rare. (\$3000)

From the V. Robert Chiodo Collection. Ex Frank Kovacs Collection, acquired from John Jencek, January 2010.



472. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.85 g, 12h). Rome mint; L. Mescinius Rufus, moneyer. Struck 16 BC. I • O • M • S • P • Q • R • V • S/ PR S • IMP • CAE/ QVOD • PER EV/ R • P • IN • AMP/ AT • Q • TRAV/ S • E in seven lines within oak wreath / L • MESCINIVS RVFVS • III • VIR, cippus inscribed IMP/ CAES/ AVGV/ COMM/ CONS in five lines; S C across field. RIC I 358; RSC 462; BMCRE 91-3 = BMCRR Rome 4483-5; BN 345-6. EF, iridescent tone. Rare, and better than all examples in CoinArchives. (\$5000)

From the V. Robert Chiodo Collection. Ex Vecchi 9 (4 December 1997), lot 120.

Dynastic Denarius



473. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.86 g, 6h). Rome mint; C. Marius C.f. Tro(mentina tribu), moneyer. Struck 13 BC. AVGVSTVS, bare head right; lituus to left / C • MA[R]IVS • TR-O below, III VIR above, bare heads right of Lucius, Julia, and Caius; wreath above Julia. RIC I 404; RSC 1 (Caius, Lucius, Julia, and Augustus); BMCRE 106 = BMCRR Rome 4650; BN 526. Good VF, area of weakness on obverse and corresponding reverse, banker's mark on neck. Exceptional metal for issue. Very rare. (\$20,000)

From the V. Robert Chiodo Collection. Ex Triton XI (8 January 2008), lot 796; Jacquier FPL 17 (Autumn 1995), no. 384.



474. Augustus, with Agrippa. 27 BC-AD 14. AR Denarius (18.5mm, 3.77 g, 9h). Rome mint; C. Sulpicius Plaetorinus, moneyer. Struck 13 BC. CAESAR AVGVSTVS, bare head of Augustus right / M AGRIPPA PLATORINVS III VIR, bare head of Agrippa right. RIC I 408; RSC 3; BMCRE 112; BN 533. Near EF, lightly toned, small banker's mark on cheek, slightly off center on reverse. Very rare. (\$3000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group XXXIII (15 March 1995), lot 715; Gilbert Steinberg Collection (Numismatica Ars Classica / Spink Taisei, 16 November 1994), lot 171.

Ex Feirstein, von Schulthess-Rechberg, and Jameson

475. Augustus, with Agrippa. 27 BC-AD 14. AR Denarius (20mm, 3.62 g, 4h). Rome mint; Cossus Cornelius Lentulus, moneyer. Struck 12 BC. AVGVSTVS COS XI, head of Augustus right, wearing oak wreath / • M • AGRIPPA • COS TER • COSSVS • LENTVLVS, head of Agrippa right, wearing mural and rostral crown. RIC I 414; RSC 1 (Agrippa and Augustus—same dies); BMCRE 121 = BMCRR Rome 4671 (same dies); BN 550 (same dies); Jameson 26 (this coin). Good VF, toned, hairline flan crack, cleaning scratches under tone, edge marks. Very rare. (\$15,000)

From the V. Robert Chiodo Collection. Ex Barry Feirstein Collection (Numismatica Ars Classica 45, 2 April 2008), lot 69; Leu 71 (24 October 1997), 289; collections of Eric von Schulthess-Rechberg (ESR) (Hess-Leu, 23 March 1961), lot 41; R. Jameson Collection (Hess-Leu, 14 April 1954), lot 232.

Two AEGYPTO CAPTA Denarii



476. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.80 g, 6h). Uncertain Italian mint. Struck 28 BC. CAESAR COS [VI], bare head right; lituus to left / AEGYPTO above, CAPTA below, crocodile standing right. RIC I 275a; RSC 2; BMCRE 650-1 = BMCRR East 243-4; BN 905-6 (Ephesus). Near EF, lightly toned. (\$5000)



477. Augustus. 27 BC-AD 14. AR Denarius (20mm, 3.68 g, 5h). Uncertain mint (Pergamum?). Struck 28 BC. CAESAR [DIVI F] COS • VI, bare head right; small capricorn below neck / AEGVPTO above, CAPTA below, crocodile standing right on ground line. RIC I 545; RSC 4; BMCRE 653-4 = BMCRR East 246-7; BN 928-30. VF, darkly toned, a couple banker's marks on obverse, some marks under tone, several edge tests. Rare. (\$2000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group XXXI (9 September 1994), lot 859; Stack's (7 December 1989), lot 3257; Frederick S. Knobloch Collection (Stack's, 3 May 1978), lot 753.



478. Augustus. 27 BC-AD 14. AR Cistophorus (25mm, 11.97 g, 11h). Pergamum mint. Struck 27-26 BC. IMP • CAESAR, bare head right / AVGVSTVS, capricorn right, head left, bearing cornucopia on back; all within laurel wreath. RIC I 493; Sutherland Group IV 128a (O4/R6 - this coin); RSC 16; RPC 2211; BMCRE 696; BN 916-7. Choice EF, attractively toned. Great metal. (\$10,000)

From the V. Robert Chiodo Collection. Ex Triton I (2 December 1997), lot 126; Sotheby's (7 March 1996), lot 146; Glendining's (3 December 1929), lot 1.

The capricorn represents Octavian's birth sign and appeared often as a coin type during his reign. Adding the cornucopia, or horn of plenty, to the back of the capricorn symbolizes the prosperity brought about through his efforts, and his victories are symbolized by the laurel wreath.

ARMENIA CAPTA



479. Augustus. 27 BC-AD 14. AR Denarius (17mm, 3.59 g, 3h). Pergamum mint. Struck 19-18 BC. AVGVSTVS, bare head right / ARMENIA above, RECEP below, Armenian tiara on left, quiver filled with arrows and bow in bow case on right. RIC I 517; RSC 13; BMCRE 675 = BMCRR East 301; BN 996*. VF, toned, surface porosity. Rare. (\$2000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group 38 (6 June 1996), lot 860.



480. Augustus. 27 BC-AD 14. AR Cistophorus (25mm, 12.01 g, 12h). Ephesus mint. Struck circa 25 BC. IMP. CAE SAR, bare head right / AVGVSTVS, garlanded altar sculpted with two confronting hinds. RIC I 479; Sutherland Group VI, 190 (O19/R– [unlisted rev. die]); RSC 33; RPC I 2215; BMCRE 694; BN 922–6. Good VF, deeply toned. (\$1500)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Group XXXIII (15 March 1995), lot 709; Gilbert Steinberg Collection (Numismatica Ars Classica / Spink Taisei, 16 November 1994), lot 143.

481. Augustus. 27 BC-AD 14. AR Cistophorus (24.5mm, 11.98 g, 12h). Ephesus mint. Struck 25-20 BC. IMP • CAE SAR, bare head right / AVGV STVS across field, six stalks of grain tied in a bundle. RIC I 481; Sutherland Group VIβ, – (unlisted dies); RSC 32b; RPC I 2214; BMCRE 697 = BMCRR East 264; BN 918-921. Near EF, deeply toned. Well centered and struck. (\$2000)

From the V. Robert Chiodo Collection, purchased from Classical Numismatic Group, June 1996.



482. Augustus. 27 BC-AD 14. AR Cistophorus (25mm, 11.86 g, 12h). Ephesus mint. Struck circa 24-20 BC. IMP. CAE SAR, bare head right / AVGVSTVS, AVGVSTVS above altar hung with wreaths and garlanded; on front are two hinds standing right and left facing one another. RIC I 482; Sutherland Group VI, 416 (O155/R69); RPC I 2215; RSC 33; BMCRE 694-5 = BMCRR East 262-3; BN 922-6. Good VF, darkly toned, some shallow marks under tone on obverse, minor flan flaw on reverse. (\$1000)

From the J. Eric Engstrom Collection.



483. Divus Augustus. Died AD 14. Æ Dupondius (29mm, 11.48 g, 12h). Rome mint. Struck under Tiberius, circa AD 31-37. DIVVS AVGVSTVS PATER, radiate head left / PROVIDENT, S C across field, altar. RIC I 81 (Tiberius); BMCRE 146 (Tiberius); BN 132. EF, dark green patina. (\$1000)

From the V. Robert Chiodo Collection. Ex Aretusa 2 (13 May 1994), lot 310; Sternberg XXI (14 November 1988), lot 344.



- 484. Agrippa.** Died 12 BC. Æ As (28mm, 10.74 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37-41. M • AGRIPPA • L • F • COS • III, head left, wearing rostral crown / S C across field, Neptune standing left, naked except for cloak hanging over right arm, behind back and over left shoulder and upper arm, holding small dolphin in outstretched right hand, vertical trident in left. RIC I 58 (Gaius); BMCRE 161-8 (Tiberius); BN 77-97 (Caligula). Near EF, dark green patina, traces of porosity and shallow cleaning marks on obverse. (\$1500)

From the V. Robert Chiodo Collection. Ex James Fox Collection (Classical Numismatic Group 40, 4 December 1996), lot 1337.



- 485. Tiberius, with Divus Augustus.** AD 14-37. AV Aureus (20mm, 7.67 g, 7h). Lugdunum (Lyon) mint. Struck AD 14-16. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / DIVOS AVGVST DIVI F, laureate head of Divus Augustus right; six-pointed star above. RIC I 24; Lyon 118/15c (D12/R8); Calicó 311; BMCRE 29; BN 1-2; Biaggi 167. Good VF, some scratches and edge marks. Attractive portraits on a broad flan. Rare. (\$15,000)

Ex Numismatica Ars Classica 77 (26 May 2014), lot 148.



- 486. Tiberius.** AD 14-37. AV Aureus (20mm, 7.67 g, 6h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143; Calicó 305d; Biaggi 169; BMCRE 30-3; BN 13-5. Superb EF, lightly toned, lustrous. Attractively engraved dies. (\$10,000)



- 487. Tiberius.** AD 14-37. AV Aureus (19.5mm, 7.78 g, 6h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 6, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch; ornate chair legs, with footstool. RIC I 29; Lyon 153; Calicó 305c; Biaggi 170; BMCRE –; BN 13-6. Choice EF, underlying luster, a few minor contact marks. (\$7500)



488. Tiberius. AD 14-37. AR Denarius (18mm, 3.63 g, 6h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 6, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; long, parallel ribbons / PONTIF MAXIM, Livia (as Pax) seated right, holding vertical scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. RIC I 30; Lyon 154; RSC 16a; BMCRE 48-60; BN 33-4. EF, toned, tiny flan flaw on obverse, small deposit on reverse. (\$500)

From the J. Eric Engstrom Collection, purchased from Santamaria, July 1963.



489. Tiberius. AD 14-37. Æ Dupondius (30.5mm, 14.23 g, 6h). Rome mint. Struck AD 22-23. SALVS • AVGVSTA below, bareheaded and draped bust of Julia Augusta (Livia) as Salus Augusta right, wearing waved hair and fastened in a knot at the back / TI • CAESAR • DIVI • AVG • F • AVG • P M • TR • POT • XXIII • around large S • C. RIC I 47 (Tiberius); BMCRE 81-4 (Tiberius); BN 63-7 (Tiberius). VF, green and brown patina, traces of red. (\$1000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Review XXI.2 (Fall 1996), no. 36.



Enlargement of Lot 490

Superb River Patina



490. Nero Claudius Drusus. Died 9 BC. Æ Sestertius (37mm, 27.30 g, 6h). Rome mint. Struck under Claudius, AD 42-43. NERO • CLAVDIVS DRVSVS GERMANICVS IMP, bare head left / TI CLAVDIVS CAESAR AVG PM TR P • IMP • P • P, S C in exergue, Claudius, bareheaded and togate, seated left on curule chair, holding out branch in right hand and resting left hand on lap; around the chair are scattered arms—spears, shields, cuirass, helmet. RIC I 109 (Claudius); von Kaenel Type 72; BMCRE 208-211a (Claudius); BN 198-203 (Claudius). EF, red-brown and tan river patina. Struck on a broad flan. Amazing details and surfaces. (\$20,000)



491. Gaius (Caligula), with Divus Augustus. AD 37-41. AR Denarius (19mm, 3.66 g, 11h). Lugdunum (Lyon) mint. 1st emission, AD 37. C • CAESAR • AVG • GERM • P • M • TR • POT COS, bare head of Gaius (Caligula) right / Radiate head of Divus Augustus right, flanked by two stars. RIC I 2; Lyon 157; RSC 11; BMCRE 4-5; BN 3-8. Good VF, toned, minor porosity. Rare. (\$3000)

From the V. Robert Chiodo Collection. Ex Classical Numismatic Review XIX.3 (Third Quarter 1994), no. 384.



492. Claudius. AD 41-54. AV Aureus (19mm, 7.72 g, 6h). Lugdunum (Lyon) mint. Struck AD 49-50. TI CLAVD CAESAR • AVG P • M • TR • P • VIII • IM[P • XVI], laureate head right / PACI AVGVSTAE, Pax-Nemesis, winged and draped, advancing right, with right hand holding out fold of drapery below chin, with left hand holding winged caduceus, pointing down at erect snake, gliding right. RIC I 46 (Rome); von Kaenel Type 28; Lyon 54; Calicó 369; BMCRE 51 (Rome); BN 61; Biaggi —. VF, lightly toned, edge test cut and a few scratches on edge. (\$5000)



493. Claudius. AD 41-54. AR Denarius (19mm, 3.63 g, 12h). Rome mint. Struck AD 46-47. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right / PACI AVGVSTAE, Pax-Nemesis, winged and draped, advancing right, with right hand holding out fold of drapery below chin, with left hand holding winged caduceus, pointing down at erect snake, gliding right. RIC I 39; von Kaenel Type 24; RSC 58; BMCRE 40-1; BN 51. Good VF, toned, smoothing on edge. (\$1500)

From the J. Eric Engstrom Collection.



494. Agrippina Junior and Nero. Augusta, AD 50-59, and as Caesar, AD 50-54, respectively. AV Aureus (18.5mm, 7.67 g, 2h). Rome mint. Struck AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate bareheaded busts right, of Nero, a fold of cloak on back of neck, and of Agrippina, draped / AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, EX S C in field, Divus Claudius, radiate, holding eagle-tipped scepter in right hand and Divus Augustus, radiate, holding patera in right, scepter in left, driving quadriga of elephants left. RIC I 6; Calicó 397a; BMCRE 7; BN 10-12; Biaggi 218. VF. (\$10,000)



Enlargement of Lot 495



495. Nero. AD 54-68. Æ Sestertius (37mm, 25.42 g, 6h). Lugdunum (Lyon) mint. Struck circa AD 65. NERO CLAVD CAESAR AVG GER PM TR P IMP P P, laureate head left, globe at point of neck / DECVR SIO in exergue, S C across field, Nero, bareheaded, wearing cuirass and short tunic, on horse prancing right, carrying spear in rest in right hand; to left, a soldier also on horseback, carrying vexillum in right hand sloped over shoulder. RIC I 397; WCN 413; Lyon 73; BMCRE 311-3 var. (head right); BN 71-2 var. (same). Near EF, dark gray-brown patina. (\$3000)

From the J. Eric Engstrom Collection, purchased from Carl Subak, January 1990.



496. Nero. AD 54-68. AV Aureus (18.5mm, 7.31 g, 6h). Rome mint. Struck circa AD 64-66. NERO CAESAR AVG VSTVS, laureate head right / AVG VSTVS AVG VSTA, Nero, radiate and togate, standing left, holding patera in right hand and scepter in left; to right, his wife, Poppaea Sabina, veiled and draped, standing left, holding patera in right hand and cornucopia in left. RIC I 44 and 56; Calicó 401; BMCRE 52-3; BN 199-200; Biaggi 220. VF, underlying luster, a few marks. (\$5000)



497. Nero. AD 54-68. AR Denarius (17.5mm, 3.48 g, 6h). Rome mint. Struck circa AD 65-66. NERO CAESAR AVG VSTVS, laureate head right / SALVS in exergue, Salus, draped, seated left on ornamented throne, holding patera in right hand and resting left arm at side. RIC I 60; RSC 314; BMCRE 90-3; BN 228. EF, lightly toned, a few marks, some shallow edge tests. Wonderful portrait. (\$3000)

From the J. Eric Engstrom Collection. Ex Stack's (8 April 1989), lot 290; Numismatic Fine Arts XVIII (1 April 1987), lot 439.



498. Nero. AD 54-68. Æ As (26mm, 9.80 g, 6h). Rome mint. Struck circa AD 65. NERO • CAESAR • AVG • GERM IMP, laureate head right / PACE • P • R • VBIQ • PARTA • IANVM • CLVSIT •, S C across field, Temple of Janus with laticed windows to left and closed double doors to right. RIC I 306; WCN 288; BMCRE 227; BN 400-2. EF, attractive dark green patina. Exceptional. (\$5000)

Ex Numismatica Ars Classica 59 (4 April 2011), lot 925 (where it realized CHF 7,000).



499. Nero. AD 54-68. AV Aureus (19mm, 7.30 g, 6h). Rome mint. Struck circa AD 66-67. IMP NERO CAESAR AVGVSTVS, laureate head right / SALVS in exergue, Salus, draped, seated left on ornated throne, holding patera in right hand and resting left at side. RIC I 66; Calicó 445; BMCRE 94-5; BN 236; Biaggi 244-5. Near EF, lustrous, reddish toning, typical of those from Boscoreale. (\$10,000)

From the J. Eric Engstrom Collection, purchased from Carl Subak, May 1986.



500. Civil War. AD 68-69. AR Fourrée Denarius (18mm, 2.48 g, 6h). Group IV ('Military' group). Uncertain (Southern Gaul?) mint. Struck AD 69(?). FIDES above, EXERCITVVM below, clasped right hands / FIDES above, PRAETORIANORVM around bottom, clasped right hands. RIC I 121; AM 7; RSC 363a; BMCRE 69; BN 77. Good VF, toned, minor marks, traces of lacquer. Rare. (\$1500)

Ex Spink Numismatic Circular CXVI.3 (June 2008), no. RM3773 (not described as plated), purchased from Seaby, 25 March 1988.

Probably struck for use in the unsuccessful attempt by Vitellius' agents to bribe the praetorian guard in Rome into betraying Otho.

End of Session 1

Session 2 – Tuesday, January 5, 2016 — 2 PM



501. Galba. AD 68-69. AV Aureus (20mm, 7.14 g, 6h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GA LBA CAESAR AVG, laureate head left / DIVA AVGVSTA, Diva Julia Augusta (Livia) standing left, holding patera in outstretched hand and long scepter in left. Cf. RIC I 185 (denarius, but different division of obv. legend) and 187 = BMCRE 11 (denarius, but continuous obv. legend); Calicó –; cf. BN 81 (denarius, but different division of obv. legend); Biaggi –; NAC 64, lot 1131 (same rev. die). VF. An apparently unpublished type with the bust left. (\$5000)

502. No Lot.

Artistic Rome Mint Galba Denarius



503. Galba. AD 68-69. AR Denarius (17mm, 3.32 g, 1h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GALBA AVG, bare head right / S P Q R O B C S in three lines within oak wreath. RIC I 167; RSC 287; BMCRE 34 corr. (head described as laureate); BN 76-7. Near EF, toned, some minor green deposits. Artistic portrait. (\$3000)

Ex Aufhäuser 12 (1 October 1996), lot 494.



504. Galba. AD 68-69. AR Denarius (19mm, 3.52 g, 5h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate head right / DIVA AVGVSTA, Livia, draped, standing left, holding patera in right hand and long, vertical scepter in left. RIC I 186; RSC 55; BMCRE 8-9; BN 83-4. Good VF, toned, slightly granular surfaces, some minor marks under tone, traces of deposits. Well struck on a broad flan. (\$1000)



505. Galba. AD 68-69. Æ Sestertius (36.5mm, 27.39 g, 6h). Rome mint. Struck circa August-October AD 68. IMP • SER • SVLP • GALBA • CAES • AVG • TR • P, laureate and draped bust right / LIBERTAS PVBLICA, S C across field, Libertas, draped, standing left, holding pileus in right hand and vindicta in left. RIC I 309; ACG – (Officina E; dies unlisted); BMCRE 71; BN 147-150. VF, even brown surfaces, some red. Struck on a broad flan. (\$3000)



506. Otho. AD 69. AV Aureus (18.5mm, 6.91 g, 6h). Rome mint. Struck 15 January–8 March. IMP M OTHO CAESAR AVG TR P, bare head right / PAX ORBIS TERRARVM, Pax, draped, standing left, holding olive branch in right hand and caduceus in left. RIC I 3; Calicó 524; BMCRE 1-2; BN 2; Biaggi 270. Near VF, a few light marks. Rare. (\$5000)



507. Otho. AD 69. AR Denarius (17mm, 3.61 g, 6h). Rome mint. Struck 15 January–8 March. IMP OTHO CAESAR AVG TR P, bare head right / SECVRITAS PR, Securitas, draped, standing left, holding wreath in right hand and vertical scepter in left. RIC I 10; RSC 15; BMCRE 19; BN 11. Good VF, toned, minor flan flaw on obverse, a couple light marks. (\$2000)

From the J. Eric Engstrom Collection.



508. Vitellius. AD 69. Æ As (29mm, 12.99 g, 6h). Spanish (Tarraco?) mint. Struck circa January-June. A • VITELLIVS IMP • GERMAN, laureate head left, globe at point of neck / LIBERTAS RESTITVTA, S C across field, Libertas, draped, standing right, holding pileus in right hand and vertical *vindicta* in left. RIC I 43; CSB 50; BMCRE 105; BN 19. Good VF, dark brown patina, some very minor cleaning marks. (\$2000)



509. Vitellius. AD 69. AV Aureus (19mm, 6.89 g, 6h). Rome mint. Struck circa late April–20 December. A VITELLIVS GERM IMP AVG TR P, laureate head right / LIBERTAS RESTITVTA, Libertas, draped, standing right, holding pileus in right hand and *vindicta* in left. RIC I 104; Calicó 562a (same dies); BMCRE 30; BN 63-6; Biaggi 279. Good Fine, toned, marks typical of an ex-jewelry coin. Rare. (\$5000)

From the Dr. Wolfgang Krämer Collection. Ex G. Hirsch XLVIII (22 June 1966), lot 28.



510. Vitellius. AD 69. AR Denarius (19mm, 3.29 g, 6h). Rome mint. Struck circa late April–20 December. [A V]ITELLIVS GERMANICVS IMP, bare head right / Victory, draped, seated left, holding patera in right hand and palm frond in left. RIC I 71; RSC 121; BMCRE 4-5; BN 37. Good VF, dark, old cabinet tone, shallow cleaning marks under tone. (\$1000)

From the J. Eric Engstom Collection.

511. Vitellius. AD 69. AR Denarius (17.5mm, 3.59 g, 6h). Rome mint. Struck circa late April-20 December. [A VIT]ELLIVS GERMAN IMP TR P, laureate head right / XV VIR [SACR F]AC, tripod-lebes surmounted by dolphin right; below, raven perched right. RIC I 86; RSC 114; BMCRE 17-8; BN 46-7. Good VF, handsome cabinet tone, a few minor marks, shallow edge test. (\$1000)

Aulus Vitellius Germanicus Junior and Vitellia



512. Vitellius, with his children. AD 69. AR Denarius (20mm, 3.38 g, 6h). Rome mint. Struck circa late April-20 December. A VITELLIVS GERM IMP AVG TR P, laureate head / LIBERI · IMP · GERM · AVG ·, draped busts of Aulus Vitellius Germanicus Junior and Vitellia, vis-à-vis. RIC I 101; Jucker 11; BMCRE 28; BN –; RSC 4; Pecunem 30, lot 437 (same rev. die). EF, dark toning with traces of golden iridescence in the devices, hint of deposits at outer edges, a couple of small marks under tone. Exquisite pugnacious portrait of Vitellius and detailed portraits of his children. Difficult to find in high grade and fine style. (\$7500)



513. Vespasian. AD 69-79. AR Denarius (17mm, 3.29 g, 5h). ‘Judaea Capta’ commemorative. Rome mint. Struck circa 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head right / IVDAEA in exergue, trophy; to right, Judaea, veiled and draped, seated right on ground in attitude of mourning, knees drawn up, head resting on left hand which is propped on knees, right arm in lap. RIC II 2; Hendin 1479; RSC 226; BMCRE 36-7; BN 23-5. Near EF, toned, a few shallow cleaning marks under tone, tiny flan flaw on reverse. Well struck from artistic dies. (\$1000)

From the J. Eric Engstom Collection.

Extremely Rare Judaea Capta Issue



514. Vespasian. AD 69-79. AV Aureus (18.5mm, 7.23 g, 6h). 'Judaea Capta' commemorative. Rome mint. Struck AD 79. IMP CAESAR VESPASIANVS AVG, laureate head right / TR POT X COS VIII, Victory, draped, right leg bare, stepping left and setting round shield on trophy, below which sits a captive left, veiled, mourning, with head propped on right hand. RIC II 1067; Hendin 1470 corr. (COS number); Calicó 684; BMCRE 245; BN —. Good Fine, toned. Extremely rare, the Bibliothèque Nationale does not have an example, and Calicó uses only a line drawing, rather than a photo to illustrate this issue. (\$5000)



515. Titus. As Caesar, AD 69-79. AV Aureus (19.5mm, 7.21 g, 12h). Rome mint. Struck under Vespasian, AD 73. T CAES IMP VESP CENS, laureate head right / PONTIF TRI POT, Titus, togate, seated right, feet on footstool, holding scepter in right hand and branch in left. RIC II 555 (Vespasian); Calicó 753; BMCRE 114-5 (Vespasian); BN 95/96 (Vespasian, same obv./rev. dies); Biaggi 371. Good VF, scrape on obverse, traces of deposits, a few minor edge marks. (\$5000)



516. Titus. As Caesar, AD 69-79. AV Aureus (19mm, 7.30 g, 6h). Rome mint. Struck under Vespasian, AD 77-8. T CAESAR IMP VESPASIANVS, laureate head right / COS VI in exergue, Roma, helmeted, in military dress, seated right on two oval shields, right foot advanced, left foot drawn back and set on helmet, holding spear in left hand, right hand on lap; to left and right, eagle flying; on ground to right, she-wolf and twins. RIC II 954 (Vespasian); Calicó 738a; BMCRE 223 (Vespasian); BN 199 (Vespasian—same dies); Biaggi 364. VF, toned, scratches. (\$7500)

Ex Classical Numismatic Group 90 (23 May 2012), lot 1503; Numismatica Ars Classica M (20 March 2002), lot 2652.



517. Titus. AD 79-81. AV Aureus (18mm, 7.19 g, 6h). Rome mint. Struck 1 January-30 June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head left / TR P IX IMP XV COS VIII P P, female(?) African elephant standing left. RIC II —; Calicó 776; BMCRE —; Biaggi 376. VF. Rare variety with Titus' head left. (\$7500)

The elephant on the reverse appears to be a female with teats depicted by the celator. African female elephants do have large tusks while their counterparts from the Asian species (*Elephas maximus*) have very small tusks or none at all.



518. Domitian. As Caesar, AD 69-81. AV Aureus (20mm, 7.23 g, 7h). Rome mint. Struck under Vespasian, AD 75. CAES AVG F DOMIT COS III, laureate head right / PRINCEPS IVVENTVT, Spes walking left, holding flower with her right hand, lifting hem of her chiton with her left hand. RIC II 787; Calicó 912; BMCRE 154; Biaggi 426. Choice VF, toned, underlying luster, small rim bruise on reverse at 11. (\$5000)

Ex Goldberg 69 (29 May 2012), lot 3524.



519. Domitian. AD 81-96. AR Denarius (20mm, 3.67 g, 6h). Rome mint. Struck AD 86. IMP CAES DOMIT AVG GERM P M TR P VI, laureate head right / IMP XII COS XII CENS P P, Minerva standing right on capital of rostral column, brandishing spear with right hand and holding shield in left; to lower right, owl standing right, head facing. RIC II 446; BMCRE 96; RSC 204c. Choice EF, toned, underlying luster. (\$500)



520. Nerva. AD 96-98. AV Aureus (19mm, 7.40 g, 7h). Rome mint. Struck AD 96. IMP NERVA CAES AVG P M TR P COS II P P, laureate head right / CONCORDIA • EXERCITVVM •, clasped right hands. RIC II 2; Calicó 954; BMCRE 4-5; Biaggi —. Good VF, underlying luster. An attractive specimen, and rare as such. (\$10,000)



521. Nerva. AD 96-98. AV Aureus (19mm, 7.67 g, 6h). Rome mint. Struck AD 96. IMP NERVA CAES AVG P M TR P COS II P P, laureate head right / FORTVNA AVGVST, Fortuna standing facing, head left, holding rudder with right hand, cradling cornucopia with her left arm. RIC II 4; Calicó 963; BMCRE 10 note; Biaggi —. Good VF, toned, underlying luster. Boldly struck. Rare. (\$10,000)

From the J. Eric Engstrom Collection. Ex Status International Auction (I.S. Wright, 2 December 1998), lot 3062.



522. Nerva. AD 96-98. Æ Dupondius (27mm, 12.87 g, 6h). Rome mint. Struck AD 96. IMP NERVA CAES AVG • P M TR P COS II P P, radiate head right / FORTVNA AVGVST, S C low across field, Fortuna, draped, standing left, holding rudder set on ground in right hand and coruncopia in left. RIC II 61; BMCRE 93; BN 78-9. Good VF, dark green patina, some red and tan. Artistic dies. (\$1000)

From the J. Eric Engstrom Collection. Ex Gemini III (9 January 2007), lot 358.

Nerva assumed power in AD 96, continuing use of only one of Domitian's coin reverse types; namely, that of Fortuna. Nerva changed the reverse legend from FORTVNA AVGVSTI to FORTVNA AVGVST. This example is intriguing, because it seems to have been struck from an actual reverse die for Domitian, changed to a die of Nerva by removing much of the final letter of the legend.



523. Nerva. AD 96-98. AR Denarius (18mm, 3.12 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR P II COS III P P, laureate head right / AEQVITAS AVGVST, Aequitas, draped, standing left, holding scales in right hand and cornucopia in left. RIC II 25; RSC 9; BMCRE 52; BN 38. EF, dark cabinet tone, small pit on obverse under tone. (\$1000)

From the J. Eric Engstrom Collection. Ex Münzen und Medaillen AG FPL 599 (August 1996), no. 29.



524. Trajan. AD 98-117. AV Aureus (18mm, 7.22 g, 6h). Rome mint. Struck circa AD 103-107. IMP TRAIANO AVGER DAC P M TR P COS V P P, laureate bust right, wearing aegis / S • P • Q R OPTIMO PRINCIPI, Trajan standing left in slow triumphal quadriga left, holding branch in right hand and eagle-tipped scepter in left; on side of car, figures of Victory and Dacian(?). RIC II 207 var. (bust type); Woytek 195cB (same rev. die); Strack 78 var. (same); Calicó 1101a (same obv. die); BMCRE 248; BN 194 var. (same); Biaggi 535 var. (same). VF, toned. Extremely rare variety of a very rare reverse type. Apparently the finest known with this reverse and bust type. (\$5000)

Circus Maximus

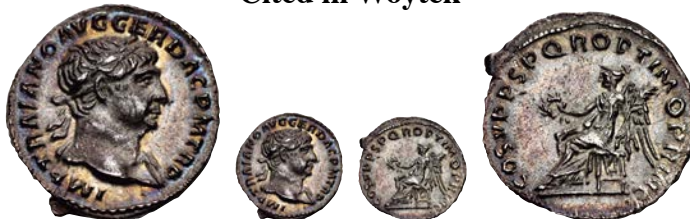


525. Trajan. AD 98-117. Æ Sestertius (35mm, 24.15 g, 6h). Rome mint. Struck circa AD 103-104. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, S C in exergue, view of the Circus Maximus, showing a colonnaded front, with arch, indicating gateway, surmounted by facing quadriga, on right, and, behind it, higher up, a similar arch with quadriga, and another arch, surmounted by quadriga facing right at extreme left: the sides of the Circus are not seen but the back is indicated by a sweep of colonnades: in the interior is the great obelisk in center; to left and right smaller obelisks. RIC II 571 var. (bust type); Woytek 175b; Strack 391a; Banti 273; BMCRE 853 note; BN 223. VF, dark green patina, minor pitting, some cleaning marks. Well struck Circus. Rare. (\$7500)



526. Trajan. AD 98-117. AV Aureus (18mm, 7.28 g, 7h). Rome mint. Struck circa AD 104/5-107. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, wearing aegis / S • P • Q • R • OPTIMO PRINCIPI, Trajan on horseback riding right, thrusting spear at Dacian soldier falling down before horse; Dacian looking back at Trajan. RIC II 209; Woytek 202cA; Strack 80; Calicó 1109 = Biaggi 538 (same dies); BMCRE 245 note; BN 365 (photo switched with 364 in plates). Good VF, toned. Rare variety with aegis. (\$4000)

Cited in Woytek



527. Trajan. AD 98-117. AR Quinarius (14mm, 1.57 g, 8h). Rome mint. Struck mid-AD 107-111. IMP TRAIANO AVG GER DAC P M TR P, laureate bust right, slight drapery on shoulder / COS V P P S P Q R OPTIMO PRINC, Victory seated left, holding wreath in right hand and palm frond in left. RIC II 134 var. (no drapery); Woytek 374b, Portraittyp C (this coin cited); Strack 129a; King 9-10; RSC 73; BMCRE 345-6; BN 280. EF, attractively toned, light scrapes on reverse at 4 o'clock. Rare. (\$3000)

Ex A. Lynn Collection (Helios 4, 14 October 2009), lot 364; Numismatica Ars Classica 25 (25 June 2003), lot 440.



528. Trajan. AD 98-117. AV Aureus (19mm, 7.04 g, 6h). Rome mint. Struck AD 111. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust right / SALVS • GENERIS • HVMANI, Salus standing left, right foot on globe, holding rudder in left hand and sacrificing out of patera with right over lighted and garlanded altar to left. RIC II 148B var. (bust type); Woytek 351f-1; Strack 164b; Calicó 1087; BMCRE 410; BN 435 (same dies); Biaggi 528. VF. (\$5000)

Aqua Traiana



529. Trajan. AD 98-117. Æ Sestertius (33mm, 26.72 g, 6h). Rome mint. Struck AD 111. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery on shoulder / S P Q R OPTIMO PRINCIPI, AQ VA TRAIANA in two lines in exergue, flanked by S C, Genius of the Aqua Traiana, holding reed in right hand and resting left arm on urn from which water flows, under arched grotto supported by two columns. RIC II 463; Woytek 359b; Strack 407; Banti 15; BMCRE 873; BN 526. Good VF, black-green patina. (\$5000)



530. Trajan. AD 98-117. AV Aureus (19mm, 7.16 g, 6h). Rome mint. Struck circa AD 112-113. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right / FORVM TRAIAN in exergue, *Arcus Traiani* (triumphal entrance) of the *Forum Traiani*: hexastyle building façade; surmounted by statue of facing chariot drawn by four horses between two figures flanking trophy on either side; four statues within arches below. RIC II 255 var. (six horses on rev.); Woytek 403v; Strack 207; Calicó 1029; Biaggi 493; BMCRE 510 corr. (bust type); BN 685-7 var. (bust type and six horses on rev.). VF, traces of luster in the devices. Very rare, only one example in CoinArchives. (\$5000)



531. Trajan. AD 98-117. Æ Sestertius (31mm, 24.62 g, 6h). Rome mint. Struck circa AD 114-116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right / IMPERATOR VIII S • C in two lines in exergue, Trajan seated right on *sella castrensium* set on high platform, two officers at his side, haranguing a group of six soldiers who hold two signa and an aquila. RIC II 656; Woytek 548v2; Strack 463ζ; Banti 78; BMCRE 1017; BN 843. Good VF, dark green patina, minor roughness. (\$3000)

PARTHIA CAPTA



532. Trajan. AD 98-117. AV Aureus (18.5mm, 7.07 g, 6h). "Parthia Capta" commemorative. Rome mint. Struck after 20 February–circa autumn AD 116. IMP • CAES NER • TRAIAN OPTIM AVG GER DAC PARTHICO, laureate heroic bust right, wearing aegis / P M TR P COS VI P S P Q R, PARTHIA CAPT[Λ] in exergue, two captives, seated on ground to left and right, back to back, with trophy between them: each captive is seated on a shield, dressed in a garment with long sleeves and ending in breeches, and rests head on hand, which is propped on knee: in front of each captive, bow in bow-case erect: trophy consists of helmet, shields, cuirass, greaves, and cloaks. RIC II 325 var. (globe below bust); Woytek 560tt¹ var. (same–same rev. die); Strack 247ε (same rev. die); Calicó 1037; BMCRE 606 var. (same); BN 864 var. (same–same rev. die); Biaggi 498. VF, toned. Rare. (\$5000)



533. Matidia. Augusta, AD 112-119. AV Aureus (18.5mm, 7.03 g, 6h). Rome mint. Struck under Trajan, AD 112-117. MATIDIA AVG DIVAE MARCIANAE • F •, draped bust right, wearing double stephane, necklace and elaborate coiffure / PIETAS AVGVST, Pietas standing left, placing hands on heads of two children, Sabina and Matidia, who stand on either side, raising hands to her. RIC II 759 (Trajan); Woytek 728.1; Calicó 1157; Biaggi 559; BMCRE 659; BN 910–1. VF, even surfaces. Struck in high relief. Very rare. (\$10,000)



534. Hadrian. AD 117-138. AV Aureus (19.5mm, 7.33 g, 6h). Rome mint. Struck AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS II, CONCORD in exergue, Concordia, draped, seated left on throne, holding patera in extended right hand and resting left arm on statuette of Spes. RIC II 39a var. (cornucopia below throne); Strack 33η var. (same); Calicó 1205a var. (same–same obv. die as illustration); BMCRE 59 var. (same); Biaggi 581 var. (same). Near EF, underlying luster. Well executed portrait struck in high relief. The rare variety without cornucopia below throne. (\$7500)

Ex Robert O. Ebert Collection (Stack's Bowers & Ponterio 174, 11 January 2013), lot 5007.



535. Hadrian. AD 117-138. AV Aureus (18.5mm, 6.73 g, 6h). Rome mint. Struck circa AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust right, seen from behind / P M TR P COS III, Jupiter standing, slightly right, holding thunderbolt and scepter. RIC II 63c var. (bust type); Calicó 1301c (same dies as illustration); Biaggi 629 var. (bust type); BMCRE 101-5 var. (same). Good VF, toned with underlying luster in the devices. Rare, only one example in CoinArchives. (\$7500)



536. Hadrian. AD 117-138. AV Aureus (19mm, 7.21 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and cuirassed bust right / P M TR P COS III, Jupiter seated left on throne, holding thunderbolt upward in right hand and vertical scepter in left. RIC II 64 var. (bust type); Strack 93 var. (same); Calicó 1304b; BMCRE 107 var. (same); cf. Biaggi 630-1. VF, toned. (\$3000)

537. Hadrian. AD 117-138. AV Aureus (20mm, 7.26 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head right / P M TR P C OS III, Neptune standing left, holding acrostolium in right hand and trident in left. RIC II 72; Strack 100A; Calicó 1314; BMCRE 125; Biaggi 635. VF, a few shallow scratches on obverse. (\$3000)



538. Hadrian. AD 117-138. AV Aureus (19mm, 6.92 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS III around, GEN P R across field, Genius, naked to waist, standing left, holding patera in extended right hand and cornucopia in left. RIC II 123; Strack 661; Calicó 1267a (same obv. die); BMCRE 273 var. (no break in obv. legend); cf. Biaggi 611. VF, underlying luster, traces of deposits. Very rare bust variety. (\$5000)



539. Hadrian. AD 117-138. Æ Sestertius (33mm, 24.69 g, 7h). Rome mint. Struck circa AD 120-122. IMP CAESAR TRAIANVS HADRIANVS AVG PM TR P COS III, laureate heroic bust right, slight drapery / PROVID ENTIA DEORVM, S C across field, Hadrian, togate, standing facing, head left, holding *volumen* in left hand, extending right hand to receive scepter from eagle on left, flying right. RIC II 589b; Strack 554e; Banti 617; BMCRE 1204. Near EF, light olive-green patina, area of dark gray on reverse. A handsome coin. (\$3000)

Ex Numismatica Ars Classica 78 (26 May 2014), lot 940; Golden Horn Collection (Stack's, 12 January 2009), lot 2294, where it realized \$6,000.

This fascinating reverse type is meant to emphasize the legitimacy of Hadrian's rule: Jupiter's symbol, the eagle, bestowing on the emperor a scepter.



540. Hadrian. AD 117-138. AV Aureus (18mm, 6.87 g, 6h). Rome mint. Struck circa AD 124-128. HADRIANVS AVGVS TVS, laureate bust right, slight drapery / COS above, III in exergue, she-wolf standing left, suckling the twins, Romulus and Remus. RIC II 193d; Strack 1950; Calicó 1233a; BMCRE 449; Biaggi 598. Choice EF, lustrous, lightly toned. Bold portrait. (\$25,000)



541. Hadrian. AD 117-138. Æ Medallion (40mm, 41.69 g, 12h). Rome mint. Struck circa AD 128-132. HADRIANVS AVGVSTVS P P, laureate bust right, slight drapery / IOVI OPTIMO MAXIMO SPQR in four lines within oak wreath; [COS III] in exergue. Gnechi III 80, pl. 145, 4; Banti 459; RIC II 971c; Strack 452_α; BMCRE p. 447, note *. Good VF, brown and dark gray patina, some roughness in spots, edge splits. Of the greatest rarity and interest. (\$25,000)

Ex Numismatic Fine Arts XVIII (1 April 1987), lot 478.

All the references cited are quoting the Paris specimen, which seems to share an obverse die with this medallion. The reverse die appears to be the same as Gnechi pl. 145, 5. The NFA catalog notes: *Of this type, Harold Mattingly writes in the Introduction to the British Museum Catalogue (p. clxix), "The oak-wreath dedicated to Jupiter Optimus Maximus may be connected with the bestowal of the title of "P P" on Hadrian. "To the Greek world Hadrian appeared as a Zeus Olympios...The dedication may be one of thankfulness to the god who, for the blessing of Rome, had bestowed his sceptre on Hadrian."*

Hadrian's Travels



542. Hadrian. AD 117-138. AV Aureus (19.5mm, 7.03 g, 6h). Rome mint. Struck circa AD 134-138. HADRIANVS AVGVSTVS P P, draped and cuirassed bust right, seen from behind / AEGYPTOS, Egypt reclining left on serpent-entwined basket and holding sistrum; at feet to left, column surmounted by ibis standing right. RIC II 296h var. (bust type); Calicó 1189a (same dies as illustration); Biaggi 575 var. (bust type); BMCRE 7936 var. (same). VF, a few minor marks. Rare. (\$5000)

Hadrian's extended imperial tour of the provinces lasted for a large portion of his years as emperor. In order to take stock of his inheritance as well as calm the disquiet which had arisen in the later years of Trajan's reign, the new emperor traveled throughout the provinces, reestablishing the Roman order, and reconnecting with local governments, ultimately ensuring the *Pax Romana* for another half-century.



543. Hadrian. AD 117-138. AV Aureus (19.5mm, 7.11 g, 12h). Rome mint. Struck circa AD 134-138. HADRIANVS AVG COS III P P, bareheaded and draped bust right / AFRICA, Africa, draped, wearing elephant-skin headdress, reclining left, placing right hand on neck of lion standing left, and resting left arm on basket; grain ears behind. RIC II 298c; Strack 296ζo; Calicó 1198 (same dies); BMCRE 808; Biaggi 578 var. (bust left). Good VF, toned, a couple hairlines on obverse. Very rare with obverse head right. (\$7500)



544. Hadrian. AD 117-138. AE Sestertius (34mm, 29.60 g, 6h). Rome mint. Struck circa AD 134-138. HADRIANVS • AVG COS III P P, laureate head right / FORTVNA AVGVSTI, S C across field, Fortuna, draped, standing left, holding rudder set on globe in right hand and cornucopia in left. RIC II 759; Strack 669; Banti 422; BMCRE 1507. EF, natural brown patina, some red, a pair of short flan cracks. Struck in high relief. (\$10,000)

Ex Numismatica Ars Classica 72 (16 May 2013), lot 645.



545. Aelius. Caesar, AD 136-138. AV Aureus (18mm, 7.26 g, 6h). Rome mint. Struck under Hadrian, AD 137. L • AELIVS CAESAR, bare head left / TRIB POT COS II, CONCORDIA in exergue, Concordia seated left, feet on footstool, holding patera in extended right hand, leaning left arm on cornucopia set on seat. RIC II 443c (Hadrian); Strack 398; Calicó 1445 (same rev. die); BMCRE 999 (Hadrian–same rev. die); Biaggi 689 (same rev. die). Good VF, areas of significant luster, a few tiny contact marks. (\$10,000)

Antoninus Pius as Caesar



546. Antoninus Pius. As Caesar, AD 138. AV Aureus (17.5mm, 7.10 g, 6h). Rome mint. Struck AD 138. IMP T AEL CAES HADRI ANTONINVS, bare head right / AVGV PIVS • P • M TR • P • COS • DES II, Pietas, draped, standing right, holding acerrum in left hand, raising right hand over lighted and garlanded altar to right. RIC III 13; Strack 19; Calicó 1469; BMCRE 27 (same dies); Biaggi 698. EF, lustrous, small spot of die rust on obverse, traces of deposits on reverse. (\$7500)



Ex Classical Numismatic Group 55 (13 September 2000), lot 1254; Münzen und Medaillen AG 53 (29 November 1977), lot 270.





550. **Antoninus Pius.** AD 138-161. Æ Sestertius (34mm, 28.78 g, 5h). Rome mint. Struck circa AD 151-152. IMP CAES T AEL HADR ANTO NINVS AVG PIVS P P, laureate head right / TR POT XV C OS IIII, S C across field, ANNONA AVG in exergue, Annona seated left, holding grain ears over modius with her right hand, cradling a cornucopia with her left arm. RIC III 891; BMCRE 1892; Banti 29. VF, dark green patina with patches of brown. (\$500)

From the A.K. Collection. Ex Frankfurter Münzhandlung 103 (7 December 1960), lot 141.

551. **Antoninus Pius.** AD 138-161. Æ As (26mm, 12.68 g, 12h). Rome mint. Struck circa AD 154-155. ANTONINVS AVG PI VS P P TR P XVIII, laureate head right / C OS III I, S C low across field, Hercules standing facing, head right, leaning on grounded club with right hand, holding lion skin, bow, and arrow with his right arm and hand. RIC III 935a; BMCRE 1978; Cohen 209. VF, brown patina. Rare. (\$300)

From the A.K. Collection.



552. **Antoninus Pius.** AD 138-161. AV Aureus (18mm, 6.80 g, 6h). Rome mint. Struck AD 155-156. ANTONINVS AVG PIVS P P IMP II, laureate head right / TR POT XI X COS IIII, Victory, winged and draped, advancing left, holding wreath in right hand and palm frond upright in left. RIC III 255a; Strack 299d; Calicó 1670; BMCRE 862; Biaggi 771. Near EF, lustrous, a small de-lamination on obverse. (\$5000)



553. **Antoninus Pius.** AD 138-161. AV Aureus (19mm, 7.26 g, 12h). Rome mint. Struck AD 155-156. ANTONINVS AVG PIVS P P IMP II, laureate head right / TR POT XIX COS IIII, Antoninus Pius standing left, holding globe and *volumen*. RIC III 256a; Strack 300; Calicó 1673; Biaggi 772; BMCRE 864. Near EF, underlying luster. (\$5000)



554. **Antoninus Pius.** AD 138-161. AV Aureus (17mm, 6.87 g, 6h). Rome mint. Struck AD 156-157. ANTONINVS AVG PIVS P P IMP II, laureate head right / TR POT X X COS IIII, Victory, winged and draped, advancing left, holding wreath in right hand and palm frond upright in left. RIC III 266a; Strack 316; Calicó 1675; BMCRE 888; Biaggi 774. Near EF, toned, lustrous. (\$5000)



555. Antoninus Pius. AD 138-161. AV Aureus (18.5mm, 7.28 g, 6h). Rome mint. Struck AD 157-158. ANTONINVS AVG PIVS P P IMP II, bare head right / TR POT XXI C OS IIII, Salus standing right, feeding out of patera serpent held in her arms. RIC III 279b; Strack 327 var. (bust type); Calicó 1683 (same obv. die); BMCRE 904; Biaggi 776. Near EF, lustrous, a few traces of deposits. (\$5000)

Ex Robert O. Ebert Collection (Stack's Bowers & Ponterio 174, 11 January 2013), lot 5445; Bowers & Merena (March 1987), lot 804.



556. Diva Faustina Senior. Died AD 140/1. AV Aureus (20mm, 7.03 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAVSTINA, draped bust right, wearing hair bound in pearls on top of her head / AVGV STA, Ceres, veiled, standing left, holding torch in right hand and scepter in left. RIC III 356a (Pius); Beckmann dies df1/CA12; Strack 469; Calicó 1763a; BMCRE 395 and 397 (Pius); cf. Biaggi 812. Good VF, underlying luster. (\$5000)



557. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (18mm, 7.24 g, 6h). Rome mint. Struck under Antoninus Pius, AD 140-144. AVRELIVS CAE SAR AVG P II F COS, bare head left / IVVEN TAS, Juventas, draped, standing left, holding patera in left hand and with right dropping a grain of incense on candelabrum to left. RIC III 423b (Pius); Calicó 1875 (same obv. die); BMCRE 268, note (Pius); Biaggi 857 (same obv. die). Good VF, toned, underlying luster, a small edge mark. (\$5000)

Marcus Aurelius, as Caesar



558. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (18mm, 6.70 g, 12h). Rome mint. Struck under Antoninus Pius, AD 140-144. AVRELIVS CAESAR AVG P II F COS, bareheaded and draped bust left / PIETAS • AVG •, emblems of the augurate and pontificate: secespita, aspergillum, guttus, lituus, and simpulum. RIC III 424c (Pius); Calicó 1884 (same obv. die); BMCRE 276 note (Pius); Biaggi 861 (same obv. die); Santamaria (16 January 1924), lot 448 (same obv. die). Near EF, underlying luster, a few minor contact marks, traces of earthen deposits on obverse. Rare. (\$7500)



559. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (17mm, 6.55 g, 6h). Rome mint. Struck under Antoninus Pius, AD 145-147. AVRELIVS CAE SAR AVG P II F COS II, bareheaded bust right, slight drapery / HILARITAS, Hilaritas, draped, standing left, holding long palm frond in right hand and cornucopia in left. RIC III 432b var. (Pius–bust type); Calicó 1861 var. (break in obv. legend); BMCRE 607 var. (Pius–break in obv. legend); cf. Biaggi 850. EF, a few minor marks, traces of earthen deposits. (\$10,000)



560. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (18.5mm, 6.75 g, 6h). Rome mint. Struck under Antoninus Pius, AD 148-149. AVRELIVS CAE SAR AVG P II F, bare head right / TR POT III COS II, Fides, draped, standing right, holding two grain ears in lowered right hand and holding basket of fruit on raised left. RIC III 445Aa (Pius); Calicó 1930 (same dies); BMCRE 692 (Pius); Biaggi 874 var. (bust type). EF, lustrous, a few miniscule marks. Portrait struck in high relief. (\$10,000)



561. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (19mm, 6.99 g, 5h). Rome mint. Struck under Antoninus Pius, AD 152-153. AVRELIVS CAE SAR AVG P II FIL, bareheaded, draped, and cuirassed bust right / TR POT VII COS II, Roma, helmeted, in military dress, standing left, holding Victory in extended right hand and parazonium in left. RIC III 457b (Pius); Calicó 1946a (same obv. die); BMCRE 802 (Pius–same obv. die); Biaggi 880-1 (same obv. die). Near EF, some luster remains. (\$7500)



562. Marcus Aurelius. As Caesar, AD 139-161. Æ Sestertertius (32mm, 24.43 g, 10h). Rome mint. Struck under Antoninus Pius, AD 153-154. AVRELIVS CAE SAR AVG P II FIL, bareheaded and draped bust right / TR POT VIII COS II, Minerva standing facing, head left, holding owl in her extended right hand and vertical spear with her left; shield leaning against spear to right; S-C low across field. RIC III 1314; BMCRE 1956-8; Banti 333; Kellner p. 113, pl. 8, Abb. 14 (this coin). VF, dark brown surfaces, minor roughness. (\$500)

From the A.K. Collection.



563. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (19mm, 7.28 g, 12h). Rome mint. Struck under Antoninus Pius, AD 156-157. AVRELIVS CAES ANTON AVG P II F, bare head right / TR PO T XI COS II, Apollo, laureate and draped, standing left, holding patera in extended right hand and lyre at side in left. RIC III 469a (Pius); Calicó 1957; BMCRE 890 note (Pius); Biaggi 887. Good VF, a few minor marks, traces of deposits on reverse. (\$5000)



564. Marcus Aurelius. As Caesar, AD 139-161. AV Aureus (19.5mm, 6.94 g, 6h). Rome mint. Struck under Antoninus Pius, AD 159-160. AVRELIVS CAES AVG P II F, bareheaded bust right, slight drapery / TR POT XIII C OS II, Mars, helmeted, naked but for cloak at back, advancing right, holding transverse spear in right hand and trophy over left shoulder in left. RIC III 481a (Pius); Calicó 1973; BMCRE 994 (Pius—same obv. die); Biaggi 893. Near EF, lustrous, attractive toning. (\$7500)



565

566

565. Marcus Aurelius. AD 161-180. AV Aureus (18.5mm, 7.23 g, 5h). Rome mint. Struck AD 162. IMP M AVREL ANTONINVS AVG P M, bareheaded and draped bust right / CONCORDIAE AVGVSTOR TR P XVI, COS III in exergue, Marcus Aurelius and Lucius Verus standing facing each other, clasping right hands and each holding a *volumen*. RIC III 44; MIR 18, 31-2/13; Calicó 1831 (same dies); BMCRE 187 (same dies); Biaggi —. VF, toned, tiny mark on obverse. (\$5000)

Ex Kress 96 (21 June 1954), lot 552.

566. Marcus Aurelius. AD 161-180. AV Aureus (18mm, 6.93 g, 6h). Rome mint. Struck AD 163. IMP M ANTONINVS AVG, bareheaded, draped, and cuirassed bust right / SALVTI AVGVSTOR TR P XVII, COS III in exergue, Salus, draped, standing left, holding scepter in left hand, and feeding out of patera in right hand a snake coiled around and rising from altar to left. RIC III 77; MIR 18, 54-2/17; Calicó 1915; BMCRE 226-7; Biaggi 867. EF, lightly toned, considerable luster. (\$7500)



567. Marcus Aurelius. AD 161-180. AV Aureus (18mm, 6.80 g, 6h). Rome mint. Struck AD 163. IMP M ANTONINVS AVG, bareheaded, draped, and cuirassed bust right / SALVTI AVGVSTOR TR P XVII, COS III in exergue, Salus, draped, standing left, holding scepter in left hand, and feeding out of patera in right hand a snake coiled around and rising from altar to left. RIC III 77; MIR 18, 54-2/17; Calicó 1915; BMCRE 226-7; Biaggi 867. Good VF, lightly toned, underlying luster. (\$5000)



568. Marcus Aurelius. AD 161-180. AV Aureus (18mm, 6.68 g, 6h). Rome mint. Struck AD 164. • M • ANTONINVS AVG ARMEN P M, laureate, draped, and cuirassed bust right / TR P XVIII IMP II COS III, Victory, winged, naked to waist, standing right, setting round shield, inscribed VIC/ AVG in two lines, on palm tree to right. RIC III –; MIR 18, 93-2/37; Calicó 1991; BMCRE p. 422, §; cf. Biaggi 896 (same obv. die). Near EF, significant luster remains. Footnote § in BMCRE p. 422, citing two in the Diarbekir Hoard—one with this bust type, the other without drapery. Extremely rare. Apparently the second known example with this bust type, lacking any illustration in Calicó. (\$7500)



569. Marcus Aurelius. AD 161-180. AV Aureus (19mm, 7.26 g, 1h). Rome mint. Struck AD 165. ANTONINVS AVG ARMENIACVS, laureate, draped, and cuirassed bust right / P M TR P X IX IMP II COS III, Felicitas, draped, standing left, right foot set on globe, holding up caduceus in right hand and cornucopia in left. RIC III 133; MIR 18, 98-4/37; Calicó 1894a (same dies); BMCRE 362; cf. Biaggi 863. Near EF, toned, underlying luster. (\$7500)



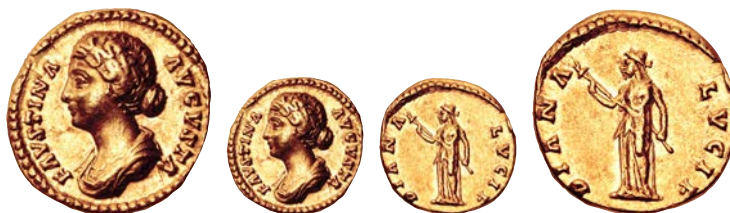
570. Marcus Aurelius. AD 161-180. AV Aureus (20mm, 7.21 g, 12h). Rome mint. Struck AD 175. M ANTONINVS AVG GERM TR P XXIX, laureate, draped, and cuirassed bust right / LIBERAL • AVG • VI • IMP VII COS III, Liberalitas, draped, standing left, holding up abacus in right hand and cornucopia in left. RIC III 319; MIR 18, 303-2/37; Calicó 1881 (same obv. die); BMCRE 620 (same dies); Biaggi 859 (same obv. die). Choice EF, lustrous. (\$20,000)

571. Marcus Aurelius. AD 161-180. AV Aureus (20mm, 7.31 g, 12h). Rome mint. Struck AD 178. M • AVREL • ANTONINVS • AVG, laureate, draped, and cuirassed bust right / TR P XXXII • IMP VIII COS III • P P, Annona, draped, standing left, holding two grain ears in lowered right hand over modius filled with grain ears to left, and holding cornucopia in left hand; prow of ship to right. RIC III 389; MIR 18, 419-2/37; Calicó 2019 (same dies); BMCRE 771; Biaggi 905. Superb EF, lightly toned, underlying luster. (\$20,000)

From the J. Eric Engstrom Collection. Ex Davissons 7 (21 August 1996), lot 1 (title page coin).



572. Faustina Junior. Augusta, AD 147-175. AV Aureus (18mm, 6.73 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 147-150. FAVSTINA AVG PII AVG FIL, draped bust right, wearing hair fastened in bun at back of head / CONCORDIA, dove standing right. RIC III 503a (Pius); Strack 507; Calicó 2045a (same dies as illustration); Biaggi 923; BMCRE 1089 (Pius). Near EF, lightly toned, underlying luster. (\$7500)



573. Faustina Junior. Augusta, AD 147-175. AV Aureus (18mm, 6.67 g, 12h). Rome mint. Struck under Marcus Aurelius, circa AD 161. FAVSTINA AVGVSTA, draped bust left, hair waved and fastened in bun on back of head / DIANA LVCIF, Diana Lucifera, wearing crescent on head, draped, standing left, holding transverse, lighted torch in both hands. RIC III 673 (same rev. die); MIR 18, 7-2/20a, pl. 4 (same obv. die); Calicó 2051 (same rev. die); BMCRE 86 (Aurelius and Verus); Biaggi 926 (same rev. die). Near EF, underlying luster, traces of earthen deposits on obverse, some marks on edge. (\$5000)



574. Faustina Junior. Augusta, AD 147-175. AV Aureus (19mm, 6.88 g, 12h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right, hair waved and fastened in bun on back of head / HILARITAS, Hilaritas, draped, standing left, holding long palm frond in right hand and cornucopia in left. RIC III 684 (Aurelius); MIR 18, 15-2(b); Calicó 2057; BMCRE 98 (Aurelius and Verus); Biaggi 929. Superb EF, lustrous, tiny deposit on reverse. (\$10,000)



575. Faustina Junior. Augusta, AD 147-175. AV Aureus (18mm, 6.70 g, 6h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right, hair waved and fastened in bun on back of head / SAECVLI FELICIT, pulvinar, draped and ornamented, on which are two infant boys (Commodus and his brother Antoninus), each with star over his head. RIC III 709 (Aurelius); MIR 18, 27-2(a); Calicó 2072; BMCRE p. 403, note 136 (Aurelius and Verus); Biaggi -. Good VF, lightly toned, underlying luster, scratch on obverse. Extremely rare dynastic reverse, none in CoinArchives. (\$5000)

576. Faustina Junior. Augusta, AD 147-175. AV Aureus (19.5mm, 6.69 g, 6h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right, hair waved and fastened in bun on back of head / SALVTI AVGVSTAE, Salus, draped, seated left on throne, resting elbow on arm of throne and feeding out of patera snake coiled around and rising from altar to left. RIC III 716 (Aurelius); MIR 18, 30-2(b); Calicó 2073a; BMCRE 151-2 (Aurelius and Verus); Biaggi 935. Good VF, lustrous. (\$5000)

MATRI MAGNAE



577. Faustina Junior. Augusta, AD 147-175. AV Aureus (19mm, 6.45 g, 11h). Rome mint. Struck under Marcus Aurelius, circa AD 170-175/6. FAVSTINA AVGVSTA, draped bust right, hair waved and fastened in bun on back of head / MATRI MAGNAE, Cybele, towered, draped, seated right on throne between two lions, holding drum balanced in left hand and on left knee. RIC IV 704 (Aurelius); MIR 18, 25-2(c); Calicó 2071; BMCRE 132-3 (Aurelius and Verus); Biaggi 934. Choice EF, lustrous, minor deposits on reverse. (\$15,000)



578. Diva Faustina Junior. Died AD 175/6. Æ Sestertius (29mm, 23.65 g, 1h). Rome mint. Struck under Marcus Aurelius, circa AD 175-176. DIVA FAV-STINA PIA, draped bust right / A[ETERNI]TAS, Faustina, holding scepter, seated left on throne, with canopy, and carried by two veiled females; S C in exergue. RIC III 1697 var. (throne without canopy on reverse, and S C across field); BMCRE 1568 var. (same); MIR 18, 54-6a; Banti 7. VF, dark green patina with touches of red. Very rare variety. (\$500)

From the A.K. Collection. Ex Kress 164 (November 1975), lot 1141.



579. Lucius Verus. AD 161-169. AV Aureus (19mm, 7.30 g, 6h). Rome mint. Struck AD 161. IMP CAES L AVREL VERNVS AVG, bare head right / CONCORDIAE AVGVSTOR, COS II in exergue, Lucius Verus and Marcus Aurelius, togate, facing each other, clasp hands, each holding volumen in left hand. RIC III –; MIR 18, 4-12/10; Calicó 2110 var. (break in obv. legend); BMCRE p. 390, note *; Biaggi 948 var. (same). Choice EF, lustrous. Rare. (\$10,000)



580. Lucius Verus. AD 161-169. AV Aureus (19mm, 6.96 g, 1h). Rome mint. Struck AD 161. IMP CAES L AVREL VERNVS AVG, laureate head right / CONCORDIAE AVGVSTOR TR P, COS II in exergue, Lucius Verus and Marcus Aurelius, togate, standing vis-à-vis, clasping hands, each holding a volumen. RIC III 451; MIR 18, 15-12/30; Calicó 2112 (same dies); BMCRE 32 note (Aurelius and Verus); Biaggi 950-1 var. (bust type). FDC, lustrous. In NGC encapsulation graded Gem MS, Strike: 5/5, Surface: 5/5. (\$30,000)



581. Lucius Verus. AD 161-169. AV Aureus (18mm, 6.64 g, 6h). Rome mint. Struck AD 162. IMP CAES L AVREL VERNVS AVG, bareheaded, draped, and cuirassed bust left / CONCORDIAE AVGVSTOR TR P II, COS II in exergue, Lucius Verus and Marcus Aurelius, togate, facing each other, clasping right hands, each holding *volumen* in left hand. RIC III 470 var. (bust type); MIR 18, 29-12/27; Calicó 2121 (same obv. die); BMCRE p. 411, note †; Biaggi 951 (same obv. die). EF, lightly toned, underlying luster. Extremely rare variety with a draped and cuirassed bust left. A particularly artistic portrait. (\$10,000)

Armenia as Captive



582. Lucius Verus. AD 161-169. AV Aureus (19mm, 7.10 g, 5h). Rome mint. Struck AD 163. • L • VERNVS AVG ARMENIACVS, bareheaded, draped, and cuirassed bust right / TR P III • IMP II COS II, ARMEN in exergue, Armenia, wearing cloak and breeches to ankles, and pointed cap, seated left, on ground, in attitude of mourning, propping head on right hand, right elbow bent and resting on right knee, left hand on bow and quiver; to right, behind her, trophy. RIC III 499; MIR 18, 61-12/17; Calicó 2103; BMCRE 236; Biaggi —. VF, scratch on obverse. (\$5000)



583. Lucius Verus. AD 161-169. AV Aureus (18mm, 6.65 g, 12h). Rome mint. Struck AD 165. • L • VERVS AVG ARMENIACVS, laureate, draped, and cuirassed bust right / TR P V • IMP II COS II, Victory, winged, draped from her waist down, standing right, holding stylus in right hand, with left supporting a shield inscribed VIC/AVG in two lines on a palm tree. RIC III 534; MIR 18, 106-12/37; Calicó 2179; BMCRE 383; Biaggi 962 var. (no drapery, same obv. die as 960). EF, toned, lustrous. (\$10,000)



584. Lucius Verus. AD 161-169. AV Aureus (19.5mm, 6.83 g, 6h). Rome mint. Struck AD 165. • L • VERVS AVG ARM PARTH MAX, laureate head right / TR P V IMP III COS II, Lucius Verus, in military dress, on horse galloping right, brandishing javelin in right hand; below horse, prostrate foe on knees right, turning his face upward. RIC III 545; MIR 18, 111-12/30; Calicó 2185 var. (break in obv. legend); BMCRE 390 var. (same); Biaggi 965 var. (same). Good VF, lightly toned, underlying luster, a few shallow marks. (\$7500)



585. Lucius Verus. AD 161-169. AV Aureus (19mm, 7.04 g, 12h). Rome mint. Struck AD 166. L VERVS AVG ARM PARTH MAX, laureate, draped, and cuirassed bust right / VICT AVG TR P VI COS II, Victory, turreted, winged, and draped, flying left, holding open diadem in both hands. RIC III 551 (Aurelius); MIR 18, 134-12/37; Calicó 2207; BMCRE 424 corr. (flying right), pl. 60, 20 (same obv. die); Biaggi 973. EF, small deposit on reverse near edge. (\$10,000)



586. Lucius Verus. AD 161-169. AV Aureus (20.5mm, 7.29 g, 12h). Rome mint. Struck AD 167. L VERVS AVG ARM PARTH MAX, bareheaded and cuirassed bust right / TR P VII • IMP III COS III, Victory, draped, advancing left, holding up wreath in right hand and palm frond sloped at left shoulder in left. RIC III 572 (Aurelius); MIR 18, 149-12/15; Calicó 2196 (same dies); BMCRE 449 note (Aurelius and Verus); Biaggi 970 var. (bust type). FDC, lustrous. In NGC encapsulation graded Ch MS, Strike: 5/5, Surface: 5/5. (\$30,000)



587. Lucilla. Augusta, AD 164-182. AV Aureus (18mm, 6.90 g, 6h). Rome mint. Struck under Marcus Aurelius and Lucius Verus, AD 161-162. LVCILLAE AVG ANTONINI AVG F, draped bust right, hair waved and knotted low at back in chignon / VOTA / • / PVBLI/CA in four lines within laurel wreath. RIC III 790 (Aurelius); MIR 18, 22-2(a); Calicó 2219; BMCRE 328 (Aurelius and Verus); Biaggi 980 (same dies). Near EF, some luster. (\$7500)



588. Lucilla. Augusta, AD 164-182. Æ Sestertius (31mm, 21.65 g, 12h). Rome mint. Struck under Aurelius and Verus, circa AD 164-169. LVCILLAE AVG ANTONINI AVG F, draped bust right / PIETAS SC, Pietas standing left, holding accerum and sacrificing over lighted and garlanded altar to left. RIC III 1755 (Aurelius); MIR 18, 11-2(a); Banti 35; BMCRE 1209. Choice EF, dark green patina, great surfaces. Beautiful and sympathetic portrait. First class bronze. (\$10,000)

Ex Tradart (18 December 2014), lot 347.



589. Commodus. AD 177-192. Æ Sestertius (32.5mm, 27.06 g, 6h). Rome mint. Struck AD 183. M COMMODVS ANTONINVS AVG PIVS, laureate head right / PROV • AVG • TR P VIII IMP VI COS IIII P • P, S C low across field, Providentia, draped, standing left, holding vertical scepter in left hand and wand in right hand over globe on ground to left. RIC III 379; MIR 18, 594-6/30; Banti 335 var. (break in obv. legend); BMCRE 502A. Near EF, dark green patina, some red, a few minor rough spots, shallow cleaning marks on reverse. (\$3000)



590. Crispina. Augusta, AD 178-182. AV Aureus (20mm, 7.16 g, 6h). Rome mint. Struck circa AD 178-182. CRISPINA AVGVSTA, draped bust right / PVDI-CITIA, Pudicitia standing facing, head left, drawing fold of veil with right hand and holding fold of skirt in left. RIC III 285; MIR 18, 15-2a; Calicó 2374 = Biaggi 1031 (same obv. die); BMCRE 43. EF, underlying luster. Rare. (\$20,000)



591. Clodius Albinus. AD 195-197. AR Denarius (16mm, 2.82 g, 12h). Lugdunum (Lyon) mint. 2nd series. IMP CAES D CL[O] SEP ALB AVG, laureate head right / FIDES L[EG] ION COS II, clasped right hands holding aquila. RIC IV 20b, pl. 2, 19 (same dies); Lyon 23/3 (D49/R50); RSC 24; BMCRE 284, pl. 12, 16 (same dies). EF, handsome, dark cabinet tone, small flan flaw on obverse. (\$1000)

From the J. Eric Engstrom Collection.



The Fabled *Legio XIV Gemina Martia Victrix*

592. **Septimius Severus.** AD 193-211. AV Aureus (20mm, 7.14 g, 12h). Rome mint. Struck AD 193. IMP CAE • L • SEP SEV PERT AVG, laureate bust right / LEG XIII • GEM • M • V •, TR P COS in exergue, legionary aquila between two signa; forepart of capricorn on the shaft of each signum. RIC IV 14; Calicó 2472a; Biaggi 1073; BMCRE 18. Choice EF, lustrous. Well centered on a broad flan. Very rare, only three examples of two varieties in CoinArchives. (\$50,000)

This very rare and important aureus is one of only four recorded gold types in the extensive 'legionary' series issued by Severus at the very outset of his reign. According to Dio Cassius (*XLVI*, 46, 7), he paid an accession donative of 250 denarii (ten aurei) per man and in all likelihood the legionary coinage was specially struck for this purpose. *Legio XIV Gemina Martia Victrix* received special honors from the new emperor as he had been the commander of this unit at the time of his elevation to imperial status. Originally formed by Octavian, this legion had participated in the invasion and conquest of Britain under Claudius and had gained its additional epithet of *Martia Victrix* for the vital role that it played in the defeat of the Icenian revolt led by Boudicca in 60 AD

PROFECTIO AVG

593. **Septimius Severus.** AD 193-211. AV Aureus (19.5mm, 7.28 g, 6h). Rome mint. Struck AD 197. L SEPT SEV PERT AVG IMP VIII, laureate, draped, and cuirassed bust right / PROFECTIO AVG, Septimius Severus, in military dress, on horse prancing right, holding transverse spear, pointing upward in right hand. RIC IV ; Calicó 2521 (same obv. die); BMCRE –; Biaggi –. Superb EF, lustrous. Extremely rare. Exceptional. (\$50,000)

IMP VIII marks the victory of Septimius Severus over Clodius Albinus in early AD 197. PROFECTIO AVG marks the departure of Septimius Severus for the Parthian War.



594. Septimius Severus, with Caracalla. AD 193-211. AV Aureus (20mm, 7.16 g, 5h). Rome mint. Struck AD 202-210. IMP P • INVICTI • P II • AVGG, jugate busts of Septimius Severus and Caracalla, both laureate, draped, and cuirassed right / VICTORIA PARTHICA MAXIMA, Victory, winged and draped, advancing left, holding wreath in extended right hand and palm frond upward in left. RIC IV 311 (Septimius); Calicó 2597; BMCRE 266; Biaggi 1127. VF, some light marks, slight wave to flan. Very rare. (\$15,000)

VICTORIAE BRIT



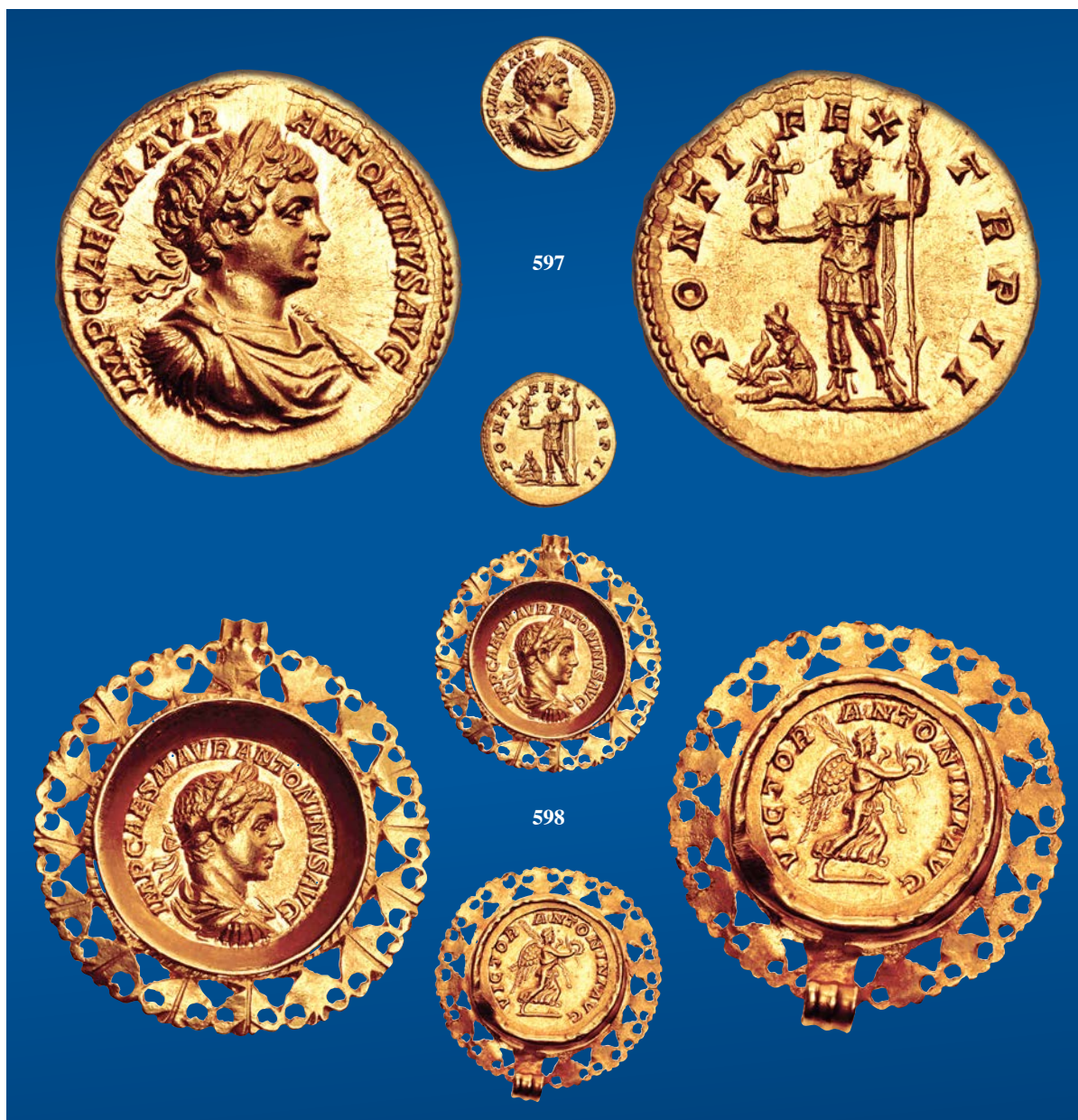
595. Septimius Severus. AD 193-211. AV Aureus (19mm, 7.10 g, 6h). Rome mint. Struck AD 210-211. SEVERVS PIVS AVG BRIT, laureate head right / VICT OR IAE BRIT, Victory, winged and draped, advancing left, holding up wreath in right hand and palm frond upright in left. RIC IV 334; Calicó 2564; BMCRE 60 (same dies); Biaggi –; SCBC 649 (same dies). EF, toned, underlying luster. Very rare. (\$50,000)

Struck to celebrate the success of the Roman military campaigns in Scotland from AD 209 through early AD 211.



596. Julia Domna. Augusta, AD 193-217. AV Aureus (19mm, 6.94 g, 6h). Rome mint. Struck under Septimius Severus, circa AD 193-196. IVLIA • DO MNA AVG, draped bust right, / VENERI • VI CTR, Venus Victrix, with drapery falling below hips, standing with back turned, head right, resting left arm on low column, holding apple in extended right hand and in left, palm frond sloped upward to left; drapery falls over column. RIC IV 536 (Septimius); Calicó 2641; BMCRE 47 (Wars of Succession); Biaggi 1155 (same obv. die). EF, underlying luster. (\$15,000)

Ex UBS 78 (9 September 2008), lot 1752.



597. Caracalla. AD 198-217. AV Aureus (19.5mm, 7.48 g, 6h). Rome mint. Struck AD 199. IMP CAES M AVR ANTONINVS AVG, laureate, draped, and cuirassed bust right / PONTI FEX TR P II, Caracalla, laureate, in military dress, cloak hanging over left shoulder, standing left, holding Victory on globe in extended right hand and reversed, vertical spear in left; to left, captive, wearing peaked cap and long robe, seated left on ground, propping head on right hand; to far left, quiver of arrows. RIC IV 27b; Calicó 2773 (same obv. die); BMCRE 152 (Septimius and Caracalla—same obv. die); Biaggi (same obv. die). Superb EF, lustrous. Portrait of artistic merit. (\$50,000)

Attractive Elagabalus in Ancient Pendant

598. Elagabalus. AD 218-222. AV Aureus in contemporary mount (32mm, 10.81 g, 6h). Rome mint. Struck AD 218-219. IMP CAES M AVR ANTONINVS AVG, laureate, draped, and cuirassed bust right / VICTOR ANTONINI • AVG, Victory advancing right, holding wreath in extended right hand, cradling palm frond with left arm. RIC III 154; Thirion 59; Calicó 3038; BMCRE 30-1; Biaggi 1295. EF, scuff on the reverse of the mount at 8h that does not affect the coin. (\$20,000)

Ex Sternberg FPL 6 (July 1994), lot 117.

For a similar Elagabalus aureus in an ancient mount from the Beaurains—or Arras—hoard, see NFA Auction IX (New York City, 10 December 1980), lot 573 (illustrated on the front cover of the catalogue). That piece was one of eight known gold pendants of the necklace “originating from the famous Beaurains hoard,” and a “reconstruction of the necklace is illustrated on plate xi....of *Le trésor de Beaurains (dit d’Arras)*.” The other seven pendants from the Beaurains necklace consisted of aurei of Hadrian (two pieces), Faustina Junior, Commodus, Caracalla, Julia Domna, and Postumus. The Postumus piece, once owned by Edward T. Newell, is today part of the American Numismatic Society’s collection.

“Good Luck”



599. *temp. Severans.* Early 3rd century AD. AV Imitation “Quinarius” (15mm, 2.91 g, 5h). Barbarous imitation. AIOVD OAVOII, laureate head right / OXPΩMEN, lion advancing left; EVTVXXV (*Good Luck* in Greek) in exergue. Apparently unpublished. EF, obverse and reverse die flaws. (\$3000)

For similar imitative types used as jewelry, see King, *Elagabalus* 1 = Göbl, *Antike* 2615, and Göbl, *Antike* 2616



600. *Severus Alexander.* AD 222-235. AV Aureus (21mm, 6.73 g, 12h). Rome mint. Special emission, AD 224. IMP C M AVR SEV ALEXAND AVG, laureate, draped, and cuirassed bust right / LIBE-RALITAS AVG II, Liberalitas standing facing, head left, holding abacus with her right hand, cradling cornucopia with her left arm. RIC IV 152d; Calicó 3068; BMCRE 211; Biaggi -. EF, lustrous. Rare. (\$10,000)



601. *Gordian I.* AD 238. AR Denarius (21mm, 3.57 g, 7h). Rome mint. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / SECVRITAS AVGG, Securitas, draped, seated left on throne, holding transverse scepter in right hand, fold of drapery over left arm. RIC IV 5; BMCRE 11; RSC 10. EF, lightly toned, underlying luster. (\$3000)

From the J. Eric Engstrom Collection. Ex Christie's (18 February 1992), lot 54; Auctiones 5 (2 December 1975), lot 696.



602. *Gordian II.* AD 238. AR Denarius (19mm, 2.84 g, 11h). Rome mint. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / VICTORIA AVGG, Victory advancing left, holding wreath in extended right hand, cradling palm frond with left arm. RIC IV 2; BMCRE 28; RSC 12. EF, toned, small flan crack. (\$3000)

From the J. Eric Engstrom Collection. Ex Stack's (9 December 1992), lot 3329; Nelson Bunker Hunt Collection (Sotheby's New York, 21 June 1990), lot 793.



603. Balbinus. AD 238. Æ Sestertius (30mm, 18.11 g, 1h). Rome mint. Special inaugural emission. IMP CAES D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / LIBERALITAS AVGVSTORVM, S C across field, Liberalitas, draped, standing facing, head left, holding abacus in right hand and cradling cornucopia with left arm, fold of drapery over left arm. RIC IV 15; BMCRE 2-3; Banti 2. EF, natural dark green patina with touches of red. Nice sharp edges on this sestertius. Wonderful portrait. (\$5000)

Ex Archer Huntington Collection



604. Gordian III. AD 238-244. AV Aureus (20mm, 5.15 g, 6h). Rome mint, 5th officina. Special emission, AD 241. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / P M TR P IIII COS II P P, Apollo, naked to waist, seated left, holding olive branch in right hand and resting left elbow on lyre set on seat. RIC IV 102; Calicó 3221a; Hunter –; Biaggi 1366. Good VF, lightly toned, very minor obverse marks. (\$5000)

Ex Archer M. Huntington Collection (Numismatica Ars Classica 67, 17 October 2012), lot 363 (HSA 1001.1.22111).



605. Philip I. AD 244-249. AV Aureus (20mm, 4.26 g, 11h). Rome mint. 1st emission, AD 244. IMP M IVL PHILIPPVS PIVS AVG, laureate, draped, and cuirassed bust right / LAET FVNDATA, Laetitia standing left, holding wreath in right hand, rudder in left. RIC IV 35a; Bland, *Gold*, 3 var. (dies PI 07/– [obv. die for issue 4, rev. die unlisted]); Calicó 3249 (R4); Biaggi 1379. Near EF, tiny flaw below eye. Very rare issue, only six examples cited in Bland's recent die study. (\$15,000)



606. Otacilia Severa. Augusta, AD 244-249. AV Aureus (21mm, 4.55 g, 6h). Rome mint. 2nd emission, AD 245. MARCIA OTACIL SEVERA AVG, draped bust right, wearing stephane / PVDICITIA AVG, Pudicitia seated left, drawing veil with right hand, holding scepter in left. RIC IV 1231; Bland, *Gold*, 18i var. (OS 4/ – [unlisted rev. die]); Calicó 3268 (same obv. die as illustration); Biaggi –. EF, light scuff on neck. Lustrous surfaces. Rare issue, only 10 cited by Bland in his recent die study. (\$30,000)

Decius in Attractive Contemporary Bezel



607. Trajan Decius. AD 249-251. AV Aureus in contemporary mount (23mm, 7.68 g, 1h). Rome mint. Struck AD 249-251. IMP C M Q TRAIANVS DECIVS AVG, laureate, draped, and cuirassed bust right / PANNONIAE, the two Pannoniae standing facing, heads left and right, clasping inner hands, both holding signa with their outer hands. RIC IV 22; Calicó 3297 corr. (Pannonia on right does hold a transverse signum); Biaggi 1396. For comparable pieces as ancient jewelry, see Metropolitan Museum of Art, New York, Inv. 36.9.1; Benaki Museum, Athens, Inv. 1640. EF, some minor obverse die rust, underlying luster. Very rare. (\$20,000)



608. Trebonianus Gallus. AD 251-253. AV Binio (23mm, 4.81 g, 12h). Rome mint, 6th officina. 1st emission, struck late AD 251. IMP CAE C VIB TREB GALLVS AVG, laureate, draped, and cuirassed bust right / PAX AVGG, Pax, draped, standing facing, head left, holding branch with her right hand and transverse scepter with her left. RIC IV –; Calicó 3338a (illustrating Münzen und Medaillen AG 44, lot 104); cf. Biaggi 1408 (same obv. die). EF, lustrous, light scratch on reverse. Very rare. (\$15,000)

**Ex von Schulthess-Rechberg and Mazzini Collections
Banti Plate Coin**



609. Gallienus. AD 253-268. Æ Medallion (34.5mm, 27.99 g, 7h). Rome mint. 6th–11th emissions, AD 261-268. GALLIENVS PIVS FEL AVG, bearded head right, wearing lion skin headdress / MONETA AVG, the *Tres Monetae*, each standing left on ground line, holding scales in right hand and cradling cornucopia in left arm; at feet of each to left, a heap of coins. Gnechi 20; MIR 36, 754k; Banti 36 (this coin illustrated); Cohen 645; Mazzini 645 (this coin). VF, dark green-brown patina, areas of roughness, traces of prior gilding. Very rare. (\$20,000)

Ex Erich von Schulthess-Rechberg Collection (Hess-Leu 17, 23 March 1961), lot 355; Giuseppe Mazzini Collection, 645.



610. Postumus. Romano-Gallic Emperor, AD 260-269. Æ Double Sestertius (29mm, 19.30 g, 6h). Treveri (Trier) mint. 3rd bronze emission, AD 261. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped, and cuirassed bust right / FIDES M-ILITVM, Fides, draped, standing facing, head left, holding signum with each hand. RIC V 123; Mairat 189; Bastien, *Postume* 77; Banti 12. Good VF, dark brown patina with touches of green and red. (\$1000)

Ex Peus 403 (27 April 2011), lot 978.

The weight for this issue varies considerably. Bastien lists specimens that range from 15.35 to 34.05 grams.



Enlargement of Lot 611

Impressive Claudius Gothicus Medallion



611. Claudius II Gothicus. AD 268-270. Æ Medallion (37mm, 32.04 g, 6h). Rome mint. IMP CAES CLAVDIVS PIVS FEL AVG, laureate and cuirassed bust right / MONETA AVG, the three Monetae standing facing, heads left, each holding cornucopia in their left hand, scale in their right above a stack of coins at their feet. Gneecchi II 3, pl. CXVII, 2 (same obv. die); Grueber 237; Froehner p. 234; Tocci 108, pl. LII, 73 (same rev. die); Dressel –; Toynbee pl. XLVII, 1 (same rev. die). Good VF, brown patina, traces of original gilding, light smoothing in fields. Very rare. (\$15,000)

Ex Triton XI (8 January 2008), lot 981; Lanz 121 (22 November 2004), lot 581.

The reverse of this medallion depicts the *tres Monetae*, female personifications of the three metals of gold, silver, and bronze, and commemorates the attempt of Claudius II to reform Roman currency. When Claudius II took the throne on the death of Gallienus in AD 268 AD, the Roman Empire had reached a low point. In addition to the numerous internal and external rebellions, the economy was in a state of near-collapse. While gold aurei still continued to be struck in order to pay the army, silver denarii and antoniniani, as well as the earlier large bronze denominations, had disappeared completely. In their place, near-billon antoniniani had become the medium of daily exchange. These too, however, were being reduced in size and silver content. Claudius II seems to have planned a reform of the currency, and he also began minting a wide variety of reverse types which emphasized traditional divine protection and renewal of Roman power. Unfortunately, the early death of Claudius delayed the anticipated monetary reformation, which his successor, Aurelian, would carry through.

“Always Victorious”



612. Probus. AD 276-282. AV Aureus (20mm, 5.21 g, 6h). Rome mint. 6th emission, AD 281/2. IMP PROB VS P F AVG, laureate, draped and cuirassed bust left / VICTORIOS O SEMPER, Probus standing left, in military dress, holding scepter, between four captives. RIC V 143; Pink VI/1, p. 59, 42; Bastien, *Monnaie*, p. 59, i; Calicó 4237 (no illustration); Biaggi –. Superb EF, full mint luster. Extremely rare, only one example in CoinArchives of this reverse type - see CNG 58 (19 September 2001), lot 1313. (\$50,000)

Probus spent the first several years of his reign fighting off invaders from the north and east, and suppressing internal revolts from several of his field commanders. The most pressing concern at the time of Probus' accession was the invasions of the Franks in the north and Germanic tribes (including the Vandals and Burgundians) in the center and south. It took Probus two years (277-278) to defeat these tribes and restore the Roman frontier on the Rhine and Upper Danube. In 279, he turned his attention eastward, defeating the Getae on the Lower Danube, and then crossed into Asia Minor to suppress a band of robbers led by Lydius the Isaurian. Next came the suppression of a revolt in upper Egypt led by a Nubian tribe, the Blemmyae. Lastly, came the revolts of Bonosus, Proculus, and Saturninus, each of whom either died in battle or was betrayed by his troops. Finally, in 281 Probus returned to Rome to celebrate his many victories with a triumph held toward the end of the year. Accompanying this triumph were lavish games and gladiatorial contests, as well as a large donative. This aureus, celebrating the “Always Victorious” Probus, was part of that donative.



613. Diocletian. AD 284-305. AV Aureus (19mm, 5.83 g, 6h). Rome mint, 1st officina. Struck AD 294. DIOCLETIANVS AVG, laureate head right / IOVICO NSE R VAT AVGG, Jupiter standing facing, head left, holding thunderbolt in right hand and scepter in left; PROM. RIC VI –; Calicó 4473; Depeyrot 9/1; Biaggi –. Near EF, lustrous. (\$7500)



614. Maximianus. First reign, AD 286-305. AV Aureus (19mm, 5.78 g, 12h). Treveri (Trier) mint. Struck AD 295. MAXIMI ANVS P AVG, laureate head right / PIETAS AVGG, Pietas standing right, cradling infant in arms; at feet at either side, children standing with hands raised; PTR. RIC VI 70b; Calicó 4715 = Biaggi 1800 (same obv. die); Depeyrot 2A/2. EF, lustrous. Very rare. (\$15,000)

Six Impressive Solidi of Constantine the Great



615. Constantine I. AD 307/310-337. AV Solidus (18mm, 4.52 g, 6h). Treveri (Trier) mint. Struck July AD 310. CONSTAN TINVS PF AVG, laureate head right / PRINCIPI • IV VENTVTIS, Constantine, diademed, standing right, holding spear in right hand and globe in left. RIC VI 814; Calicó 5185b; Depeyrot 15/7 corr. (pellet not noted in rev. legend); Biaggi 1988. Superb EF, lustrous, a few small scrapes on portrait, 'X' graffito in field of reverse. (\$10,000)

Ex Biaggi de Blasys Collection



616. Constantine I. AD 307/310-337. AV Solidus (18mm, 4.43 g, 6h). Treveri (Trier) mint. Struck AD 312-313. CONSTAN TINVS P F AVG, laureate head right / FELICITAS REI PVBLICAE, Constantine seated left on curule chair set on high ornamented dais; behind, two soldiers, each holding spear; to left at ground level, three figures kneeling right in supplication with hands raised; PTR. RIC VI 810; Calicó –; Depeyrot 17/2; Biaggi 1968 (this coin). EF, toned, some light scratches in fields. Very rare. (\$50,000)

Ex Leo Biaggi de Blasys Collection, 1968; A. Hess Lucerne (9 May 1951), lot 277.



617. Constantine I. AD 307/310-337. AV Solidus (18mm, 4.42 g, 6h). Treveri (Trier) mint. Struck AD 312-313. CONSTAN TINVS P F AVG, laureate head right / S P Q R OPTIMO PRINCIPI, aquila between two signa; PTR. RIC VI 815; Calicó –; Depeyrot 17/9; Biaggi 2000. Choice EF, lustrous. (\$10,000)



618. Constantine I. AD 307/310-337. AV Solidus (19mm, 4.46 g, 12h). Ticinum mint. Struck AD 315. CONSTANTINVS P F AVG, laureate head right / FELIX PROCESSVS COS IIII AVG N, Constantine, in toga, standing left, holding globe in right hand and baton in left; SMT. RIC VII 26; Calicó –; Depeyrot 12/2; Biaggi –. EF, lustrous. (\$10,000)

Ex Numismatica Ars Classica 84 (20 May 2015), lot 1206.

Unique Biaggi de Blasys Solidus



619. Constantine I. AD 307/310-337. AV Solidus (21mm, 4.28 g, 6h). Heraclea mint. Struck circa AD 326-329/30. Diademed head right, gazing upward; diadem decorated with series of parallel lines, each angles left from the top to the bottom of the band / CONSTANTINVS MAX AVG, pair of interlaced laurel wreaths, each with large central jewel; eight-rayed star above; SMH •. RIC VII –, but cf. 497 and 108 (Trier and Nicomedia respectively; for type) ; Calicó –; cf. Depeyrot, p. 116 (citing an imitative issue of Constans as Caesar with the same mintmark); Biaggi 1961 (this coin). Choice EF, traces of underlying luster. Apparently unique. (\$50,000)

Ex Leo Biaggi de Blasys Collection, 1961.



620. Constantine I. AD 307/310-337. AV Solidus (20mm, 4.47 g, 12h). Nicomedia mint, 3rd officina. Struck AD 324. CONSTANTINVS P F AVG, laureate head right / VICTOR OMN IV M GENTIVM, Constantine, diademed and in military attire, standing facing, head left, holding labarum set on three steps in right hand and shield set on ground in left; at feet to left, two figures kneeling right in supplication with hands raised; bound captive to right; SMNT. RIC VII 82; Calicó –; Depeyrot 35/4; Biaggi 2005. Near EF, traces of underlying luster, a few minor marks. (\$7500)



621. Constantine I. AD 307/310-337. AR Miliarens (25mm, 4.28 g, 6h). Nicomedia mint. Struck AD 324/5. Diademed head right; plain diadem band / CONSTANTINVS AVG, four military signa; SMN. RIC VII 86; RSC 106c. Near EF, toned, light scratch under tone on neck. Extremely rare. (\$5000)

Ex Numismatica Ars Classica 78 (26 May 2014), lot 1154; Gemini VI (10 January 2010), lot 576.

Two Rare Crispus Solidi



622. Crispus. Caesar, AD 316-326. AV Solidus (19mm, 4.47 g, 6h). Treveri (Trier) mint. Struck AD 317. FL IVL CRIS PVS NOB CAES, laureate head right / PRINCIPI • IV VENTVTIS, Crispus, diademed and in military attire, standing right, holding spear in right hand and globe in left; PTR. RIC VII 186; Calicó –; Depeyrot 24/2; Biaggi 2062 (this coin). EF, toned, traces of deposits. Very rare. (\$25,000)

Ex Leo Biaggi de Blasys Collection, 2062; Hess-Leu 24 (16 April 1964), lot 359; Frank McClean [“Astronomer”] Collection (Sotheby, Wilkinson & Hodge, 13 June 1906), lot 140; E. Bizot Collection (Sotheby, Wilkinson & Hodge, 19 November 1902), lot 368; Hyman Montagu Collection (Rollin & Feuarent, 20 April 1896), lot 839; Vicount Gustave Ponton d’Amécourt Collection (not from 1887 Rollin & Feuarent sale)

623. Crispus. Caesar, AD 316-326. AV Solidus (20mm, 4.48 g, 12h). Sirmium mint. Struck AD 324. FL IVL CRIS PVS NOB CAES, laureate, draped, and cuirassed bust left / FELIX PROCESSVS COS • III, Crispus, in toga, standing left, holding globe in right hand and baton in left; • SIRM •. RIC VI 43; Calicó –; Depeyrot 8/1; Biaggi 2056 (this coin). Superb EF. Rare. (\$30,000)

Ex Leo Biaggi de Blasys Collection, 2056.

Ex von Schulthess-Rechberg and Jameson



624. Delmatius. Caesar, AD 335-337. AV Solidus (22mm, 4.30 g, 12h). Constantinople mint. Struck AD 336. FL DELMATIVS NOB CAES, laureate, draped, and cuirassed bust right / PRINCIPI IVVE NTVTIS, Delmatius, in military attire, standing left, holding vexillum in right hand and scepter in left; two military signa to right; CONS. RIC VII 113; Calicó –; Depeyrot 7/10; Biaggi 2052; Jameson 362 (this coin). EF, areas of light toning, traces of underlying luster, minor lamination on obverse at edge below bust. Very rare. (\$50,000)

Ex Erich von Schulthess-Rechberg Collection (Hess-Leu, 23 March 1961), lot 420; Robert Jameson Collection, 362; J. Hirsch XXII (25 November 1908), lot 203.

Ex Biaggi de Blasys Collection



625. Constantine II. As Caesar, AD 316-337. AV Aureus (21mm, 5.35 g, 12h). Nicomedia mint, 4th officina. Struck AD 319. D N FL CL CONSTANTINVS NOB C, laureate, draped, and cuirassed bust right / SOLI IN VICTO, Sol, radiate and in Eastern attire, standing left, raising right hand and holding globe in left; SMNΔ. Cf. RIC VII 22 (Crispus; for rev. [same die]); Calicó –; cf. Depeyrot 30/1 (Crispus) corr. (example is listed as officina Γ); Biaggi 2096 (this coin). EF, toned, a few field marks. Apparently unique issue for Constantine II as Caesar. (\$25,000)

Ex Leo Biaggi de Blasys Collection, 2096.

The higher-than-average weight for this coin, a weight that harkens back to the reign of Diocletian, suggests that this coin was part of a *festauereus* issue – coinage struck for a special celebration. Likewise, the reverse, showing Sol Invictus, is also unusual. While Sol Invictus was a particularly common type on Roman coinage, especially during the third quarter of the third century, his use as a type began to fall out of favor following Constantine's victory over Maxentius in AD 312 at the Milvian Bridge. Also, the depiction of Sol in Oriental attire is relatively rare in Roman coin iconography, and may be indicative of the purpose for this issue. Sol's appearance in form on a very rare issue of aurei of Galerius as Caesar from Alexandria certainly refers to that emperor's war against the Sasanians in AD 298, while later issues of Maximinus at Antioch and Alexandria have been associated with his persecution of the Christians. As there was peace between the Romans and Persians at the time of the present issue, its striking at Nicomedia, a mint held by Licinius, may allude to the resurgence of persecutions against Christians in his eastern territories in the years following his uneasy *rapprochement* with Constantine at Campus Ardiensis in AD 317.



626. Constantine II. As Caesar, AD 316-337. AV Solidus (22mm, 4.29 g, 12h). Antioch mint. Struck AD 335/6. CONSTANTINVS IVN NOB C, laureate, draped, and cuirassed bust right / PRINCIPI IVVE NTVTIS, Constantine, diademed and in military attire, standing left, holding vexillum in right hand and scepter in left; two military signa to right; SMAN. RIC VIII 94; Depeyrot 45/2; Biaggi –. EF, traces of underlying luster, die rust. (\$10,000)

Ex Biaggi de Blasys Collection



627. Constans. As Caesar, AD 333-337. AV 9 Silique (17mm, 1.78 g, 12h). Constantinople mint. Struck AD 336. FL CONSTANS NOB C, laureate, draped, and cuirassed bust right / VIRTVS CAESARVM NN, Constans, in military attire, standing right with left foot on bound captive looking left, holding vexillum in right hand and parazonium in left; to left at feet, captive sitting left in attitude of dejection, head right; CONS. RIC VII 121 = Depeyrot 7/22 (both citing the example in ANS); Biaggi 2128 (this coin). Near EF, lightly toned, die break on ear, a few light field marks. Very rare. (\$5000)

Ex Leo Biaggi de Blasys Collection, 2128.

Ex Sir Arthur Evans Collection



628. Constans. AD 337-350. AV Solidus (22mm, 4.29 g, 6h). Treveri (Trier) mint. Struck May AD 337 - January AD 339. FL IVL CONSTANS AVG, laureate, draped, and cuirassed bust right / SECVRITAS REI PVBLICAE, Securitas standing right, left leg crossed over right, resting left arm on column, right hand resting on top of head; TR. RIC VIII 3; Depeyrot 1/3; Biaggi 2111 (this coin). Near EF, a few edge scrapes and bumps. (\$5000)

Ex Biaggi de Blasys Collection, 2111; Münzen und Medaillen AG XI (23 January 1953), lot 168; Sir Arthur Evans Collection (Neville III, 16 June 1922), lot 200.



629. Constans. AD 337-350. AV Solidus (23mm, 4.41 g, 6h). Treveri (Trier) mint. Struck AD 347-348. CONSTANS AVGVSTVS, pearl-diademed, draped, and cuirassed bust right / VICTORIAE DD NN AVGG, two Victories standing, vis-à-vis, holding wreath inscribed VOT/XX/MVLT/XXX between them; TR. RIC VIII 135; Depeyrot 6/3; Biaggi 2123. Choice EF, lustrous. (\$2000)



630. Constans. AD 337-350. AV Solidus (22mm, 4.57 g, 6h). Treveri (Trier) mint. Struck AD 347-348. CONSTANS AVGVSTVS, pearl-diademed, draped, and cuirassed bust right / VICTORIAE DD NN AVGG, two Victories standing, vis-à-vis, holding wreath inscribed VOT/XX/MVLT/XXX between them; TR. RIC VIII 135; Depeyrot 6/3; Biaggi 2123. EF. (\$2000)

From the J. Eric Engstrom Collection. Ex Coin Galleries (14 April 1993), lot 390.



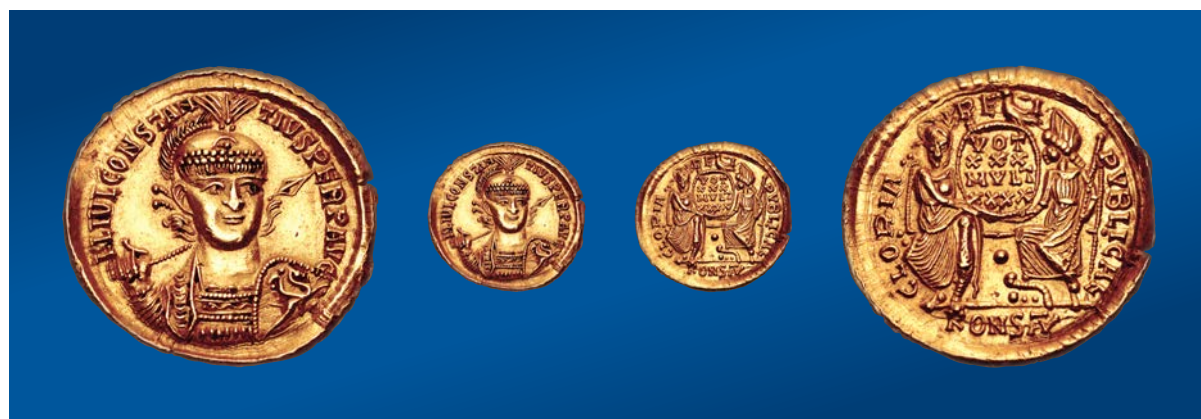
- 631.** **Constantine.** AD 337-350. AV Solidus (22mm, 4.50 g, 12h). *Decennalia* issue. Aquileia mint. Struck AD 340-350. FL IVL CONST TANS P F AVG, rosette-and-laurel-diademed, draped, and cuirassed bust right / OB VICTORIAM TRIVMFALEM, two Victories standing, vis-à-vis, holding wreath inscribed VOT/X/MVLT/XV between them; SMAQ. RIC VIII 39; Paolucci 373; Depeyrot 3/1; Biaggi 2120 var. (rev. legend). EF, a few circulation marks, small hairline die break at edge of reverse. (\$3000)



- 632.** **Constantine II.** As Caesar, AD 324-337. AV Solidus (20mm, 4.50 g, 6h). Treveri (Trier) mint. Struck AD 326. FL IVL CONSTAN TIVS NOB CAES, laureate head right / PRINCIPI IV VENTVTIS, Constantine, in military attire, standing right, holding spear in right hand and globe in left; TR. RIC VIII 501; Depeyrot 32/5; Biaggi 2155. Near EF, some die rust. (\$2000)

- 633.** **Constantine II.** AD 337-361. AV Solidus (23mm, 4.37 g, 6h). Treveri (Trier) mint. Struck December AD 343-November AD 344. FL IVL CONSTAN TIVS P F AVG, rosette-and-laurel-diademed, draped, and cuirassed bust right / VICTORIA DD NN AVGG, Victory standing left, holding trophy set on long staff in right hand and palm frond in left; TR. RIC VIII 122; Depeyrot, p. 108, 4 note; Biaggi 2177. Choice EF, lustrous. (\$2000)

Ex Biaggi de Blasys Collection



- 634.** **Constantine II.** AD 337-361. AV Solidus (21mm, 4.32 g, 6h). Arelate (Arles) mint. Struck AD 355-360. FL IVL CONSTAN TIVS PERP AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / GLORIA RE I PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XXX/MVLT/XXXX in four lines; pellet between; eagle sitting left on top of wreath; KONS(TAN). RIC VIII 233 var. (no eagle or pellet); Depeyrot 5/1 var. (same); Biaggi 2145 (this coin). EF, toned, traces of deposits in devices. Attractive local style. (\$15,000)

Ex Leo Biaggi de Blasys Collection, 2145.



635. Constantius II. AD 337-361. AV Solidus (22mm, 4.43 g, 6h). *Quadricennalia* (?) issue. Rome mint, 1st officina. Struck AD 355-357. FL IVL CONST ANTIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear in right hand over shoulder and ornate shield in left / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XXX/MVLT/XXXX in four lines; RSMP (palm). RIC VIII 293; Depeyrot 14/1; Biaggi -. Near EF, small bump in obverse field. Rare. (\$1500)



636. Constantius II. AD 337-361. AV Solidus (22mm, 4.37 g, 12h). Constantinople mint. Struck AD 337-340. D N CONSTA NTIVS AVG, rosette-diademed, draped, and cuirassed bust right / VICTORIA CONSTANTII AVG, Victory seated right on cuirass and round shield, pointing to and holding round shield inscribed VOT/XV; to right, winged Genius standing left, holding shield; CONS. RIC VIII 9; Depeyrot 1/8; Biaggi 2175. Superb EF. (\$4000)



637. Constantius II. AD 337-361. AV Solidus (22mm, 4.44 g, 12h). Constantinople mint. Struck AD 351-355. FL IVL CONSTAN TIVS PERP AVGV, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif in left / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XXX/MVLT/XXXX in four lines; CONS. RIC VIII 96; Depeyrot 3/4; Biaggi 2141. Superb EF, slightly irregular flan. Attractive portrait coin. (\$3000)

638. Constantius II. AD 337-361. AV Solidus (22mm, 4.58 g, 6h). Nicomedia mint, 2nd officina. Struck AD 340-351. FL IVL CONSTAN TIVS PERP AVGV, pearl-diademed, draped, and cuirassed bust right / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XX/MVLT/XXX in four lines; SMN(B[with tail]). RIC VIII 31; Depeyrot 3/3; Biaggi -. Choice EF. (\$2000)



639. Constantius II. AD 337-361. AV Solidus (23mm, 4.57 g, 12h). Nicomedia mint, 4th officina. Struck AD 340-351. FL IVL CONSTAN TIVS PERP AVG, rosette-and-laurel-diademed, draped, and cuirassed bust right / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XX/MVLT/XXX in four lines; SMNC. RIC VIII 33; Depeyrot 3/4; Biaggi -. EF, a couple of small scratches on obverse at 12 o'clock, evidence of having possibly been placed in a bezel. (\$2000)

640. Constantius II. AD 337-361. AV Solidus (22mm, 4.52 g, 12h). Antioch mint, 5th officina. Struck AD 347-355. FL IVL CONSTAN TIVS PERP AVG, pearl-diademed, draped, and cuirassed bust right / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XX/MVLT/XXX in four lines; SMAE. RIC VIII 83; Depeyrot 6/3; Biaggi 2137 var. (officina). Superb EF. (\$2000)



641. Constantius II. AD 337-361. AV Solidus (22mm, 4.40 g, 12h). Antioch mint, 7th officina. Struck AD 347-355. FL IVL CONSTAN TIVS PERP AVG, rosette-diademed, draped, and cuirassed bust right / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XX/MVLT/XXX in four lines; SMAZ. RIC VIII 84; Depeyrot 6/4; Biaggi -. Superb EF, deposits on reverse. (\$2000)

Unpublished Decentius Heavy Miliarese



642. Decentius. Caesar, AD 350/1-353. AR Heavy Miliarese (24mm, 5.24 g, 6h). Treveri (Trier) mint. Struck AD 350/1. D N DECENTIVS NOB CAES, bareheaded and cuirassed bust right, slight drapery on shoulder / PRINCIPI IVVENTVTIS, Decentius, in military attire, standing right, holding spear in right hand and globe in left; TR. Cf. RIC VII 298 (referencing a specimen in the BN at 4.95 g, but with PRINCIPI in the rev. legend) = RSC 7; cf. Bastien 38 (same); cf. Gnechchi 3 and pl. 33, 9 (Magnentius; for rev.) = Bastien 37 = Vienna Inv. 35239. Good VF, toned, hairline flan crack, a few light marks, some porosity. Extremely rare as a light miliarese and apparently unknown as a heavy one. Probably struck just after the elevation of Decentius as Caesar. (\$5000)

Unusual Bust Type for Nepotian



643. Nepotian. Usurper, AD 350. Æ (24mm, 4.65 g, 6h). Rome mint, 5th officina. Struck 350. FL NEP CONST ANTINVS AVG (*sic*), laureate, draped, and cuirassed bust right; annulet at top of reath / VRBS ROMA, Roma enthroned left, shield at side, holding in right hand Victory, standing right on globe and holding wreath, and scepter in left; RE. RIC VIII –; Bastien, *Émissions*, –; LRBC –; Gemini XII, lot 437 corr. (there legend read as CONST-ANTINVS; same dies). VF, even hard brown surfaces. Extremely rare, only the second example known. (\$7500)

Ex Biaggi de Blasys Collection



644. Jovian. AD 363-364. AV Solidus (22mm, 4.38 g, 12h). Sirmium mint. Struck 363/4. D N IOVIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / SECVRITAS REIPVBLICE, Jovian, diademed and in military attire, standing facing, head left, holding labarum in right hand; to left, bound captive left with head right; * SIRM •. RIC VIII 110; Depeyrot 6/4; Biaggi 2228 (this coin). Choice EF. (\$15,000)

Ex Leo Biaggi de Blasys Collection, 2228.



645. Valentinian I. AD 364-375. AV Solidus (21mm, 4.26 g, 6h). Treveri (Trier) mint, 3rd officina. Struck mid-AD 373-April AD 375. D N VALENTINI ANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian and Valens enthroned facing, holding globe between them; above, Victory facing with wings spread, palm frond between; TROBT. RIC IX 17b.6; Depeyrot 43/1; Biaggi 2237. EF. (\$2000)

Ex Classical Numismatic Group 90 (23 May 2012), lot 1726.



646. Valentinian I. AD 364-375. AV Solidus (23mm, 4.47 g, 12h). Aquileia mint. Struck September AD 364. D N VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / RESTITVTOR REI PVBLICAE, Valentinian, diademed and in military attire, standing left, head right, holding labarum in right hand and Victory standing left on globe in left; SMAQ. RIC IX 2a1; Paolucci 611; Depeyrot 12/1; Biaggi -. Choice EF. Rare. (\$5000)



647. Valentinian I. AD 364-375. AV Solidus (21mm, 4.42 g, 12h). Siscia mint, 1st officina. Struck AD 364. D N VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian I and Valens enthroned facing, holding globe between them; above throne, Victory facing with wings spread; stars above throne back; ASISC. RIC IX 2a1; Depeyrot 26/1; Biaggi -. Choice EF, traces of underlying luster, minor mark in hair. (\$2000)



648. Valentinian I. AD 364-375. AV Solidus (22mm, 4.41 g, 12h). Consular issue. Thessalonica mint. Struck January AD 365. D N VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust left, wearing consular robes, holding mappa and scepter / SALVS REI P, Valentinian, diademed and in military attire, standing left, head right, right foot on bound captive to left, holding labarum in right hand and Victory standing left on globe in left; star to right; SMTES. RIC IX 3a1; Depeyrot 30/1; Biaggi 2235. Good VF, light scratch in obverse field. (\$2000)

From the J. Eric Engstrom Collection. Ex Coin Galleries (14 April 1993), lot 396.



649. Valentinian I. AD 364-375. AV Solidus (22mm, 4.38 g, 12h). Consular issue. Nicomedia mint, 5th officina. Struck January AD 368. D N VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust left, wearing consular robes, holding mappa and scepter / VOTA PV BLICA, Valentinian I and Valens enthroned facing, each nimbate and in consular robes, and holding mappa and scepter; in exergue, bound captive vis-à-vis; S N E. RIC IX 16a var. (officina); Depeyrot 19/1 (officina unlisted); Biaggi 2243 (this coin). Good VF, deep red toning in devices, a couple of die breaks at 12 o'clock on obverse. Very rare with officina E. (\$7500)

Ex Leo Biaggi de Blasys Collection, 2243.



650. Valentinian I. AD 364-375. AV Solidus (22mm, 4.47 g, 12h). *Decennalia* issue. Antioch mint, 9th officina. Struck AD 372. D N VALENTINI ANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory seated right on cuirass and round shield, pointing to and holding round shield inscribed VOT/XV; Christogram to right; ANOB Θ. RIC IX 22b2; Depeyrot 38/5; Biaggi 2241 var. (officina). Superb EF, traces of underlying luster. Rare. (\$4000)



651. Valens. AD 364-378. AV 1½ Scripulum (16mm, 1.69 g, 6h). *Decennalia* issue. Antioch mint. Struck AD 367/8. D N VALENS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory seated right on cuirass and round shield, pointing to and holding round shield inscribed VOT/X/MVL/XV in four lines; to right, winged Genius standing left, holding shield; AN. RIC IX 26.1; Depeyrot 36/1; Biaggi 2263 (this coin). Good VF, toned, traces of underlying luster, traces of deposits on reverse. Rare. (\$5000)

Ex Leo Biaggi de Blasys Collection, 2263.



652. Valens. AD 364-378. AV Solidus (22mm, 4.42 g, 12h). *Decennalia* issue. Antioch mint, 1st officina. Struck AD 372. D N VALEN S PER F AVG, rosette-diademed, draped, and cuirassed bust right / GLORIA R O MANORVM, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/X/MVL/XX in four lines; Christogram above; ANOBA. RIC IX 16d1; Depeyrot 38/3; Biaggi 2250 var. (officina). Near EF, traces of underlying luster. (\$1000)

Ex Numismatic Fine Arts XXVI (14 August 1991), lot 366.



653. Gratian. AD 367-383. AV Solidus (22mm, 4.49 g, 6h). North Italian mint. Struck AD 383. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valens and Valentinian I, nimbate, enthroned facing, holding a globe between them; above, Victory facing with wings spread; between, pellet above palm frond; COM. RIC IX 34h (Thessalonica); cf. Ulrich-Bansa, *Moneta* p. 96 and pl. III, A (North Italian mint); Depeyrot 2/1; Biaggi –. Near EF, traces of deposits, small flan split. (\$1500)

654. Valentinian II. AD 375-392. AV Solidus (21mm, 4.49 g, 6h). North Italian mint. Struck AD 383. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian II and Gratian enthroned facing, holding a globe between them; above throne, Victory facing with wings spread; palm frond between; COM. RIC IX 34i1 (Thessalonica); cf. Ulrich-Bansa, *Moneta* p. 96 and pl. III, B (North Italian mint); Depeyrot 2/5; Biaggi 2293 (this coin). EF, hint of deposits, traces of underlying luster, minor hairline flan split on edge of reverse at 7 o'clock. (\$2000)

Ex Leo Biaggi de Blasys Collection, 2293.



655. Valentinian II. AD 375-392. AV Solidus (20mm, 4.45 g, 6h). Thessalonica mint. Struck AD 379. D N VALENTINIANVS IVN P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian II and Gratian enthroned facing, holding a globe between them; above throne, Victory facing with wings spread; palm frond between; TESOB •. RIC IX 34e; Depeyrot 35/4; Biaggi –. Near EF, traces of underlying luster. (\$2000)

Ex Classical Numismatic Group 87 (18 May 2011), lot 1169.

656. Valentinian II. AD 375-392. AV Solidus (22mm, 4.44 g, 6h). Constantinople mint, 10th officina. Struck AD 382/3. D N VALENTINI ANVS P F AVC, pearl-diademed, draped, and cuirassed bust right / CONCORDI A AVCCC, Constantinopolis enthroned facing on lion throne, head right, with right foot on prow, holding scepter in right hand and globe in extended left; I/CONOB. RIC IX 67a4; Depeyrot 33/2; Biaggi –. Superb EF, lustrous. (\$1500)



657. Valentinian II. AD 375-392. AV Solidus (21mm, 4.46 g, 7h). Constantinople mint, 6th officina. Struck AD 388-392. D N VALENTINI ANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI A AVCCC, Constantinopolis enthroned facing on lion throne, head right, with right foot on prow, holding scepter in right hand and globe in extended left; S//CONOB. RIC IX 69b2; Depeyrot 47/5; Biaggi 2288 (this coin). EF, toned, a few minor marks. (\$4000)

Ex Leo Biaggi de Blasys Collection, 2288; Münzen und Medaillen AG XVII (2 December 1957), lot 630.



658. Theodosius I. AD 379-395. AV Solidus (22mm, 4.47 g, 12h). Lugdunum (Lyon) mint. Struck June AD 389-390. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian II and Theodosius enthroned facing, holding a globe between them; above throne, Victory facing with wings spread; palm frond between; L-D//COM. RIC IX 38b; Lyon 204; Depeyrot 17/2; Biaggi –. EF, light toning in devices. (\$1500)



659. Theodosius I. AD 379-395. AV Solidus (21mm, 4.48 g, 12h). North Italian mint. Struck AD 383. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Theodosius I and Valentinian II enthroned facing, holding globe between them; above throne, Victory facing with wings spread; between, pellet above palm frond; COM. RIC IX 55c (Thessalonica); cf. Ulrich-Bansa, *Moneta* p. 96 and pl. III, C; Depeyrot 2/3; Biaggi –. EF. (\$2000)

Includes Spink stock ticket, dated 1 January 1959 (not in Numismatic Circular).



660. Theodosius I. AD 379-395. AV Solidus (21mm, 4.49 g, 6h). *Decennalia* issue. Constantinople mint, 1st officina. Struck AD 388-392. D N THEODO SIVS P F AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI A AVGGG, Constantinopolis enthroned facing, head right, with right foot on prow, holding scepter in right hand and wreath inscribed VOT/X/MVLT/XV in four lines in left; A//CONOB. RIC IX 71b1; Depeyrot 47/1; Biaggi 2298 (this coin). Choice EF, toned. (\$3000)

Ex Leo Biaggi de Blasys Collection, 2298; Münzen und Medaillen AG XIII (17 June 1954), lot 781.

Three Rare Magnus Maximus Solidi



661. Magnus Maximus. AD 383-388. AV Solidus (21mm, 4.40 g, 6h). Treveri (Trier) mint. Struck AD 383/4. D N MAG MA XIMVS P F AVG, rosette-diademed, draped, and cuirassed bust right / RESTITVTOR REI PVBLICAE, Maximus, diademed and in military attire, standing facing, head right, holding labarum in right hand and in left, Victory standing left on globe holding wreath and palm frond; star in left field; pellet in upper right field; SMTR. RIC IX 76; Depeyrot 50/1 corr. (position of star); Biaggi 2309. EF, toned. Rare. (\$10,000)

Ex UBS 78 (9 September 2008), lot 2000; Henry Platt Hall Collection (Part II, Glendining's, 16 November 1950), lot 2082.

Cover Coin – Roman Coins and Their Values, Volume V (2014 edition)

662. Magnus Maximus. AD 383-388. AV Solidus (22mm, 4.42 g, 12h). Treveri (Trier) mint. Struck AD 383/4. D N MAG MA XIMVS P F AVG, rosette-diademed, draped, and cuirassed bust right / RESTITVTOR REI PVBLICAE, Maximus, diademed and in military attire, standing facing, head right, holding labarum in right hand and in left, Victory standing left on globe holding wreath and palm frond; star in left field; pellet in upper right field; SMTR. RIC IX 76; Depeyrot 50/1 corr. (position of star); Biaggi 2309; S 20631 (this coin illustrated on the cover of the 2014 edition). Good VF, toned, light scrapes on obverse and reverse. Rare. (\$7500)

Ex Spink 225 (22 September 2014), lot 689.

663. Magnus Maximus. AD 383-388. AV Solidus (21mm, 4.51 g, 6h). Treveri (Trier) mint. Struck AD 385/6. D N THEODO SIVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Maximus and Theodosius I enthroned facing, holding a globe between them; above throne, Victory facing with wings spread; palm frond between; TROB. RIC IX 77b; Depeyrot 52/1; Biaggi 2311. Superb EF. (\$15,000)



664. Honorius. AD 393-423. AV Solidus (21mm, 4.45 g, 6h). Ravenna mint. Struck AD 402-406. D N HONORI VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Honorius, diademed and in military attire, standing facing, head right, left foot on bound captive, holding labarum in right hand and Victory standing left on globe in left; R-V//COMOB. RIC X 1287; Ranieri 12; Depeyrot 7/1; Biaggi 2321. EF, traces of underlying luster, a few field marks. (\$1000)



665. Honorius. AD 393-423. AV Solidus (21mm, 4.52 g, 6h). Constantinople mint, 9th officina. Struck AD 395-402. D N HONORI VS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear in right hand over shoulder and shield decorated with horseman motif in left / CONCORDI A AVGG, Constantinopolis enthroned facing, head right, with right foot on prow, holding scepter in right hand and globe in extended left; Θ//CONOB. RIC X 24; Depeyrot 55/2; Biaggi -. Superb EF, lustrous. (\$1500)



666. Theodosius II. AD 402-450. AV Tremissis (15mm, 1.51 g, 6h). Constantinople mint. Struck AD 402/8-450. D N THEODO SIVS P F AVC, pearl-diademed, draped, and cuirassed bust facing right / Large trophy; stars flanking base; CONOB. RIC X 333; MIRB 48; Depeyrot 71/1; Biaggi -. Superb EF, hint of deposits, minor die rust, slight possible lamination on neck, light scrape on reverse. (\$2000)



667. Theodosius II. AD 402-450. AV Solidus (22mm, 4.41 g, 6h). *Quindecennalia* issue. Constantinople mint. Struck AD 415. D N THEODO SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust right, holding spear forward and shield decorated with horseman motif in left hand / GLORIA REI PVBLICAE, Roma and Constantinopolis, with right foot on prow and holding scepter in left hand, enthroned facing, holding between them a shield inscribed VOT/XV/MVL/XX in four lines; star to left; CONOB. RIC X 207; MIRB 5; Depeyrot 61/1; Biaggi -. EF, traces of deposits, some light hairlines on reverse. (\$3000)



668

669

668. Theodosius II. AD 402-450. AV Solidus (22mm, 4.49 g, 12h). Consular issue. Constantinople mint. Struck AD 425-430. D N THEODO SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear in right hand over shoulder and shield decorated with horseman motif in left / SALVS REI PVB LICAE, Theodosius II seated facing on curule chair and Valentinian III standing facing, each wearing consular robes and holding mappa and large cross; star above; CONOB. RIC X 2333; MIRB 22; Depeyrot 78/1 Biaggi -. Superb EF, lustrous. (\$2000)

669. Theodosius II. AD 402-450. AV Solidus (21mm, 4.48 g, 6h). *Tricenennialia* issue. Constantinople mint, 8th officina. Struck AD 430-440. D N THEODO SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear in right hand over shoulder and shield decorated with horseman motif in left / VOT XXX MVLT XXXX, Constantinopolis enthroned left, shield at side, with right foot on prow, holding globus cruciger in extended right hand and scepter in left; star to right; H//CONOB. RIC X 257; MIRB 25; Depeyrot 81/1; Biaggi -. Superb EF, lustrous. (\$1500)



670. Aelia Eudocia. Augusta, AD 423-460. AV Solidus (23mm, 4.40 g, 6h). *Vicennialia* issue. Constantinople mint, 3rd officina. Struck under Theodosius II, AD 422/8. AEL EVDO CIA AVC, pearl-diademed, draped, and cuirassed bust right; *manus Dei* above, crowning her / VOT XX MVLT XXX, Victory standing left, holding long cross in right hand; star in upper left field; Γ//CONOB. RIC X 228; MIRB 20b; Depeyrot 75/2; Biaggi -. Good VF, a few field marks. (\$2000)

Ex Classical Numismatic Group 99 (13 May 2015), lot 756.



671

672

671. Aelia Eudocia. Augusta, AD 423-460. AV Tremissis (15mm, 1.50 g, 6h). Constantinople mint. Struck under Theodosius II, circa AD 423-440. AEL EVDO CIA AVC, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; CONOB*. RIC X 335; MIRB 50; Depeyrot 72/2; Biaggi -. Superb EF, hint of die rust. (\$1500)

672. Aelia Pulcheria. Augusta, AD 414-453. AV Tremissis (14mm, 1.50 g, 7h). Constantinople mint. Struck under Theodosius II, AD 420-450/3. AEL PVLCH ERIA AVC, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; CONOB*. RIC X 521; MIRB 15; Depeyrot 72/4; Biaggi -. EF, lustrous, slight die rust on obverse. (\$1500)

Ex Prue Morgan Fitts Collection (Classical Numismatic Group 99, 13 May 2015), lot 757; Triton VIII (12 January 2005), lot 1280.



673. Constantine III. AD 407-411. AV Solidus (21mm, 3.99 g, 6h). Lugdunum (Lyon) mint. Struck AD 407-409. D N CONSTAN TINVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORIA AAAVGGGG, Constantine, diademed and in military attire standing facing, head right, left foot on bound captive, holding labarum in right hand and Victory standing left on globe in left; L-D//COMOB. RIC X 1506; Lyon 244c-c.; Depeyrot 20/3; Biaggi 2339. VF, slightly wavy flan, light clipping, scattered scuffs and scratches, scrape across top of head repaired. (\$3000)

Two Very Rare Issues of Constantius III



674. **Constantius III.** AD 421. AV Solidus (22mm, 4.45 g, 12h). Ravenna mint. D N CONSTAN TIVS P F AVC, rosette-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Constantius, diademed and in military attire, standing facing, head right, left foot on bound captive, holding labarum in right hand and in left, Victory standing left on globe holding wreath and palm frond; R-V//COMOB. RIC X 1325; Ranieri 47-8; Depeyrot 7/4; Biaggi 2330. Good VF, toned. Very rare. (\$50,000)

Ex Hess-Leu (7 April 1960), lot 420; Hess-Leu (27 March 1956), lot 441.

Unique Tremissis

675. **Constantius III.** AD 421. AV Tremissis (15mm, 1.49 g, 6h). Ravenna mint. D N CONSTAN TIVS P F AVC, rosette-diademed, draped, and cuirassed bust right / VICTORIA ROMANORVM, Victory standing facing, head left, holding wreath in raised right hand and cradling palm frond in left; R-V//CON. RIC X –; Ranieri –; Depeyrot 11/4 = Biaggi 2331 (this coin). VF, toned, some deposits, a few marks. Unique. (\$15,000)

Ex Leo Biaggi de Blasys Collection, 2331; Hess-Leu (4 April 1963), lot 279.



676. **Galla Placidia.** Augusta, AD 421-450. AV Tremissis (14mm, 1.43 g, 12h). Rome or Ravenna mint. Struck AD 440-455. D N GALLA PLA CIDIA P F AVG, pearl-diademed and draped bust right, cross on shoulder / Latin cross pattée within wreath; large central jewel above; COMOB. RIC X 2062 (Rome and/or Ravenna; same dies as illustration); Depeyrot 47/9 (Rome); DOCLR 831 (Ravenna [or Rome?]; same dies); Biaggi 2336 (same dies). Near EF, toned, small die break in hair and on reverse, mark on cheek, light scratch in obverse field. (\$3000)

Ex Peus 366 (29 October 2000), lot 1579.

Ex Biaggi de Blasys Collection



677. Johannes. Usurper, AD 423-425. AV Tremissis (13mm, 1.47 g, 6h). Ravenna mint. D N IOHAN NES P F AVC, rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory advancing right, holding wreath in raised right hand and cross in left; R-V//COMOB. RIC X 1904; Ranieri 55-6; Depeyrot 12/3; DOCLR 820; Biaggi 2345 (this coin). Near EF, toned. (\$20,000)

Ex Leo Biaggi de Blasys Collection, 2345.



678. Valentinian III. AD 425-455. AV Solidus (21mm, 4.46 g, 6h). Rome mint. Struck AD 426-455. D N PLA VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Valentinian, diademed and in military attire, standing facing, holding long cross in right hand and Victory on globe in left, foot on head of human-headed coiled serpent; R-M//CONOB. RIC X 2014; Lacam 12; Depeyrot 46/1; DOCLR 849-50; Biaggi -. EF. (\$1000)

Ex Jonathan K. Kern Collection (Triton XVIII, 6 January 2015), lot 1270.



679. Valentinian III. AD 425-455. AV Solidus (22mm, 4.43 g, 7h). Ravenna mint. Struck circa AD 430-445. D N P L VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Valentinian standing facing, with left foot set upon serpentine human head, holding long cross in right hand, Victory on globe in left; R-V//COMOB. RIC X 2018-9; Ranieri 96 and 98; Lacam 11; Depeyrot 17/1; DOCLR 841-3; Biaggi 2349. EF, lustrous. (\$1000)



680. Valentinian III. AD 425-455. AV Solidus (21mm, 4.49 g, 6h). Ravenna mint. Struck circa AD 430-445. D N P L VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Valentinian standing facing, with left foot set upon serpentine human head, holding long cross in right hand, Victory on globe in left; R-V//COMOB. RIC X 2018-9; Ranieri 96 and 98; Lacam 11; Depeyrot 17/1; DOCLR 841-3; Biaggi 2349. Near EF, faint marks, reverse flatly struck. (\$750)

Ex Triton XVII (7 January 2014), lot 817.



681. Licinia Eudoxia. Augusta, circa AD 439-490. AV Tremissis (14mm, 1.40 g, 6h). Constantinople mint. Struck under Theodosius II, AD 439-450/5. AEL EVDO XIA AVC, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; CONOB*. RIC X 336 and 346; MIRB 51; Depeyrot 72/3; Biaggi 2359. Near EF, minor marks, small prick on cheek, light scuff on obverse edge. (\$1500)

Ex Robert O. Ebert Collection (Stack's Bowers and Ponterio 174, 11 January 2013), lot 5510.

Ex Mazzini and de Sartiges Collections



682. Petronius Maximus. Usurper, AD 455. AV Solidus (21mm, 4.46 g, 6h). Rome mint. D N PETRONIVS MAXIMVS P F AVC, pearl-diademed, draped, and cuirassed bust right / VICTORI A AVCC, Petronius standing facing, holding long cross in right hand and Victory set on globe in left, right foot on human-headed serpent; R-M//COMOB. RIC X 2201; Depeyrot 48/1; Lacam Groupe, Pl. XVIII, 5 = Mazzini 1 (this coin); DOCLR –; Biaggi 2362; Triton XII, lot 795 (same obv. die). Good VF, toned, die rust in devices. Very rare. (\$50,000)

Ex Giuseppe Mazzini Collection; Vicomte de Sartiges Collection (Ars Classica XVIII, 10 October 1938), lot 540 (purchased by Santamaria for Mazzini); Egger XXXIX (15 January 1912), lot 1464 (purchased by Jacob Hirsch for de Sartiges).

Following the assassination of Valentinian III in AD 455, Petronius Maximus seized the throne and immediately married Valentinian's wife, Licinia Eudoxia. Licinia, believing that Petronius was responsible for her late husband's death, was not happy with the new arrangement, and she appealed to the Vandal king of Carthage, Gaiseric, for help. Gaiseric responded to Licinia's plea and quickly sailed for Italy. Fearing for his life, Petronius decided to flee, but was abandoned by his bodyguard. While riding out of Rome on 31 May, he was stoned and killed. His reign lasted for only seventy days.



683. Majorian. AD 457-461. AV Tremissis (15mm, 1.40 g, 6h). Ravenna (or Rome) mint. D N IVLIVS MAIORIANVS P F AVC, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; COMOB. RIC X 2611 (probably Ravenna); Depeyrot 23/1 (Ravenna; this coin referenced); Lacam Pl. LXXX, 1 (Rome); DOCLR –; Biaggi 2368 (this coin). VF, toned, traces of deposits in devices, small delamination on obverse at 11-12 o'clock, edge wrinkled. Rare. (\$5000)

Ex Leo Biaggi de Blasys Collection, 2368; Santamaria (24 January 1938), lot 1090.



684. Libius Severus (Severus III). AD 461-465. AV Tremissis (14mm, 1.47 g, 6h). Ravenna (or Rome) mint. D N LIB SEVE RVS P F AVC, ornate diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; COMOB. RIC X 2709 (Ravenna); Depeyrot 25/3 (Ravenna); Lacam, Pl. XCVII, Type B, Variété 1 (Rome); DOCLR 898; Biaggi 2373 (this coin). VF, toned, traces of deposits in devices, small scratch on cheek. Rare. (\$7500)

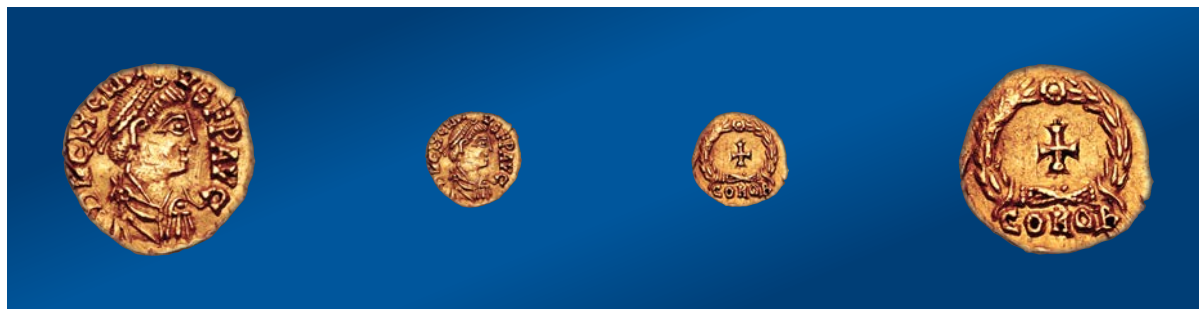
Ex Leo Biaggi de Blasys Collection, 2373.



685. Anthemius. AD 467-472. AV Solidus (21mm, 4.51 g, 6h). Ravenna mint. Struck shortly after 12 April AD 467. OPROC ANTH ITMIVS P T AVC, rosette-diademed, draped, and cuirassed bust right / VICTORI A AVCCC, Anthemius standing facing, right foot on human-headed serpent, holding long cross in right hand and Victory standing left on globe in left; R-V//COMOB. RIC X, p. 416; Depeyrot 26/1 (citing an electrotype in the BM); Lacam —; DOCLR —; Biaggi 2379 (this coin). Good VF, toned, evidence of possibly having been placed in a bezel. Extremely rare. (\$3000)

Ex Leo Biaggi de Blasys Collection, 2379.

Glycerius, Usurper Ex Mazzini Collection



686. Glycerius. Usurper, AD 473-474. AV Tremissis (13mm, 1.44 g, 6h). Rome or Ravenna mint. D N CLYCERI VS F P AVG, pearl-diademed, draped, and cuirassed bust right / Latin cross pattée within wreath; large central jewel above; COMOB. RIC X 3109 (Rome [?]; this coin illustrated); Depeyrot 38/2 (Ravenna; this coin referenced); Lacam, Pl. CXL, 1 = Mazzini 7 (this coin); cf. DOCLR 937 (for type); Biaggi 2387 var. (obv. legend). VF, toned, traces of deposits in devices, minor flan split, a few marks. (\$40,000)

Ex Sternberg I (30 November 1973), lot 498; Münzen und Medaillen AG 44 (15 June 1971), lot 205; Giuseppe Mazzini Collection, 7.

BYZANTINE COINAGE



687. **Anastasius I.** 491-518. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 10th officina. Struck 492-507. D N ANASTA-SIVS P P AVC, helmeted and cuirassed bust facing slightly right, holding spear over shoulder in right hand, shield over left shoulder / VICTORI-A AVCC, Victory standing left, holding long, jeweled cross in right hand; star in right field; I//CONOB. DOC 5 var. (officina); MIBE 4a; SB 3. EF, lustrous. Rare variety without pellet on helmet. (\$750)

Anastasius' Copper Currency Reform A Great Rarity of the Byzantine Series



688. **Anastasius I.** 491-518. Æ Follis (30mm, 18.00 g, 6h). Constantinople mint, 5th officina. Struck circa 512. [D] ANASTA-SIVS P P AVC, diademed, draped, and cuirassed bust right / Constantinopolis enthroned left, with shield at side, holding globus cruciger in outstretched right hand; M to left, star to right; CONE. DOC –; MIBE 19 (same obv. die); SB 22A. VF, dark green patina, holed. Extremely rare, possibly the third known and the only in private hands. (\$4000)

The enthroned Constantinopolis type of Anastasius was struck in three denominations (follis, half follis, and decanummium), all of which are extremely rare today. Discussing this issue in relation to Anastasius' copper currency reform, Hahn (MIBE p. 29) notes: "[a]t first the doubling of the weight standard in 512 was accompanied by some uncertainty whether to make the flans broader or thicker in order to meet the new standard. An exceptional issue struck on thick flans shows a figural representation of the seated Constantinopolis on the rev. flanked by the value mark to the left and star as privy mark to the right. It is represented by only one or two specimens for each denomination so that it has been supposed to be an extraordinary although full issue. Apart from the Tyche on Antioch pentanummia this is the only pictorial design on reformed copper coins. There is no obvious occasion (such as a secular anniversary of Constantinople) with which the issue might be connected; its explanation as a first, experimental issue on the heavy standard therefore seems more likely."



689. **Justin I.** 518-527. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 1st officina. Struck 519-527. D N IVSTI-NVS P P AVC, helmeted and cuirassed bust facing slightly right, holding spear over shoulder in right hand, shield over left shoulder / VICTORI-A AVCC, angel standing facing, holding long cross in right hand, globus cruciger in left; star in right field; A//CONOB. DOC 2a; MIBE 3; SB 56. Superb EF, lustrous. (\$750)

690. **Justin I.** 518-527. AV Solidus (20mm, 4.47 g, 7h). Constantinople mint, 10th officina. Struck 519-527. D N IVSTI-NVS P P AVG, helmeted and cuirassed bust facing slightly right, holding spear over shoulder in right hand, shield over left shoulder / VICTORI-A AVCC, angel standing facing, holding long cross in right hand, globus cruciger in left; star in right field; I//CONOB. DOC 2i; MIBE 3; SB 56. Superb EF, fully lustrous. (\$1000)



691. Justin I & Justinian I. 527. AV Solidus (20mm, 4.14 g, 6h). Constantinople mint, 10th officina. D N IVSTIN ET IVSTINIAN P P AVC, Justin and Justinian seated facing on double throne, each clasping hands over breast; CONOB / VICTORI-A AVCC, angel standing facing, holding long cross in right hand, globus cruciger in left; star in right field; I//CONOB. DOC 1c; MIBE 2a; Metcalf, *Joint* 35 (O14/R15); SB 115B. VF, slight bend in flan, minor marks. Rare. (\$3000)

692. Maurice Tiberius. 582-602. AV Solidus (18mm, 4.47 g, 6h). Carthage mint. Dated IY 2 (583/4). D N MAVR ITB P P AV AN B, helmeted and cuirassed bust facing, wearing chlamys, holding globus cruciger in right hand / VICTOR IA AVCC, angel standing facing, holding staff surmounted by staurogram in right hand, globus cruciger in left; B//CONOB. DOC 217; MIBE 25a; SB 548. EF, lustrous. Same rev. die as ID 418215. (\$1000)



693. Maurice Tiberius. 582-602. AV Solidus (17.5mm, 4.51 g, 6h). Carthage mint. Dated IY 2 (598/9). D N MAVRI C TB P P AN B, helmeted and cuirassed bust facing, wearing chlamys, holding globus cruciger in right hand / VICTOR IA AVCC, angel standing facing, holding staff surmounted by staurogram in right hand, globus cruciger in left; B//CONOB. DOC –; MIBE 25b; SB 549. Good VF. Same rev. die as ID 418215. Note: Comparison of the rev. die states shows that ID 418215 precedes ID 418214. (\$750)

694. Phocas. 602-610. AV Solidus (16mm, 4.41 g, 6h). Carthage mint. Dated IY 6 (602/3). D N FOCA PERP A N S, helmeted and cuirassed bust facing, wearing chlamys, holding globus cruciger in right hand / VICTORI A AVCC, angel standing facing, holding long staff surmounted by staurogram in right hand and globus cruciger in left; S//CONOB. DOC –; MIBE 32; SB 681. Good VF, toned. (\$1000)



695. Phocas. 602-610. AV Solidus (18mm, 4.49 g, 6h). Carthage mint. Dated IY 6 (603). D N FOCA C PERP AV N S, crowned bust facing, wearing consular robes, holding mappa in right hand and cross in left / VICTORI A AVCC, angel standing facing, holding long staff surmounted by staurogram in right hand and globus cruciger in left; S//CONOB. DOC –; MIBE 31¹ (same obv. die); Lacam pl. XXX, 3 (same obv. die); SB 680. Near EF, lustrous. (\$1000)

Siege of Jerusalem



696. Heraclius. 610-641. Æ Follis (33mm, 15.98 g, 6h). Jerusalem mint. Dated RY 4 (613/4). D h HERAC L' PP [AVC], crowned bust facing, wearing consular robes, holding [mappa] in right hand, eagle-tipped scepter in left / Large M; [cross above], A/N/N/O-II/II (date) across field; IEPOCO[2]. DOC –; Bendall, *Jerusalem* 1 = MIB pl. 14, X27 (same obv. die as illustration); SB 852B (same obv. die as illustration). Near VF, green patina. Very rare. (\$2000)

Struck during the Sasanian siege of Jerusalem, which lasted from April-May of 614. Two follis variants were issued, one with the ethnic in exergue and one with XCNKA. A developing flaw on an obverse die used for both variants indicates that the folles with ethnic were issued first, those with “Christ conquers” apparently struck as the situation became increasingly desperate (Bendall p. 313). Interestingly, although struck four years into Heraclius’ reign, these folles still copy the portrait of Phocas.



697. Constans II, with Constantine IV, Heraclius, and Tiberius. 641-668. AV Solidus (19mm, 4.46 g, 6h). Constantinople mint, 3rd officina. Struck 659-circa 661. ∂ N CONS-TAN CCI, crowned and draped facing busts of Constans and Constantine; cross above / VICTORI-A AVSÇ, long cross on globe between standing figures of Heraclius and Tiberius, each holding globus cruciger; Γ+/CONOB. DOC (29c); MIB 30; SB 963. Superb EF. (\$1000)



698. Justinian II. First reign, 685-695. AV Solidus (20mm, 4.41 g, 6h). Constantinople mint, 7th officina. Struck 692-695. IHS CRISTOS REX RECNANTIM, facing bust of Christ Pantokrator / D IPSTINI-AN-YS SERP CHRISTI, Justinian standing facing, holding cross potent on steps in right hand, akakia in left; Z//CONO-P. DOC 7 var. (officina); MIB 8a; SB 1248. Superb EF, two scratches in reverse field. (\$3000)



699. Leontius. 695-698. AV Solidus (20mm, 4.41 g, 12h). Constantinople mint, 9th officina. D LEO-N PE AV, crowned bust facing, wearing loros, holding mappa in right hand, globus cruciger in left / VICTORIA AVSÇ, cross potent set on three steps; Θ//CONOB. DOC 1h; MIB 1; SB 1330. Superb EF, lustrous. (\$2000)



700. Tiberius III (Apsimar). 698-705. AV Semissis (16.5mm, 2.03 g, 6h). Constantinople mint. D $\overline{\text{TIB}}\overline{\text{C}}\overline{\text{R}}\overline{\text{I}}\overline{\text{C}}\overline{\text{S}}\overline{\text{P}}\overline{\text{C}}\overline{\text{AV}}$, crowned and cuirassed bust facing, holding spear in right hand and shield in left / $\overline{\text{VICTORIA}}\overline{\text{AVS}}\overline{\text{C}}\overline{\text{S}}$, cross potent on globus. DOC 3; MIB 7; SB 1362. Choice EF, lustrous, a couple minor die breaks on obverse, slight bend to flan. (\$1000)

Only One Cited in MIB



701. Theodosius III of Adramyrium. 715-717. AV Solidus (21mm, 3.44 g, 6h). Rome mint. Struck 716-717. $\overline{\partial}\overline{N}\overline{\text{Th}}\overline{\text{EO}}\overline{\text{--}}\overline{\text{DOSIS}}\overline{\text{AVS}}$, crowned bust facing, wearing loros, holding globus cruciger in right hand, akakia in left / $\overline{\text{VICTORI}}\overline{\text{AVS}}$, cross potent set on three steps; L to left, star to right; (cross of four pellets)// $\overline{\text{CONOB}}$. Cf. DOC 11 (A officina in place of pellets); MIB N8 (same dies); SB 1498. Good VF, graffito ("X") in obverse field. Extremely rare, only one cited in MIB. (\$5000)

Little is known about Theodosius III. He was a tax-gatherer from Adramyrium who reluctantly accepted the purple when the troops in Opsikion revolting against Anastasius II. He appears to have had little appetite for governing and abdicated in 717 to become a monk. He has been identified with the bishop "Theodosius of Ephesus, son of Apsimar," who was spiritual advisor to Leo III in the 720s and presided over Constantine V's Iconoclastic Council in 754.

Only one other Rome mint solidus of Theodosius is in CoinArchives (CNG 61 [25 September 2002], lot 2176), which hammered at \$8250. That coin was the slightly more common variant with the officina at the end of the reverse legend.



702. Nicephorus I, with Stauracius. 802-811. AV Solidus (19mm, 4.38 g, 6h). Constantinople mint. Struck 803-811. • $\overline{\text{HICI}}\overline{\text{--}}\overline{\text{FOROS}}\overline{\text{BASILE}}$, crowned and draped facing bust of Nicephorus, holding cross potent in right hand, akakia in left / $\overline{\text{STAVRA}}\overline{\text{--}}\overline{\text{CIS}}\overline{\partial}\overline{\text{ESPO}}\overline{\text{'X}}$, crowned and draped facing bust of Stauracius, holding cross potent in right hand, akakia in left. DOC 2c; Füeg 2.B.3; SB 1604. EF, some very minor die flaws. (\$2000)

Ex Classical Numismatic Group 93 (22 May 2013), lot 1384.



703. Constantine VII Porphyrogenitus, with Romanus II. 913-959. AV Histamenon Nomisma (20mm, 4.40 g, 6h). Constantinople mint. Struck circa 955-959. +IHS XPI C REX REGNANTI HM, facing bust of Christ Pantokrator / COHCTAH T' CE ROMAN' AYT I R, crowned facing busts of Constantine, wearing loros, and Romanus, draped, and holding patriarchal cross between. DOC 15; Füeg 15.D; SB 1751. EF. (\$750)



704. Eudocia, with Michael VII and Constantius. 1067. AV Histamenon Nomisma (27mm, 4.36 g, 6h). Constantinople mint. +IHS INI REX RESNANTI HM, Christ Pantokrator enthroned facing / +MIX EV-ΔK KOPP, Eudocia, holding jeweled scepter in right hand, standing facing on footstool, flanked by her sons Michael and Constantius, each holding globus cruciger and akakia. DOC 1 var. (legends); Füeg 1.w var. (same); SB 1857 var. (same). Near EF. (\$750)

Eudocia ruled as regent from the death of her husband Constantine X in May of 1067 until the end of the year. At the time, the empire was facing a military crisis in the east as the Seljuq Turks advanced further into Asia Minor, and the prevailing feeling was that a competent military leader should be emperor. Eudocia, despite having declared that she would never remarry, took the hand of Romanus IV Diogenes on 1 January 1068. Romanus' own rule lasted a little over two and a half years, as he was captured by the Turks at the Battle of Mantzikert in August of 1071. Eudocia was re-established as regent for two months before being coerced into retiring to a convent. Whether this issue dates to her first or second term as regent has been debated, but the former seems more logical. While by no means abundant, the output of this coinage seems too large to be condensed into the short span of her second regency.

EARLY MEDIEVAL & ISLAMIC COINAGE

Very Rare Theoderic Half Siliqua



705. OSTROGOTHS. Theoderic. 493-526. AR Half Siliqua (11mm, 0.73 g, 7h). In the name of Byzantine Emperor Anastasius I (491-518). Milan mint. Struck circa 491-501. D N ANAS-T[ASIVS P AVC], diademed, draped, and cuirassed bust right / [IN-VI]CTA IO[MA] (*sic*), Victory advancing right, holding trophy and wreath. Metlich 46b/3 = Hunter 10 (same dies); BMC 73; MEC 1, -. Good VF, toned. Very rare. (\$2000)

Fine Style Theoderic Solidus



706. OSTROGOTHS. Theoderic. 493-526. AV Solidus (20mm, 4.47 g, 6h). In the name of Anastasius I. Rome mint, 1st officina. Struck circa 491-518. D N ANASTA SIVS P F AVG, helmeted, diademed, and cuirassed bust right, holding spear and shield decorated with horseman motif / VICTORI A AVCCC, Victory standing left, holding jeweled cross in right hand; star to right; A//COMOB. COI 8; MIB 9; MEC 1, 112. Choice EF, lightly toned, traces of underlying luster. Fine style. (\$3000)



707. UNCERTAIN GERMANIC TRIBES. Germany (Rhine Valley). Mid-late 5th century. AV Solidus (22mm, 4.42 g, 12h). Imitating Ravenna mint. Struck in the name of Valentinian III. D N PLA VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right; pellet to left / VICTORI A AVCCC, emperor standing facing, holding long cross in right hand, Victory on globe in left, stepping on head of human-headed coiled serpent; R-V//COMOB. G. Depeyrot, "Les solidi gaulois de Valentinian III," *SNR* 65 (1986), group c, 2. Good VF, toning in devices, area of weak strike at periphery on reverse. (\$2000)

Ex Mark Poncin Collection (Triton X, 9 January 2007), lot 888.

Three Merovingian Pedigreed to the 18th Century

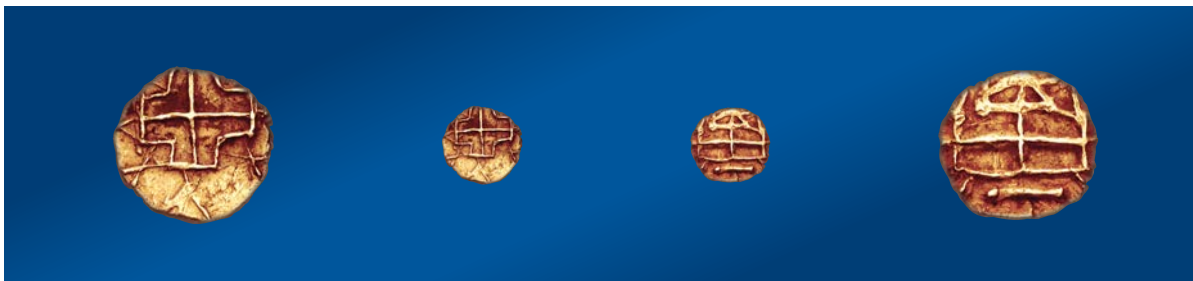


708. MEROVINGIANS, Mayence. Circa 600-620. AV Tremissis (13mm, 1.26 g, 6h). Garoaldus, moneyer. **𐌹𐌿𐍃𐌹𐌺𐌾𐌰** **𐌹𐌿𐌺𐌰𐌸𐌰𐌹𐌸𐌰**, diademed bust right; hair in short lines / **✚** **𐌸𐌰𐌹𐌿𐌰𐌸𐌰𐌹𐌸𐌰** **𐌹𐌿𐌺𐌰𐌸𐌰𐌹𐌸𐌰**, Latin cross pattée set on globe; **𐌹𐌿** **𐌹𐌿** flanking lower bar; all within pelleted border. NM 6; Belfort 3003 = Robert, *Monnaies mérovingiennes*, 8 (this coin); MEC 1, -. Good VF, toned. (\$5000)

Ex Comte Gaston de Lambertye (1832-1907) and Abbe de Jobal (1748-1805) Collections.

709. MEROVINGIANS, Moutiers-en-Tarentaise. Circa 600-620. AV Tremissis (14mm, 1.11 g, 3h). **𐌹𐌿𐌸𐌰𐌸𐌰𐌹𐌸𐌰**, diademed and draped bust right; diadem with cross; hair in short dashes / **✚** **𐌹𐌿𐌸𐌰𐌸𐌰𐌹𐌸𐌰** **𐌹𐌿𐌸𐌰𐌸𐌰𐌹𐌸𐌰**, cross pattée set on base; **𐌹𐌿** **𐌹𐌿** flanking lower bar; all within pelleted border. Cf. NM 11 (for obv.) and 3 (for rev. type, but different legend); cf. Belfort 1712 (for obv.) and 1713 (for rev. type, but different legend); MEC 1, -. Good VF, toned. (\$5000)

Ex Comte Gaston de Lambertye (1832-1907) and Abbe de Jobal (1748-1805) Collections (includes original collector's ticket, probably from Jobal).



710. MEROVINGIANS, Uncertain. Circa 585-675. AV Tremissis (11mm, 1.12 g, 12h). Uncertain monogram / Voided Greek cross with central linear cross. NM –; Belfort 6626 = Barthélmey 3593 (this coin referenced and illustrated [line drawing only]); MEC 1, –. VF, toned, reverse slightly off center. (\$3000)

Ex Comte Gaston de Lambertye (1832-1907) and Abbe de Jobal (1748-1805) Collections.



711. UNCERTAIN ITALY. AV Solidus (22mm, 4.48 g, 3h). Uncertain mint. Struck after 829. Three crowned figures (Heraclonas, Heraclius, and Heraclius Constantine) standing facing, each holding globus cruciger; cross to upper left / C(VR) ICBOHΘHTOSOΘOVLO•E, patriarchal cross pattée set on two steps. Cf. MIB 114 (Heraclius [Ravenna]; for obv.); cf. BMC 458 (Heraclius follis [Ravenna mint]; for obv.) and 53 (Theophilus [Southern Italian mint; for rev.]; cf. BN 10/Rv/Æ/006 (Heraclius follis [Ravenna mint]; for obv.) and 32/It/AV/04 (Theophilus [Italian mint (Naples ?)]); for rev.); cf. DOC III/1, pl. XXVII, 31d (Theophilus [Naples ?]); for rev. – same die); Boutin, *Collection N.K. - Monnaies des Empires de Byzance* (Maastricht, 1983), 540 (Theophilus [Naples ?]); same); otherwise unpublished. Good VF, areas of light toning, a few deposits in devices. (\$3000)

While the cataloger has been unable to link the obverse die to a recorded issue of Heraclius from the Ravenna mint, the stylistic similarities of our coin to the solidi and folles of Heraclius from that mint suggests that they provided the model for the obverse. It would not be unusual to find such inspiration in a southern Italian mint, since these coins circulated widely throughout the Italian peninsula while it remained under the control of the Exarchate of Ravenna (circa AD 540-751), which had been the center of Byzantine power in Italy, and the type would have been recognizable as currency. The reverse can be die-linked to a Southern Italian issue of Theophilus, provisionally assigned to Naples for stylistic and logistical reasons by Grierson (DOC III, pp. 85-7). Based on this, our coin must also have a Southern Italian origin, possibly the Naples mint, as well. The earlier reverse die state of our coin, when compared with the one illustrated in the *Dumbarton Oaks catalog*, as well as the large die break on the obverse of our coin, suggests that our coin is possibly a contemporary issue, or, more likely, a preceding issue from the same mint. That it may have been Naples is based on Grierson's assumption that the Southern Italian issues of Theophilus may have been minted there. According to him, the style and fabric of the Southern Italian coins of Theophilus suggested a connection with the Dukes of Beneventum and a mint within their vicinity. When the striking of gold coinage ceased under Grimoald IV (806-817) and could not be resumed until into the reign of Sico (819-832), a nearby mint had to step in. The only logical nearby mint, in his opinion, that could do this was the old Byzantine mint of Naples, which had been closed by the reign of Leo III (AD 717-741), but which still had the resources available to do so. Given the need to strike gold coinage during the social and political upheavals of this turbulent period, any available mint had to be employed.

Iconic Rarity of the Umayyad Caliphate



712. ISLAMIC, Umayyad Caliphate. *temp.* ‘*Abd al-Malik ibn Marwan*. AH 65-86 / AD 685-705. AV Dinar (20mm, 4.24 g, 6h). Unnamed (Dimashq [Damascus]?) mint. Dated AH 77 (AD 696/7). First portion of the *kalimat at-tawhīd*: *lā ilāha illā-llāhu waḥdahū lā sharīka lahu* (there is no god except Allah, and one [is] he; (there is) no partner to him) in three lines; in outer margin, the “Umayyad Second Symbol” (Sura 9 [al-tauba];33): *muḥammadur rasūlu-llāh arsalahu bi-’lḥudā wa dīn al-haqq li-yuzhirahu ‘ala al-dīn kollihi walau kariha al-mushrikūn* (Muhammad id the messenger of Allah; him He sent with guidance and true faith to make it prevail over all other faiths even though the polytheists may hate it) / The “Umayyad Symbol” (Sura 112 [al-ikhlas]) *Āllah ahad Āllah al-samad lam yalid wa lam yalud* (Allah [is] One; Allah [is] the Eternal, the Absolute; not begetting and not begotten) in three lines; in outer margin, *b-ismi-llāh zarb hazā al-dinār fī sanat seb’ wa seb’īn* (in the name of Allah struck this dinar in the year seven and seventy (after the Hijra)). AGC I 41; SICA 2, 1 (same dies); Walker, *Arab-Byzantine*, 186; Album 125; W 155. EF, minor edge marks. Very rare. (\$200,000)

This is an exceptional opportunity to acquire a superb example of the Umayyad dinar struck in the year 77 of the Hijra. This iconic coin was the first of its kind to describe the tenets of the Islamic Faith rather than being issued on behalf of a political dynasty. It exercised an influence far beyond the borders of the Islamic Empire for over a thousand years. It drew a clear line between the coinage of the former rulers of the Levant, who were the Trinitarian Byzantines, and the monophysite Arabs. Its texts perfectly encapsulated the new Faith of Islam. The obverse field states the unique nature of God, and in the margin that Muhammad, as the messenger of God, was responsible for the spread of this belief. The field legend on the reverse expands on this by ruling out the incarnation of Christ as the Son of God. The margin emphasizes that the coin was struck in the name of God, rather than the Umayyad ruler, and shows the date of its striking in the new Hijra era. Thus, the legends encapsulated a vigorous response to the Byzantine gold solidus of Justinian II where an image of Christ was placed on the obverse and that of the Emperor grasping a cross on the reverse.

History does not record the exact date at which the Caliph ‘Abd al-Malik bin Marwan introduced his new coinage, but because of the rarity of this issue the cataloguer suggests that it was probably toward the end of the year 77, perhaps for the pilgrimage season at the time of the ‘Eid al-Adha. All those who held examples of this coin in their hands, and the annual issues which followed after it, carried with them a powerful missionary document which explained all that was necessary for a follower of the Faith to accept. In an age before modern communications, coinage was the most effective messenger that the government possessed to sway the hearts and minds of the people under its rule.

CNG wishes to thank Robert Darley-Doran for his assistance in drafting the description and background note for this lot.

Last Umayyad Issue



- 713. ISLAMIC, Umayyad Caliphate.** *temp. Marwan II ibn Muhammad.* AH 127-132 / AD 744-750. AV Dinar (19mm, 4.24 g, 7h). Unnamed (Dimashq [Damascus]?) mint. Dated AH 132 (AD 749/50). First portion of the *kalimat at-tawhīd*: *lā ilāha illā-llāhu waḥdahū lā sharīka lahu* (there is no god except Allah, and one [is] he; (there is) no partner to him) in three lines; in outer margin, the “Umayyad Second Symbol” (Sura 9 [al-tauba]:33): *muḥammadur rasūlu-llāh arsalahu bi-’lhudā wa dīn al-haqq lī-yuzhirahu ‘ala al-dīn kollihi walau kariha al-mushrikūn* (Muhammad id the messenger of Allah; him He sent with guidance and true faith to make it prevail over all other faiths even though the polytheists may hate it) / The “Umayyad Symbol” (Sura 112 [al-ikhlas]) *Āllah ahad Āllah al-samad lam yalīd wa lam yalūd* (Allah [is] One; Allah [is] the Eternal, the Absolute; not begetting and not begotten) in three lines; in outer margin, *b-ismi-llāh zarb hazā āl-dīnār fī sanat ithnatain wa thelathīn wa mi’at* (in the name of Allah struck this dinar in the year two and thirty and one hundred (after the Hijra)). AGC I 43; Album 141; W 226. EF. Last Umayyad dinar. Rare. (\$10,000)

First Known Gold Issue for the Zaydis of Hawsam



- 714. ISLAMIC, Persia (Pre-Seljuq).** *Zaydis of Hawsam.* *temp. Abu’l-Husayn al-Mu’ayyad.* Circa AH 380-411 / AD 931-961. AV Quarter Dinar (16mm, 0.99 g, 6h). Hawsam (Rudisar) mint. Date AH 400 (AD 1009/10). *Shahada* and *‘ali walī Allah* (‘Ali [is] the authority of Allah) in three lines; all within linear stellate border of eight concave arcs; each point surmounted by annulet; *bismillah [za]rb hazā al-dīnār bi-haw sam sanat arba’ mi’at* (In the name of Allah struck this dinar in Hawsam year 400) in external voids; all within linear border; outer margin consisting of alternating annulets and *‘llah* in Arabic / The “Umayyad Symbol” (Sura 112 [al-ikhlas]) *Āllah ahad Āllah al-samad lam yalīd wa lam yalūd wa lem yakun lahu kufu ahad* (Allah [is] One; Allah [is] the Eternal, the Absolute; not begetting and not begotten; there was not to Him equal a single on) in four lines; all within linear stellate border of eight concave arcs; each point surmounted by annulet; the “Umayyad Second Symbol” (Sura 9 [al-tauba]:33): *muḥammadur rasūlu-llāh arsalahu bi-’lhudā wa dīn al-haqq lī-yuzhirahu* (Muhammad id the messenger of Allah; him He sent with guidance and true faith to make it prevail) in external voids; all within linear border; outer margin consisting of alternating annulets and *‘llah* in Arabic. Unpublished in the standard references. Good VF, toned, areas of minor weak strike. (\$20,000)

Chingiz Khan Dinar



715. ISLAMIC, Mongols. Great Khans. Chingiz (Genghis). AH 602-624 / AD 1206-1227. AV Dinar (26mm, 5.15 g, 6h). Ghazna (Ghazni) mint. Dated AH 618 (AD 1221/2). Kalima and name of Abbasid caliph in four lines, floral ornament above and to left; Umayyad "Second Symbol" (al-Quran Sura 9:33) in outer margin / Name and titles of Chingiz Khan in four lines, floral ornament to left and right; mint formula and AH date in outer margin. Spengler 16-18; CNR XXI, 1 (Spring 1996), 245-30-35; Album 1964; W 1940. Near EF, traces of deposits, a few areas of double strike. (\$4000)

WORLD COINAGE

Earliest Dated Taler



716. AUSTRIA, Holy Roman Empire. Sigismund. Archduke, 1446-1490. AR Taler (42mm, 31.17 g, 2h). Hall mint. Dated **1486**. Crowned, draped, and armored figure standing facing, holding globe-tipped scepter on shoulder and hilt of sword; to left, coat-of-arms held by lion; to right, crested and crowned helmet / Knight in German Gothic armor, holding banner, on caparisoned horse galloping right; 1486 below; helmet decorated with elaborate crowned crest; coats-of-arms around. Davenport 8087; Moser & Tursky 64; Levinson IV-49a; Frey 274. VF, toned, lightly chased in fields. (\$2000)

From the J. Eric Engstrom Collection.



717. CHILE, Colonial. Carlos IV. King of Spain, 1788-1808. AR 8 Reales (39mm, 11h). Potosí mint. Dated **1774 (PTS) JR**. Laureate, draped, and cuirassed bust right / Crowned coat-of-arms flanked by crowned composite columns with encircling banner. ME 12024; KM 55. In NGC encapsulation graded MS 63. (\$1000)



718. CHILE, Colonial. Carlos IV. King of Spain, 1788-1808. AV 8 Escudos (37mm, 12h). Santiago mint. Dated **1788**
So DA. Draped and armored bust right / Crowned coat-of-arms within Collar of the Order of the Golden Fleece. ME 13010;
 KM 27; Friedberg 15. In NGC encapsulation AU 58. (\$1000)



719. CHINA, Zhōnghuá Mínguó (Republic of China). General issues. 1912-1949. AV Memento 'Dollar' (39mm, 12h). Struck **1949**. Bust of Dr. Sun Yat-sen left / Denomination in wreath; MEMENTO above. Kann 1553; L&M 1104; cf. KM (Y) 318a.1 (same). In NGC encapsulation graded MS 63. Extremely rare. The only example in NGC encapsulation. (\$50,000)

Ex Ultima Collection (Heritage 3033, 8 August 2014), lot 23184.



720. CHINA, Zhōnghuá Rénmín Gònghéguó (People's Republic of China). 1949-pres. AV Proof Set. Bronze Age Archaeological Finds series. Dated **1981**. Includes: 200 Yuan. Tiger. KM 46 // 200 Yuan. Dragon. KM 47 // 400 Yuan. Rhinoceros. KM 48 // 800 Yuan. Elephant. KM 49. Proof. In original case of issue. (\$10,000)



721



722



723



721. COLONIAL AFRICA, British. Sierra Leone. Sierra Leone Company. 1791-1807. AR Dollar (36mm, 25.93 g, 11h). Type II. Soho (Birmingham) mint. Dated **1791** (though struck 1793). Lion advancing slightly left, head facing left / Clasp hands. Vice & Pridmore 4; Vice FT.2; KM 6. EF, toned. (\$1000)

722. COLONIAL AFRICA, German. Deutsch-Ostafrika (German East Africa). Wilhelm II. 1888-1918. AR 2 Rupien (34mm, 12h). Berlin mint. Dated **1893**. Bust left, wearing military uniform and helmet surmounted by crowned eagle standing left / Coat-of-arms. Jaeger 714; KM 5. In PCGS encapsulation graded AU 58. Toned. (\$500)

723. COLONIAL AFRICA, Italian. Somalia Italiana (Italian Somiland). Vittorio Emanuele III. 1900-1946. AR Rupia (31.5mm, 11.70 g, 12h). Rome mint. Dated **1915 R**. Bare head right / Crowned denomination. KM 6. UNC, minor deposits and bag marks. (\$500)



724. COLONIAL AFRICA, Portuguese. Mozambique. temp. José I o Reformador (the Reformer). 1750-1777. AR 4 Reales (33.5mm, 11h). Struck after **1765**. MR monogram countermarked on a Mexican 1740 Mo MF 4 Reales. For countermark: cf. Gomes 22.02; Vaz –; KM –. For host: ME 10511. In NGC encapsulation graded VF 35. Extremely rare. Perhaps the only example known on this host coin. (\$1500)

Ex Goldberg 44 (10 February 2008), lot 4504.



725. COLONIAL AFRICA, Portuguese. Mozambique. temp. José I o Reformador (the Reformer). 1750-1777. AR 8 Reales (34mm, 27.14 g). Struck after **1765**. MR monogram countermarked on a Bolivian 1764 V Potosí mint cob 8 Reales. For countermark: Gomes 23.01; Vaz Mo.23; KM 27.1 corr. (undertype – 4th ed. – this coin illustrated). For host: ME 11708. Good VF, toned. (\$1000)

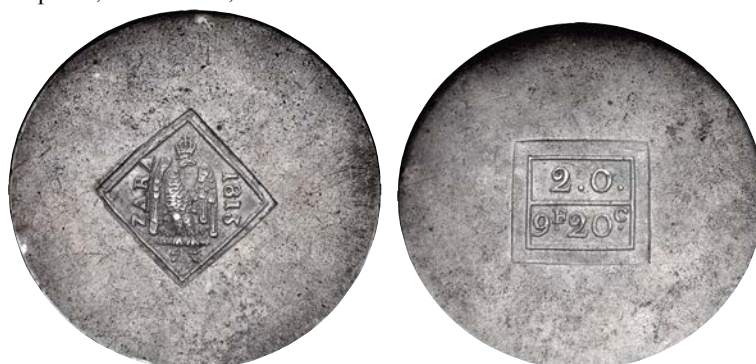


726. COLONIAL AFRICA, Portuguese. Mozambique. temp. José I o Reformador (the Reformer). 1750-1777. AR 8 Reales (39mm, 26.68 g, 1h). Struck after **1765**. MR monogram countermarked on a Peruvian 1766 JM Lima mint cob 8 Reales. For countermark: Gomes 24.03 var. (date of undertype); Vaz Mo.23; KM 27.2. For host: ME 11714. VF, toned. (\$500)

Ex Goldberg 41 (28 May 2007), lot 3683.



727. COMOROS ISLANDS, Sultanate of Ngazidja (Grand Comore). *Said Ali bin Said Omar*. AH 1303-1309 / AD 1886-1892. AR 5 Francs (37mm, 25.10 g, 3h). Paris mint; *différents*: cornucopia and fasces. Dated AH **1308 A** (AD 1890/1). Flags of France and the Comoros crossed in saltire and legend in four lines in Arabic; all within wreath / Miscellaneous weaponry. MCF 3; Davenport 3; KM 9. UNC, toned. (\$1500)



728. CROATIA, Adriatic Coastal Cities. Zadar (Zara). AR 9 Francs 20 Centimes (46mm, 10h). Siege of Zadar. War of the Sixth Coalition issue. Dated **1813**. Crowned eagle standing left on thunderbolt, head right, with wings spread; ZAR to left, 1813 to right; all within diamond incuse / 2.0./9F 20C in two lines on tablet; all within incuse square. ON edge: SB, SP and MF in three incuse squares. De Mey & Poindessault 853; KM 2. In NGC encapsulation graded AU 55. Toned. (\$2000)



729. CROATIA, Adriatic Coastal Cities. Zadar (Zara). AR 9 Francs 20 Centimes (46mm, 59.65 g, 10h). Siege of Zadar. War of the Sixth Coalition issue. Dated **1813**. Crowned eagle standing left on thunderbolt, head right, with wings spread; ZAR to left, 1813 to right; all within diamond incuse / 2.0./9F 20C in two lines on tablet; all within incuse square. ON edge: SB, SP and MF in three incuse squares. De Mey & Poindessault 853; KM 2. Good VF, lightly toned, minor scratches. (\$2000)

During the late Napoleonic era, Zara (modern-day Zadar in Croatia) was part of the Illyrian Provinces, a group of states located between Austria and the Adriatic Sea. In the early 1800s, the area was held by Austria, which was embroiled in the Napoleonic Wars. After its defeat at the Battle of Wagram, Austria ceded the territory to France in the 1809 Treaty of Schönbrunn. In an attempt to take back its lost territory, in 1813 Austria declared war on France. When the Austrian General Franz Tomassich entered the Illyrian Provinces, many Croatian soldiers abandoned their French commanders and joined him. After a 34-day siege, the Austrians succeeded in capturing Zara from the French on 6 December 1813. This piece was produced by the French garrison that held the town during the siege. A similar example, appearing in Gorny & Mosch 123 (11 March 2003), lot 4589, realized €1700.



730. CROATIA, Adriatic Coastal Cities. Zadar (Zara). AR 18 Francs 40 Centimes (54mm, 10h). Siege of Zadar. War of the Sixth Coalition issue. Dated **1813**. Crowned eagle standing left on thunderbolt, head right, with wings spread; ZAR to left, 1813 to right; all within diamond incuse / 4.0./18F 40C in two lines on tablet; all within incuse square. ON edge: SB, SP and MF in three incuse squares. De Mey & Poindessault 852; KM 4. In NGC encapsulation graded VF 35. Toned. (\$3000)



731. FRANCE, Royal. Louis XIV le Roi Soleil (the Sun King). 1643–1715. AV Demi-louis d'or à la mèche courte (20mm, 3.41 g, 5h). Paris mint. Dated **1645 A**. Laureate head right / Cruciform crowned double L monograms around central mintmark. Droulers 355; Duplessy 1420; Ciani 1782; KM 148.1; Friedberg 416. In NGC encapsulation graded MS 63. (\$3000)



732. FRANCE, Royal. Louis XV le Bien-Aimé (the Well-Beloved). 1715–1774. AR Écu aux rameaux d'olivier (41mm, 6h). Troyes mint; *différents*: trefoil/poppies. Dated **1737 V**. Bust left, wearing l'ordre du Sain-Esprit / Crowned coat-of-arms within wreath. Droulers 746; Duplessy 1675; Ciani 2117; KM 486.21. In NGC encapsulation graded AU Details, surface hairlines. Toned. (\$1500)

Ex Triton XVI (7 January 2013), lot 1376.



733. FRANCE, Royal. Louis XV le Bien-Aimé (the Well-Beloved). 1715–1774. AR Dixième d'écu au bandeau (22mm, 7h). Grenoble mint; *différents*: dolphin/inverted crown. Dated **1754 Z**. Head left, hair in bandeau / Crowned coat-of-arms within wreath. Droulers 776; Duplessy 1683; Ciani 2127; KM 379.22. In NGC encapsulation graded MS 62. Toned. (\$500)



734. FRANCE, Royal. Louis XV le Bien-Aimé (the Well-Beloved). 1715–1774. AR Dixième d'écu au bandeau (22mm, 7h). Grenoble mint; *différents*: dolphin/inverted crown. Dated **1756 Z**. Head left, hair in bandeau / Crowned coat-of-arms within wreath. Droulers 776; Duplessy 1683; Ciani 2127; KM 379.22. In NGC encapsulation graded MS 61. Toned. (\$500)



735



736



735. FRANCE, Royal. Louis XV le Bien-Aimé (the Well-Beloved). 1715–1774. AR Écu au bandeau (42mm, 6h). Troyes mint; *différents*: tulips/rosette. Dated **1762 L**. Head left, hair in bandeau / Crowned coat-of-arms within wreath. Droulers 747; Duplessy 1680; Ciani 2122; KM 551.9. In PCGS encapsulation graded MS 62. (\$500)

736. FRANCE, Royal. Louis XV le Bien-Aimé (the Well-Beloved). 1715–1774. AR Écu au bandeau (42mm, 29.45 g, 7h). La Rochelle mint; *différents*: acorn/tower. Dated **1768 H**. Head left, hair in bandeau / Crowned coat-of-arms within wreath. Droulers 747; Duplessy 1680; Ciani 2125; KM 512.9. EF, toned. (\$500)



737



738



737. FRANCE, Royal. Louis XV le Bien-Aimé (the Well-Beloved). 1715–1774. AV Double louis d'or au bandeau (28mm, 16.36 g, 6h). Grenoble mint; *différents*: dolphin/inverted crown. Dated **1743 Z**. Head left, hair in bandeau / Crown over two coats-of-arms. Droulers 718; Duplessy 1642; Ciani 2087; KM 519.20; Friedberg 463. EF, underlying luster, haymarking. (\$1000)

738. FRANCE, Second Empire. Napoléon III. 1852–1870. AV 100 Francs à la tête neu (35mm, 32.35 g, 6h). Paris mint; *différents*: hand/anchor. Dated **1857 A**. Bare head right / Crowned and mantled coat-of-arms over scepters crossed in saltire. VG 1135; KM 786.1; Friedberg 559. EF. (\$1000)



739



740



739. FRANCE, Second Empire. Napoléon III. 1852–1870. AV 100 Francs à la tête neu (35mm, 32.38 g, 6h). Paris mint; *différents*: hand/anchor. Dated **1858 A**. Bare head right / Crowned and mantled coat-of-arms over scepters crossed in saltire. VG 1135; KM 786.1; Friedberg 559. EF. (\$1500)

740. FRANCE, Second Empire. Napoléon III. 1852–1870. AV 100 Francs à la tête neu (35mm, 32.39 g, 6h). Paris mint; *différents*: hand/anchor. Dated **1859 A**. Bare head right / Crowned and mantled coat-of-arms over scepters crossed in saltire. VG 1135; KM 786.1; Friedberg 559. EF. (\$1500)



741. **FRANCE, Troisième République.** 1870-1940. AV 100 Francs (35mm, 32.42 g, 6h). Genus type. Paris mint; *différents*: cornucopia and torch. Dated **1908 A**. Winged Genius standing right, inscribing tablet set on plinth; to left, bundle of rods surmounted by Hand of Justice; to right, cock standing left / Denomination and date within wreath. VG 1137a; KM 858; Friedberg 590. EF. (\$1500)



742. **GERMANY, Braunschweig-Calenberg-Hannover (Kurfürstentum und Herzogtum).** *Georg II.* As King of Great Britain, 1727-1760. AR Taler (41mm, 29.45 g, 6h). Weisser Schawn (White Swan) Mine. Zellerfeld mint. Dually dated *Luciae* (Autumn) 1732 and **1756 IBH**. Crowned coat-of-arms / Swan swimming left on lake; Wiesser Schawn (White Swan) mine in background. Smith 131; Welter 2568; Davenport 2097; KM 291. EF, toned. (\$1000)



743. **GERMANY, Landau.** AR 2 Fleurins 8 Kreuzer Klippe (41x47mm). Siege of Landau. War of Spanish Succession issue. Dated **1713**. Crowned coat-of-arms; crowned CA monograms at corners; PRO/CAES: & IMP: in two lines; BEL: LANDAU/2 FL: 8 k in two lines, each stamped on octogonal flan / Blank. Maillet 7; Davenport 2377; KM 13. In NGC encapsulation graded AU 55. Toned. (\$1500)



744. GERMANY, Sachsen-Ernestinische Linie (Kurfürstentum). Friedrich III der Weise (the Wise). 1486-1525. AR Guldengroschen (49mm, 28.76 g, 11h). Hall mint. Struck **1512**. Armored bust right, wearing embroidered cap / Nimbate eagle facing with wings spread, head left. Davenport 9699; Schnee 37; Merseburger 417. In NGC encapsulation graded MS 63. Among the finest known. (\$20,000)

Ex Millenia Collection (Part II, Goldberg, 26 May 2008), lot 675; Virgil M. Brand Collection (Part IV, Leu 69, 5 June 1997), lot 5020.



745. GERMANY, Kaiserreich. Wilhelm II. 1888-1918. AR 3 Mark (33mm, 16.74 g, 12h). Commemorating the Centenary of the Absorption of Mansfeld. Berlin mint. Dated **1915 A**. Crowned eagle facing, head left, with wings spread; collared coat-of-arms on breast / St. George on horseback rearing right, holding reins and lance and slaying dragon to lower right. Jaeger 115; KM 539. UNC. (\$750)

746. GREECE, Kingdom. Othon. 1833-1862. AV 20 Drachmai (21mm, 5.80 g, 6h). Munich mint. Dated **1833**. Bare head left / Crowned coat-of-arms within wreath. Karamitsos 117; KM 21; Friedberg 10. In NGC encapsulation graded MS 61. (\$1500)



747. GUATEMALA, Republic. 1839-pres. AV 20 Quetzales (34mm, 6h). Philadelphia mint. Dated **1926**. Scroll surmounted by quetzal left over rifles crossed in saltire; all within wreath / Column surmounted by quetzal left. Friedberg 48; KM 246. In NGC encapsulation graded MS 61. (\$1000)



748. INDIA, Mughal Empire. *Nur al-Din Muhammad Jahangir, with Nur Jahan*. AH 1014-1037 / AD 1605-1627. AV Mohur (20mm, 10.91 g, 7h). Surat mint. Dually dated AH 1035 and RY 20 (3-14/23 October AD 1625). Persian couplet citing Jahangir; AH and RY dates in exergue / Persian couplet citing Nur Jahan; mint formula in exergue. BM –; Wright –; Hull –; KM 190.2 (date unlisted); Friedberg 787; cf. CNG E-295, lot 638 (rupee). Near EF, very rare. (\$10,000)

Extremely Rare Balkh Mint Mohur from the Final Days of Mughal Control



749. INDIA, Mughal Empire. *Shihab al-Din Muhammad Shah Jahan*. AH 1037-1068 / AD 1627-1658. AV Mohur (21mm, 10.94 g, 12h). Balkh mint. Dated RY 20 (19 January / 14 February AD 1647 – 18 January / 13 February AD 1648). Shahada within knotted frame; oaths of Rashidun in outer margins / Name and title of Shah Jahan within knotted frame; continuation of legend and mint formula in outer fields; RY date below “shah”. BM –; Wright –; Hull –; KM Type 260 (mint unlisted); Friedberg 801; Baldwin’s 53, lot 1773 (same dies, but later die state). Good VF, riverine surfaces. Extremely rare mint from the northernmost limits of the Mughal Empire. (\$5000)

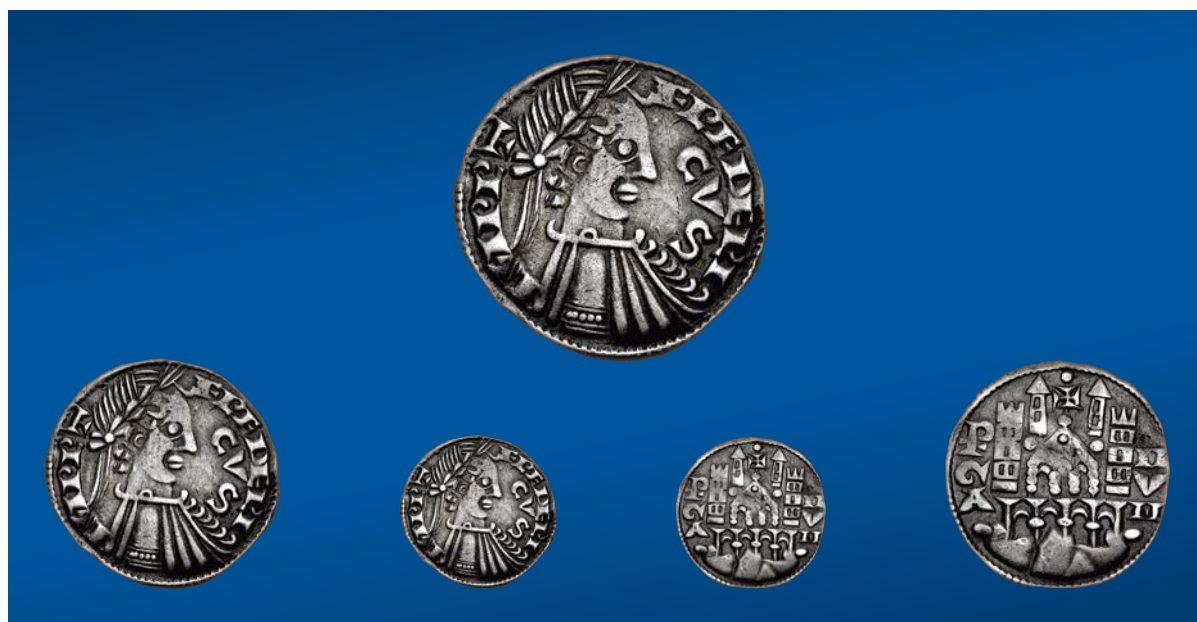
On the border between the Mughal Empire and Safavid Iran, the city of Balkh periodically changed hands as both powers fought for control of Central Asia. Ironically, it was the Safavid shah Tahmasp I who helped the Mughal emperor Humayun recover his kingdom after he had been overthrown by Sher Shah Suri. The Mughals since that time only intermittently controlled Balkh and other Central Asian cities since they focused on their more successful conquest of India. Shah Jahan briefly reconquered Balkh, controlling it from 1641 to 1647, when the city was finally lost to the Safavids. In their final year of holding the city, the Mughals issued extremely rare gold Mohurs, of which this is an example. This short period represents the only issuance of Indian-type coinage by the Mughal Empire in Central Asia.



750. INDIA, Independent States. Rohilkhand. Najib Khan (Najib al-Dawla). AH 1166-1183 / AD 1753-1770. AV Mohur (19mm, 10h). Struck in the name of Shah Alam II. Najibabad mint. Dually dated AH [117]8 and RY 6 (AD 1765). KM 100; Friedberg 1377. In NGC encapsulation graded MS 64. (\$1000)



751. ITALY, Belgioioso (principato). Antonio da Barbiano. 1769-1791. AV Zecchino (21mm, 3.50 g, 12h). Vienna mint. Dated 1769. Armored and draped bust right / Crowned, collared, and mantled coat-of-arms with leonine supporters; flags in background. CNI IV 1; MIR 13; Friedberg 78. EF. (\$5000)



752. ITALY, Bergamo (comune). 11th-early 14th century. AR Grosso da 6 denarii (21mm, 1.95 g, 2h). In the name of Federico II, 1236-1250. Laureate and draped bust right / Church façade flanked by towers set on ached arcade, itself set on rock outcropping. CNI IV 138; MIR 16a; Biaggi 351. Good VF, toned, bent and unfolded. (\$2000)



753. ITALY, Carmagnola. *Francesco Ludovico I.* Marchese di Saluzzo, 1529-1537. AR Cavallota (28.5mm, 3.78 g, 7h). Crowned coat-of-arms; F M flanking / St. Costanzo on horseback right, holding banner over shoulder. CNI II 36 var. (rev. legend variety); MIR 155. Superb EF. Rare. (\$3000)



754. ITALY, Castro (ducato). *Pierluigi Farnese.* 1545-1547. AR Paolo (27mm, 4.09 g, 8h). Crowned coat-of-arms / Unicorn standing left, head down; below, snake right. CNI XIV 14. Good VF, toned, wavy flan, scratch. Very rare. (\$5000)



755. ITALY, Ferrara (ducato). Ercole I d'Este. 1471-1505. AV Ducato (24mm, 3.49 g, 10h). Second emission, **1474**. Bust left, wearing small ruff / The Resurrection of Christ: Christ rising from tomb, raising hand in benediction and holding banner. Belessia 6/B; CNI X 13; MIR 250; Biaggi 766; Friedberg 265. EF. (\$7500)



756. ITALY, Firenze. Repubblica. 1189-1532. AR Grosso da 6 soldi (24mm, 1.94 g, 7h). *Segno*: G over coat-of-arms. Struck second semester, **1484**. Ornate Lily of Florence / St. John standing facing, holding long cross and raising hand in benediction; coat-of-arms and G to upper left. CNI –; Bernocchi –; MIR 64 var. (unlisted segno); Biaggi 801. Good VF, toned. (\$500)

757. ITALY, Firenze. Repubblica. 1189-1532. AR Barile da 10 soldi (28mm, 3.40 g, 2h). *Segno*: B over coat-of-arms. Struck second semester, **1511**. Ornate Lily of Florence / Christ standing facing, being crowned by St. John standing left. CNI XII 424 (First semester); Bernocchi 3678; MIR 72/12. Good VF, toned. (\$500)



758. ITALY, Messerano (principato). Francesco Filiberto Ferrero Fieschi. 1598-1629. AR Tallero (43mm, 26.95 g, 1h). Struck **1598-1629**. Armored half-length bust right, holding hilt of sword / Crowned double-headed eagle with coat-of-arms on breast. CNI II 24/25 (for obv./rev.); MIR 762/1; Davenport 3974. Good VF. Exceptional. Very rare. (\$7500)

Reportedly ex Kunst und Münzen XIV (19 October 1976), lot 1060.



759. ITALY, Milano (ducato). Filippo II di Spagna. 1554-1598. AR Scudo (40mm, 11h). Dated **1588**. Armored bust right, wearing small ruff / Crowned coat-of-arms within ornate border. CNI V 127; Crippa 13/D-1. In NGC encapsulation graded AU 55. (\$500)



760. ITALY, Modena (ducato). Francesco I d'Este. 1629-1658. AV 4 Scudi d'oro (29mm, 12.74 g, 12h). Armored and draped bust right; IT below / Madonna seated left, infant Christ before. CNI IX 148 var. (legend stops); MIR 733/3; KM (FR) 778.2; Friedberg 778. Good VF. Very rare. (\$10,000)

Ex Goldberg 70 (4 September 2012), lot 3724.



761. ITALY, Napoli (Regno). Filippo IV di Spagna. 1621-1665. AV Scudo (24.5mm, 3.36 g, 10h). Dated **1624 BC**. Bare head right; B/C to left / Crowned coat-of-arms. CNI XX 332; Pannuti 7; MIR 237/8; Friedberg 840. Near EF. Very rare. (\$5000)

Ex Numismatica Ars Classica 81 (30 November 2014), lot 88; Numismatica Ars Classica 26 (27 June 2003), lot 2603.

Exceptional Gregory III



762. ITALY, Papale (Stato pontificio). Gregory III, with Emperor Leo III. 731-741. AR Eighth Siliqua(?) (9mm, 0.32 g, 6h). Rome mint. Crowned and draped facing bust of Leo, holding globus cruciger; stars flanking head / Cruciform monogram for GREGOR[ius]. DOC 92; MEC 1, 1030; BMC Vandalis p. 159, 2-3 (Duke Gregory of Beneventum); O'Hara-Vecchi 29; Berman 2; Sear 1534C. EF, deeply toned. Very rare and far superior to the three examples in CoinArchives. (\$5000)



763. ITALY, Parma (ducato). Maria Luigia d'Austria. 1815-1847. AR 5 Lire (37mm, 6h). Milano (Milan) mint; *differenti*: pomegranate and lamp. Dated **1815**. Diademed head left / Crowned, collared, and mantled coat-of-arms. CNI IX 5; Pagani 5; KM (C) 30. In NGC encapsulation graded MS 63. Toned. (\$2000)



764. ITALY, Piacenza (ducato). Alessandro Farnese. 1586-1592. AV 2 Doppia (41mm, 13.18 g, 12h). Dated **1590 AC**. Draped and cuirassed bust left / She-wolf standing left; behind, three branches surmounted by crown. CNI IX 6; MIR 1137/4; KM (MB) 35; Friedberg 899. EF, underlying luster, minor die shift. Rare. (\$7500)



765. ITALY, Piacenza (ducato). Odoarda Farnese. 1622-1646. AV 2 Doppia (30mm, 13.17 g, 11h). Dated **1626 LX** (in Roman numerals). Armored and draped bust right, wearing elaborate ruff / She-wolf standing left; behind, three branches surmounted by crown. CNI IX 6; MIR 1161/1; KM 14; Friedberg 911. EF, lustrous, hairlines and scratches. (\$5000)



766. ITALY, Pisa. Repubblica. 1150-1312. AR Grosso da 12 denari (20mm, 1.58 g, 6h). In the name of Emperor Federico I. Struck 1220-1250. Large F with four rosettes around / Madonna facing right, holding infant Christ. CNI XI 18/15 (for obv./ rev.); MIR 394; Biaggi 1933. Near EF, toned. (\$500)

767. ITALY, Pisa. Repubblica. 1150-1312. AR Grosso da 2 soldi (23mm, 3.05 g, 5h). In the name of Emperor Federico I. Struck 1260-1264. Crowned eagle standing left on crown, wings spread / Madonna enthroned facing, head right, holding infant Christ. CNI XI 24; MIR 396; Biaggi 1935. Good VF, toned. (\$750)



768. ITALY, Sardegna (Regno). Vittorio Emanuele I. 1802-1821. AR Mezzo scudo (36mm, 17.68 g, 6h). Torino (Turin) mint. Dated **1814**. Armored and draped bust left / Crowned and collared coat-of-arms. CNI I 2; Pagani 16; MIR 1021; KM (C) 91. In NGC encapsulation graded MS63+. (\$5000)



769. ITALY, Savoia (ducato). Carlo Emanuele II, with Cristina di Borbone-Francia. Reggenza, 1638-1648. AV 4 Scudi d'oro (31mm, 13.41 g, 10h). Torino (Turin) mint. Dated **1641**. Jugate busts of Cristina, with small cross on breast, and Carlo Emanuele right / Crowned coat-of-arms. Cf. CNI I 23; MIR 749a; KM 193; Friedberg 1071. Good VF. Well struck with clear legend. (\$7500)



770. ITALY, Toscana (Granducato). Cosimo III de' Medici. 1670-1723. AR Testone (31mm, 8.96 g, 6h). Firenze (Florence) mint. Dated **1677**. Armored and draped bust right / St. John seated left on rock, holding long cross and raising hand in benediction. CNI XII 42; MIR 333; KM -. Superb EF, toned. (\$3000)



771. ITALY, Toscana (Granducato). Cosimo III de' Medici. 1670-1723. AR Mezza piastra (37mm, 15.60 g, 6h). Firenze (Florence) mint. Dated **1676**. Armored and draped bust right / Young St. John kneeling right, being blessed by St. Zechariah standing left, raising hand in benediction. CNI XII 11; MIR 331; KM -. Near EF, toned. (\$500)

772. ITALY, Toscana (Granducato). Cosimo III de' Medici. 1670-1723. AR Tallero (44mm, 27.21 g, 6h). Livorno (Leghorn) mint. Dated **1711**. Draped bust right / Two-turreted castle façade. CNI XI 84; Davenport 1500; KM 35. Near EF, toned. (\$1000)



773. ITALY, Toscana (Granducato). *Cosimo III de' Medici*. 1670-1723. AR Tallero (42mm, 6h). Livorno (Leghorn) mint. Dated **1712**. Draped bust right / Two-turreted castle façade. CNI XI 87; MIR 65/5; Davenport 1500; KM 35. In NGC encapsulation graded MS 62. (\$1500)



774. ITALY, Toscana (Granducato). *Francesco II di Lorena*. 1737-1765. AV Unghero (22mm, 3.49 g, 6h). Firenze (Florence) mint. Dated **1738**. Bare head right / Crowned coat-of-arms within wreath of olive branches. CNI XII 4; MIR 352/1; KM (C) 9; Friedberg 333. Near EF, scratch on reverse. Extremely rare. (\$15,000)

Ex Hess-Divo 318 (28 October 2010), lot 1232.



775. ITALY, Toscana (Granducato). *Francesco II di Lorena*. 1737-1765. AV Unghero (22mm, 3.47 g, 6h). Firenze (Florence) mint. Dated **1741. Bare head right / Crowned coat-of-arms within wreath of olive branches. CNI XII 17; MIR 352/2; KM (C) 9; Friedberg 333. Good VF. Extremely rare. (\$7500)**



776. ITALY, Venezia (Venice). *Giovanni Cornaro*. 1709-1722. AR Osella (37mm, 9.74 g, 10h). Triply dated RY 2, AUC 1290, and AD **1710 MAB. Crowned and nimbate Lion of St. Mark facing, wings spread, holding gospel in paws; M · A · B in exergue / Legend in seven lines within wreath. CNI VIII 151-2; Paolucci, *Zecca* 193; Wednig 191. EF, toned, spot of discoloration on reverse. (\$1000)**



777. ITALY, Venezia (Venice). *Alvise IV Giovanni Mocenigo*. 1763-1779. AR Osella (34mm, 9.76 g, 12h). Commemorating the Suppression of Gambling. Dually dated RY 13 and AD **1775 VV. Winged Genius standing left, setting fire to pile of dice and gambling equipment; · V V · in exergue / Legend in five lines in wreath. CNI VIII 217; Paolucci, *Zecca* 258; Wednig 256. Superb EF, prooflike surfaces with light purple-gray toning. (\$2000)**



778. ITALY, Venezia (Venice). *Alvise IV Giovanni Mocenigo*. 1763-1779. AR Osella (34mm, 9.71 g, 12h). Commemorating the breaking of a treaty by Adriatic pirates. Dually dated RY 3 and AD 1765 MS. Galley at sea left; fortifications to left and right; · M : · S · in exergue / Legend in five lines within wreath surmounted by *cornio Ducale*. CNI VIII 198; Paolucci, *Zecca* 248; Wednig 246. Near EF, toned. (\$1500)



779. ITALY, Venezia (Venice). *Alvise IV Giovanni Mocenigo*. 1763-1779. AR Osella (34mm, 9.84 g, 12h). Dually dated RY 12 and AD 1775 GMB. Crowned and nimbate Lion of St. Mark facing, wings spread, holding gospel in paws; rosette flanked by pellets in exergue / Legend in six lines within wreath. CNI VIII 217; Paolucci, *Zecca* 257; Wednig 255. Superb EF, prooflike surfaces with dark gray toning, minor adjustment marks. (\$1500)



780. ITALY, Venezia (Venice). *Paolo Renier*. 1779-1789. AR Ducato (40mm, 22.63 g, 7h). Struck 1779-1781. St. Mark enthroned right, raising hand in benediction and presenting banner to Doge kneeling left; A · F in exergue / Lion of St. Mark standing left, head facing, forepaw supporting open Gospel; tower to left; in exergue, three rosettes. CNI VIII 72; Papadopoli 43; Paolucci 26. Superb EF, lustrous. (\$1500)



781. ITALY, Venezia (Venice). Paolo Renier. 1779-1789. AR Ducato (40mm, 22.67 g, 9h). Struck **1786-1789**. St. Mark enthroned right, raising hand in benediction and presenting banner to Doge kneeling left; G · F in exergue / Lion of St. Mark standing left, head facing, forepaw supporting open Gospel; tower to left; in exergue, three rosettes. CNI VIII 85; Papadopoli 41; Paolucci 26. EF, toned. (\$1000)



782. ITALY, Venezia (Venice). Ludovico Manin. 1789-1797. AR Osella (33mm, 9.80 g, 12h). Dually dated RY 6 and AD **1794** DB. *La Serenissima* standing facing between two pedestals, head left, holding cross and mirror; serpent entwining around pedestal to right / Legend in seven lines within dot and reel border. CNI VIII 157-8; Paolucci, *Zecca* 277; Wednig 275. Good VF, toned. (\$500)



783. ITALY, Venezia (Venice). Ludovico Manin, with the Deputi of Murano. 1789-1797. AR Osella (37mm, 9.89 g, 8h). Murano mint. Dated **1792**. Cock standing left; three coats of arms above, the top most surmounted by *corno Ducale* / Four coats-of-arms within garland; above, bat facing, wings spread; facing head at center. CNI VI 12; Paolucci, *Zecca* 611. UNC, toned. Rare. (\$4000)



784. ITALY, Regno delle Due Sicilie. Francesco II. 1859-1861. AR 120 Grana (37mm, 27.58 g, 6h). Napoli (Naples) mint. Dated **1859**. Bare head left / Crowned coat-of-arms. CNI XX 1; MIR 537; Pagani 481; KM (C) 61. UNC, lustrous. (\$500)



785



786

785. LOW COUNTRIES, Nederlandse Opstand (Dutch Revolt). 1566/8-1581. AR Veertig Stuiver Klippe (36mm, 27.23 g). Siege of Amsterdam. Eighty Year's War issue. Dated **1578**. Crowned coat-of-arms, PG monogram, and 1578/XL stamped on square flan / Blank. P&W Am 05; Delmonte, *Argent* 204; Mailliet 6³. Good VF, toned. (\$1000)

Ex Nomos FPL (Winter-Spring 2013), no. 85; Triton XI (8 January 2008), lot 1233; Künker 127 (20 June 2007), lot 5083.

In the Dutch Eighty Years' War (1568-1648), Amsterdam initially refused to join Holland, Zeeland, and the southern provinces, which wanted to push the Spanish from Dutch territory. In late 1577, the rebel Dutch forces blockaded the city. The blockade ended in February of 1578, when Amsterdam grudgingly agreed to join the rebellion against Spain. Soon after, the Catholic town council was replaced by Protestant members loyal to William, Prince of Orange, thus positioning Amsterdam as a participant in the Dutch struggle for independence. During the blockade, the city struck several denominations of silver siege coinage.

786. LOW COUNTRIES, Republiek der Zeven Verenigde Nederlanden (Dutch Republic). Groningen. 1581-1795. AR Viftig Stuiver Klippe (24mm, 29.21 g). Siege of Groningen. Franco-Dutch War issue. Dated **1672**. Crowned coat-of-arms; denomination flanking / Blank. P&W Go17 05; Delmonte, *Argent* 736; Mailliet 5. Good VF, toned. (\$750)



787. LOW COUNTRIES, Republiek der Zeven Verenigde Nederlanden (Dutch Republic). Utrecht. 1581-1795. AV Halve Rozenobel (30mm, 3.80 g, 8h). Struck **1600-1601**. King in ship facing, holding upraised sword and shield with coat-of-arms; on stern, banner with lion rampant left; large rose on ship's hull / Cross fleurée with six-rayed central star, in each quarter, crown above lion passant left; all within tressure of eight arches; trefoils in spandrels. P&W Ut 22; Delmonte, *Or* 960; Friedberg 279. EF, lustrous, slightly wavy flan. (\$3000)



788. LOW COUNTRIES, Oostenrijkse Nederlanden (Austrian Netherlands). *temp. Frans II.* 1792-1806. AR 100 Stuivers (41mm, 30.35 g). Siege of Maastricht. War of the First Coalition issue. Dated **1794**. 1794, star, 100 St, and LE in four stamps on round flan / Blank. Delmonte, *Argent* 756; Maillet 11; KM 10. EF, toned. (\$1000)



789. MALAY ARCHIPELAGO, Colonial. *Deutsch-Neuguinea (German New Guinea)*. 1884-1919. Proof AR 5 Mark (38mm, 27.91 g, 12h). Berlin mint. Dated **1894 A**. Bird of Paradise standing right on branch, head left / Denomination and date within wreath. Jaeger 706; KM 6 (Papua New Guinea). Proof, lightly cleaned. (\$2000)



790. MEXICO, Colonial. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales (40mm, 26.16 g, 12h). Milled coinage. Columnario type. Ciudad de México (Mexico City) mint. Dated **1733 Mo F**. Crowned coat-of-arms / Crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner; all set on ground rising out of ocean waves. Gilboy M-8-1; BW 28.1; Grove 787; KM 103. EF, minor roughness. (\$1000)



791. MEXICO, Colonial. Ferdinand VI. King of Spain, 1746-1759. AR 8 Reales (39mm, 26.93 g, 12h). Columnario type. Ciudad de México (Mexico City) mint. Dated **1748 Mo MF**. Crowned coat-of-arms / Crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner; all set on ground rising out of ocean waves. Gilboy M-8-21; BW 28.2; Grove 1071; KM 104.1. EF, toned. (\$1000)



792. MEXICO, Colonial. Carlos III. King of Spain, 1759-1788. AR 8 Reales (38mm, 27.08 g, 12h). Columnario type. Ciudad de México (Mexico City) mint. Dated **1761 Mo MM**. Crowned coat-of-arms / Crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner; all set on ground rising out of ocean waves. Gilboy M-8-38; BW 28.4; Grove 1215; KM 105. EF, toned. (\$1000)



793. MEXICO, Colonial. Carlos III. King of Spain, 1759-1788. AR 8 Reales (39mm, 27.13 g, 12h). Columnario type. Ciudad de México (Mexico City) mint. Dated **1764 Mo MF**. Crowned coat-of-arms / Crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner; all set on ground rising out of ocean waves. Gilboy M-8-44; BW 28.4; Grove 1223; KM 105. EF, lightly toned, die scratches, light marks. (\$1000)



794. MEXICO, Colonial. Carlos IV. King of Spain, 1788-1808. AV 8 Escudos (37mm, 27.12 g, 12h). Ciudad de México (Mexico City) mint. Dated **1801 Mo FM**. Draped and armored bust right / Crowned coat-of-arms within Collar of the Order of the Golden Fleece. BW 33.15; Grove 1711; KM 159; Friedberg 43. EF, lustrous, light marks, weak strike at center. (\$1500)

795. MEXICO, Colonial. Fernando VII. Prisonero, 1808-1813. AV 8 Escudos (37mm, 27.14 g, 12h). Ciudad de México (Mexico City) mint. Dated **1810 Mo HJ**. Draped and armored bust right / Crowned coat-of-arms within Collar of the Order of the Golden Fleece. BW 33.16; Grove 1877; KM 160; Friedberg 47. Good VF, faint red-orange toning. (\$1500)



796. MEXICO, Primera República. 1823-1863. AR 8 Reales (37mm, 12h). Durango mint. Dated **1824 Do RL**. Eagle standing left on cactus, grasping snake in beak and right talon; all atop laurel and oak wreath / Liberty cap with glory of rays in background. Hubbard & O'Harrow dies N2/L7; BW 206.5cH; Grove 2351; KM 376.4. In NGC encapsulation graded AU 55. (\$2000)



797. MEXICO, Primera República. 1823-1863. AR 8 Reales (39mm, 27.09 g, 6h). Estado de México (Tlalpan) mint. Dated **1829 EoMo LF**. Eagle standing facing on cactus, wings spread, grasping snake in beak and right talon; all atop laurel and oak wreath / Liberty cap; glory of rays in background. Dunigan & Parker EoMo02; BW 206.6; Grove 2892; KM 377.5. EF, lightly toned. Rare mint. (\$1500)

In the early Republic, each of the Mexican states had the right to establish and derive income from a mint. The State of Mexico, not wanting to miss out on the profits afforded to the other states, established their mint at Tlalpan, a mere ten miles from the federal mint at Mexico City. Unfortunately, the establishment was not profitable, and operated at a loss from 1828 until its closing in 1830.



798. MEXICO, Primera República. 1823-1863. Pattern CU 8 Reales (37mm, 12h). Naming San Luis de Potosí mint, but struck at the London mint. Dated **1829 P¹ JS**. Eagle standing facing on cactus, wings spread, grasping snake in beak and right talon; all atop laurel and oak wreath / Liberty cap; glory of rays in background. Cf. KM Pn20 (for type in silver); Guttag 3081A; Paul Gerber Collection (Part II, Spink America, 3 June 1996), lot 416. In NGC encapsulation graded MS 64 BN. (\$2000)



799. MEXICO, Primera República. 1823-1863. Pattern CU 8 Reales (37mm, 12h). Dies by Eugene Kurtz, Paris. Struck circa **1850**. MONNAIE MEXICAINE, eagle standing facing on cactus, wings spread, grasping snake in beak and right talon; all atop laurel and oak wreath / EU.¹ KURTZ / MÉCANICIEN. / A PARIS. within wreath; P below. KM —. In NGC encapsulation graded AU 55 BN. (\$500)



800. MEXICO, Segunda Imperio Mexicano. Maximilian I von Habsburg. 1864-1867. Lot of two (2) AR Pesos. Both coins: Ciudad de México (Mexico City) mint. Dated **1866 Mo**. Bare head right / Crowned coat-of-arms over scepter and sword crossed in saltire; all with griffin supporters. BW 230.2; Grove 5442; KM 388.1. EF, the second with a counterstamped head of Napoléon III of France (perhaps a modern fantasy). Both housed in custom Capital Plastics holder. (\$750)

Ex Goldberg 37 (10 September 2006), lot 4525.



801

802

801. MEXICO, Segunda República. 1867-1905. AR Peso (37mm, 6h). Durango mint. Dated **1870 Do P**. Eagle standing facing on cactus, wings spread, grasping snake in beak and right talon; all atop laurel and oak wreath / Small radiant liberty cap; below, a crossed sword and balance scale; between the scale pans, a scroll inscribed LEY. BW 258.3; Grove 5888; KM 408.2. In NGC encapsulation graded MS 62. Lightly toned. (\$500)

802. MEXICO, Estados Unidos Mexicanos. 1905-pres. AR Peso (39mm, 12h). 'Caballito' type. Ciudad de México (Mexico City) mint. Dated **1914**. Eagle standing facing on cactus, wings spread, grasping snake in beak and right talon; all atop laurel and oak wreath / Liberty on horseback left, wearing flowing gown and holding laurel branch and torch; rising sun with short rays in background. BW 542; Grove 7526; KM 453. In NGC encapsulation graded MS 62. (\$1500)



803. PERU, Colonial. Ferdinand VI. King of Spain, 1746-1759. AR 8 Reales (40mm, 26.99 g, 12h). Columnario type. Lima mint. Dated **1755 L(IMA) JD**. Crowned coat-of-arms / Crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner; all set on ground rising out of ocean waves. Gilboy L-8-5; KM 55.1. EF, lightly toned. (\$1000)



804. PORTUGAL, Kingdom. Sebastião I o Desejado (the Desired). 1557-1578. AV Meio São Vicente – 500 Réis (25mm, 3.78 g, 10h). Porto mint. Struck **1557-1559**. Crowned coat-of-arms; P O flanking / St. Vincent standing right, holding palm frond and model of ship. Gomes –; Vaz –; Friedberg –. VF. Extremely rare issue for this mint. (\$15,000)



805. PORTUGAL, Kingdom. Maria II a Educadora (the Educator). 1834-1853. AV 'Escudo' (19mm, 3.36 g). Struck **1834**. Crowned coat-of-arms countermarked on a Columbian escudo dated 1812 P JF. Cf. Gomes 15.01-22.04; cf. KM 440.1-44 (none recorded in gold). Countermark Good VF, Host coin Fine. Extremely rare. (\$1500)

This countermark was authorized on 1 September 1834 to revalue the numerous Spanish 8 Reales then circulating in Portugal to 870 Réis. As no gold was to be included in this revaluation, the present coin is likely an illicit example struck by a mint worker as a curiosity.



806. RUSSIA, Empire. Petr I Alexeyevich Velikiy (Peter the Great). 1682-1725. AR Rouble (42mm, 28.68 g, 12h). "Seaman" type. Possible Novodel issue. Krasny (Red) mint. Dated **1723**. ПЕТРЪ · А · ИМПЕРАТОРЪ ИСАМОДЕРЖЕЦЪ · ВСЕРОССИЙСКИЙ ·, laureate, draped, and armored bust right / МОНЕТА НОВА ЦЕНА РБЛЬ, crowned cruciform П monogram; i in quarters, 17 23 across field. Edge: * МОСВОСВСКОГО ** ДВОРА * РОССИЙСКОЙ *** РБЛЬ. Cf. Diakov 50 and 58 (for type); Bitkin 897; Severin 582-4, 587-602; Uzdernikov 0610 . EF, toned. (\$1000)

From the J. Eric Engstrom Collection. Ex Coin Galleries (22 July 1992), lot 1459.



807. RUSSIA, Empire. Yelizaveta Petrovna (Elizabeth). 1741-1762. AR Rouble (41mm, 25.54 g, 12h). Krasny (Red) mint. Dated **1747** ММА. Б · М · ЕЛИСВЕТЪ · И · ИМП · САМОД · ВСЕРОСС ·, crowned and draped bust right; м · м · Д below / МОШЕТА · РБЛЬ · 17 47, double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; imperial crown above. Edge: МАШЕНОГО (diamond-shaped flower) ДВОРА (two diamond-shaped flowers) МОШКОВСВОГО (four diamond-shaped flowers). Diakov 1; Bitkin 119; Severin 1514; Uzdenikov 0809. EF, attractive iridescent toning. Rare. (\$1000)

From the J. Eric Engstrom Collection. Ex Coin Galleries (22 July 1992), lot 1463.



808. RUSSIA, Empire. Ekaterina II Velikaya (the Great). 1762-1796. AR Rouble (36mm, 23.50 g, 12h). Sankt-Peterburg (St. Petersburg) mint; Ivan Zaitsev, mintmaster. Dated **1780** СПБ. Б · М · ЕКАТЕРИНА · И · ИМП · САМОД · ВСЕРОСС ·, crowned and draped bust right; спБ below / МОШЕТА · РБЛЬ · 17 80, double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; imperial crown above; и з flanking tail. Edge: /////. Diakov 403; Bitkin 228; Severin 2156; Uzdenikov 1104. EF, toned. (\$1000)

From the J. Eric Engstrom Collection. Ex Coin Galleries (22 July 1992), lot 1465.



809. RUSSIA, Empire. Ekaterina II Velikaya (the Great). 1762-1796. AV 5 Roubles (24mm, 6.51 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1782 СПБ. Б · М · ЕКАТЕРИНА · II · ИМП · ИСАМОД · ВСЕРОСС ·, crowned and draped bust right; спБ below / ИМПЕРСКАЯ РОССІЙС МОИ · ЦЕНА ПЯТЬ · РБ, crowned cruciform coats-of-arms of Moskva, Kazan, Novosibirsk, and Astrkhan in ornate frames around central imperial Russian coat-of-arms; flowers at angles; 1-7-8-2 in voids. Edge: /////. Diakov 435; Bitkin 80; Severin, *Gold* 328; Uzdrenikov 0150. EF, toned, light adjustment marks across obverse. (\$3000)

From the J. Eric Engstrom Collection.



810. SAUDI ARABIA, Kingdom of Hejaz. Al-Husai Ibn Ali. AH 1334-1343 / AD 1916-1924. AR 20 Piastres – Ryal (37mm, 24.32 g, 12h). Makka (Mecca) mint. Dually dated AH 1334 (accession year) and RY 8 (AD 1924). KM 30. AU. (\$750)

811. SAUDI ARABIA, Kingdom (Sa'ud). temp. 'Abd al-'Aziz. AH 1350/1-1373 / AD 1932-1952. AV 4 Pounds (31mm, 32.11 g, 12h). Philadelphia mint. Struck 1945-1946. Eagle facing with wings spread, head left, clutching olive branch and bundle of arrows; coat-of-arms on breast / Weight and fineness in three lines. KM 34; Friedberg 190. EF, usual bag marks. (\$1000)



812. SPAIN, Castile & León. Fernando V & Isabel I (Los Reyes Católicos - the Catholic royals). 1474-1504. AR 8 Reales (39mm, 27.56 g, 9h). Sevilla (Seville) mint; mm: S/quadrant D. Struck after 1497. Crowned coat-of-arms; S to left, annulet over VIII (denomination) to right / Garlanded yoke and bundle of arrows; quadrant D to right. MEC 6, 776; ME 2844. Good VF. Rare. (\$2000)



813. SPAIN, Castile & León. Juana & Carlos I. 1516-1555. AV Dobla Ducado (29.5mm, 7.00 g, 7h). Zaragoza mint. Struck circa **1520**. Crowned confronted busts of Juana and Carlos; pellet and C between / Crowned coat-of-arms; L S flanking. ME 3163; Friedberg 22. EF. Exceptional. (\$15,000)



814. SPAIN, Reino de España. Felipe II el Prudente. 1556-1598. AR 8 Reales (37mm, 11h). Sevilla (Seville) mint; mm: S/quadrate D. Crowned coat-of-arms; S to left; annulet over VIII (denomination) to right / Quartered arms within polylobe; quadrate D to lower right. ME 3949. In NGC encapsulation graded XF 45. (\$750)



815. SPAIN, Reino de España. Felipe II el Prudente. 1556-1598. AV 2 Escudos (27mm, 13.39 g). Sevilla (Seville) mint; mm: S and quadrate D. Crowned coat-of-arms; S/quadrate D to left, II (denomination) to right / Jerusalem cross within polylobe; lis in quarters. ME 4098; Friedberg 169. Good VF, usual crude strike. (\$1500)



816. SPAIN, Reino de España. *Felipe IV el Grande*. 1621-1665. AR 8 Reales (41mm, 27.57 g, 12h). Segovia mint; mm: aqueduct. Dated **1633 R**. Crowned coat-of-arms; aqueduct over R to left; 8 (denomination) to right / Coat-of-arms within polylobe. ME 2695; KM 111. EF, minor flan flaw. (\$1500)



817. SPAIN, Reino de España. *Carlos II el Hechizado*. 1665-1700. AR 8 Reales (41mm, 26.81 g, 12h). Segovia mint; mm: aqueduct. Dated **1682 M**. Crowned coat-of-arms; aqueduct over M to left; 8 (denomination) to right / Coat-of-arms within polylobe. ME 7590; KM -. EF, toned. (\$2000)



818. SPAIN, Reino de España. *Felipe V*. First reign, 1700-1724. AV 8 Escudos (36mm, 27.04 g, 12h). Sevilla (Seville) mint. Dated **1701 S M**. Crowned coat-of-arms within double collar / Jerusalem cross within polylobe; denomination and mintmark in quarters. ME 9877; KM 260. Good VF, lightly toned. (\$3000)

819. SPAIN, Reino de España. *Carlos III*. 1759-1788. AR 8 Reales (39.5mm, 12h). Madrid mint. Dated **1762 M JP**. Crowned coat-of-arms / Quartered arms within polylobe. ME 11904; KM 339.1. In PCGS encapsulation graded AU 53. Toned. (\$750)



820. SPAIN, Reino de España. Carlos III. 1759-1788. AV 8 Escudos (37mm, 27.22 g, 12h). Madrid mint. Dated **1773** M PJ. Armored and draped bust right / Crowned coat-of-arms within Collar of the Order of the Golden Fleece. ME 12841; KM 409.1; Friedberg 282. EF, lustrous. (\$1500)



821



822



823



821. SPAIN, Reino de España. Carlos III. 1759-1788. AV 8 Escudos (36mm, 27.07 g, 12h). Madrid mint. Dated **1773/2** M PJ. Draped and armored bust right / Crowned coat-of-arms within Collar of the Order of the Golden Fleece. ME 12842 var. (no overdate); KM 409.1; Friedberg 282. In NGC encapsulation graded AU 55. (\$2000)

822. SPAIN, Reino de España. Carlos III. 1759-1788. AV 8 Escudos (37mm, 27.07 g, 12h). Sevilla (Seville) mint. Dated **1788** S C. Armored and draped bust right / Crowned coat-of-arms within Collar of the Order of the Golden Fleece. ME 13011; KM 409.2a; Friedberg 283. EF. (\$1500)

823. SPAIN, Reino de España. Guerra de la Independencia Española. Fernando VII. Prisoniero, 1808-1813. AR 8 Reales (41mm, 12h). Cataluña mint. Dated **1809** C MP. Draped bust right / Crowned coat-of-arms. ME 15794; KM 455.1. In NGC encapsulation graded AU 55. Toned. (\$1500)



824



825

824. SPAIN, Reino de España. Guerra de la Independencia Española. Fernando VII. Prisonero, 1808-1813. AR 8 Reales (40mm, 27.07 g, 12h). Sevilla (Seville) mint. Dated **1809 S CN**. Draped bust right / Crowned coat-of-arms. ME 15810; KM 466.4. EF, lustrous. (\$1000)

825. SPAIN, Reino de España. Guerra de la Independencia Española. Fernando VII. Prisonero, 1808-1813. AR 30 Sueldos (32x35mm, 12h). Provincial issue for the Yslas Baleares (Balearic Islands). Mallorca mint. Dated **1808. 30. S. / FER. VII / 1808**, stamped in octagonal bar / Lozenge-shaped coat-of-arms. ME 15788; KM (C) L52.1. In NGC encapsulation graded VF 30. Toned. (\$500)



826. SPAIN, Reino de España. Fernando VII. Second reign, 1813-1833. AR 4 Reales (32mm, 13.54 g, 12h). Madrid mint. Dated **1815 M GJ**. Laureate, draped, and cuirassed bust right / Crowned coat-of-arms. ME 15712; KM 476.2. UNC, toned, faint haymarking. (\$500)



827. SPAIN, Reino de España. Fernando VII. Second reign, 1813-1833. AR 5 Pesetas (40mm, 27.14 g, 12h). Provincial issue for the Yslas Baleares (Balearic Islands). Mallorca mint. Dated **1823**. Lozenge-shaped coat-of-arms / Legend and date in three lines within wreath. ME 16080; KM (C) L9.2. EF, toned. (\$500)



828. SUDAN, Mahdist Revolt. Muhammed Ahmed (the Mahdi). AH 1298-1302 / AD 1881-1885. AR 20 Piastres (38mm, 23.01 g, 12h). Khartoum mint. Dually dated AH 1302 and RY 5 (AD 1885). Toughra, branch to right; all within decorative arched border / Legend within decorative arched border. KM 2. EF, toned. (\$1000)



829. SWITZERLAND, Kanton Schaffhausen. Schaffhausen. AR Dicken (31mm, 8.71 g, 6h). Ram leaping left out of tower gate / Crowned double-headed eagle facing, head left, with wings spread. HMZ, *Schweiz* 2-765b; Coraggioni pl. XXVIII, 8; KM 18. EF, iridescent toning. (\$500)



Newby's 'St. Patrick' Farthing

830. UNITED STATES, Colonial & Related. *Pre-Revolutionary Imports*. CU 'Farthing' (25mm, 6.38 g, 12h). Newby's 'St. Patrick' type. Uncertain mint in Dublin. Struck circa 1674-1675. Authorized for circulation in West New Jersey, 18 May 1682 as a halfpenny. FLOREAT REX ∴, King David standing left, playing harp; crown above / QVIESCAT : PLEBS, St. Patrick standing facing, holding shamrock and crozier; followers around. Edge: Reeded. Whitman W-11540; Breen 212; D&F 342; SCBC 6569. In NGC encapsulation graded AU 50 BN. (\$5000)

Vlad II Dracul

831. WALLACHIA. Vlad II Dracul (the Dragon). 1436-1442 and 1443-1446. AR Ban (11mm, 0.52 g, 4h). Type Ia. Târgoviște mint. Struck circa 1445-1446. Eagle standing left, head right; cross above / Dragon advancing left, with wings spread. MBR 254a. VF, find patina. Very rare and historically interesting. (\$1000)

Following the death of Mircea the Elder in 1418, control of Wallachia fell to Mircea's nephew, Mihail I, a member of the Danesti branch of the Basarab family. Mircea's illegitimate son Vlad was living at the time at the court of the Holy Roman Emperor, Sigismund. Vlad was surnamed Dracul, or Dragon, so-called because of his membership in the Ordo Draconis, or Order of the Dragon, a secret knighthood instituted by the Holy Roman Emperor to fight the Ottoman Empire. The symbol of the order was that of a dragon.

Unable to succeed to the Wallachian throne because of his illegitimacy, in 1431 Sigismund appointed him governor of Transylvania. That same year his son, Vlad, was born. Though this boy would later acquire the epithet Tepes, or Impaler, because of his preferred method of torture, he is better known by his nickname Dracula, or "son of the dragon," which became the inspiration for Bram Stoker's immortal vampire, Count Dracula. Discontent with being governor of Transylvania, Dracul was eager to claim the Wallachian throne for himself. After killing Mihail I, he became voivode of Wallachia in 1436, but his position was far from secure. He was a vassal of Hungary by oath, but also a tributary of the Ottomans as voivode. When the Turks invaded Transylvania in 1442, the Hungarian king accused his vassal of failing to properly defend the southern approaches to Transylvania, and forced Vlad out of Wallachia. In the meantime, the Hungarian general Janos Hunyadi installed another ruler in Vlad's absence. Vlad appealed to the Sultan for aid, which was granted, and Vlad regained the throne the following year. In return for the Ottoman aid, Vlad's younger sons, Vlad Dracula and Radu, were sent to the Sultan's court as hostages. Hostilities soon arose again between Hungary and the Ottomans, and Vlad was summoned to join the Hungarian side as a member of the Ordo Draconis. So as not to enrage the Turks and endanger his younger sons, Vlad sent his eldest son Mircea in his stead. The crusade failed and Vlad fell further out of favor with Hungary, which arranged his murder in 1447.

The existence of Vlad II Dracul's coinage is known from a commercial charter dated to 1437, in which Vlad granted customs privilege to the merchants of Brasov. The charter mentions that both ducats and bani were struck by him. These coins were first published at the beginning of the 20th century, and the most recent paper dealing with the coinage of Vlad II Dracul recorded only seven specimens of this issue: six in public collections in Romania, and the seventh in the Fitzwilliam Museum (K. Parvan, "Cateva consideratii privind activitatea monetara a lui Vlad Dracul - Considerations Regarding the Coin Minting Activity of Vlad II Dracul," *Studii si Cercetari de Numismatica* X [1993], p.101-7). Other than these few in public collections, only a handful have appeared on the market.

WORLD MEDALS



832. FRANCE, Royal. *Louis XII le Père du Peuple (the Father of His People), with Anne*. 1498-1515. Cast AV Medal – “Prager Judenmedaille” (55.5mm, 22.93 g, 12h). Marriage of Louis and Anne de Bretagne. Cast early 17th century. + LUDOUICO · XII · REGNANTE · CÆSARE · ALTERO GAUDET · OMNIS · NATIO, crowned and mantled bust of Louis right, wearing tricorne hat and Collar of the Order of Saint-Michel / + ANNA · REGINA · HAC · UIUENTE · OMNIS · LÆTABATUR · TERRA, crowned, veiled, and mantled bust of Anne left. Van Mieris 309.2; Köhler VI, 423; Klein B15. EF, usual chased fields. Rare. (\$5000)



833. FRANCE, Royal. *Louis XV le Bien-Aimé (the Well-Beloved)*. 1715–1774. AV Medal (30.5mm, 12.42 g, 11h). Majority of Louis XV. By J. Roettiers and J. le Blanc. Dated 16 February 1723 (*in Roman numerals*). LVD · XV · D · G · FR · ET NAV · REX ·, laureate, draped, and cuirassed bust right / IMPERIUM SUSCEPTUM, Louis enthroned left, holding globe and rudder; to left, Justitia standing left, holding sword and scales; to right, Hilaritas standing left, holding palm frond and cornucopia; before, Philippe d'Orléans advancing right; in exergue, ANNO · ÆTAT XIV INUENTE/ XVI · FEBRUARII/ M.DCC.XXIII. Divo 51. Good VF, toned, scrape on reverse. Very rare. (\$3000)



834. GERMANY, Brandenburg-Preußen (Kurfürstentum & Herzogtum). Friedrich Wilhelm. 1640-1688. AR Medal – Schautaler (49mm, 29.20 g, 12h). Homage of Magdeburg. Magdeburg mint. Johann Ehlers, mintmaster. Dated 30 May 1681. FRID · WILH · EL · BR · I.^{MO} DUCI MAG DEB · PR · OPT ·, bust of Friedrich right in medallion, being crowned by two hands emerging from clouds; below, city view of Magdeburg attached by chains to medallion; *Sic concatenata : ta perennat* below clouds / SCEPTRIFERUM IAM PARTHENOPE SIC SUSCIPET ALMUM, female figure kneeling right, receiving scepter and cornucopia from eagle emerging from clouds; buildings in distance; in exergue, PARTHENOP HOMAG/ PRÆST · 30 MAY · / I · 16 (globus cruciger) 81 · E. Schrötter 2211, Brockmann 240. EF, toned. (\$1000)



835. GERMANY, Sachsen-Albertinische Linie (Kurfürstentum). Johann Georg I. 1611-1656. AR Medal – Schautaler (46.5mm, 57.80 g, 12h). Centennial of the Augsburg Confession. Dresden mint. Sebald Dierleber, mintmaster. Dually dated 25 June 1530 and 1630. VERBVM DOMINI MANETIN ÆTERNVM/ DEN 25 IVNV NNO `530, mantled bust of Johannes der Beständige facing slightly right, wearing elector's cap and holding sword over shoulder; four coats-of-arms around / (small floral spray). IOHANNES/ CHVRFVRST ZV/ SACHSSEN THVT, BE/ KENNEN FREY AVS HEL/ DENMVTH : DAS DIE LEHR SO ER VBERGE/ BEN, SEV DIE RICHT/ SCHNVR ZVM EWI/ GEN LEVEN */ DEN 25 IVNV Aō/ S 1630 D. Merseburger 1053. EF, toned, rim knicks. (\$500)



836. GERMANY, Sachsen-Weimar. *Bernhard von Weimar, general*. 1604-1639. AR Medal (53mm, 49.70 g, 12h). Conquest of Breisach. By J. Blum. Dated March 1638. HEROIS HUIUS NOMINA IN CUNCTA CLARENT SECULA, orate frame enclosing, *Magni Ducis Berhardi Saxon : Weim : Effigies* in script and bust of Bernhard facing, wearing armor and sash and holding baton / View of the city of Breisach with fortifications; above, BRISACH/ FORTIS, SED FORTI/ OR DEUS EVIT ET WEI/ MARIUS · 1 · 6 · 3 · 8 ·. Berstett 96; Merseburger 3860. EF, toned, light marks. (\$1000)

Ex World-Wide Coins of California (James F. Elmen) XLIV (13 November 2013), lot 85.



837. ITALY, Sardegna (Regno). *Vittorio Emanuele II, with Maria Adelaide d'Asburgo-Lorena*. As Principe di Peimonte, 1831-1849. AV Medal (45mm, 52.04 g, 12h). On their Marraige. By G. Galeazzi. Dated 1842 (in Roman numerals). Jugate busts of Vittorio and Maria, diademed, right / VICTORI · EMMANVELIS/ SABAVDI/ MARIAE · ADEL · AVSTRIACAE/ NVPTIAE/ AVSPICATISSIMAE/ MDCCCXLII. Superb EF, faint hairlines. Rare. (\$7500)

Ex Numismatica Genevensis SA V (2 December 2008), lot 729.

French and Indian War



838. LOW COUNTRIES, Republiek der Zeven Verenigde Nederlanden (Dutch Republic). 1581-1795. AR Medal (44mm, 12h). Hope for Peace in Europe – Anticipating the Treaty of Paris (1763). By G. Holtzhey. Dated 1762 in *Roman numerals*. EVROPAE ALMAM NE TARDET PACEM (*lest the nourishing peace of Europe slow*), Native American standing right, holding bow and quiver, and supporting Cupid placing figure of Peace upon a column surmounted by imperial eagle; shields of France and Great Britain below; MDCCLXII in exergue / DVRET VSQVE AD EXTREMVM (*that it may endure to the end of time*), Mercury seated facing slightly left upon Leo Belgicus, leaning upon bales and supporting staff surmounted by phrygian cap and bundle of rods; ship at sea in background; BELG FOED (*the Belgic federation*) in exergue. Eimer 702; BHM –; Betts 442; Schulman, *Pax*, 589. In NGC encapsulation graded MS 62. Toned. Rare. (\$750)

A global military conflict between 1756 and 1763, the Seven Years' War (known in North America as the French and Indian War) involved most of the great powers of the time, and affected Europe, Central America, the western coast of Africa, India, the Philippines, and the aforementioned colonial America.

In North America, specifically, the conflict centered around the expulsion of Great Britain's Bourbon rivals in the contested overseas territories, whereupon she gained a great deal of New France, Spanish Florida, and some of the Caribbean islands. The ensuing battles focused upon the borders separating these territories, especially with New France. The name for the conflict emanates from the two major British adversaries in this theater: France and the Native American tribes within the region, who joined with the French. The outcome in North America resulted in lands gains by the British, which confirmed Britain's position as the dominant colonial power in the eastern half of the continent.

A Selection of Latin American Proclamation Medals



839. MEXICO, Colonial. Felipe V. King of Spain, first reign, 1700-1724. Cast AR Medal (29mm, 10.65 g, 12h). Proclamation in La Ciudad de México. Dated 1701. PHILIP : V : D G : HISPANIARVM : REX : AN : 1701, armored bust right, wearing sash / IMPERATOR * INDIARVM *, civic coat-of-arms; MEX-ICO across field. Grove PV-1; Medina 2; Herrera 6. Good VF, toned, fields chased on the obverse. (\$1500)



840. MEXICO, Colonial. *Carlos IV.* King of Spain, 1788-1808. AR Medal (39mm, 26.94 g, 12h). Proclamation in Puebla de Los Angeles. Dated **1790** in Roman numerals. CAROLO * IV * HISP * ET * IND * REGI *, crowned coat-of-arms of Spain between two columns with a banner wrapped around them inscribed PLUS and VLTRA / S*P*Q*/ANGELOPOLIT*/IN*/PROCLAMATIONE/XVI*KAL*/FEBRVARIAS*/MDCCXC*. in seven lines; all within decorative border. Grove C-137; Herrera 190; Medina 217; Fonrobert 6957. Near EF, iridescently toned, light marks and scratches. (\$500)



841. MEXICO, Primera República. *Guadalupe Victoria.* Presidente, 1823-1829. AR Medal (39mm, 12h). Proclamation of President Guadalupe Victoria. Struck 1824. EL EXMO. S. D. GUADALUPE VICTORIA PRESIDE. Io. (DE) LA -, uniformed bust right, wearing high collar / REPUBLICA MEXICANA, eagle on cactus left, head right, grasping serpent with talons and beak; all within wreath. Grove 71a. In NGC encapsulation, graded AU58 (incorrectly identified on ticket as Antonio Lopez Santa Anna). (\$750)



842. MEXICO, Estados Unidos Mexicanos. 1905-pres. AV Medal (39.5mm, 44.12 g, 12h). Quadricentennial of Printing in Mexico. Ciudad de México (Mexico City) mint. Dually dated 1539 and 1939. Ship under sail right, bearing open book inscribed MDXXIX 1939; rising sun in distance; below, banner inscribed IV CENTENARIO DE LA IMPRENTA/ EN MEXICO, 1ª DE AMERICA / Early print shop with two workers at printing press, one behind at letter tray; in exergue, 1539-1939. Grove, *Medals II* 508. UNC. Extremely rare – only four struck in gold. (\$1500)



843. MEXICO, Estados Unidos Mexicanos. 1905-pres. AV Medal (45mm, 95.60 g, 12h). Quadricentennial of the Birth of Miguel de Cervantes. Ciudad de México (Mexico City) mint. By LM. Dually dated 1547 and 1947. Bust of Cervantes facing slightly left, wearing large ruff; 1547/ 1947 to left / –/ LA/ ACADEMIA/ MEXICANA/ CORRESPONDIENTE/ A LA REAL ESPAÑOLA/ EN EL IV CENTENARIO/ DEL NACIMIENTO/ DE MIGUEL DE/ CERVANTES/ SAAVEDRA/ . Grove, *Medals II* P-56. EF, matte surfaces. Extremely rare – only two struck in gold. (\$3000)



844. RUSSIA, Empire. Aleksandr III Aleksandrovich, with Mara Feodorovna. 1881-1894. AV Medal (51mm, 111.10 g, 12h). Coronation. Moscow mint. By S. Vazhenin and A. Grilichis. Dated 1883. ИМПЕРАТОРЪ АЛЕКСАНДРЪ III ИМПЕРАТРИЦА МАРИЯ ФЕОДОРОВНА, jugate busts of Aleksandr and Mara, diademed, right; КОРОНОВАНЪ ВЪ МОСКВѢ/ ВЪ 1883 Г below / СЪ НАМИ БОГЪ, crown over crowned double-headed eagle facing, wings spread, with collared coat-of-arms on breast and coats-of-arms on wings, holding scepter and globus cruciger. Diakov 931.2. EF, hairlines, severe edge knock. Extremely rare. (\$20,000)

The Dr. Andrew Wayne Collection of Anglo-Saxon Coins

Part One



847



860



845



887



914



882



869



941



911



930

The Dr. Andrew Wayne Collection of Anglo-Saxon Coins

Part One



Classical Numismatic Group is delighted to offer part one of the Dr. Andrew Wayne collection of Anglo-Saxon coins for auction.

Originally a scientist involved in leukemia research including pioneering bone marrow transplants for acute leukemia, Dr. Wayne is now a seasoned business technology consultant. He runs his own consultancy specializing in change, project and programme management in London.

Dr. Wayne started collecting coins in the 1970s but seriously took up the pursuit in 1995. Initially, he collected across a broad range: from Celtic to Roman through the English hammered series, and also milled silver coins. He increasingly became focused on the Anglo-Saxon series as it represented 'the most diverse and interesting range of coin types in the English series'. Consequently, other areas of his collection were disposed of: Classical Numismatic Group sold Dr. Wayne's English hammered coins in 2006 and his Norman coins in 2011.

Dr. Wayne's Anglo-Saxon collection is the most important of its kind to come to market in over a decade. The collection spans the entire numismatic history of the early English peoples. Many of the coins are of exceptional quality and a high number have outstanding pedigrees.

Among the many rarities offered in part one of the collection are a remarkable York Group Thrymsa (845); an extremely rare profile-lunettes penny of Archbishop Ceolnoth (863); one of the finest known portrait coins of Offa (869); very rare issues of the Mercian kings Ceolwulf I (882), Beornwulf (883), Berhtwulf (884) and Ceolwulf II (887); a very important group of coins of the Hiberno-Norse Vikings of York (901-904) and, in addition to an excellent run of portrait coins of the kings of Wessex, a wonderful flower type penny of Edward the Elder (914). The later issues include a beautiful Edward the Martyr (930).

Further Anglo-Saxon coins from the Dr. Andrew Wayne collection will be offered in CNG 102 (May 2016) and Triton XX (January 2017).



850



845. Substantive Gold Phase. Circa 630-650. AV Thrymsa (13mm, 1.28 g). 'York' group. Figure standing facing, holding cross in each hand / Voided cross with central lozenge in inner circle; in margin, \mathfrak{D} (Runic D) at each cross terminal, small cross pommées in angles. Sutherland –; A&W –; Naylor & Allen fig. 2 = EMC 2012.0025 (this coin). cf. SCBI 63 (BM), 17; cf. North 27/1; cf. SCBC 762A. Good VF, some light scuffs, well struck and full. Extremely rare.

(\$15,000)

Ex Dix Noonan Webb 101 (21 June 2012), lot 555. Found near Harrogate, North Yorkshire (PAS SWYOR-62B752).

This remarkable coin, struck during the period of the great Christian mission to convert the heathen Anglo-Saxon kingdoms, is unusually detailed compared to other examples of the very rare York group, and represents an early bishop proclaiming the power of the Cross



846. Pale Gold Phase. Circa 650-675. Pale AV Thrymsa (12mm, 1.20 g, 12h). 'Oath-taking' or 'Constantine' (Type II.T.ii). Mint possibly in East Anglia. Diademed bust right, arm extending right with open hand on cross / 'Lyre-shaped' object within double-pelleted wreath; traces of legend around. Sutherland 26 = SCBI 63 (BM), 22 (same obv. die); A&W Type V.xxiv, 332 = EMC 1990.1283 (this coin); Metcalf pp. 47–9; North 17; SCBC 766. VF, light scratch in hair, with a clear portrait. Very rare.

(\$10,000)

Purchased from John Philpotts, 27 September 2014. Ex Sotheby's (4 October 1990), lot 283. Found Coddanham, Suffolk.



847. Pale Gold Phase. Circa 650-675. Pale AV Thrymsa (12mm, 1.24 g, 11h). 'Two Emperors' (Type II.T.v). Diademed bust right, crude legend around / Two small busts facing, holding two orbs between them; above, Victory with wings enfolding the figures. Sutherland 31–44; A&W Type V.xxvii, 373 = EMC 1990.1286 (this coin); SCBI 63 (BM), 30; Metcalf 79–80; North 20; SCBC 767 (this coin illustrated). EF, lightly toned. A superb specimen of high gold content.

(\$7500)

Ex Spink 206 (1 December 2010), lot 851; Sotheby's (24 April 1997), lot 620; Sotheby's (4 October 1990), lot 286. Found Coddanham, Suffolk.

The Standard Catalogue of British Coins (50th edition) plate coin.



848. Transitional/Pre-Primary Phase. Circa 675-680. Pale AV Thrymsa (12mm, 1.31 g, 9h). 'Pada' series (Rigold PIIA, Type 95). Mint in Kent. **ITIC**, diademed bust right / **ƿƿƿƿ** (PADA in Runic) in beaded circle; **ƿIZƿTOTATƿ** around. Abramson 1.30; SCBI 63 (BM), 33; North 154; SCBC 769 (this coin illustrated). Good VF, light scratch on cheek. Very rare. (\$5000)

Ex Bru Sale 6 (9 December 2011), lot 112.

The Standard Catalogue of British Coins (50th edition) plate coin.



849. Transitional/Pre-Primary Phase. Circa 675-680. AR Sceat (12mm, 1.13 g, 12h). 'Pada' series (Rigold PIII, Type 97). Mint in Kent. **ƿH[...]**ΔVHC****, diademed and draped bust right / **ƿƿƿƿ** (PADA in Runic) **ΔVHΔV[...]**, cross over saltire, arms terminating in annulets, pellet in center. Abramson 1.50; SCBI 63 (BM), 37-8; North 153; SCBC 773 (this coin illustrated). Choice EF, with attractive silver/blue toning. Very rare in this condition. (\$3000)

Ex Bru Sale 6 (9 December 2011), lot 113.

The Standard Catalogue of British Coins (50th edition) plate coin.



850. Secondary Sceattas. Circa 730-760. AR Sceat (12mm, 1.02 g, 9h). 'CARIP' series. Uncertain mint associated with London. **ƿIZCƿ**, diademed bust right / Figure standing facing, holding long cross in both hands; plant bearing fruit to left. Abramson 26.50; SCBI 63 (BM), 547 (same dies); North 69; SCBC 820. Near EF, and excellent style. Very rare in this condition. (\$1500)

Ex Timeline Auctions (5 September 2014), lot 1392.



851. Secondary Sceattas. Circa 730-760. AR Sceat (11mm, 1.13 g, 6h). 'Monita Scorum' series, type 9. Uncertain mint associated with London. Diademed and draped bust right; **MONITASCORVM** above, cross to right / 'Porcupine' left; **IIII** within. Naismith, *Money, Imitations*, c = EMC 2012.0236 (this coin); Abramson 24.30; SCBI 63 (BM), 559; North 80; SCBC 824. EF. Excellent metal. Extremely rare. (\$2000)

Ex Timeline Auctions (14 December 2012), lot 105. Found near Tiptree, Essex 2010.



- 852. Kings of Northumbria. Aldfrith.** 685-705. AR Sceat (11mm, 1.27 g, 3h). York mint. **✚ AIDFARIÐU2**, pellet-in-annulet / Quadruped with forked tail standing left. Booth, *Sceattas* 1-7 var. (unlisted dies); Pirie, *Guide* 1.2; Abramson 69.10; SCBI 63 (BM), 757; North 176; SCBC 846. Good VF, dark tone. Rare. (\$1500)

Ex Dix Noonan Webb 122 (2 April 2014), lot 299.



- 853. Kings of Northumbria. Eadberht, with Archbishop Ecgberht.** 737-758. AR Sceat (13mm, 1.02 g, 2h). York mint. **EADBERHTV7**, cross pattée / **ECGBERTA**, mitred figure, with flexed knees, holding long cross in each hand. Booth, *Sceattas*, variety iv, unlisted dies; Pirie 17; Pirie, *Guide* 2.2a-c; Abramson 74.10; SCBI 63 (BM), 770; North 192; SCBC 852 (this coin illustrated). Good VF, thin flan crack, iridescent tone. Rare. (\$1000)

Ex Dix Noonan Webb 79 (24 September 2008) lot 3407.

The Standard Catalogue of British Coins (50th edition) plate coin.



- 854. Kings of Northumbria. Alchred.** 765-774. AR Sceat (14mm, 1.19 g, 3h). York mint. **AL•CH/RED** in two lines, left-to-right across top and bottom, cross pattée in center, between / Quadruped right, raised foreleg, small cross pattée below. Booth, *Sceattas* 1-15 var. (legend); Pirie, *Guide* 2.5b; SCBI 63 (BM), 779 var. (legend); North 179; SCBC 849. Near EF, toned. Rare. (\$2000)

Ex Spink Numismatic Circular CXV.4 (August 2007), no. HS3056. Includes Mike Vosper ticket stating ex B. Tregear collection.



- 855. Kings of Kent. Eadberht Praen.** Circa 796-798. AR Penny (19mm, 1.16 g, 12h). Canterbury mint; Duda, moneyer. **EAD/BEARHT / REX** in three lines / **•ON/DVDA** in two lines, Greek key motif below. Naismith C5.2a (this coin); SCBI –; North –; SCBC 875. VF, minor edge loss. The only recorded example of this type. (\$4000)

Ex "Collection of Coins of the Canterbury Mint" (Spink 211, 13 December 2011) lot 1, purchased from Spink, 2008; Derek Chick Collection.

Eadberht Praen 'the priest' assumed power in Kent after the death of Offa in 796. According to the Anglo-Saxon Chronicle, Eadberht was captured, blinded and had his hands cut off when Coenwulf of Mercia reconquered Kent in 798.



856. Kings of Kent. Cuthred. 798-807. AR Penny (18mm, 1.41 g, 11h). Portrait type. Canterbury mint; Werheard, moneyer. Struck circa 805-807. ✠ **CVÐRED REX E7HT**, diademed bust right / **VERHEARDI MONETA**, cross pommée, wedges in angles. Naismith C35.1p (this coin); SCBI –; BMC 10; North 211; SCBC 877. Good VF. Rare. (\$5000)

Purchased from Spink, 19 December 2006. Ex Bruun Rasmussen 764 (11 December 2006), lot 5405; Lord Grantley Collection (Part III, Glendining, 22 March 1944), lot 854; J.G. Murdoch Collection (Sotheby, Wilkinson & Hodge, 11 May 1903), lot 35; H. Montagu Collection (Sotheby, Wilkinson & Hodge, 18 November 1895), lot 288.



857. Kings of Kent. Baldred. 823/4-825/6. AR Penny (21mm, 1.32 g, 9h). Non portrait type. Canterbury mint; Oba, moneyer. ✠ **BELDRED REX EAHHT**, cross pattée, pellets in angles / ✠ **O B A**, divided by four **ƿ**s and pellets, arranged cruciform around cross pattée with pellets in angles. Naismith C62.2; SCBI 2 (Hunterian) 389; BMC 17; North 215; SCBC 880. EF, tiny perforation, otherwise a beautifully struck, crisp coin. Extremely rare. (\$5000)

Ex Spink 215 (4 December 2012), lot 24.



858. Archbishops of Canterbury. Iænberht. 765-792. AR Penny (17mm, 1.15 g, 12h). With Offa as overlord. Canterbury mint. Struck circa 779-792. ✠ **IENBERHT AEP**, cross potent, wedges in angles / **OFFA REX** in two lines, ornamented bar in between, cross above and below. Chick 153; SCBI 9 (Ashmolean) 42; BMC 20; North 223; SCBC 882 (this coin illustrated). VF, deeply toned. Very rare. (\$4000)

Purchased from Mark Rasmussen, 13 April 2011.

The Standard Catalogue of British Coins (50th edition) plate coin.



859. Archbishops of Canterbury. Æthelheard. 793-805. AR Penny (19mm, 1.34 g, 2h). Fifth issue, Coenwulf as overlord. Canterbury mint. Struck circa 798-805. ✠ **ÆTHILHEAARD AEP** around pelleted circle containing barred **EP** / ✠ **EOENVVLF REX** around pelleted circle containing **ƿ**. Naismith C22.4a = EMC 2003.0223 = Coin Register 2003, 146 (this coin); SCBI –; BMC –; N.232; SCBC 886A (this coin illustrated). EF. A crisp well struck coin. Extremely rare, the only example of this type recorded by Naismith. (\$5000)

Purchased from Mark Rasmussen, 22 June 2007. Found Snodland, Kent, 2 October 2003.



860. Archbishops of Canterbury. Wulfred. 805-832. AR Penny (20mm, 1.41 g, 9h). Group III. Canterbury mint; Swefheard, moneyer. Struck circa 810-822/3. **✚ VVLFRED ARCHIEPI**, tonsured bust facing, bust extends to edge of coin / **✚ SVVEFHERD MONETA**, Dorobernia Civitas monogram. Naismith C47.2r = EMC 1999.0020 (this coin); SCBI –; BMC –; North 240/1; SCBC 889. Near EF, toned. Unusually well struck, very rare in this condition. (\$7500)

Ex "Collection of Coins of the Canterbury mint" (Spink 211, 13 December 2011) lot 9; Chris Rudd FPL 42 (1999), no. 53; Baldwin's 18 (12 October 1998), lot 1632. Found Waldershare Park, near Dover, Kent, March 1998.



861. Archbishops of Canterbury. Wulfred. 805-832. AR Penny (21mm, 1.31 g, 6h). Group VI. 'Baldred' type. Canterbury mint; Swefheard, moneyer. Struck circa 823/4-825/6. **✚ VVLFRED ARCHIEPI**, tonsured bust facing in circle / **✚ SVVEFHERD MONETA**, **DRVR CITS** in two lines, two bars above. Naismith C68b = EMC 2006.0366 (this coin); Blunt, *Coinage* 17a (same obv die); cf. SCBI 20 (Mack), 659; cf. BMC 28; North 239; SCBC 891. Good VF, small edge crack at 11 o'clock. An extremely rare type. (\$5000)

Purchased from Spink, 13 December 2006. Found Cambridgeshire, by 2006.

Struck by Wulfred during Baldred's brief ascendancy in Kent following the deposition of Coelwulf I of Mercia in 823.



862. Archbishops of Canterbury. Ceolnoth. 833-870. AR Penny (19mm, 1.25 g, 6h). Group I. Canterbury mint; Wynhere, moneyer. Struck 833-839. **✚ CIALNO Ð ARC**, tonsured bust facing / **✚ VVIERE MONETA**, Dorobernia civi monogram. Naismith C105d; SCBI 9 (Ashmolean), 49 (same obv. die); BMC 58; North 241; SCBC 893. VF, small edge crack at 10 o'clock. Rare. (\$2000)

Ex Spink Numismatic Circular CX.1 (February 2002), no. HS1000; William L. Subjack Collection (Vecchi 11, 5 June 1998) lot 98; G. E. Drabble Collection (Part I, Glendining, 4 July 1939) lot 350; A. Mann Collection (Sotheby, Wilkinson & Hodge, 29 October 1917) lot 142.



863. Archbishops of Canterbury. Ceolnoth. 833-870. AR Penny (20mm, 1.24 g, 7h). Group III, 'Lunettes' type. Canterbury mint; Tocga, moneyer. Struck circa 865/8-870. **+ CEOLNOÐ ARCHIEP**, diademed bust right / **+ TOEGT** across central field; **MON ET T** in lunettes above and below. SCBI 9 (Ashmolean), 52 (same dies); BMC 60; North 249 (Group IV); SCBC 895 (this coin illustrated). Choice EF, deeply toned, and extremely rare of this profile type. A very desirable coin with a remarkable pedigree. (\$15,000)

Ex J. A. Hall (Dix Noonan Webb 71, 28 September 2006), lot 24; Patrick Finn Memorial List (May 2001), no. 56; J. H. Barnes Collection (Sotheby's, 26 June 1974), lot 380; G. C. Drabble Collection (Part 1, Glendining, 4 July 1939), lot 380; C. M. Crompton-Roberts Collection (Spink Numismatic Circular XXIX.9/10, September-October 1921), no. 96435; H. Montagu Collection (Sotheby, Wilkinson & Hodge, 18 November 1895), lot 325; W. Brice Collection (collection acquired en block by Montagu in 1887); Rev. E. J. Shepherd Collection (Sotheby, Wilkinson & Hodge, 22 July 1885), lot 52; Capt. R. M. Murchison Collection (Sotheby, Wilkinson & Hodge, 28 May 1866), lot 151; Rev. T. F. Dymock Collection (Sotheby & Wilkinson, 1 June 1858), lot 48; J. D. Cuff Collection (Sotheby & Wilkinson, 8 June 1854), lot 400.

The Standard Catalogue of British Coins (50th edition) plate coin.



864. Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.11 g, 10h). Light coinage, non-portrait type. Canterbury mint; Babba, moneyer. Struck circa 779-792/3. **OFFA** in angles of cross-crosslet over circle with central lozenge / **BABB** in angles of cross-crosslet with central lozenge containing rosette of pellets in lozenge. Chick 89; SCBI 2 (Hunterian), 320; BMC —; North 266; SCBC 904. Good VF, toned, minor edge loss. Rare. (\$2500)

Purchased from John Philpotts, 23 August 2011.



865. Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.13 g, 12h). Light coinage, non-portrait type. Canterbury mint; Eoba, moneyer. Struck circa 779-792/3. **OE** in beaded standard, **R** and **Q** below, two rosettes flanking cross above, long crosses either side of standard / **EB** in angles of cross fleury, annulet at center containing cross of pellets. Chick 104; SCBI —; BMC —; North 272; SCBC 904. VF. Very rare. Attractive type. (\$2500)

Ex Spink Numismatic Circular CXIV.6 (December 2006), no. HS2640. Found near Barnet, 2004.



866. Kings of Mercia. Offa. 757-796. AR Penny (18mm, 1.29 g, 2h). Light coinage, non-portrait type. Canterbury mint; Pehtwald, moneyer. Struck circa 779-792/3. **OFFAR EX** in angles of long cross bottonnée with small lobe in each angle / **PEHT VALLD** in angles of a Celtic cross with long cross fleury on limbs, small saltire in center. Chick 130; SCBI 20 (Mack), 565; BMC —; North 277; SCBC 904. VF, slightly cleaned otherwise full and round. Very rare. (\$2500)

Purchased from Mark Rasmussen, 9 February 2008.



867. Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.08 g, 6h). Light coinage, non-portrait type. London mint; Dud, moneyer. Struck circa 779-792/3. **OFFA REX** in two lines divided by beaded bar; cross and pellets above / **+D UD** in two lines divided by beaded bar with fleurons; cross above and below, pellets in fields. Chick 28b-c (same dies); SCBI 1 (Fitzwilliam), 388; BMC –; North 287; SCBC 904. VF, slightly porous. Very rare. (\$2500)

Purchased from Spink, 29 June 2007.



868. Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.24 g, 6h). Light coinage, non-portrait type. London mint; Ealmond, moneyer. Struck circa 779-792/3. **◊ E ƿ T** in angles of lozenge cross fleury, small cross and pellets in lozenge / **ALH MUN D** in three lines divided by beaded bar with fleury ends; cross above. Chick 39h (this coin); SCBI 2 (Hunterian), 317; BMC 25; North 282; SCBC 904. Good VF, toned, minor edge loss. Very rare. (\$2500)

Purchased from A. H. Baldwin, 1 October 2007. Found Chirton, Wiltshire by 2006 (PAS WILT-31A183).

This charming type was closely copied on a very rare issue of deniers struck for Charlemagne in Lucca (CNI XI, 12), an important stop on the route for English pilgrims travelling to Rome. See C. E. Blunt, 'Four Italian Coins Imitating Anglo-Saxon Types' BNJ XXV (1948).



869. Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.29 g, 11h). Light coinage, portrait type. Canterbury mint; (Ealred, moneyer). Struck circa 779-792/3. **OFFA REX**, bare-headed bust right / **◊ E ƿ T** on the limbs of a Celtic cross with fleurons in angles, lozenge center containing salitre; trefoil-headed scepter in each angle. Chick 94a = Chick, *Towards*, pl. I, 10 = EMC 2001.1158 (this coin); SCBI –; BMC 30 (same rev. die); North 290; SCBC 905 (this coin illustrated). Choice EF, deeply toned. A magnificent coin, with an unusually sculptural portrait in high relief. Extremely rare in this condition. (\$20,000)

Purchased from Mark Rasmussen, 19 August 2010. Ex Derek Chick Collection. Found near Donnington Church, Chichester, West Sussex, September 1988.

The Standard Catalogue of British Coins (50th edition) plate coin.



870. Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.18 g, 6h). Light coinage, portrait type. London mint; Ealhmund, moneyer. Struck circa 779-792/3. **OFFA REX MERCIORV**, diademed bust right in segmented inner circle / **✚E TL MV HD** on lobes of a large saltire cross, boss with circle of pellets in each angle. Naismith, *Offa* 20 = Chick 45A = EMC 2007.0165 = Coin Register 2008, 212 (this coin); SCBI –; BMC –; North –; SCBC 905. Good VF, even grey tone, small scratch on cheek and slightly double struck, otherwise better than usual, the only recorded example. (\$7500)

Ex Dix Noonan Webb 75 (26 September 2007) lot 177. Found near Kirkby Mallory, Leicestershire, 2007 (PAS LEIC-94EB56).



871. Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.09 g, 12h). Light coinage, portrait type. London mint; Winoth, moneyer. Struck circa 779-792/3. **✚ OFFA REX ✚**, diademed bust right; triangle of three pellets flanking / **U III ✚** in angles of cross fleury, saltire in center. Chick 72b = EMC 1996.0168 = Coin Register 1996, 168 (this coin); SCBI 20 (Mack), 567; BMC –; North 302; SCBC 905. VF, slightly pitted. Very rare. (\$4000)

Purchased from Mark Rasmussen, 19 August 2008. Found at Croxton, near St. Neots, Huntingdonshire, November 1989.



872. Kings of Mercia. Offa. 757-796. AR Penny (18mm, 1.20 g, 7h). Light coinage, portrait type. Mint in East Anglia; Wihtried, moneyer. Struck circa 779-792/3. **✚ OFFA ✚ REX ✚**, bare headed bust right / **✚P IH TR ED** in angles of cross fleury with lozenge centre, saltire in lozenge. Chick 179a (this coin); SCBI –; BMC –; North –; SCBC 906. VF, lightly pitted, otherwise an unusually full round coin. Very rare. (\$5000)

Purchased from John Philpotts, 10 February 2014. Ex Spink Numismatic Circular CII.3 (April 1994), no. 2138. Found East Anglia, 1993.



873. Kings of Mercia. Offa. 757-796. AR Penny (19mm, 1.32 g, 1h). Heavy coinage, early transitional type (?). Canterbury mint; Osmod, moneyer. Struck circa 792/3-796. **OFFA REX** around barred **C** in plain circle / **OS M O D** in angles of Celtic cross over large annulet, saltire in annulet. Chick 237b = EMC 1996.0165 = Coin Register 1995, 165 (this coin, illustrated in Chick); SCBI –; BMC 43 (same obv. die); North 289; SCBC 908. Good VF, toned. Well struck and extremely rare of this type. (\$5000)

Purchased from Spink, 3 January 2008. Found Hindringham, Norfolk, February 1990.

In circa 792/3, probably following Carolingian precedent, Offa introduced a new heavier penny in his realm. C. S. S. Lyon notes in 'Historical problems of Anglo-Saxon coinage' (BNJ 36) that this unusual type of the moneyer Osmod must be placed at the very beginning of Offa's new heavy coinage.



874. Kings of Mercia. Offa. 757-796. AR Penny (19mm, 1.24 g, 12h). Heavy coinage. London mint; Ethelnoth, moneyer. Struck circa 792/3-796. **OFFA** in central panel, **ED:EEL** and **MOD** in lunettes above and below / **REX** in lunettes above and below / **ED:EEL** and **MOD** in two lines divided by solid bars, cross flanked by brackets above. Chick 229b (this coin, illustrated); SCBI –; BMC –; North 322; SCBC 908. Good VF, toned and well struck. Very rare. (\$5000)

Ex J. A. Hall Collection (Dix Noonan Webb 71, 28 September 2006) lot 25; P. Finn FPL 18 (2000) no. 81. Found near Empingham, Rutland, before c. 1926.



875. Kings of Mercia. Offa. 757-796. AR Penny (19mm, 1.34 g, 6h). Heavy coinage. London mint; Ludaman, moneyer. Struck circa 792/3-796. **OFFA** and **REX** in three lines divided by beaded bars / **LIOTHAN** around small cross, pellets in angles. Chick –; EMC 2012.0250 (same rev. die); SCBI –; BMC –; North –; SCBC 908. VF, mottled tone, small mark on edge at 12 o'clock. Very rare. (\$2500)

Purchased from John Philpotts, 23 August 2011.



876. Kings of Mercia. Eadberht. Bishop of London, circa 776-787/9. AR Penny (17mm, 1.08 g, 6h). Light coinage, non-portrait, with Offa as overlord. London mint. Struck circa 776-782. **EAD BERH** and **TED** in three lines, divided by beaded bars / **OFFA** in angles of cross-crosslet with central annulet containing rosette. Naismith, *Offa* 30 (this coin); Chick 80; SCBI –; BMC 41; North 278; SCBC 912 (this coin illustrated). Good VF, minor scuff on reverse, otherwise toned and of pleasing style. Extremely rare. (\$7500)

Ex E. Curti Collection (Künker 227, 11 March 2013) lot 2334; Lanz 142 (27 May 2008) lot 551.

The Standard Catalogue of British Coins (50th edition) plate coin.



877. Kings of Mercia. Coenwulf. 796-821. AR Penny (19mm, 1.25 g). Group I. Three line type. London mint; Winoth, moneyer. Struck circa 796-797. ⚔: ⚔: / **CEINWULF REX** in three lines divided by two beaded bars with opposed hooks in center / **VV IN O 6** (counter clockwise) in angles of long beaded cross moline. Naismith L7a = EMC 2005.0123 = Coin Register 2006, 168 (this coin); SCBI –; BMC –; North –; SCBC 912A. Good VF, lightly creased. The only recorded example of this type. (\$4000)

Ex Property of a Gentleman (Spink 219, 24 September 2013) lot 69. Found Hatfield, Hertfordshire, 2005.



878. Kings of Mercia. Coenwulf. 796-821. AR Penny (19mm, 1.36 g, 2h). Group I. Tribach type. Canterbury mint; Saebeorht, moneyer. Struck circa 797/8-805. ⚔ **CEINWULF REX** around ⚔ in beaded inner circle / **SE BE RHT** in angles of two-lined tribach moline. Naismith C15.2e (this coin); SCBI 2 (Hunterian), 331; BMC –; North 342; SCBC 914. VF. Rare. (\$2000)

Ex Dix Noonan Webb 75 (26 September 2007) lot 179; Baldwin's 38 (4 October 2004), lot 142; P. Finn FPL 14 (1998), no. 81; P. Finn FPL 11 (1997), no. 77; P. Finn FPL 6 (1996), no. 78.



879. Kings of Mercia. Coenwulf. 796-821. AR Penny (19mm, 1.32 g, 5h). Group II. Portrait type. Canterbury mint; Wærheard, moneyer. Struck 805-circa 810. ⚔ **COENVULF REX** ⚔, diademed bust right / ⚔ **VERHEARDI MONETA**, cross pattée with wedges in quarters. Naismith C28h (this coin); SCBI 20 (Mack), 580; BMC 85; North 344; SCBC 915. Near EF, Lightly toned and well struck. Very rare. (\$5000)

Purchased from Spink, 19 December 2007. Ex Bruun Rasmussen 764 (11 December 2007), lot 5409; R. C. Lockett Collection (Part IV, Glendining, 26 April 1960), lot 3587.



880. Kings of Mercia. Coenwulf. 796-821. AR Penny (20mm, 1.31 g, 3h). Group III-IV. Portrait type. Rochester mint; Dunn, moneyer. Struck circa 810-821. **✚ COENVVLF REX** ☐, diademed bust right / **✚ DVNN MONETA** around inner circle containing cross surrounded by four crescents. Naismith R1.3a (this coin); SCBI –; BMC –; cf. North 357; SCBC 917. Near EF, well struck with an attractive old tone. Extremely rare. (\$7500)

Ex Baldwin's 52 (25 September 2007), lot 165.



881. Kings of Mercia. Coenwulf. 796-821. AR Penny (19mm, 1.22 g). Group III-IV. Portrait type. Mint in East Anglia (Ipswich?); Wihted, moneyer. Struck circa 800-821. **✚ COENVVCC RE**, diademed bust right / **✚ D:IN:T:R:I:D** around inner circle containing cross with pellets in angles. Naismith E12.1a = Blunt, *Coinage* 103 (this coin, illustrated in both); SCBI –; BMC –; North 367; SCBC 919. VF, toned. Very rare. (\$4000)

Ex Baldwin's 52 (25 September 2007), lot 167; Harris Collection; R. C. Lockett Collection (Part III, Glendining, 4 November 1958), lot 2654 (erroneously citing ex-Cuff); Lord Grantley Collection (Part III, Glendining, 22 March 1944), lot 854; Sir John Evans Collection.



882. Kings of Mercia. Ceolwulf I. 821-823. AR Penny (21mm, 1.46 g, 11h). Group 1. Portrait type. Canterbury mint; Sigestef, moneyer. **✚ CEOLVVLF REX** ☐, diademed bust right / **✚ SIGESTEF MONET** around inner circle containing large **Æ** with central pellet. Naismith C50.1b (this coin); SCBI 2 (Glasgow), 352; BMC –; North 376; SCBC 921 (this coin illustrated). Choice EF, lightly toned and in excellent metal. A superb and highly desirable coin with a magnificent pedigree. (\$15,000)

Purchased from Mark Rasmussen, 22 June 2007. Ex Bruun Rasmussen 764 (11 December 2006), lot 5412; V. J. E. Ryan Collection (Part II, Glendining, 22 January 1952), lot 663; P. W. P. Carlyon-Britton Collection (Part II, Sotheby, Wilkinson & Hodge, 20 November 1916), lot 884; F. McClean ["Astronomer"] Collection (Sotheby, Wilkinson & Hodge, 11 June 1906), lot 99; H. Montagu Collection (Part I, Sotheby, Wilkinson & Hodge, 18 November 1895), lot 257; Rev. E. J. Shepherd Collection (Sotheby, Wilkinson & Hodge, 22 July 1885), lot 23; Capt. R. M. Murchison (Sotheby, Wilkinson & Hodge, 28 May 1866) lot 93; Rev. T. F. Dymock Collection.

Coins of Ceolwulf I struck outside East Anglia are very difficult to obtain.

The Standard Catalogue of British Coins (50th edition) plate coin.



883. Kings of Mercia. Beornwulf. 823-825. AR Penny (19mm, 1.36 g, 9h). Group I. Mint in East Anglia (Ipswich?); Werbald, moneyer. **✚ BEORNWULF RE**, head right / **DER BALD WONE** in three lines. Naismith E25; EMC 2011.0250 = Coin Register 2013, A.106 (this coin); SCBI 30 (American), 198 (same rev. die); BMC –, North 394; SCBC 928. EF, dark tone. Well struck and extremely rare thus. (\$15,000)

Ex Spink (29 March 2012), lot 453. Found Melchbourne, Bedfordshire, October 2011.



884. Kings of Mercia. Berhtwulf. 840-852. AR Penny (21mm, 1.29 g, 3h). Portrait type. London mint; Deneheah, moneyer. **BERHTWULF RE**, diademed bust right / **✚ DENENETH** around inner circle containing cross-crosslet with central annulet. Booth –, Naismith L35.5c (this coin); SCBI –, BMC 124; North 414; SCBC 935. Good VF, toned. Excellent metal for this often base coinage. Very rare thus. (\$10,000)

Ex E. Curti Collection (Künker 227, 11 March 2013), lot 2337; R. Schraeder Collection (Classical Numismatic Group 78, 14 May 2008), lot 2125; Classical Numismatic Group XXVIII (8 December 1993), lot 660.



885. Kings of Mercia. Burgred. 852-874. AR Penny (21mm, 1.37 g, 12h). Lunette Type D (BMC d). London mint; Dudeman, moneyer. Struck 863-868. **✚ BURGRED RE**, diademed bust right / **DUDEMAN** across central field; **MHOH ETAN** in lunettes above and below. SCBI –, BMC 257; North 426; SCBC 941 (this coin illustrated). Good VF, lightly toned. (\$1000)

Ex E. Judson Collection (Dix Noonan Webb 55, 8 October 2002), lot 1015.

The Standard Catalogue of British Coins (50th edition) plate coin.



886. Kings of Mercia. Burgred. 852-874. AR Penny (20mm, 1.40 g, 9h). Lunette Type A (BMC a). London mint; Coenraed, moneyer. Struck 868-874. **BURGRED RE** I, diademed bust right / **COENRAED** across central field; **MONIE ETAN** in lunettes above and below. SCBI 20 (Mack), 630; North 423; SCBC 938 (this coin illustrated). Good VF, rich old tone, small scratch on reverse. (\$1000)

Ex Spink 188 (29 March 2007), lot 358.

The Standard Catalogue of British Coins (50th edition) plate coin.



887. Kings of Mercia. Ceolwulf II. 874-circa 880. AR Penny (22mm, 1.36 g, 7h). Cross and lozenge type. London mint; Leofweald, moneyer. **EIOLVVL F REX** ✱, diademed bust right / **LIOF VAL D HO NET** in angles of cross-crosslet, with central lozenge containing cross. Blackburn & Keynes 35 = R.H.M. Dolley, *BNJ* XXXII (1963), pl. VIII, 8 (this coin); North 429; SCBC 944. Good VF, toned, undertype visible on reverse otherwise well struck. Extremely rare. (\$20,000)

Ex Spink 225 (22 September 2014), lot 91; Millennia Collection (Goldberg, 26 May 2008), lot 194; Dr. J. Y. Terner Collection; L. R. Stack Collection (Sotheby, 22 April 1999) lot 337; Stonyhurst College Collection (Christie's, 10 October 1989) lot 458; Cuerdale, Lancashire, May 1840 Hoard (IBCH 112).

Although a puppet of the Vikings, and dismissed in the Anglo-Saxon Chronicle as a 'foolish king's thegn', Ceolwulf II, the last Mercian king, issued a series of coinages that shared types with Alfred the Great of Wessex. Despite the ravages of the Danish army, the monetary system clearly maintained its integrity.



888. Kings of East Anglia. Æthelstan I. Circa 827-845. AR Penny (21mm, 1.29 g, 3h). Non-portrait type. Mint in East Anglia (Ipswich?); Eadnoth, moneyer. Struck circa 830-837/8. **ÆPELSTANI**, large barred **Æ** / **ÆADNOD** **MD**, cross pattée, pellets in angles. Naismith E36.2c (this coin); SCBI 30 (American), 229 (same dies); cf. BMC 9; North 440; SCBC 950 (this coin illustrated). Near EF, mottled tone. Rare. (\$2500)

Ex Marshall Collection (Spink 167, 31 March 2004), lot 35; Spink Numismatic Circular L1.7 (January 1943), no. 17762; P.W.P. Carlyon-Britton Collection (Part II, Sotheby, Wilkinson & Hodge, 20 November 1916), lot 902.

The Standard Catalogue of British Coins (50th edition) plate coin.



889. Kings of East Anglia. Æthelstan I. Circa 827-845. AR Penny (20mm, 1.24 g, 5h). Non-portrait type. Mint in East Anglia (Ipswich?); Monna, moneyer. **ÆPELSTANI** **P**, cross pattée / **MOH MOHET**, cross pattée, pellets in angles. Naismith E45.3 var. (legends); SCBI –; BMA 248–50 var. (same); North 446/2; SCBC 951 (this coin illustrated). EF. Rare. (\$2500)

Purchased from Spink, 30 June 2008.

The Standard Catalogue of British Coins (50th edition) plate coin.



890. Kings of East Anglia. Æthelweard. Circa 845-855. AR Penny (21mm, 1.29 g, 6h). Mint in East Anglia (Ipswich?); Eadmund, moneyer. **ÆDELWEARD REX**, large **A** / **ÆDMUND M**, cross pattée, pellets in angles. Naismith E50; SCBI 4 (Copenhagen), 97; BMC 28–30; North 450; SCBC 953 (this coin illustrated). Near EF, lightly toned with an attractive golden lustre. Very rare, an excellent example. (\$5000)

Ex G.S. Hopkins Collection (Baldwin's 30, 7 May 2002), lot 15.

The Standard Catalogue of British Coins (50th edition) plate coin.



891. Kings of East Anglia. Edmund. 855-869. AR Penny (20.5mm, 1.31 g, 9h). Mint in East Anglia (Ipswich?); Beornferth, moneyer. Struck 855-circa 862. **ÆDMUND REX** **A**, cross on base with crosses emanating diagonally from sides / **BEORNFERÐ M**, cross pattée; pellets in angles. Naismith E56.1u (this coin); SCBI 4 (Copenhagen), 101–2; BMC 46–7; North 459; SCBC 955. Good VF, mottled tone. (\$2000)

Ex 'Collection of an Underwriter' (Classical Numismatic Group 97, 29 September 2014), lot 996, purchased privately from Alex Boggis, May 2009. Found near Basingstoke, Hampshire, 1983.



892. Kings of East Anglia. Edmund. 855-869. AR Penny (20mm, 1.38 g, 12h). Mint in East Anglia (Ipswich?); Sigeræd, moneyer. Struck 862-869. **ÆDMUND REX**, large barred **A** flanked by pellets / **SIGERED M**, cross pattée, pellets in angles. Naismith E67.11 (this coin); cf. BMC 80; North –; SCBC 954. Near EF, light tone. Rare. (\$2000)

Ex M. Vosper FPL 112 (March/April 2000), no. 96; Spink Numismatic Circular XXXI.11/12 (November/December 1923), no. 25242; P.W.P. Carlyon-Britton Collection (Part II, Sotheby, Wilkinson & Hodge, 20 November 1916) lot 905.

Edmund, the last king of East-Anglia, was martyred by the Vikings in a most gruesome manner in 869. He was later revered as a saint by the descendants of the very Vikings who had killed him as the St. Edmund memorial coinage (see lot 893 below) attests.



893. Anglo-Viking (Danish East Anglia). St. Edmund memorial coinage. Circa 895-918. AR Penny (19mm, 1.26 g, 12h). Mint in East Anglia (Ipswich?); Gisleca, moneyer. **✠** **W** **G** **E** **A** **D** **I** **H** **V** **N** **I** **F**, large **✠** / **✠** **S** **T** **I** **S** **L** **E** **C** **A** **N** **O** **I**, cross pattée, pellets in angles. SCBI 36 (Berlin), 100 var. (legends); BMC 536 var. (obv. legends); North 483; SCBC 960. Near EF, attractive old tone. (\$750)

Ex St. James 5 (27 September 2006), lot 6.



894. Anglo-Viking (Danish Northumbria). Siefred (Sigferth). Circa 895-900. AR Penny (19mm, 1.32 g, 9h). York mint. **✠** **S** **I** **E** **F** **R** **E** **D** **V** **S** **R** **E** **✠**, cross-crosslet / **✠** **E** **B** **I** **A** **I** **C** **E** **G** **I** **V** **I**, cross pattée, triple pellets in angles. L&S Class 1h; SCBI 29 (Merseyside) 199 (same dies); BMC 1023 (same dies); North 494; SCBC 979 (this coin illustrated). EF, golden tone. Well struck and rare. (\$2500)

Ex Spink Numismatic Circular CXX.I (April 2012), no. HS 4747.

The Standard Catalogue of British Coins (50th edition) plate coin.



895. Anglo-Viking (Danish Northumbria). Cnut & Siefred (Sigferth). Circa 900. AR Penny (20mm, 1.33 g, 6h). York mint. **✠** **E** **B** **R** **✠** **A** **✠** **E** **C** **✠** **E** **✠** **C**, inverted patriarchal cross / **✠** **M** **I** **R** **✠** **A** **B** **I** **L** **I** **A** **F** **E** **C** **T**, small cross pattée, with pellet in 1st and 4th quarters. L&S Class VIc; SCBI 29 (Merseyside), 397 (same dies); BMC 1059; North 512; SCBC 1000. Good VF, toned, slight double strike on reverse. Rare. (\$1500)

Ex Spink Numismatic Circular CXX.I (April 2012), no. HS 4748.



896. Anglo-Viking (Danish Northumbria). Cnut & Siefred (Sigferth). Circa 900. AR Penny (20mm, 1.25 g, 3h). York mint. Inverted patriarchal cross; **C** **H** **V** **T** at end of limbs, **R** **✠** **E** **✠** in quarters / **✠** **M** **I** **R** **A** **B** **I** **L** **I** **A** **F** **E** **C** **T**, small cross pattée, with pellet in 1st and 4th quarters. L&S Class VIId; SCBI 29 (Merseyside), 405 (same dies); BMC 916; North 511; SCBC 998. Near EF, toned. (\$1500)

Ex Spink Numismatic Circular CXII.I (February 2004), no. HS 1492; Christie's (28 February 1991), lot 499.

The unusual reverse legend MIRABILLA FECIT expands to "Sing a song to the Lord for HE HAS DONE MARVELLOUS DEEDS" a direct quote from Psalm 98.1.



897. Anglo-Viking (Danish Northumbria). Cnut. Circa 900-905. AR Penny (19mm, 1.34 g, 8h). York mint. Large cross pattée; **C NUT** at end of limbs, **R: E B I A I C E C I V I**, small cross pattée, with pellets in angles. L&S Class Ir; SCBI 29 (Merseyside), 212 (same rev. die); BMC 877; North 495; SCBC 989 (this coin illustrated). EF, lightly toned and attractive. Scarce. (\$1500)

Ex St. James 5 (27 September 2006), lot 7; R.C. Lockett Collection (Part I, Glendining, 6 June 1955), lot 423 (part of).

The Standard Catalogue of British Coins (50th edition) plate coin



898. Anglo-Viking (Danish Northumbria). Cnut. Circa 900-905. AR Penny (20mm, 1.38 g, 4h). York mint. Inverted patriarchal cross; **C NUT** at end of limbs, **R: E B I A R I C E I**, small cross pattée, with pellet in 2nd and 3rd quarters. L&S Class Is; SCBI 29 (Merseyside), 223 (same rev. die); BMC 898; North 497; SCBC 991. EF, attractive old tone. (\$1000)

Ex Baldwin's 44 (2 May 2006), lot 848.



899. Anglo-Viking (Danish Northumbria). St. Peter coinage. Circa 905-919. AR Penny (18mm, 1.05 g, 9h). Swordless type. York mint. **SCIL/TRN** in two lines; wedges and pellet between, pellet above and below / **E B O R A C I**, small cross pattée. SCBI 29 (Merseyside), 417 var. (legends); BMC 1131-2 var. (same); North 553; SCBC 1006. VF, toned. (\$1000)

Ex Baldwin's 52 (25 September 2007), lot 175.



900. Anglo-Viking (Hiberno-Norse Northumbria). St. Peter coinage. Circa 921-927. AR Penny (19mm, 1.19 g, 3hh). Sword/Hammer type. York mint. Struck under Sihtric II Caech. **SCIL/TRN** in two lines, voided sword and cross between, trefoils above and below / **E R I V I T O I**, voided hammer, pellet in handle; horizontal lines flanking. Stewart & Lyon dies 26a; SCBI 4 (Copenhagen), 591 (same dies); BMC –; North 556; SCBC 1015 (this coin illustrated). EF, attractive old tone, good metal. Rare. (\$5000)

Ex J. A. Hall (DNW 71, 28 September 2006), lot 33; Triton IV (5-6 December 2000), lot 942.

The Standard Catalogue of British Coins (50th edition) plate coin.



- 901. Anglo-Viking (Hiberno-Norse Northumbria). Anlaf Guthfrithsson.** 939-941. AR Penny (21mm, 1.41 g, 7h). Flower type. York mint; Ingelgar, moneyer. **† ANLAF REX EFOR**, small cross pattée; tiny pellet and crescent below flanking inner ring / **INGELGAR** below line from which springs a flower with two curved stalks, star below. CTCE Group X, a-c; SCBI 6 (Edinburgh), 74 var. (obv. legend); SCBI 34 (BM), 1276 var. (same); North 539; SCBC 1017. VF, a full coin and lightly toned. Extremely rare; the first example to ever be offered at public auction. (\$15,000)

This remarkable coin was struck at York by the well attested north eastern moneyer Ingelgar for Anlaf Guthfrithsson. The type is closely related in both style and artistic accomplishment to the popular and very rare floral issue of Edward the Elder (SCBC 1078) struck by Heremod at the north western mint of Chester.



- 902. Anglo-Viking (Hiberno-Norse Northumbria). Anlaf Sithricsson (Cuaran).** First reign, 941-944/5. AR Penny (19mm, 0.96 g, 11h). Triquetra type. York mint; Farmann, moneyer. **† ANLAF CYNVNC I**, triquetra / **† F.A.RH.A.H MONETA**, fringed triangular standard bearing 'X' on cross-tipped pole. CTCE Group V, b-q; SCBI 30 (American), 278 var. (obv. legend); SCBI 34 (BM), 1249-52 var. (legends); North 540; SCBC 1020. Near EF, rich old tone, lightly creased with minor edge cracks. Very rare. (\$5000)

Ex Astarte XXII (15 May 2010), lot 232.



- 903. Anglo-Viking (Hiberno-Norse Northumbria). Ragnald Guthfrithsson.** Circa 943-944/5. AR Penny (19mm, 0.95 g, 5h). Cross Moline type. York mint; Avra, moneyer. **† RE-ᚦ-N-A-L-D CYNȝ**, cross moline / **† AYRA MONIT REȝ**, small cross pattée. CTCE Group VI; SCBI 34 (BM) 1257 var. (obv. legend); North 547; SCBC 1025. Good VF, light tone, good metal. Extremely rare. (\$15,000)

Purchased from Ormonde Coins, 27 September 2014.



904. Anglo-Viking (Hiberno-Norse Northumbria). Anlaf Sithtricsson (Cuaran). Second reign, circa 950-952. AR Penny (21mm, 1.31 g, 8h). Circumscription Cross type. York mint; Radulf, moneyer. **✠ · A · NL · A · F C V N Y N C T**, small cross pattée / **✠ R · A · D Y C F M O N E T R**, small cross pattée. CTCE Group VI b, c, and q; SCBI 4 (Copenhagen), 639 var. (legends); BMC –; North 541; SCBC 1029 (this coin illustrated). Near EF, slight deposit in legend on obverse otherwise with a pleasing silvery/blue tone. Extremely rare. (\$15,000)

Ex Dix Noonan Webb 92 (21 June 2011), lot 70.

The Standard Catalogue of British Coins (50th edition) plate coin.



905. Kings of Wessex. Egbert. 802-839. AR Penny (20mm, 1.32 g, 9 h). Portrait type. Canterbury mint; Bosel, moneyer. Group III, circa 828-839. **✠ E C B E V P H T R**, diademed bust right, breaking inner circle / **✠ B O S E L M O N E T V**, *Dorob(ernia) C(ivitas)* monogram. Naismith C79.1i corr. (obv. legend) = EMC 2008.0430 = Coin Register 2009, 289 (this coin); SCBI –; BMC 5 (same dies); North 573; SCBC 1035. Good VF, toned. Good metal. Rare. (\$7500)

Ex Dix Noonan Webb 81 (30 April 2009), lot 112. Found near Newark, Nottinghamshire, 2008.



906. Kings of Wessex. Æthelwulf. 839-858. AR Penny (20mm, 1.34 g, 3h). Saxoniorum / Cross and Wedges type (BMC v). Canterbury mint; Manna, moneyer. Struck 839-circa 844. **Æ D E L W U L F R E X**, cross pattée over cross pattée in saltire / **✠ H A N N A M O N E T**, **SA X / O H I O / R V I I** in three lines. Naismith C100d (this coin); SCBI 30 (American), 282 (same dies); BMC 28 var. (rev. legend); North 596; SCBC 1044. Good VF, toned. Rare. (\$2500)

Ex Triton XV (3 January 2012), lot 1847; Spink 175 (28 September 2005), lot 1317; Spink Numismatic Circular XC.9 (November 1982), no. 8134.



907. Kings of Wessex. Æthelwulf. 839-858. AR Penny (21mm, 1.21 g, 8h). Portrait / Cross Crosslet type (BMC xi). Canterbury mint. Manna, moneyer. Struck 844-849. ✠ **ÆDELWLF RE**✠, diademed bust right / ✠ **HAHHA IOHETA**, cross-crosslet. Naismith C115.3b (this coin); SCBI 2 (Glasgow), 543 (same rev. die); BMA 427 (same obv. die); North 610; SCBC 1047 (this coin illustrated). EF, lightly toned. Very rare and with a wonderful pedigree. (\$7500)

Purchased from Spink, 19 December 2006. Ex Bruun Rasmussen 764 (11 December 2006), lot 5426; R. C. Lockett Collection (Part I, Glendining, 6 June 1955), lot 470; L. E. Bruun Collection (Sotheby, 18 May 1925), lot 54; F. McClean ["Astronomer"] Collection (Sotheby, Wilkinson & Hodge, 11 June 1906), lot 139; H. Montagu Collection (Part I, Sotheby, Wilkinson & Hodge, 18 November 1895), lot 478; W. Brice Collection (purchased en bloc by Montagu, 1887).

The Standard Catalogue of British Coins (50th edition) plate coin.



908. Kings of Wessex. Æthelberht. 858-865/6. AR Penny (21mm, 1.19 g, 9h). Inscribed Cross type (BMC i). Canterbury mint. Sæferth, moneyer. Struck 854-858. ✠ **ÆDELBERT REX**, diademed bust right / ✠ **SÆFERÐ MONET** in and around the arms of a beaded cross. Naismith C199b (this coin); SCBI –; BMC 48; North 620; SCBC 1053. EF. A crisply struck attractive toned coin. Rare. (\$5000)

Ex Baldwin's 30 (7 May 2002), lot 565; L. R. Stack Collection (Sotheby, 22 April 1999), lot 404; Ridgemount Collection (Spink 69, 20 April 1989), lot 50; R. C. Lockett Collection (Part III, Glendining 4 November 1958), lot 2697; Lord Grantley Collection (Part III, Glendining, 22 March 1944), lot 988 (part off); [then probably ex J. W. Scholes Collection (Glendining, 12 June 1929), lot 291; Spink Numismatic Circular XXXV.4 (April 1927), no. 66986a; W.J. Andrew Collection; Shepherd Collection (Sotheby, 20 November 1847), lot 65].



909. Kings of Wessex. Æthelred I. 865/6-871. AR Penny (21mm, 1.11 g, 3h). Lunette type A. Canterbury mint; Manna, moneyer. Struck 867-871. ✠ **ÆDELRED REX**, diademed bust right / **MANN** across central field; **MON ET** in lunettes above and below. Lyons & MacKay Group 2, dies B/b, Ae2.92 (this coin); North 622; SCBC 1055 (this coin illustrated). Good VF. Rare. (\$4000)

Ex Spink 159 (11 July 2002), lot 15; R. C. Lockett Collection (Part IV, Glendining, 26 April 1960) lot 3690; H. C. Miller Collection (Elder Coin & Curio Company [New York], 26 May 1920), uncertain lot.

The Standard Catalogue of British Coins (50th edition) plate coin.



910. Kings of Wessex. Alfred the Great. 871-899. AR Penny (19mm, 1.13 g, 5h). Lunettes type (BMC i). Canterbury mint; Sæferth, moneyer. Struck 871-circa 875. **ÆLFBRED: REX**, small diademed bust right breaking inner circle / **SEFRED** across central field; **MON · ETN** in lunettes above and below. Lyons & Mackay, *Lunettes*, Group 1, Dies B/b, Afl1.104 (this coin); cf. SCBI 42 (South-Eastern), 742; cf. BMC 166; North 625; SCBC 1057. Near EF, Well struck with a dark matte tone. Very rare thus. (\$5000)

Ex L. M. LaRiviere (Spink 160, 10 October 2002), lot 996; J. Linzalone Collection (Stack's, 7 December 1994), lot 2351.



911. Kings of Wessex. Alfred the Great. 871-899. AR Penny (20mm, 1.62 g, 11h). London monogram type (BMC ix). London mint; Tilwine, moneyer. Struck circa 880. **ÆLFBRED REX**, diademed and draped bust right / **TILEWINE** **MONETN** above and below *Londonia* monogram flanked by small crosses pattée. SCBI 20 (Mack), 737 (this coin); BMC 116; North 646; SCBC 1062 (this coin illustrated). Near EF, richly toned. Very rare. (\$15,000)

Ex L. M. LaRiviere Collection (Spink 160, 10 October 2002), lot 997; S. Holmgren Collection (Ahlstrom Mynthandel AB 62, 11 November 2000), lot 101; R. P. Mack Collection, purchased from Spink, 1954.

Struck after English forces recaptured London from the Danes in 886, the *Londonia* Monogram issue is the most celebrated of Alfred the Great's varied coinages. Specimens bearing the name of the moneyer Tilewine are rarer, and were struck for a shorter period, than the unsigned issue.

The Standard Catalogue of British Coins (50th edition) plate coin.



912. Kings of Wessex. Alfred the Great. 871-899. AR Penny (20mm, 1.54 g, 9h). Two-line ('Guthram') type (BMC xiv). Winchester dies; Wulfræd moneyer. Struck 880-899. **ÆLFBRED REX**, small cross pattée / **WULFRÆD** in two lines; three pellets between, pellet above and below. SCBI 4 (Copenhagen), 675; BMC 408 var. (obv. legend); North 639; SCBC 1067. Good VF, mottled tone. (\$2000)

Ex Morrison Collection (Spink 215, 4 December 2012), lot 10, purchased February 1969.



913. Kings of Wessex. Alfred the Great. 871-899. AR Penny (20mm, 1.59 g, 12h). Two-line ('Guthrum') type (BMC xiv). Uncertain mint; Eadwald, moneyer. Struck 880-899. ✚ EL FR ED RE, small cross pattée / EADW/VWLD in two lines; ✚ between. SCBI 50 (Hermitage), 200; BMC 278-9; North 637; SCBC 1066. Near EF, a few light marks. (\$2000)

Ex J.A. Hall Collection (Dix Noonan Webb 72, 28 September 2006), lot 39; Spink Numismatic Circular CVI.9 (November 1998), no. 6834.



914. Kings of Wessex. Edward the Elder. 899-924. AR Penny (21mm, 1.55 g, 9h). Floral type (BMC ix). North Western mint (probably Chester); Boga, moneyer. Middle Period, circa 910-915. ✚ EADWVEARD RE✚, small cross pattée / BY EA enclosed within branches of floral design. CTCE 327d (this coin); SCBI 20 (Mack), 759 (same dies); BMC 100; North 660; SCBC 1079 (this coin illustrated). EF, deep rich old tone. A wonderful example of this superbly artistic coin, with a magnificent provenance – plated in the famous Montagu sale of 1895. Extremely rare. (\$20,000)

Ex Millennia Collection (Goldberg 46, 28 May 2008), lot 215; Dr. J. Y. Terner Collection; The Marshall Collection, (Spink 167, 31 March 2004), lot 45; Spink Numismatic Circular XLVIII.5 (July 1942), no 15395; G.C. Drabble Collection (Glendining, 4 July 1939), lot 402; L.E. Bruun Collection (Sotheby, 18 May 1925), lot 78; F. McClean ["Astronomer"] Collection (Sotheby, Wilkinson & Hodge 11 June 1906), lot 163; H. Montagu Collection (Sotheby, Wilkinson & Hodge, 8 November 1895), lot 592.

The Standard Catalogue of British Coins (50th edition) plate coin.



915. Kings of Wessex. Edward the Elder. 899-924. AR Penny (23mm, 1.48 g, 8h). Church Tower type (BMC xi). North-Western mint (probably Chester); Eadmund, moneyer. Middle Period, circa 910-915. ✚ EADWVEARD RE✚, small cross pattée / EA DV/III ND in two lines across field, divided by Saxon church tower. CTCE 320b = SCBI 20 (Mack), 765 (same dies); BMC 109 (same dies); North 666; SCBC 1083. Good VF, slightly creased with associated minor edge split. Very rare. (\$7500)

Purchased from Ormonde Coins, 6 December 2013.



916. Kings of Wessex. Edward the Elder. 899-924. AR Penny (23mm, 1.46 g, 11h). Bust Diademed (BD) type (BMC iii). Mint in East Anglia. ✚ EADVVIEARD REX, diademed bust left / OTSRI/FEC IL M in two lines; three crosses pattée between, trefoils above and below. Vatican Hoard 445 (this coin, illustrated); SCBI –; BMC –; North 651; SCBC 1084. Near EF, light tone. Extremely rare and most interesting with reverse legend in Latin reading ‘Otsri made me’. (\$7500)

Purchased from Mark Rasmussen, 19 December 2006. Ex 764 Bruun-Rasmussen (11 December 2006), lot 5438; R. C. Lockett Collection (Part III, Glendining, 4 November 1958) lot 2712; Glendining [“Rome Hoard”] (13 November 1930), lot 50; 1928 Vatican Hoard.



917. Kings of Wessex. Edward the Elder. 899-924. AR Penny (23mm, 1.56 g, 2h). Circumscription cross/Horizontal-Trefoil 1 (HT 1) type (BMC ii). London mint; Beagræd, moneyer. Late period II, circa 920-924. ✚ EADVVIEARD REX, small cross pattée / BEAH/REDHIO in two lines; ✚ ✚ ✚ between, ✚ above, ✚ below. CTCE 83; SCBI 9 (Ashmolean), 294; BMC –; North 649; SCBC 1087. Choice EF, richly toned. (\$1500)

Ex St. James's 5 (27 September 2006), lot 12.



918. Kings of Wessex. Æthelstan. 924-939. AR Penny (22mm, 1.40 g, 4h). Circumscription Cross type (BMC v). York mint; Regnald, moneyer. ✚ ÆDELSTAN REX TOBRIG, small cross pattée / ✚ REGNALD Mō EFORDEC, cross pattée, pellets in angles. Blunt, Æthelstan 233; SCBI 2 (Edinburgh), 162 var. (legends); SCBI 34 (BM), 106–8 var. (same); North 672; SCBC 1093. Choice EF, lustrous. Rare. By far the finest example of this type from the hoard. (\$3000)

Ex Eboracum ‘Ryedale’ Hoard (Spink 228, 25 March 2015), lot 473. Hoard discovered May 2012 - see PAS YORYM-BC3AB2.



919. Kings of Wessex. Æthelstan. 924-939. AR Penny (21mm, 1.50 g, 12h). Small cross/Horizontal-Trefoil 1 (HT 1) type (BMC i). North East I mint; Oda, moneyer. ✚ ÆDELSTAN REX, small cross pattée / ODA H/ONETA in two lines; ✚ ✚ ✚ between, ✚ above, ✚ below. Blunt, Æthelstan 397; SCBI 34 (BM), 227–9; North 668; SCBC 1089. Near EF, deeply toned. (\$1500)

Ex Spink Numismatic Circular CVII.5 (June 1999), no. 2351; L.R. Stack Collection (Sotheby's, 22 April 1999) lot 467.



920. Kings of Wessex. Æthelstan. 924-939. AR Penny (21mm, 1.55 g, 7h). Bust Diademed/Circumscription Cross type (BMC x). North East III mint; Arnulfr, moneyer. **ÆDELΛΛΛN REX**, crowned bust right / **+ ARNULF HE FEET**, small cross pattée. Cf. Blunt, *Aethelstan* 428 (different rev. legend); SCBI –; North 676; SCBC 1102 (this coin illustrated). Good VF, toned. some light marks otherwise excellent metal. Extremely rare with this high relief portrait and a most interesting reverse reading. (\$7500)

Ex Ormonde Coins (3 May 2015), no. 363.

The Standard Catalogue of British Coins (50th edition) plate coin.



921. Kings of Wessex. Eadmund. 939-946. AR Penny (22mm, 1.58 g, 9h). Horizontal-Trefoil 1 (HT 1) type (BMC i). Uncertain mint; Ælfstan, moneyer. **+ EADMUND REX**, small cross pattée / **ÆLFSTAN MO** in two lines; **+++** between, **+** above, **+** below. CTCE 5; EMC 2010.0121 = Coin Register 2011, A.165 (this coin); SCBI 34 (BM), 279; North 688; SCBC 1105. Good VF, light tone. (\$1000)

Ex Spink 202 (25 March 2010), lot 12. Found Rothersthorpe, Northamptonshire, 2009.



922. Kings of Wessex. Eadmund. 939-949. AR Penny (22mm, 1.50 g, 3h). Bust Crowned (BC) var (Helmet) type (BMC vii). North East II mint; Telia, moneyer. **✠ EADMUND REX**, helmeted bust right / **✠ TELIA MONTA**, cross-crosslet. CTCE 276; SCBI 16 (Norweb), 160 (same dies); North 704; SCBC 1111 (this coin illustrated). EF, tiny perforation at 1 o'clock, otherwise a very crisp example of this striking portrait type. Extremely rare. (\$7500)

Purchased from John Philpotts, 6 July 2012.

The Standard Catalogue of British Coins (50th edition) plate coin.



923. Kings of Wessex. Eadred. 946-955. AR Penny (21mm, 1.33 g, 12h). Horizontal-Trefoil 1 (HT 1) type (BMC i). North Eastern mint; Hunræd, moneyer. **† E·ADRED REX**·, small cross pattée / **HVNR**·:·**ED HO** in two lines; **† † †** between, **✠** above, **✠** below. CTCE 96; SCBI 34 (BM), 575 var. (same obv. die); North 706; SCBC 1113 (this coin illustrated). Near EF, slight double strike on obverse, toned. (\$1000)

Ex J.A. Hall Collection (Dix Noonan Webb 71, 28 September 2006), lot 43; L.R. Stack Collection (Sotheby's, 22 April 1999), lot 473.

The Standard Catalogue of British Coins (50th edition) plate coin.



924. Kings of Wessex. Eadred. 946-955. AR Penny (21mm, 1.14 g, 2h). Bust Crowned (BMC v) type. Uncertain mint; Walter (or Ualter), moneyer. **† EADRED REX** ·, crowned bust right / **† VALTER MONETA**, short cross pattée. CTCE 267; SCBI 34 (BM), 714 var. (ornament at end of rev. legend); North 713; SCBC 1115. EF, richly toned, minor die flaw. Very rare and of good style. (\$7500)

Purchased from Spink 19 December 2006. Ex Bruun Rasmussen 764 (11 December 2006), lot 5441; R. C. Lockett Collection (Part III, Glendining, 4 November 1958), lot 2748.



925. Kings of Wessex. Eadwig. 955-959. AR Penny (21mm, 1.54 g, 9h). Horizontal-Trefoil 3 (HT 3) type (BMC ii). Winchester mint; Otic, moneyer. **† EADVVIG REX**·, small cross pattée / **OTIC/HONE**· in two lines; **PI H** within three crosses pattée between, trefoils above and below. Harvey 32b (dies A/a – this coin); CTCE 98; SCBI –; North 727; SCBC 1123 (this coin illustrated). Near EF, attractively toned. Very rare mint-signed Eadwig. (\$4000)

Ex J.A. Hall Collection (Dix Noonan Webb 71, 28 September 2006), lot 44; L. R. Stack Collection (Sotheby, 22 April, 1999), lot 481; F. Knobloch Collection (Coin Galleries, 12 November 1986), lot 1008.

The Standard Catalogue of British Coins (50th edition) plate coin.



926. Kings of All England. Eadgar. 959-975. AR Penny (21mm, 1.31 g, 10h). Horizontal-Trefoil 1 (HT 1) type (BMC i). York mint; Hereger, moneyer. Struck circa 959-968/9. ✠ EADGAR RE ✠, small cross pattée / HERIE/ER HIO in two lines; ✠ ✠ ✠ between, ✠ above, ✠ below. CTCE 79; Tetney 337 (this coin); SCBI 6 (Edinburgh), 435 (same dies); SCBI 34 (BM), 995–1005 var. (symbols at end of obv. legend); North 741; SCBC 1129. Good VF, toned. (\$1000)

Ex Property of a Gentleman (Spink 214, 26 September 2012), lot 542, purchased from Baldwin's, December 2000; Tetney, Lincolnshire, May 1945 Hoard (IBCH 355).



927. Kings of All England. Eadgar. 959-975. AR Penny (22mm, 1.56 g, 5h). Circumscription Cross type. Chester mint; Ælfsige, moneyer. Struck circa 961-963. ✠ EADGAR RE ✠ TOBR, small cross pattée, ρ in field / ✠ ÆLFSIGE MO IN LEC, small cross pattée. CTCE 288b = SCBI 16 (Norweb), 167 (this coin); North 749; SCBC 1135. EF, richly toned. Struck on a slightly wavy broad flan. Very rare. (\$3000)

Ex Spink 207 (23 March 2011), lot 26; E. M. Norweb Collection (Part 1, Spink 45, 13 June 1985), lot 65; V. Brand Collection; P.W.P. Carlyon-Britton (Sotheby, Wilkinson & Hodge, 17 November 1913), lot 452; F. McClean ["Astronomer"] Collection (Sotheby, Wilkinson & Hodge, 11 June 1906), lot 192 (part of); H. Montagu Collection (Sotheby, Wilkinson & Hodge, 23 November 1895), lot 713; Rev. E.J. Shepherd Collection (Sotheby, Wilkinson & Hodge, 22 July 1885), lot 99 (part of).



928. Kings of All England. Eadgar. 959-975. AR Penny (22mm, 1.04 g, 9h). Horizontal-Rosette 1 (HR 1) type (BMC ic). Derby mint; Frithuric, moneyer. Struck circa 963-967. ✠ EADGAR RE ✠, small cross pattée; H in field / FREDI/CES HIO in two lines; ✠ ✠ ✠ between, ✠ above, ✠ below. CTCE 105; SCBI 34 (BM), 1013; North 744; SCBC 1130. Near EF, iridescent old tone, some very minor edge loss. (\$1500)

Ex Baldwin's 52 (25 September 2007), lot 184.



929. Kings of All England. Eadgar. 959-975. AR Penny (22mm, 1.50 g, 8h). Horizontal-Rosette 2 (HR 2) type (BMC id). Chester mint; Ealdwine, moneyer. Struck circa 963-967. ✠ EADGAR RE ✠, small cross pattée / ALDE/PINE H in two lines; ☉ ✠ ☉ between, ✠ above, ✠ below. CTCE 136; SCBI 34 (BM), 1189 (same dies); North 745; SCBC 1131. Good VF, toned. (\$1500)

Ex Property of a Gentleman (Spink 214, 26 September 2012), lot 546; Spink Numismatic Circular CX.1 (February 2002), no. HS1003.



930. Kings of All England. Edward the Martyr. 975-978. AR Penny (21mm, 1.32 g, 12h). Sole type (BMC i). Bedford mint; Ælfstan, moneyer. ✠ EADPEARD RE ✠ ADEL, diademed bust left / ✠ ÆLFSTAN M-O BEDA, small cross pattée. SCBI –; EMC –; BMC 2 var. (pellets in rev. legend); North 763; SCBC 1142. Near EF, iridescent tone. A characterful portrait. Very rare. (\$10,000)

Ex L. M. LaRiviere Collection (Spink 160, 10 October 2002), lot 1006; Spink Numismatic Circular CVIII.6 (December 2000), no. HS0011.



931. Kings of All England. Æthelred II. 978-1016. AR Penny (21mm, 1.34 g, 5h). Second Hand type (BMC iid, Hild. B2). Wareham mint. Beorhtric, moneyer. Struck circa 985-991. ✠ ÆDELRED REX ANGLOR, diademed and draped bust right; scepter before / ✠ BYRHTRIC M-O PER, manus Dei descending from clouds; flanked by barred A W above pellets. SCBI 7 (Copenhagen), 1696; BMC –; Hild. 3953; North 768; SCBC 1146. EF, rich colorful tone, hairline edge crack at 3 o'clock. Very rare type at Wareham. (\$2000)

Ex Spink 207 (23 March 2011), lot 28; E. M. Norweb Collection (Part I, Spink 45, 13 June 1985), lot 67; H. Symonds Collection (Glendining, 26 September 1973), lot 37.



932. Kings of All England. Æthelred II. 978-1016. AR Penny (20mm, 1.12 g, 6h). Crux type (BMC iia, Hild. C). Colchester mint; Wulfnoth, moneyer. Struck circa 991-997. ✠ ÆDELRED REX ANGLOR, draped bust left; scepter with cross pommée before / ✠ WULFHOTH M-O EOLN, voided short cross; CRV in angles. SCBI 7 (Copenhagen), 112 (same rev. die); Hild. 316; BMC 36; North 770; SCBC 1148. Good VF, toned. (\$750)

Ex Spink 224 (25 June 2014), lot 533.



933. Kings of All England. Æthelred II. 978-1016. AR Penny (20mm, 1.66 g, 9h). Long Cross type (BMC i va, Hild. D). Oxford mint; Ælfwine, moneyer. Struck circa 997-1003. ✠ ÆDELRED REX ANGL, draped bust left / ✠ ÆLFwine M^o: ☉XIIA, voided long cross, with pellet at center and triple-crescent ends. SCBI 9 (Ashmolean), 557 (same rev. die); Hild. 3214; BMC –; North 774; SCBC 1151. Near EF, lightly toned. (\$750)

Ex 'Collection of Pennies of Aethelred II' (Spink 212, 28 March 2012), lot 383.



934. Kings of All England. Æthelred II. 978-1016. AR Penny (19mm, 1.45 g, 9h). Helmet type (BMC viii, Hild. E). Barnstaple mint; Beorhtsige, moneyer. Struck circa 1003-1009. ✠ ÆDELRED REX ANGL, helmeted bust left / ✠ BYRHSIGE II^o BARD, voided long cross with central pellet and triple crescent ends, over square with incurved sides; trefoil at each point. Brettell, *Barnstaple* 420 (this coin); SCBI –; EMC –; Hild. 31; BMC –; North 775; SCBC 1152. EF, rich tone. Superb portrait. Very rare. (\$3000)

Ex 'Collection of Pennies of Aethelred II' (Spink 212, 28 March 2012), lot 398; P. Arnot Collection (Buckland, Dix & Webb 11, 21 March 1995), lot 161; R. P. V. Brettell Collection (Glendining, 18 June 1975), lot 420.



935. Kings of All England. Æthelred II. 978-1016. AR Penny (20mm, 1.28 g, 5h). Last Small Cross type variety (BMC i var., Hild. Ac). Thetford mint; Wulfnoth, moneyer. Struck circa 1009-1016. ✠ EDELRED REX AN, diademed bust left / ✠ WULFNOÐ II^o DEOD, short cross pattée, with smaller cross pattée at each limb. Carson 71 var. (rev. legend); SCBI 30 (American), 485 var. (legends); Hild. –; BMC –; North 779; SCBC 1154 var. (no smaller crosses). Choice EF, lustrous. Very rare variety with crosses in field on reverse. (\$2500)

Ex Millennia Collection (Goldberg 46, 26 May 2008), lot 229; Dr. J.Y. Terner Collection.



936. Kings of All England. Cnut. 1016-1035. AR Penny (19mm, 0.98 g, 6h). Quatrefoil type. Southwark mint; Beorhtmær, moneyer. Struck circa 1016-1023. ✠ CHVT REX ANGLORVM, crowned bust left in quatrefoil / ✠ BRIGHTHER H SVLC, voided long cross with triple-crescent ends and pellet at center, over quatrefoil. Blackburn & Lyon London A late style; SCBI 15 (Copenhagen), 3714-5 (same dies); Hild. 3399; BMC –; North 781; SCBC 1157. EF, vivid blue tone. (\$750)

Purchased from Mike Vosper, 3 June 2000.



937. Kings of All England. Harthacnut. 1035-1042. AR Penny (17mm, 1.08 g, 5h). Jewel Cross type (BMC ia, Hild. Aa). Exeter mint; Wulfnoth, moneyer. Struck 1036-37. + HARÐ · CHVT RE, diademed bust right / ✠ PV·LNOÐON· E·C·E·, cross composed of four ovals united at base by two concentric circles enclosing a pellet. Brettell, *Exeter* 187 (same dies); SCBI –; EMC –; Hild. –; BMC –; North 809; SCBC 1167. Good VF, toned. Small peck mark on obverse. Very rare. (\$5000)

Ex Magnus Collection (Spink 212, 28 March 2012), lot 799 (provenance listed to Spink Numismatic Circular March 1983 is erroneous).



938. Kings of All England. Harthacnut. 1035-1042. AR Penny (18mm, 1.12 g, 12h). Arm and Sceptre type (BMC ii, Hild. B). Thetford mint; Leofwine, moneyer. Struck 1040-1042. + HVR ÐA CHVT, diademed bust left, holding scepter / ✠ LEFPINE ON ÐEOT, quadrilateral, with pellet in center and angles, over voided short cross. Carson 4; SCBI 40 (Stockholm), 1726 = Hild. 185 (same dies); North 811; SCBC 1168. Near EF, toned. A bold and characterful portrait. Very rare. (\$7500)

Ex Dix Noonan Webb 72 (13 December 2006), lot 48.



939. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (19mm, 0.91 g, 7h). Pacx type variety (BMC iva var., Hild. Da var.). London mint; Wulfgar, moneyer. Struck 1042-circa 1044. ✠ EDPNRD REX ✠, diademed bust left; quatrefoil-tipped scepter before / ✠ PVLFGAR: ON LVNDEH, voided short cross, pellet-in-annulet in center, C A D ✠ in angles. Pagan, *Pacx* 310.1 (dies E/e – this coin); Freeman 721; SCBI 54 (Stockholm), 206 = Hild. 564 var. (legends); BMC –, North 814; SCBC 1172 (this coin illustrated). Near EF, toned. Rare variety with the short cross on the reverse. (\$1000)

Ex St. James's 5 (27 September 2006), lot 70; Duke of Argyll collection.

The Standard Catalogue of British Coins (50th edition) plate coin.



940. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (21mm, 1.33 g, 3h). Pointed Helmet type (BMC vii, Hild. F). Winchester mint; Godman, moneyer. Struck 1053-1056. ✠ EDPHR D REX ✠, bust right, wearing pointed helmet and holding cross-tipped scepter / ✠ GODHMHH ON PINCEF, voided short cross, with pellet-in-annulet at center and triple crescents at each end. Harvey 1655–6 corr. var. (obv. die A [legend incorrect], unlisted rev. die); Freeman 136; SCBI 42 (South-Eastern), 1322 var. (rev. legend; same obv. die); Hild. –; BMC 1416 var. (rev. legend; same obv. die); North 825; SCBC 1179. Good VF, richly toned. Excellent portrait. (\$1000)

Ex E. Judson Collection (Dix Noonan Webb 55, 8 October 2002) lot 1061.



941. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (20mm, 1.24 g, 3h). Sovereign/Eagles type (BMC ix; Hild. H). Wallingford mint; Brand, moneyer. Struck 1056-1059. EADPA R X ANGLA, Edward seated facing on throne, holding scepter in right hand and globus cruciger in left / ✠ BRAND ON PALI, voided cross, with eagle in each quarter. Freeman 27; SCBI 2 (Hunterian), 1110 (same dies); Hild. –; BMC 1282; North 827; SCBC 1181 (this coin illustrated). EF, richly toned with golden red lustre. An exceptionally well struck example. (\$2500)

Ex K. Smalley Collection (Spink 219, 24 September 2013), lot 172; P. Arnot Collection (Buckland, Dix & Webb 11, 21 March 1995), lot 318.

The Standard Catalogue of British Coins (50th edition) plate coin.



942. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (19mm, 1.42 g, 10h). Hammer Cross type (BMC xia, Hild. G var.). York mint; Svartkollr, moneyer. Struck circa 1059-1062. ✠ **EADPAR D RE**, crowned bust right, scepter before / ✠ **SPARTEOL ON EOF**, voided cross, arms terminating in inward-facing crescents; annulet in second quarter. Freeman 368; SCBI 20 (Mack), 1277 (same dies); Hild. –; BMC 368; North 828; SCBC 1182. Near EF, toned. (\$1000)

Ex St. James's 4 (8 May 2006), lot 99; Duke of Argyll Collection.



943. Kings of All England. Edward the Confessor. 1042-1066. AR Penny (18mm, 1.18 g, 4h). Facing Bust/Small Cross type (BMC xiiia, Hild. Ac var.). York mint; Ulfketill, moneyer. Struck 1062-1065. ✠ **EADPARD RE**, crowned facing bust / ✠ **VLFETEL ON EOFR**, small cross pattée; annulet in fourth quarter. Freeman 409; SCBI 29 (Merseyside), 827 (same dies); Hild. –; BMC 402 var. (obv. legend); North 830; SCBC 1183. Near EF, deeply toned. (\$750)

Ex Dix Noonan Webb 62 (30 June 2004), lot 32; L.V. Larsen Collection (Glendining, 1 November 1972), lot 59 (part of).



944. Kings of All England. Harold II. 1066. AR Penny (19mm, 1.29 g, 5h). Pax type (BMC i). Winchester mint; Anderboda, moneyer. Struck 6 January-14 October 1066. ✠ **HAROLD REX NGL**, crowned head left; scepter before / ✠ **ANDERBODE ON PII, PA** between two parallel lines. Harvey 1864h (dies A/a – this coin); SCBI 1 (Fitzwilliam), 980 (same dies); North 836; SCBC 1186. Good VF, slight double strike on reverse. Golden tone. Rare. (\$5000)

Ex Dix Noonan Webb 58 (25 June 2003), lot 392; L. R. Stack Collection (Sotheby, 22 April 1999), lot 615.

Further selections of **The Dr. Andrew Wayne Collection of Anglo-Saxon Coins**
will be available in CNG Internet & Mail Bid Sale 102 and Triton XX.

BRITISH COINAGE



945. ANGLO-SAXON, Continental Sceattas. Circa 720/25-800/20. AR Sceat (11mm, 0.94 g, 7h). Series X, type 31. English imitation of Ribe mint. 'Wodan' head facing; trefoil of pellets above, short cross pommée to left and right / Fantastic creature left, head right, with tail coiled leftward; pellet at end of tail, trefoil of pellets at crook. Cf. Abramson 104.10; cf. SCBI 63 (BM), 454; North 116; SCBC 797. Near EF, toned, flan flaw on reverse. (\$500)

SCBI describes the English imitations as having a "more delicate engraving and naturalist treatment of beard and moustaches," as well as noting that the hair on the obverse ends in pellets.

946. ANGLO-SAXON, Secondary Sceattas. Circa 710-720. AR Sceat (11.5mm, 1.18 g). Series G, type 3a. Mint in Northumbria (probably Eoferwic [York]). Diademed head right; cross pommée before; [pellets behind?] / Standard with central pellet-in-annulet, saltires in angles, pellets between saltires; pellets and crosses in margin. Abramson 21.20; cf. SCBI 63 (BM), 431-4; North 43; SCBC 800. EF, Good metal. (\$500)



947. ANGLO-SAXON, Kings of Northumbria. Eadberht. 737-758. AR Sceat (14mm, 1.01 g, 10h). Class Gi. York mint. **EADBERHT**, cross pattée / Quadruped standing right, raising foreleg; four pellet-in-annulets around. Booth, *Sceattas*, Class Gi, unlisted dies; Pirie, *Guide* 2.1c; SCBI 63 (BM), 768; North 178; SCBC 847. EF, toned. (\$500)



948. ANGLO-SAXON, Kings of Northumbria. Aethelred I. Second reign, 789-796. AR Sceat (13.5mm, 1.04 g, 8h). York mint; Ceolbeald, moneyer. **+ AEDILRED**, R within beaded circle / **+ CEOLBALD**, pellet within beaded circle. Booth, *Coinage* 27-8 (same dies as illustration); Pirie 18 (same dies); Pirie, *Guide*, Phase Ia, 3.1b (same dies as illustration); Abramson 80.90 var. (rev. legend); SCBI 21 (Yorkshire), 25 (same dies); BMC 283; North 185; SCBC 856. VF, reverse better. Very rare with monogram on obverse. (\$750)

Ex Finn FPL 15 (1999), no. 60.



949. ANGLO-SAXON, Kings of Mercia. Offa. 757-796. AR Penny (17mm, 1.25 g, 7h). Light coinage, portrait type. Caentwarabyrig (Canterbury) mint; (Ealred, moneyer). Struck circa 779-792/3. **OFFA R EX**, bare headed bust right / **OF R** on the limbs of a Celtic cross with fleurs in angles, lozenge center containing salitre; trefoil-headed scepter in each angle. Chick 94b (this coin); SCBI -; BMC 30 (same rev. die); North 290; SCBC 905. Good VF, toned, light porosity. (\$5000)

Ex Triton III (30 November 1999), lot 1464. Found near Rochester, Medway, 1993.



950. ANGLO-SAXON, Kings of Mercia. Offa. 757-796. AR Penny (18mm, 1.40 g, 6h). Heavy coinage. Lundene (London) mint; Winenoth, moneyer. Struck circa 792/3-796. ✠ + OFFA REX in three lines divided by two pelleted bars / UUO · INO · above and below bone-shaped ornament with pelleted interior and pellets at ends. Chick 214h = BMC 57; cf. SCBI 20 (Mack), 572; North 326; SCBC 908. Good VF, toned, some porosity, slightly wavy flan. Very rare. (\$2000)



951. ANGLO-SAXON, Kings of Wessex. Æthelstan. 924-939. AR Penny (21mm, 1.49 g, 4h). Imitation of Small cross/Horizontal-Trefoil 1 (HT1) type (BMC i). Uncertain mint; blundered moneyer. ✠ ÆTHELSTAN REX, small cross pattée / ERL · BER · in two lines; ✠ ✠ ✠ between, ✠ above, ✠ below. Blunt, *Aethelstan* –; SCBI –; cf. North 668/1; cf. SCBC 1089. Good VF, toned. (\$1000)



952. NORMAN. Henry I. 1100-1135. AR Penny (19mm, 1.31 g, 4h). Star in Lozenge Fleurée type (BMC xiii). Bury St. Edmunds mint; Godric, moneyer. Struck circa 1121. ✠ HENRI[CV]S R, crowned bust left, holding scepter / ✠ EODRIC [· OJN · STAN ·], lozenge with incurved sides; star at center, fleur at each end, and trefoil in each quarter. Eaglen 11 var. (unlisted dies); EMC 2011.0100 = Coin Register 2013, A.188 (this coin); SCBI –; BMC –; North 869; SCBC 1274. Good VF, mark on cheek, reverse slightly double struck. Excellent portrait. Extremely rare, only four coins of this moneyer for this issue noted by Eaglen; none in SCBI, this coin the only piece in EMC. (\$2000)

Ex Spink 208 (23 June 2011), lot 617. Found in East Anglia, 1980s.

953. NORMAN. Stephen. 1135-1154. AR Penny (19mm, 1.40 g, 4h). Cross Moline ('Watford') type (BMC i). York mint; Martin, moneyer. Struck circa 1136-1145. ✠ STIEFNE R[E] ·, crowned bust right, holding lis-tipped scepter / ✠ MARTIN · ON · EVER ·, cross moline, with inward-facing fleur in each angle. Mack 42c; Pimprez 441 (this coin); SCBI 48 (Northern Museums), 1303 (same dies); BMC 133 (same dies); North 873; SCBC 1278. VF, light golden toning. Strong portrait. Rare. (\$1000)

Ex Pimprez Hoard (Spink 170, 7 October 2004), lot 486.



954. PLANTAGENET. Edward III. 1327-1377. AV Noble (34mm, 7.68 g, 8h). Treaty period. Group A. Tower (London) mint; Robert de Porche, mintmaster; im: cross potent. Struck 1363-1369. * **ED WTRD : DEI : GRA : REX : ANGL : DNS** : **HYB : F : TO T**, half-length figure of Edward standing facing in ship, holding sword and shield decorated with coat-of-arms of England and France; ornaments -11-11, ropes 3/2, quatrefoils 4/4, lis 4/4 / + **IN : AVTEM : TRANSIENS : PER** : **MEIV : ILLORY : IBAT**, ornate cross with lis at ends and large **E** in center; crowned lions in quarters. Lawrence 1; Schneider 75; North 1231; SCBC 1502. EF, toned, minor marks. (\$5000)



955. PLANTAGENET. Richard II. 1377-1399. AV Noble (34mm, 7.75 g, 7h). Type Ia. Tower (London) mint; im: lis. + **RIC : TRD : DI : GRA : REX : ANGL : H : FRANC : DNS : HIB : H : TO**, half-length figure of Richard standing facing in ship, holding sword and shield decorated with coat-of-arms of England and France; ornaments 1-1-1-1, ropes 3/1, quatrefoils 5/4 / + **IN : AVTEM : TRANSIENS : PER : MEIV : ILLORYM : IBAT**, cross fleurée over voided short cross potent; at center, **R** within quatrefoil; crown above lion passant in angles; all within double polylobe with trefoil in each spandrel; single and double saltire stops in legend. Schneider 120 (same obv. die); North 1301; SCBC 1653. Good VF, a few minor marks. Struck on a broad flan. Very rare. (\$5000)

Ex Sydney Mygind Collection.



956. YORK. Edward IV. First reign, 1461-1470. AR Groat (27mm, 3.10 g, 8h). Light coinage, type Xa. Tower (London) mint; im: cross fitchée/sun. Struck 1469-1470. + EDWARD' DI' GR' REX * ANGL' & FR'NC' z, crowned facing bust; trefoil to left and right of neck; all within tressure of arches; trefoils at cusps / * POSVI DEVM * T DIVTOR E' MEVM / CIVI TAS LON DON, long cross pattée, with trefoil in each quarter. Blunt & Whitton type Xa, var. 3a; North 1577; SCBC 2003. Near EF, toned and well struck on a broad flan. (\$750)

Ex Nomos FPL (Winter-Spring 2012), no. 114; Spink 207 (23 March 2011), lot 104.



957. TUDOR. Philip & Mary. 1554-1558. AR Shilling (32mm, 6.17 g, 5h). Tower (London) mint. · PHILIP · ET · MARIA · D · G · R · ANG · FR · NEAP · PR · HISP, confronted busts of Philip, armored, and Mary, veiled and mantled; crown above / POSVIMVS · DEVM · ADIVTOREM · NOTRVM, crowned and garnished oval coat-of-arms; X II (mark of value) above. North 1967; SCBC 2498. Good VF, small scratch in obverse field. Strong portraits. Struck on a broad flan. (\$2000)

Ex Spink Numismatic Circular CXIV/2 (April 2006), no. HS2303.

**Ex Karon and Lockett Collections
Pedigreed to 1913**



958. STUART. James I. 1603-1625. AR Crown (43mm, 29.93 g, 7h). Third coinage. Transitional type. Tower (London) mint; im: thistle over rose. Struck circa 1621. (thistle over rose) IACOBVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX ·, James on horseback right, holding sword over right shoulder; horse with crowned rose on caparison / (thistle over rose) · QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·, garnished coat-of-arms. Cooper, *James I dies OVII*/RXIII**; North 2120; SCBC 2664. Near EF, toned, minor edge split. Extremely rare – only three recorded by Cooper. (\$7500)

Ex Stack's (24 April 2008), lot 35; Paul W. Karon Collection (Spink 129, 17 November 1998), lot 70; Richard Cyrill Lockett Collection (English Part II, Glendining, 11 October 1956), lot 2139; Sir Kenyon Vaughn Morgan Collection (Sotheby's, 17 June 1935), lot 198; Ex Grant Francis Collection (Glendining, 24 March 1920), lot 68; W. Dash (Sotheby, Wilkinson, & Hodge, 9 May 1913), lot 19.

This extremely rare variety features the thistle initial mark struck over the earlier rose, both used only during the Third coinage, but with the legend stops of the Second coinage.



959. STUART. Charles I. 1625-1649. AR Crown (42mm, 30.02 g, 11h). Type 1a. Tower (London) mint; im: lis. Struck 1625. · CAROLVS D · G · MAG · BRI · FR · ET HIB · REX ·, Charles on horseback left, holding reins with left hand and raising sword held in right / CHRIS TO · AVS PICE · R EGNO ·, coat-of-arms on long cross fourchée. Cooper, *Silver dies II/I*; Brooker 231 (same dies); North 2190; SCBC 2753. Good VF. Well struck with faint tinges of golden luster in gray toning. (\$5000)

Ex Classical Numismatic Group Inventory 967404 (November 2013); Arthur Chesser Collection (Dix, Noonan, & Webb 113, 17 September 2013), lot 9.



960. STUART. Charles I. 1625-1649. AV Unite (33.5mm, 9.10 g, 11h). Group B, class 1a/1b. Tower (London) mint; im: anchor. Struck 1628-1629. (anchor) CAROLVS · D · G · MAG · BR · FR · ET HI · REX, crowned bust lef, wearing large collar; XX (mark of value) behind / FLORENT CONCORDIA REGNA · (anchor), crowned coat-of-arms. Brooker 45-7; Schneider 124-5; North 2148; SCBC 2687. VF, light orange tone, areas of weak strike. (\$2000)

Choice Declaration Pound with Remarkable Pedigree



961. STUART. Charles I. 1625-1649. AR Pound (54mm, 120.20 g, 4h). Declaration type. Oxford mint; im: plume with bads. Dated 1643. CAROLVS · D · G · MAG · BRIT · FRA · ET · HIBER · REX ·, Charles, holding reins with left hand and sword in right, on horseback left, trampling arms below; plume to right / EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, RELIG · PROT · LEG · ANGL · LIBER · PAR in two lines between parallel lines; three Oxford plumes and XX (mark of value) above, 1643 below. Morrieson, *Oxford A/2* (same obv. die as illustration); Brooker 863 (same rev. die); North 2397; SCBC 2938. Good VF, toned, a few light marks. Well struck on a broad flan. (\$50,000)

Ex Spink Numismatic Circular CXII.2 (April 2004), no. HS1642; V. J. E. Ryan Collection (Part II, Glendining's, 22 January 1952), lot 1225; Thomas Willoughby, 1st Lord Middleton (1672-1729) (Sotheby, 15 March 1926), lot 58; Sir Francis Willoughby (1668-1688).

The first son of Francis Willoughby 'Willughby' the elder (1635-1672), a founding father of British ornithology, Francis Willoughby the younger was born in 1668. He had an unhappy childhood losing his father at the age of four, and later had a troubled relationship with his step-father Sir Josiah Child, who his mother married in 1676. Sir Josiah Child was an immensely successful merchant and politician who rose to become the Governor of the East India Company. While serving as Governor, Sir Josiah prosecuted a war against the Mughal Empire that would later be known as Child's War. Sir Francis ran away from home at the age of 12 and later took Sir Josiah to court claiming he had squandered his inheritance. Sir Francis formed a collection of coins, which included an important group of issues struck during the English Civil War and the Great Rebellion in Ireland. Amongst these was the rare Oxford Pound offered here. The collection passed to his younger brother Thomas on Sir Francis's death in 1688 and remained intact until it was sold by Sotheby in 1926.

Two Attractive Commonwealth Crowns



962. COMMONWEALTH. 1649-1660. AR Crown (45mm, 30.70 g, 5h). Tower (London) mint; im: sun. Dated 1653. Coat-of-arms within wreath / Two coats-of-arms. ESC 6; North 2719; SCBC 3214. EF, toned. Struck on a broad flan.
(\$5000)



963. COMMONWEALTH. 1649-1660. AR Crown (43mm, 2h). Tower (London) mint; im: sun. Dated 1656/4. Coat-of-arms within wreath / Two coats-of-arms. ESC 9; North 2721; SCBC 3214. In NGC encapsulation graded AU 50. Toned.
(\$5000)



964. COMMONWEALTH. Oliver Cromwell. Lord Protector, 1653-1658. AR Crown (40mm, 29.99 g, 6h). Dies by Simon. Blondeau's mint, Drury House, London. Dated 1658/7. OLIVAR · D · G · R · P · ANG · SCO · ET · HIB &c PRO, laureate and draped bust left / PAX · QVÆRITVR · BELLO 16 58, crowned coat-of-arms. Lessen E12; ESC 10; North 2745; SCBC 3226. In NGC encapsulation graded AU 55. Toned. Early die state with usual obverse die break beginning. (\$5000)



965. COMMONWEALTH. Oliver Cromwell. Lord Protector, 1653-1658. AR Crown (40mm, 30.03 g, 6h). Dies by Simon. Blondeau's mint, Drury House, London. Dated 1658/7. OLIVAR · D · G · R · P · ANG · SCO · ET · HIB &c PRO, laureate and draped bust left / PAX · QVÆRITVR · BELLO 16 58, crowned coat-of-arms. Lessen E12; ESC 10; North 2745; SCBC 3226. VF, toned, light scratch. Early die state with usual obverse die break beginning. (\$2000)

Ex Classical Numismatic Group Inventory 952701 (1996).



966. STUART. Charles II. 1660-1685. AR Crown (40.5mm, 30.11 g, 6h). Milled coinage. Tower (London) mint. Dated 1662. Laureate and draped bust right; rose below / Crowned cruciform coats-of-arms around rayed Garter star; intertwined C's in angles. Broad tie-type AA.7; ESC 15; SCBC 3350. In NGC encapsulation graded XF 45. Toned. (\$2000)

Ex Glenister Collection.



967. STUART. Charles II. 1660-1685. AV 5 Guineas (37mm, 6h). Milled coinage. Africa Company issue. Tower (London) mint; mm: elephant. Dually dated 1668 and RY VICESIMO. Laureate head right; elephant below / Crowned cruciform coats-of-arms with scepters in quarters; interlocked C monograms at center. MCE 2; SCBC 3329. In NGC encapsulation graded AU 50. (\$10,000)

Ex Marston Collection (Heritage 3019, 26 April 2012), lot 24516.



968. STUART. Charles II. 1660-1685. AV 5 Guineas (37mm, 6h). Milled coinage. Africa Company issue. Tower (London) mint; mm: elephant and castle. Dually dated 1676 and RY OCTAVO. Laureate head right; elephant and castle below / Crowned cruciform coats-of-arms with scepters in quarters; interlocked C monograms at center. MCE 14; SCBC 3330. In NGC encapsulation graded XF 45. (\$10,000)



969. STUART (ORANGE). William III & Mary. 1688-1694. AV 5 Guineas (37mm, 6h). Tower (London) mint. Dually dated 1691 and RY TERTIO. Jugate busts of William, laureate, and Mary right / Crowned and garnished coat-of-arms. MCE 136; SCBC 3422. In NGC encapsulation graded XF 45. (\$10,000)

Ex Marston Collection (Heritage 3019, 26 April 2012), lot 24531.



970. STUART (ORANGE). William III. 1694-1702. AR Crown (41mm, 29.89 g, 6h). Tower (London) mint. Dually dated 1696 and RY OCTAVO. Laureate, draped, and cuirassed bust right / Crowned cruciform coat-of-arms with arms of Nassau at center. ESC 86; SCBC 3470. In NGC encapsulation graded MS 61. (\$2500)



971. STUART. Anne. 1702-1714. AR Shilling (26mm, 6.03 g, 6h). Pre-Union, VIGO issue. Tower (London) mint. Dated 1702. Draped bust left; VIGO · below / Crowned cruciform coats-of-arms around rayed Garter star. ESC 1131; SCBC 3586. EF, toned, underlying luster, very light adjustment marks. (\$1000)

The War of the Spanish Succession, sparked by Louis XIV of France in his attempts to expand his hegemony, flared into a continent-wide conflict, with France, Spain, and Bavaria opposed by a coalition centered around England, Holland, and Austria. One aim of the Allies was to deprive Spain of the wealth derived from its American colonies. When Admiral Sir George Rooke, commander of the combined fleet, learned the 1702 treasure had arrived at Vigo Bay in Spain, he resolved to seize it. His force of fifty ships besieged the harbor, destroying the French fleet guarding the convoy, sinking most of the ships and capturing cargo worth some 2 million pounds at the time. A special issue of gold and silver coins was struck from the captured plate and a number of medals honored the great victory.



972. STUART. Anne. 1702-1714. AV Guinea (26mm, 8.34 g, 12h). Post-Union issue. Tower (London) mint. Dated 1714. Draped bust left / Crowned cruciform coats-of-arms around rayed Garter star; scepters in quarters. MCE 226; SCBC 3574. EF, orange tone, light haymarks. (\$4000)

Ex Spink Numismatic Circular CIX.5 (October 2001), no. MG0481.



973. HANOVER. George I. 1714-1727. AR Shilling (26mm, 5.99 g, 5h). South Seas Company issue. Tower (London) mint. Dated 1723. Laureate, draped, and cuirassed bust right / Crowned cruciform coats-of-arms around rayed Garter star; SS and C in alternating quarters. ESC 1176; SCBC 3647. In NGC encapsulation graded MS 64. Toned. (\$750)



974. HANOVER. George II. 1727-1760. AR Halfcrown (33.5mm, 15.09 g, 6h). Tower (London) mint. Dually dated 1739 and RY DVODECIMO. Laureate, draped, and cuirassed bust left / Crowned cruciform coats-of-arms around rayed Garter star; roses in quarters. ESC 600; SCBC 3693. In NGC encapsulation graded MS 63. Toned. (\$2500)



975. HANOVER. George II. 1727-1760. AR Crown (39mm, 30.19 g, 6h). Tower (London) mint. Dually dated 1750 and RY VICESIMO QVARTO. Laureate, draped, and cuirassed bust left / Crowned cruciform coats-of-arms with rayed Garter star at center. ESC 127; SCBC 3690. In NGC encapsulation graded MS 63. Toned. (\$4000)

Ex Glenister Collection.



976. HANOVER. George II. 1727-1760. AV 5 Guineas (37mm, 6h). Tower (London) mint. Dually dated 1753 and RY SEXTO. Laureate head left / Crowned coat-of-arms. MCE 287; SCBC 3666. In NGC encapsulation graded AU 55. (\$10,000)

Deeply Toned Young Head Victoria



977. HANOVER. Victoria. 1837-1901. AR Crown (38mm, 28.41 g, 6h). Young Head coinage. London mint. Dated 1845. Head left, wearing bandeau / Crowned coat-of-arms within wreath. ESC 282; SCBC 3882. In NGC encapsulation MS 63+. Toned. (\$5000)



978. HANOVER. Victoria. 1837-1901. Proof AV Two Pounds (28mm, 12). Old Head coinage. London mint. Dated 1893. Crowned and veiled bust left / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right. W&R 294; MCE –; SCBC 3873. In NGC encapsulation graded PF 63 Ultra Cameo. (\$4000)



979. ENGLAND, Countermarked coinage. Derbyshire, Cromford. Arkwright & Company Mill. AR Four Shillings Ninepence (39mm, 26.94 g). Struck circa 1790s-1810. · CROMFORD · DERBYSHIRE around 4/9 within circular cartouche countermarked on a Peruvian 8 Reales dated 1799 (LIMÆ) IJ. For countermark: Manville p. 205, 104. For host: KM 97. Countermark VF, Host Coin VF, toned. Rare. (\$1000)

Ex Bostonian, Cokayne, Davis, and Boyne Collections – Illustrated in 1866



980. SCOTLAND, Countermarked coinage. Bute, Rothesay. Rothesay Mills. AR One Shilling Eightpence (34x20mm, 8.30 g). Struck early 19th century. · PAYABLE AT ROTHSA Y MILLS in annular cartouche around 1/8 in circular cartouche countermarked on a cut third of a Mexican 8 Reales dated [179]2 [Mo] FM. For countermark: Manville p. 183, 96 (this coin cited); Boyne, William. "The Silver tokens of Great Britain and Ireland, the Dependencies, and Colonies," (London, 1866), pl. 3, 11 (this coin illustrated). For host: KM 109. Countermark VF, Host Coin VF, toned. Rare. (\$1500)

Ex Bostonian Collection (Leu 51, 24 November 1990), lot 680; Glendining's (24 November 195), lot 260; Francis Cokayne Collection (Part I, Glendining's, 17 July 1946), lot 129; W.J. Davis Collection (29 July 1924), lot 105; William Boyne Collection (Sotheby, Wilkinson, & Hodge, 21 January 1896), lot 1429 (part of).



981. SCOTLAND, Countermarked coinage. Bute, Rothesay. Rothesay Mills. AR Two Shillings Sixpence (39x19mm, 11.73 g). Struck early 19th century. · PAYABLE AT ROTHSA Y MILLS in annular cartouche around 2/6 in rectangular cartouche countermarked on a cut half of a Mexican 8 Reales dated [17]86 [Mo F]M. For countermark: Manville p. 182, 94a; For host: KM 106.2a. Countermark VF, Host Coin Fair, toned. (\$1500)



982. SCOTLAND, Countermarked coinage. Lanarkshire, New Lanark. Lanark Mills. AR Five Shillings (39mm, 26.76 g). Struck early 19th century. (lozenge) PAYABLE AT LANARKMILLS around 5/- within circle, all countermarked on a Mexican 8 Reales dated 1777 Mo FF. For countermark: Manville p. 146, 69. For host: KM 106.2. Countermark VF, Host Coin Fine, toned. (\$1000)

Ex Heritage 378 (5 June 2005), lot 14408.

983. SCOTLAND, Countermarked coinage. Renfrewshire, Greenock. J. McK(elvie?) & Son. AR Four Shillings Sixpence (39mm, 27.01 g). Struck early 1820s-1827/8. J-MK & Son/ GREENOCK around 4/6, all within dentilled border on a Mexican 8 Reales dated 1821 Zs RG. For countermark: Manville p. 114, 58; For host: KM 111.5. Countermark VF, Host Coin Fine, toned. (\$1000)



984. SCOTLAND. Mary. 1542-1567. AR Two-thirds Ryal (38mm, 20.56 g, 1h). Fourth period. Edinburgh mint; im: thistle. Dated 1565. · MARIA · & · HENRIC⁹ · DEI · GRA · R · & · R · SCOTORV ·, crowned coat-of-arms; thistles flanking / (thistle) · EXVRGAT · DEVS · & · DISSIPENT^R · INIMICI · EI⁹ ·, tortoise climbing crowned palm tree decorated with banner inscribed “DAT GLORIA VIRES;” 15 65 across field. Cf. Burns 13 (fig. 908 – for type); cf. SCBI 35 (Ashmolean & Hunterian), 1127 (same); SCBC 5426. Near EF, toned. First year of issue for Mary and Lord Darnley. (\$2000)



985. SCOTLAND. James VI. 1567-1625. AR Ryal (42mm, 10h). Edinburgh mint. Dated 1570. ∴ IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM ∴, crowned royal coat-of-arms; crowned IR across field / ∴ PRO · ME · SI · MEREOR · IN · ME ∴, upright sword surmounted by crown; hand pointing toward XXX (denomination); 15 70 across field. Cf. Burns 5 and fig. 921 (for type); SCBI 35 (Ashmolean & Hunterian) 1208; SCBC 5472. In NGC encapsulation graded XF 45. Toned. (\$1500)

BRITISH MEDALS

Protestants Supported in the United Provinces



986. TUDOR. temp. Elizabeth I. 1558-1603. AR Medal (51mm, 44.44 g, 12h). Protestants Supported in the United Provinces. By G. van Bijlaer. Dated 1587. (rosette) × DEO × OPT × MAX × LAVS × ET × HONOR × IN O-E × ÆVVM × QVOD × (*to the best and greatest God be praise and honor forever, because...*), Elizabeth enthroned facing, holding cross-tipped scepter and globus cruciger; to left, courtier (the Earl of Leicester?) standing right, holding the Queen's robes; five cherubs around, each holdin garms of one of the Provinces; 1587 in exergue / × QVEM × DEVS × CONFICIET × SPIRITV × ORIS × SVI × (*Whom the Lord shall consume with the spirit of his mouth – 2 Thess. ii.8*), bishops, priests, Pope, and other religious figures and objects falling from the sky; above, name of God in Hebrew within rayed clouds. MI 139/99; Eimer 53; van Loon I, p. 375. EF, toned. (\$1000)

Between 1568 and 1648, the Seventeen Provinces (mod. Benelux) revolted against Philip II of Spain, who had received the territories as part of the inheritance of his father, the Holy Roman Emperor Charles V. Very quickly the revolt became an opportunity for outside interests, particularly England, to become involved as a way of indirectly attacking Spain. Following the Plakkaat van Verlatinghe, or formal declaration of independence from Philip in 1581, the northern provinces offered the crown to Elizabeth I. Preferring rather to continue with indirect aid, Elizabeth refused. However, the assassination of Willem van Oranje in 1584 compelled England to act in a more direct way. Under the terms of the Treaty of Nonesuch in 1585, Robert Dudley, First Earl of Leicester and Elizabeth's long-time favorite, was appointed Governor-General and sent with an English expeditionary force to support the Dutch in 1586. Dudley, however, publicly unpopular, proved to be a poor commander and within a year of his arrival returned to England, eventually to command the land troops preparing for an anticipated invasion of England by the Spanish.

Defeat of the Spanish Armada



987. TUDOR. temp. Elizabeth I. 1558-1603. AR Medal (51mm, 40.70 g, 12h). Defeat of the Spanish Armada. By G. van Bijlaer. Dated 1588. + FLAVIT × × ET × DISSIPATI × SVNT × 1588 (*God blew, and they (the Spanish fleet) were scattered*), large fleet of ships under sail right, being dispersed; above, name of God in Hebrew within rayed clouds / (castle) × ALLIDOR × NON × LÆDOR × (*I may be assailed, but not injured*), church set upon rocky island, being buffeted by heavy winds and waves; below, crowned coat-of-arms of Maurice. MI 145/112; Eimer 57; van Loon I, p. 392. VF, toned, removed from mount. Very rare. (\$1000)

Ex Classical Numismatic Review XX.2 (Summer 1995), no. 945.

As the destruction of the Spanish Armada consisted largely of a violent storm upon the seas, divine intervention is duly acknowledged upon the obverse of this medal. Since the armada was drawn chiefly against Elizabeth, the principal head of the Anglican Church, its cause was viewed as an attack upon the Church itself and is clearly represented on the reverse.

LARGE LOTS

Three Lots from the BCD Collection of Thessaly

988. GREEK. Northern Greece. Lot of six-hundred-seventy-four (674) bronzes from the Thessalian League. All coins: Large module bronzes (most are 16-21mm). Average Fine, mostly with patinas. LOT SOLD AS IS, NO RETURNS. Six-hundred-seventy-four (674) coins in lot. (\$3500)

From the BCD Collection.

989. GREEK. Northern Greece. Lot of four-hundred-forty-two (442) bronzes from the Thessalian League. All coins: Small module bronzes (most are 13-16 mm) of three types. Average Fine, mostly with patinas. LOT SOLD AS IS, NO RETURNS. Four-hundred-forty-two (442) coins in lot. (\$2500)

From the BCD Collection.

990. GREEK. Northern Greece. Lot of two-hundred-forty-nine (249) Provincial bronzes from the Thessalian League. All coins: Non-imperial portraits with five types by Rogers numbers. Average Fine, mostly with patinas. LOT SOLD AS IS, NO RETURNS. Two-hundred-forty-nine (249) coins in lot. (\$1250)

From the BCD Collection.

991. ROMAN. Imperial. Lot of one-hundred-seventy-four (174) denarii and antoniniani. Includes: one-hundred-fifty-one (151) mostly 3rd century denarii, with a nice mix of emperors and empresses // twenty-three (23) antoniniani, mostly of Philip I and his family. Average VF. LOT SOLD AS IS, NO RETURNS. One-hundred-seventy-four (174) coins in lot. (\$3000)

992. WORLD. India. Lot of twenty (20) British India AR and Æ. Includes: Rupee (2 coins) // Half Rupee (1 coin) // Quarter Rupee (10 coins) // Two Annas (2 coins) // Quarter Anna (4 coins) // Half Pice (1 coin). Most are from Victoria's reign or Edward VII, one Æ of George V. EF or better. LOT SOLD AS IS, NO RETURNS. Twenty (20) coins in lot. (\$1000)

993. WORLD. Italy. Lot of thirteen (13) AV Ducats/Zecchini. Includes: nine (9) from Venice, three (3) from the Low Countries, and one (1) from Hungary. Fine to VF, nine (9) are holed/pierced. LOT SOLD AS IS, NO RETURNS. Thirteen (13) coins in lot. (\$2000)

The Frank S. Robinson Collection of Coins from Palembang, on Sumatra

994. WORLD. Miscellaneous. Lot of two-hundred-ninety-one (291) coins from Palembang, on Sumatra. Includes: The Frank S. Robinson collection as catalogued in his 2015 book, *Palembang Coins*, comprising all 291 distinctive varieties therein, the actual coins photographed. Robinson is a well-known dealer in world and ancient coins, and the author of various books including *Confessions of a Numismatic Fanatic*. Mostly EF. LOT SOLD AS IS, NO RETURNS. Two-hundred-ninety-one (291) coins in lot. (\$2000)

From the Frank S. Robinson Collection.

Palembang, on Sumatra (Netherlands East Indies, today's Indonesia), was a sultanate until 1821, issuing mainly uniface lead-tin coins inscribed in Arabic. They have been quite scarce in numismatic commerce until recent river finds. Robinson's catalog was based on intensive analysis of 35,000 coins, selecting the best preserved example of each variety for illustration. Coins are in envelopes labeled with Robinson numbers. Most are individually very scarce; over half have rarity ratings of 9 or 10 on Robinson's 10-point scale. Probably the most complete, and the finest, collection of Palembang coins in existence. Accompanied by a signed copy of the book.

End of Session 2

GENERAL BIBLIOGRAPHY

Please refer to our online bibliography at www.cngcoins.com for a complete listing of specialized and general references used, and abbreviations.

ANCIENT

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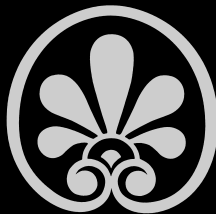
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